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## Days And Nights Of Love War Eduardo Galeano

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## Tree of Life CreateSpace

What are the secrets to finding a love that lasts? If you want to know and experience real love in your life or you have a great relationship you want to last forever, keep reading. In *Don't Get It Twisted, Love Is A Beautiful Thing*, John breaks down a unique and systematic way that makes real love simple, practical and attainable for everyone. You'll learn.....The simple, no fluff way to really understand love and how to receive more of it in your life.....How to get instant clarity in your relationship and make it last for years to come.....The main pitfalls that will cause your relationship to end and how to avoid them.....The power of right choices to make your love last and feel more of it daily.....Use the 4 Guardians strategy to keep toxic people out of your life and increase the quality of your

relationships.....A detailed roadmap for healthy, more fulfilling relationships to help you experience deeper levels of love than ever before.... and more. If you want to experience true love in your life, have healthier, happier and longer lasting relationships consider this book. It makes a great gift for yourself or someone you love. Also, if you loved Gary Chapman's 5 Love Languages or *A Lifelong Love* by Gary Thomas...then you'll love this book as well!

*Love in the Time of Cholera* (Illustrated Edition)  
Anchor

*Glorious Days and Nights* is a personal account of the fifty-year career of jazz photographer Herb Snitzer, with a special focus on his years in New York City from 1957 to 1964. A photojournalist for *Life*, *Look*, and *Fortune*, Snitzer was the photo editor and later associate editor of the influential jazz magazine *Metronome*. During the 1960s, politics, race, and

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social strife and unrest swirled in Snitzer's life as a working artist. But throughout the bus boycotts, demonstrations, civil and racial unrest, what remained constant for him was jazz. Snitzer recalls what it was like to go on the road with these musicians. His reflections run the gamut from serious meditations on his development as a young photographer working with musicians already of great stature to more conversational recollections of casual moments spent having fun with the jazz artists many of whom became close friends. This book includes Snitzer's very best jazz photographs. He reveals the essences of the artists, their struggles, joys, and pains. A number of Snitzer's jazz images have become iconic, including Louis Armstrong with the Star of David, Lester Young at The Five Spot Caf é in New York City, John Coltrane reflected in a mirror, Thelonious Monk with piano keys reflected in his sunglasses, and Miles Davis at Newport. With eighty-five black and white images of jazz giants, *Glorious Days and Nights* provides a long-awaited testimony to the friendships and artistry that

Snitzer developed over his remarkable career.

*The Memory of Fire Trilogy* Createspace Independent Pub

An irresistible, entertaining peek into the privileged realm of Wordsworth and Wodehouse, Chelsea Clinton and Hugh Grant, *Looking for Class* offers a hilarious account of one man's year at Oxford and Cambridge -- the garden parties and formal balls, the high-minded debates and drinking Olympics. From rowing in an exclusive regatta to learning lessons in love from a Rhodes Scholar, Bruce Feiler's enlightening, eye-popping adventure will forever change your view of the British upper class, a world romanticized but rarely seen.

**Final Hours (Love in Time Book One)** St. Martin's Griffin

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Sharp-witted, always-organized Keira Graham has traded in her high tech career as a systems analyst for the whirlwind world of event planning. As she builds up her fledgling business, she learns that her widowed mother has news of her own -- a serious gentleman caller! Is Keira ready for mom's new romance? When she gets a game-changing opportunity to organize a major event on a luxury Caribbean cruise, Keira turns to best pal chef Alexandria D'Agostino to help recruit famous chefs who will offer classes for foodies looking for fun in the sun as they gain cooking know-how. The cruise becomes a rollicking adventure for Keira, her sassy assistant Juliet, the entire D'Agostino clan, Keira's mother and other surprise guests. And has Keira meet her match in charismatic Cruise Director Brennan McAllister, who could have something more than keeping everything shipshape on his mind? Filled with wit, charm, and a few recipes along the way, *Love on the Lido Deck* brings characters to life with laugh-out-loud situations, crisp dialog and sweet romance on the high seas.

*Holding Back The Tears*  HarperCollins  
Welcome to the first book in the *Love Puppy Chronicles*. Elvis is the top dog in the *Love Family* but all that is about to change. Open the book and enjoy a heartwarming story as change comes to the *Love* household. Beautifully illustrated in mixed media that will keep children of all ages and dog lovers entertained for hours.

*Glorious Days and Nights* CreateSpace

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What happens when attraction becomes affection? It is when you see the person, you heave a sigh. It is when you see their smile, your dismal day becomes sunny and bright. It is when you hear their voice, you go uh-oh while your heart dances a do-si-do. It is when you look into their eyes and all of a sudden, thousands of shooting stars flicker and a vibrant moon bow starts illuminating the night sky. And endless thoughts about the person start inhabiting your mind and you can not stop musing. Musing, that's what happens when attraction becomes affection. It is when you still see them, even if you close your eyes. It is when you smile every time you think of them. It is when you dance even to a silent tune. It is when your normal day becomes extraordinary just because you remember them! Now, all your days and nights are occupied with thoughts of them and your journal is filled with your Musings.

Love Triangle Terminated Createspace  
Independent Publishing Platform

From the acclaimed author of *How to Love* comes another stunning contemporary novel, perfect for fans of Sarah Dessen. Molly Barlow is facing one long, hot summer—99 days—with the boy whose heart she broke and the boy she broke it for . . . his brother. Day 1: Julia Donnelly eggs my house my first night back in Star Lake, and that's how I know everyone still remembers everything. She has every right to hate me, of course: I broke Patrick Donnelly's heart the night everything happened with his brother, Gabe. Now I'm serving out my summer like a jail sentence: Just ninety-nine days till I can leave for college and be done. Day 4: A nasty note on my windshield makes it clear Julia isn't finished. I'm expecting a fight when

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someone taps me on the shoulder, but it's just Gabe, home from college and actually happy to see me. "For what it's worth, Molly Barlow," he says, "I'm really glad you're back." Day 12: Gabe wouldn't quit till he got me to come to this party, and I'm surprised to find I'm actually having fun. I think he's about to kiss me—and that's when I see Patrick. My Patrick, who's supposed to be clear across the country. My Patrick, who's never going to forgive me.

Love & Daisies Bloomsbury Academic

The passionate tale of the world's most beloved scholar, teacher and poet.

How to Love Andrews McMeel Publishing

Whence do Stockholm Syndrome and Broken Window Theory derive their names? What is the common root of aristocracy and democracy? Who gets diagnosed with Anarchia and Drapetomania?

How did voting kill Edgar Allen Poe, and why is a crater on the dark side of the moon named for the man who blew up the Tsar? Alternately scathing and sublime, *Contradictionary* pulls back the curtain from the war within every word, revealing the conflict behind the facade of the commonplace. In the tradition of *The Devil's Dictionary*, *Contradictionary* assembles a wide range of wit and whimsy. This is no mere miscellany, but a lighthearted work of serious literature, concentrating a wealth of ideas and history into aphorisms and anecdotes.

99 Days Firstchoicebooks

"How many Arabs did you kill Daddy?" Eight-year-old Rimi--a forward thinking tomboy asks her father upon his return from the Israeli army. Taught to fear Arabs, she then falls in love with one. Rimi's passion to understand life, leads her to orchestrate unusual adventures that at times demand a

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high price. Her dream of putting joy into everything around her becomes a daunting task when dealing with a depressed mother who goes on mysterious journey and an explosive father she adores. This is an intimate and compelling story of not quite ordinary people caught up in an extraordinary time and place. Passion! Conflicts! Political intrigues! Young and forbidden love! Fertile imaginings and meaningful lessons! The strange and wonderful nuances of living in a farming village and the gut wrenching loss of a one-true-love. These and much much more (all based on a true story) can be found within. This first book by the emerging writer Ruti Yudovich is an experience to be embraced.

Anatolian Days and Nights Penguin UK  
A beautifully packaged edition of one of Garc í a M á rquez's most beloved novels, with never-before-seen color illustrations by the Chilean artist Luisa Rivera and an interior design created by the author's son, Gonzalo Garc í a Barcha. In their youth, Florentino Ariza and Fermina Daza fall passionately in love. When Fermina eventually chooses to marry a wealthy, well-born doctor, Florentino is devastated, but he is a romantic. As he rises in his business career he whiles away the years in 622 affairs—yet he reserves his heart for Fermina. Her husband dies at last, and Florentino purposefully attends the funeral. Fifty years, nine months, and four days after he first declared his love for Fermina, he

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will do so again.

Londoners Open Road Media

When Leon was eight years old, his grandfather took him to a one-man stage performance titled, "Papirena Kinder," or Paper Children. It told the story of a bereaved old man who, despite having raised five children, had been abandoned by all of them in his old age. All he had of them were their childhood photographs from a time long past- a time when he was their hero. This wistful tale shaped a deep impression in young Leon and set the stage for how he would fight for his life, and his parents' survival, during the years which shortly followed- as Germany set the stage for The Holocaust. Leon Rajninger completed this book as a youthful 82-year-old grandfather, gifted with longevity after losing most of his childhood to Nazi persecution in his native Romania. Mindful that the number of eye witnesses to this tragedy is steadily diminishing, he wrote this book to tell his story to a generation of children and young adults

who may never have heard the words, The Holocaust. Leon has appeared as a Survivor on the floor of the California State Assembly and told this story at The Law School at USF and to students at high schools in San Francisco where he lives with his wife, Eva, and visits often with his loving children and grandchildren.

365 Glorious Nights of Love and Romance Henry Holt and Company (BYR)

Ella has spent her life in a small town surrounded by loyal friends, the scent and beauty of her floral shop, and calm predictability. Everything changes when she runs over a newcomer in town. The usually level-headed businesswoman falls clumsily into a future she couldn't have predicted, and finds herself entangled with a past never forgotten.

Despite her resistance, Ella tumbles through romance and comedy into the arms of the man she never imagined she'd find.

Contradictionary Createspace Independent Publishing Platform



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“ A rich and exuberant kaleidoscopic portrait of Buckingham Palace, and a couple who fell in a great, messy, noisy, daunting, inspiring, maddening, enthralling, constantly shifting Rorschach test of a place. . . . Delightful. . . . In Taylor ’ s patient and sympathetic hands, regular people become poets, philosophers, orators. ” -- New York Times Book Review

Londoners is a fresh and compulsively readable view of one of the world's most fascinating cities – a vibrant narrative portrait of the London of our own time, featuring unforgettable stories told by the real people who make the city hum. Acclaimed writer and editor Craig Taylor has spent years traversing every corner of the city, getting to know the most interesting Londoners, including the voice of the London Underground, a West End rickshaw driver, an East End nightclub doorman, a mounted soldier of the Queen's Life Guard at love at the Tower of London—and now live there. With candor and humor, this diverse cast—rich and poor, old and young, native and immigrant, men and women (and even a Sarah who used to be a George)—shares indelible tales that capture the city as never before. Together, these voices paint a vivid, epic, and wholly original portrait of twenty-first-century London in all its breadth, from Notting Hill to Brixton, from Piccadilly Circus to Canary Wharf, from an airliner flying into London Heathrow Airport to Big Ben and Tower Bridge, and down to the deepest tunnels of the London Underground. Londoners is the autobiography of one of the world's greatest cities.

Days of Love, Nights of War Nation Books  
A striking mosaic of memories, observations, and legends that together reveal the author's

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own story and a grand, compassionate vision of life itself. In this kaleidoscope of reflections, renowned South American author Eduardo Galeano ranges widely, from childhood to love, music, plants, fear, indignity, and indignation. In the signal style of his bestselling and much-admired Memory of Fire trilogy--brief fragments that build steadily into an organic whole--Galeano offers a rich, wry history of his life and times that is both calmly philosophical and fiercely political. Beginning with blue algae, the earliest of life forms, these 333 vignettes alight on the Galeano family's immigration to Uruguay in the early twentieth century, the fate of love letters intercepted by a military dictatorship, abuses by the rich and powerful, the latest military outrages, and the author's own encounters with all manner of living matter, including generals, bums, dissidents, soccer stars, ducks, and trees. Out of these meditations emerges neither anger nor bitterness, but a celebration of a blessed life in a harsh world. Poetic and passionate, scathing and lyrical, delivered with Galeano's inimitable mix of gentle comedy and fierce moral judgment, Voices of Time is a deeply personal statement from a great and beloved writer. Voices of Time Crimethinc. Workers Collective Unfurling like a medieval book of days, each page of Eduardo Galeano's Children of the Days has an illuminating story that takes inspiration from that date of the calendar year, resurrecting the heroes and heroines who have fallen off the historical map, but whose lives remind us of our darkest hours and sweetest victories. Challenging readers to consider the human condition and our own choices, Galeano elevates the little-known heroes of our

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world and decries the destruction of the intellectual, linguistic, and emotional treasures that we have all but forgotten. Readers will discover many inspiring narratives in this collection of vignettes: the Brazilians who held a "smooch-in" to protest against a dictatorship for banning kisses that "undermined public morals;" the astonishing day Mexico invaded the United States; and the "sacrilegious" women who had the effrontery to marry each other in a church in the Galician city of A Coruna in 1901. Galeano also highlights individuals such as Pedro Fernandes Sardinha, the first bishop of Brazil, who was eaten by Caete Indians off the coast of Alagoas, as well as Abdul Kassem Ismael, the grand vizier of Persia, who kept books safe from war by creating a walking library of 117,000 tomes aboard four hundred camels, forming a mile-long caravan. Beautifully

translated by Galeano's longtime collaborator, Mark Fried, *Children of the Days* is a majestic humanist treasure that shows us how to live and how to remember. It awakens the best in us. Summer Days and Nights *Days and Nights of Love and War*

This is true story about real people is set in Edinburgh City and Dundee, where a petite Scottish Lassie called Rosie Gilmour, mother to Finlay Sinclair, receives news of the death of her son - who tragically has taken his own life by hanging. Rosie pretends her son is still alive by talking to him, for that takes away the unbearable pain of her loss. But once she begins to face up to the fact that Finlay is not coming back, her conversations become more of a challenge than she can handle. When memories of her past are triggered by everyday life events, they take her mind back and forth in time - back to her own childhood days in 1960, when she flirted with the fairground boys, and to the day she gave birth to

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Finlay - "ME LADDIE". Rosie's Scottish accent becomes more apparent whenever her emotions are heightened and she begins to recite poetry. She goes on to reveal doubts about her own self-worth and how she re-unites her role as mother - a role she had denied herself for seven years prior to Finlay's death. Rosie learns how to forgive herself and how to accept her loss with using practical coping strategies that sometimes but not always work for her. Many voices of different natures and walks of life appear in Rosie's, story with each one offering a part of their own belief to try and console her in her misery - except that she turns her back on any advice or support offered. Rosie is convinced that she can cope with her loss on her own and "needs no help from anyone, thank you" - until a sweet, gentle, soft-spoken voice begins to travel with her throughout her ordeal, leaving her no other choice but to listen. Eventually moving to the countryside in Angus, Rosie finds the isolation gives her life a new meaning offering her

the opportunity to re-value her beliefs about her own self values and decides the time has come to give her son a memorial service and invite a chosen few dance companions whom she met on a regular basis in Edinburgh to honour this day. Rosie begins to accept she will never be the same person she once had been and shall never be again, believing now her journey through grief taught her many lessons making her a stronger and better person than she imagined she could ever be.

Musings Bloomsbury Publishing

A message of unconditional love through the seasons is wrapped in a warm and exuberant picture book package. I love you strong, I love you small, Together, we have it all. I love you wild, I love you loud, I shout it out and I feel proud. A sweet message of unconditional love follows a bear and a bunny through their day. This special

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picture book is perfect for baby showers, Mother's Day, Valentine's Day, and love all year round!

I Love You Night and Day Metropolitan Books

A behind-the-scenes look at a year in professional automobile racing, culminating in the sport's top contest for the NASCAR Winston Cup, explores the lives, loves, and feuds of racing's chief competitors and the mechanics and sponsors behind them.

Looking for Class St. Martin's Griffin

More of a story than a collection of poetry, *Love by Night* will whisk you away from your world and into the dreamy romantic night. *Love by Night* begins with anxious hesitation and nervous attraction, grows into tender affection, blossoms into passionate love, delves deep into whimsical dreams, and finally builds an image of an

idyllic future together, as the reader develops along with the two characters of this poetic story. Written as a conversation between two points of view in constant change and flux with each other, this book invites the reader into the conversation about the love that connects one person to another, but also all of us to each other. Through this written testament to the emotional journeys books can take us on, S. K. Williams breaks down stereotypes, sexism, relationship roles, and brings awareness to mental health, grief, anxiety, depression, how to move forward, how to love in a healthy way, and, most of all, how to love yourself when it feels impossible.