

Daughters Of The Storm Kim Wilkins

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The Autumn Castle HarperCollins
The story of a friendship between a 12-year-old boy and an immigrant handyman, almost wrecked by the good intentions of the townspeople.
Unclaimed Heart InterVarsity Press
From the author of "The Autumn Castle" comes a dark tale of immortal love and loss that brings together Norse gods and mortals. Original.
The Year of Ancient Ghosts Bantam
Three orphaned immigrant children are separated, but long to find each other again. A prairie story in the tradition of Janette Oke.
The Memory Keeper's Daughter Simon & Schuster
Books for Young Readers
After their parents, the rulers of the Star Lands, are deposed and their kingdom flooded, Asa and Rollo hide out until they come into possession of a ghost ship and magic powers, which they use to find the baby sister they thought had died with their parents.
The Pearl Hunters Random House Books for Young Readers
Young Australian cellist Maisie Fielding is bored with her career and her overpowering, manipulative musical family. Faking a wrist injury, she takes time off to return to England, her mother's home country, to search for her own roots and to find out more about her grandmother, a white witch who settled in a bleak village on the North Yorkshire coast. Maisies mother is set against her going, and refuses to tell her daughter anything about the woman, other than that - even dead - she is dangerous. On her arrival in Solgreve, she receives a hostile welcome from her new neighbours and begins to find clues to her grandmothers mysterious death. Amongst the clutter in her grandmothers house is a diary written by a young French woman who eloped with a penniless English poet and settled in the village. Through this diary, Maisie discovers the existence of an unnatural presence which still preys on the lives of the people of the village, past and present. This book will appeal to the huge Anne Rice market: a gothic, romantic horror story with a credible, strong and extremely likeable heroine at the heart of it, backed by atmospheric descriptions of Yorkshire and a convincing setting in the music world.
Maid Random House Books for Young Readers
THE BOOK BEHIND THE FOURTH SEASON OF THE ACCLAIMED HBO SERIES GAME OF THRONES Few books have captivated the imagination and won the devotion and praise of readers and critics everywhere as has George R. R. Martin's monumental epic cycle of high fantasy. Now, in A Feast for Crows, Martin delivers the long-awaited fourth book of his landmark series, as a kingdom torn asunder finds itself at last on the brink of peace . . . only to be launched on an even more terrifying course of destruction. A FEAST FOR CROWS It seems too good to be true. After centuries of bitter strife and fatal treachery, the seven powers dividing the land have decimated one another into an uneasy truce. Or so it appears. . . . With the death of the monstrous King Joffrey, Cersei is ruling as regent in King's Landing. Robb Stark's demise has broken the back of the Northern rebels, and his siblings are scattered throughout the kingdom like seeds on barren soil. Few legitimate claims to the once desperately sought Iron Throne still exist—or they are held in hands too weak or too distant to wield them effectively. The war, which raged out of control for so long, has burned itself out. But as in the aftermath of any climactic struggle, it is not long before the survivors, outlaws, renegades, and carrion eaters start to gather, picking over the bones of the dead and fighting for the spoils of the soon-to-be dead. Now in the Seven Kingdoms, as the human crows assemble over a banquet of ashes, daring new plots and dangerous new alliances are formed, while surprising faces—some familiar, others only just appearing—are seen emerging from an ominous twilight of past struggles and chaos to take up the challenges ahead. It is a time when the wise and the ambitious, the deceitful and the strong will acquire the skills, the power, and the magic to survive the stark and terrible times that lie before them. It is a time for nobles and commoners, soldiers and

sorcerers, assassins and sages to come together and stake their fortunes . . . and their lives. For at a feast for crows, many are the guests—but only a few are the survivors.
The Wish Granter Simon and Schuster
NEW YORK TIMES BESTSELLER AND INSPIRATION FOR THE NETFLIX LIMITED SERIES, HAILED BY ROLLING STONE AS "A GREAT ONE." "A single mother's personal, unflinching look at America's class divide, a description of the tightrope many families walk just to get by, and a reminder of the dignity of all work." -PRESIDENT BARACK OBAMA, Obama's Summer Reading List At 28, Stephanie Land's dreams of attending a university and becoming a writer quickly dissolved when a summer fling turned into an unplanned pregnancy. Before long, she found herself a single mother, scraping by as a housekeeper to make ends meet. Maid is an emotionally raw, masterful account of Stephanie's years spent in service to upper middle class America as a "nameless ghost" who quietly shared in her clients' triumphs, tragedies, and deepest secrets. Driven to carve out a better life for her family, she cleaned by day and took online classes by night, writing relentlessly as she worked toward earning a college degree. She wrote of the true stories that weren't being told: of living on food stamps and WIC coupons, of government programs that barely provided housing, of aloof government employees who shamed her for receiving what little assistance she did. Above all else, she wrote about pursuing the myth of the American Dream from the poverty line, all the while slashing through deep-rooted stigmas of the working poor. Maid is Stephanie's story, but it's not hers alone. It is an inspiring testament to the courage, determination, and ultimate strength of the human spirit.
Novice Dragoneer Grand Central Publishing
The Instant National Bestseller and #1 Indie Next Pick In the vein of the classic 84, Charing Cross Road, this witty and tender novel follows two women in 1960s America as they discover that food really does connect us all, and that friendship and laughter are the best medicine. When twenty-seven-year-old Joan Bergstrom sends a fan letter--as well as a gift of saffron--to fifty-nine-year-old Imogen Fortier, a life-changing friendship begins. Joan lives in Los Angeles and is just starting out as a writer for the newspaper food pages. Imogen lives on Camano Island outside Seattle, writing a monthly column for a Pacific Northwest magazine, and while she can hunt elk and dig for clams, she's never tasted fresh garlic--exotic fare in the Northwest of the sixties. As the two women commune through their letters, they build a closeness that sustains them through the Cuban Missile Crisis, the assassination of President Kennedy, and the unexpected in their own lives. Food and a good life—they can't be separated. It is a discovery the women share, not only with each other, but with the men in their lives. Because of her correspondence with Joan, Imogen's decades-long marriage blossoms into something new and exciting, and in turn, Joan learns that true love does not always come in the form we expect it to. Into this beautiful, intimate world comes the ultimate test of Joan and Imogen's friendship—a test that summons their unconditional trust in each other. A brief respite from our chaotic world, *Love & Saffron* is a gem of a novel, a reminder that food and friendship are the antidote to most any heartache, and that human connection will always be worth creating.
Into the Storm Bloomsbury Publishing USA
There it sat, gleaming softly. Small, but perfect. A symbol of purity and, for Alexandre, freedom. A pearl. In the warm waters of the Indian Ocean Alexandre dives for pearls. When Constance Blackchurch arrives from England to search for her lost mother, Alexandre's world becomes a far more dangerous place . . .
Onion John Penguin
Five very different sisters team up against their stepbrother to save their kingdom in this Norse-flavored fantasy epic—the start of a new series in the tradition of Naomi Novik, Peter V. Brett, and Robin Hobb. FIVE ROYAL SISTERS. ONE CROWN. They are the daughters of a king. Though they share the same royal blood, they could not be more different. Bluebell is a proud warrior, stronger than any man and with an ironclad heart to match. Rose's heart is all too passionate: She is the queen of a neighboring kingdom who is risking everything for a forbidden love. Ash is discovering a dangerous talent for magic that might be a gift—or a curse. And then there are the twins—vain Ivy, who lives for admiration, and zealous Willow, who lives for the gods. But when their father is stricken by a

mysterious ailment, these five sisters must embark on a desperate journey to save him and prevent their treacherous stepbrother from seizing the throne. Their mission: find the powerful witch who can cure the king. But to succeed on their quest, they must overcome their differences and hope that the secrets they hide from one another and the world are never brought to light. Because if this royal family breaks, it could destroy the kingdom. The saga continues in . . . SISTERS OF THE FIRE Praise for Daughters of the Storm “[Daughters of the Storm] is a twisty high fantasy . . . exploring political machinations and the relationships between sisters; betrayal lurks at every turn.”—The Washington Post “This fantastic series opener, powered by an engaging, female-led cast of characters, is riveting from page one right through to the end, with almost every scene bringing new excitement and intrigue. All of the five leading women are richly drawn, with distinct voices and multidimensional personalities that never slip into caricature. [Kim] Wilkins sketches these royals with nuance and sensitivity, making even the vexing characters like careless Ivy and the villainous Wylm feel worthy of our sympathy. . . . Wilkins has struck gold with her thrilling high fantasy world. Book two can't arrive soon enough!”—RT Book Reviews “Readers who enjoy epic journeys and strong female protagonists will enjoy Wilkins's first installment of her new Sisters of the Fire series.”—Booklist
Finding HarperCollins UK
In this first volume of Wilkins' Europa Suite, a woman's world is turned upside down when her childhood friend, abducted as a young girl into a place of magic and myth, returns. But now jealousies and betrayals threaten to destroy them both.
A Feast for Crows Daughters of the Storm
Five very different sisters team up against their stepbrother to save their kingdom in this Norse-flavored fantasy epic—the start of a new series in the tradition of Naomi Novik, Peter V. Brett, and Robin Hobb. FIVE ROYAL SISTERS. ONE CROWN. They are the daughters of a king. Though they share the same royal blood, they could not be more different. Bluebell is a proud warrior, stronger than any man and with an ironclad heart to match. Rose's heart is all too passionate: She is the queen of a neighboring kingdom who is risking everything for a forbidden love. Ash is discovering a dangerous talent for magic that might be a gift—or a curse. And then there are the twins—vain Ivy, who lives for admiration, and zealous Willow, who lives for the gods. But when their father is stricken by a mysterious ailment, these five sisters must embark on a desperate journey to save him and prevent their treacherous stepbrother from seizing the throne. Their mission: find the powerful witch who can cure the king. But to succeed on their quest, they must overcome their differences and hope that the secrets they hide from one another and the world are never brought to light. Because if this royal family breaks, it could destroy the kingdom. The saga continues in . . . SISTERS OF THE FIRE Praise for Daughters of the Storm “[Daughters of the Storm] is a twisty high fantasy . . . exploring political machinations and the relationships between sisters; betrayal lurks at every turn.”—The Washington Post “This fantastic series opener, powered by an engaging, female-led cast of characters, is riveting from page one right through to the end, with almost every scene bringing new excitement and intrigue. All of the five leading women are richly drawn, with distinct voices and multidimensional personalities that never slip into caricature. [Kim] Wilkins sketches these royals with nuance and sensitivity, making even the vexing characters like careless Ivy and the villainous Wylm feel worthy of our sympathy. . . . Wilkins has struck gold with her thrilling high fantasy world. Book two can't arrive soon enough!”—RT Book Reviews “Readers who enjoy epic journeys and strong female protagonists will enjoy Wilkins's first installment of her new Sisters of the Fire series.”—Booklist
Who Fears Death HarperCollins Australia
Women have much to give. But how do we become wise stewards? How do we choose efficient and effective organizations for our giving? How can we find others to join with us on the journey? Kim King uses her perspective as both a donor and a board member for several Christian nonprofits to give women practical advice for giving at any and every level.
The Resurrectionists Createspace Independent Publishing Platform
In the first book in an exciting new coming-of-age fantasy series from the author of the Age of Fire series, an impoverished girl enters into a military order of dragonriders, but her path won't be as easy or as straightforward as she expected. Fourteen-year-old lleth grew up in an orphanage, and thanks to her stutter was never thought to be destined for much beyond kitchen work and cleaning. But she's dreamed of serving with the dragons ever since a childhood meeting with a glittering silver dragon and its female dragoneer. For years she waits, and as soon as she is old enough to join, lleth runs away to become a novice dragoneer at the ancient human-dragon fortress of the Serpentine. While most of her fellow apprentices are from rich and influential families, lleth must fight for her place in the world, even if it includes a duel with her boss at the fish-gutting table. She's then sent off to the

dragon-dancers after a foolish kiss with a famously named boy and given charge of a sickly old dragon with a mysterious past. But she finds those trials were nothing when she has to take the place of a dead dragoner and care for his imprisoned dragon in enemy lands. . . .

Ghost Ship Harper Collins

A Goodreads Choice Awards Finalist for Best Fiction and Best Debut • BookBrowse's Best Book of the Year • A Marie Claire Best Women's Fiction of the Year • A Real Simple Best Book of the Year • A PopSugar Best Book of the Year All Written By Females • A New York Times Book Review Editors' Choice • A Washington Post 10 Books to Read in March • A Newsweek Best Book of the Summer • A USA Today Best Book of the Week • A Washington Book Review Difficult-To-Put-Down Novel • A Refinery 29 Best Books of the Month • A Buzzfeed News 4 Books We Couldn't Put Down Last Month • A New Arab Best Books by Arab Authors • An Electric Lit 20 Best Debuts of the First Half of 2019 • A The Millions Most Anticipated Books of 2019 “Garnering justified comparisons to Khaled Hosseini’s A Thousand Splendid Suns... Etaf Rum’s debut novel is a must-read about women mustering up the bravery to follow their inner voice.” —Refinery 29 The New York Times bestseller and Read with Jenna TODAY SHOW Book Club pick telling the story of three generations of Palestinian-American women struggling to express their individual desires within the confines of their Arab culture in the wake of shocking intimate violence in their community. "Where I come from, we’ve learned to silence ourselves. We’ve been taught that silence will save us. Where I come from, we keep these stories to ourselves. To tell them to the outside world is unheard of—dangerous, the ultimate shame.” Palestine, 1990. Seventeen-year-old Isra prefers reading books to entertaining the suitors her father has chosen for her. Over the course of a week, the naïve and dreamy girl finds herself quickly betrothed and married, and is soon living in Brooklyn. There Isra struggles to adapt to the expectations of her oppressive mother-in-law Fareeda and strange new husband Adam, a pressure that intensifies as she begins to have children—four daughters instead of the sons Fareeda tells Isra she must bear. Brooklyn, 2008. Eighteen-year-old Deya, Isra’s oldest daughter, must meet with potential husbands at her grandmother Fareeda’s insistence, though her only desire is to go to college. Deya can’t help but wonder if her options would have been different had her parents survived the car crash that killed them when Deya was only eight. But her grandmother is firm on the matter: the only way to secure a worthy future for Deya is through marriage to the right man. But fate has a will of its own, and soon Deya will find herself on an unexpected path that leads her to shocking truths about her family—knowledge that will force her to question everything she thought she knew about her parents, the past, and her own future.

A Good Family Entangled: Brazen

An award-winning literary author enters the world of magical realism with her World Fantasy Award-winning novel of a remarkable woman in post-apocalyptic Africa. Now optioned as a TV series for HBO, with executive producer George R.R. Martin!

The Sunken Kingdom #1: Ghost Ship Harlequin

Since the late 1990s a new language has emerged in film scholarship and criticism in response to the popularity of American directors such as Wes Anderson, Charlie Kaufman, and David O. Russell. Increasingly, adjectives like 'quirky', 'cute', and 'smart' are used to describe these American films, with a focus on their ironic (and sometimes deliberately comical) stories, character situations and tones. Kim Wilkins argues that, beyond the seemingly superficial descriptions, 'American eccentric cinema' presents a formal and thematic eccentricity that is distinct to the American context. She distinguishes these films from mainstream Hollywood cinema as they exhibit irregularities in characterization, tone, and setting, and deviate from established generic conventions. Each chapter builds a case for this position through detailed film analyses and comparisons to earlier American traditions, such as the New Hollywood cinema of the 1960s and 1970s. American Eccentric Cinema promises to challenge the notion of irony in American contemporary cinema, and questions the relationship of irony to a complex national and individual identity.

The Mayflower Bride Penguin

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a

scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Leave the World Behind Aspect

Losing Control (A Babysitting a Billionaire Novel) by Nina Croft Four years after escaping her abusive ex-husband, Kim finally believes she's in control of her life and her emotions and she's determined to never risk either again with a man. She has a great home, a job as a security specialist which she loves, and Jake for a best friend. But things are a tad lonely in the sex department, so she decides to embark on a no-strings-affair with one of her hot co-workers. And who better to help her remember how to lure a man than her best friend? Jake has wanted Kim from the moment he first saw her, but four years ago, she was too young and too damaged. So he kept her close and he kept her safe, offering her a job in his security company and the training to feel safe again, and he bided his time. But now, after the long wait, if she imagines he's going to stand by while she seduces some other guy... Never going to happen.

Tide Stealers Grand Central Publishing

Bullhead City, Arizona -this pictorial trip down memory lane from the people that lived here from the beginning. From a small dusty town along the Colorado River to a favorite resort town, the River Ratz remember their history here.