

De Eeuw Van Mijn Vader Geert Mak

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A Quest for Hope - Searching for Ways out of Postmodernism into New Reality NBD Bibliophiles Publishers
A veteran pastor and teacher offers a critical look at the isolating effects of modern life, helping readers make their lives more focused and rewarding.

The Pragmatics of Adaptability BRILL

Few other countries are so interrelated with the World around us in political, economic, and social respects as the Netherlands. This means that the Dutch government needs to be alert in its response to the risks and opportunities presented by a rapidly changing world. Addressing this issue, The Scientific Council for Government Policy (WRR) is offering some reflections in this report, guided by the question how the Netherlands can develop a foreign policy strategy that matches the changing power relations in the world and the radically changed character of international relations. The answer.

Frontiers and Sanctuaries Vior Webmedia

Translated by Herbert Donald Morton The central theme of this history is the Free University as a private institution founded to provide Christian higher education. At its founding in 1880, the Vrije University had only five professors and five students. Among the other public universities, it struck an odd figure and seemed destined for failure. Yet founder Abraham Kuyper never wavered in his determination to build a special Reformed, Calvinist university. Arie van Deursen here recounts the engrossing history of this unique university in its 125th year, using fully documented archival sources to detail the school's ups and downs over the years.

My Century Routledge

Publisher Description

Angela's Ashes Routledge

A magnet for trade and travellers from all over the world, stylish, cosmopolitan Amsterdam is a city of dreams and nightmares, of grand civic architecture and legendary beauty, but also of civil wars, bloody religious purges, and the tragedy of Anne Frank. In this fascinating examination of the city's soul, part history, part travel guide, Geert Mak imaginatively recreates the lives of the early Amsterdammers, and traces Amsterdam's progress from waterlogged settlement to a major financial centre and thriving modern metropolis

In America Random House

From the First World War to the waning days of the Cold War, a poignant exploration on what it means to be European at the end of the twentieth-century. Geert Mak crisscrosses Europe from Verdun to Berlin, Saint Petersburg to Srebrenica in search of evidence and witnesses of the last hundred years of Europe. Using his skills as an acclaimed journalist, Mak locates the smaller, personal stories within the epic arc of history—talking to a former ticket-taker at the gates of the Birkenau concentration camp or noting the neat rows of tiny shoes in the abandoned nursery school in the shadow of Chernobyl. His unique approach makes the reader an eyewitness to a half-forgotten past, full of unknown peculiarities, sudden insights and touching encounters. Sweeping in scale, but intimate in detail In Europe is a masterpiece.

The Island at the Center of the World Vintage

On 23rd July 1908 Sigmund Freud wrote to his colleague Karl Abraham: "Rest assured that if my name were Oberhuber an obviously non-Jewish name, in spite of everything my innovations would have met with far less resistance." From its beginning, psychoanalysis has been seen as a Jewish affair, and psychoanalysts have always been afraid of ending up in the position of the Jew - that of

the outsider. In *A Dangerous Legacy: Judaism and Psychoanalysis* Hans Reijzer examines how psychoanalysts have managed that fear, in the recent past and in the present. During his research, which led him to Vienna, Paris, Amsterdam, London, Jerusalem, Hamburg, and Durban, Reijzer encountered malicious as well as enlightening statements, situations, and incidents. *A Dangerous Legacy* is a striking study of an interesting area of research. Reijzer's conclusion is surprising: stereotypes about Jews are a factor not only in the everyday world but also in the psychoanalytic world as soon as Jews take part in it.

The Bridge Cambridge University Press

Enter the world of animated paper engineering with these 14 whimsical projects for making automata out of cardstock. Well-illustrated directions explain the use of levers, gears, cranks, and other devices and precise cut-and-assemble components put these ingenious paper "whirligigs" within reach of papercrafters of modest skill and experience.

A Dangerous Legacy Amsterdam University Press

Auteur, geboren in 1940, beschrijft zijn familiegeschiedenis in de 20e eeuw. Zijn grootouders zijn afkomstig uit Delft en zelf heeft auteur altijd in Zuid-Holland (o.a. in Benthuizen en Nootdorp) gewoond en gewerkt..

De eeuw van de martelaren De eeuw van mijn vader

Geschiedenis van het Nederland van de twintigste eeuw aan de hand van interviews, oude krantenberichten en bewaard gebleven brieven.

Mate Selection Across Cultures Wm. B. Eerdmans Publishing

Geert Mak's latest book, *The many lives of Jan Six*, has all the outstanding qualities of his other books: erudite, meticulously researched, but above all beautifully written. Mak is a great story-teller and a tireless student of salient facts; this priceless combination has resulted in a literary gem.' Ian Buruma – editor of *The New York Review of Books* In 1654 the first Jan Six had his portrait painted by his friend Rembrandt van Rijn. It is considered the most beautiful portrait Rembrandt ever painted, and it is still part of the private collection in Amsterdam, where the Six family has lived for four centuries. The many lives of Jan Six tells the compelling history of this elite Amsterdam dynasty, of the city and its times, of ambitions and limitations, of grandeur and the constant fear of decline. The book also tells the story of the Sixes through these centuries: after the family patriarch came a second Jan Six, a third; every generation has known one Jan, until the present day. They held high positions: several members of the family were mayors of Amsterdam. Some came into great wealth, others were prominent scientists or stumbled through life hunchbacked, disinherited and broken-hearted. The Six archive is a treasury of unique information, with notes on both weighty affairs and trivial, everyday matters. It also contains the correspondence of four centuries, including with George Washington. The many lives of Jan Six is a cultural and artistic celebration of four centuries of the Netherlands, and Amsterdam. Geert Mak is our guide on a journey through history.

Leeskringkoffer: Mak, Geert - De eeuw van mijn vader Baker Books

Here, Gunter Grass writes of great events and seemingly trivial ones, of technical developments and scientific discoveries, of achievements in culture, sport, of megalomania, persecution and murder, war and disasters and of new beginnings.

Religion and Ethnocentrism Harvill Secker

In 1960 John Steinbeck and his dog Charley set out in their green pickup truck to rediscover the soul of America, visiting small towns and cities from New York to New Orleans. The trip became *Travels With Charley*, one of his best-loved books. Half a century on, Geert Mak sets off from Steinbeck's home. Mile after mile, as he retraces Steinbeck's footsteps through the potato fields of Maine to the endless prairies of the Midwest and stumbles across glistening suburbs and boarded-up stores, Mak searches for the roots of America and what remains of the world Steinbeck describes. How has America changed in the last fifty years; what remains of the American dream; and what do Europe and America now have in common?

Amsterdam Amsterdam University Press

In 1628 the Dutch East India Company loaded the *Batavia*, the flagship of its fleet, with a king's ransom in gold, silver, and gems for her maiden voyage to Java; the ship itself was a tangible

symbol of the world's richest and most powerful monopoly. The company also sent along a new employee to guard its treasure. He was Jeronimus Corneliszoon, a disgraced and bankrupt man with great charisma and dangerously heretical ideas. With the help of a few disgruntled sailors, he hatched a plot to seize the ship and her riches. The mutiny might have succeeded, but in the dark morning hours of June 3, 1629, the *Batavia* smashed through a coral reef and ran aground on a small chain of islands near Australia. The captain and skipper escaped the wreck, and in a tiny lifeboat they set sail for Java—some 1,500 miles north—to summon help. More than 250 frightened survivors waded ashore, thankful to be alive. Unfortunately, Jeronimus and the mutineers had survived too, and the nightmare was only beginning.

The Dream of Europe SAGE

Jorwerd is a small village in Friesland in the Netherlands. Geert Mak was born in Friesland and he returned to his roots to explore the 'silent revolution' that has taken place in Jorwerd and other villages like it in the years since the Second World War. The village is a form of social organisation that has lasted at least 2000 years yet it has started, slowly but inexorably, to disappear. Recent studies have shown that, by the year 2025, two thirds of the world's population will live in cities and towns. Geert Mak lived in Jorwerd for six months, gathering the personal histories of Jorwerders past and present. By interweaving their lives with the wider history of Europe, Mak provides an unsentimental portrait of the pleasures and hardships of living in the country, while also making plain how rural life everywhere is under threat from the modern world.

The Many Lives of Jan Six Springer

Istanbul's Galata Bridge has spanned the Golden Horn since the sixth century AD, connecting the old city with the more Western districts to the north. But the bridge is a city in itself, peopled by merchants and petty thieves, tourists and fishermen, and at the same time a microcosmic reflection of Turkey as the link between Asia and Europe. Geert Mak introduces us to the woman who sells lottery tickets, the cigarette vendors and the best pickpockets in Europe. He tells us about the pride of the cobbler and the teaseller's homesickness. And he describes the role of honour in Turkish culture, the temptations of fundamentalism and violence, and the urge to survive, even in the face of despair. These stories of the bridges denizens are interwoven with vignettes illuminating moments in the history of Istanbul and Turkey and shedding light on Turkey's relationship with Europe and the West, the Armenian question, the migration from the Turkish countryside to the city and the demise of the Ottoman Empire. The Bridge is a charming, learned and unique gem of a book by the author of the acclaimed international bestseller in Europe.

Anne Frank, the untold story Random House UK Limited

Who are the people in the Netherlands with an active interest in cultural heritage and the performing arts, and who prefer to leave these forms of culture alone? Have the size and composition of the groups of 'culture-lovers' and 'culture-leavers' changed since the end of the 1970s? These are the central questions in this concise descriptive study. It considers not only visits to cultural institutions such as museums and concert halls, but also the consumption of culture via the media and active cultural participation through the amateur arts. Trends in total participation are presented against the background of continuity and change in cultural output. More women than men have an interest in cultural activity, and more better-educated than less well-educated people. The level of cultural interest among the better-educated has declined, but thanks to the rising education level this has not (yet?) been translated into a lower overall level of cultural interest. Among middle-aged people, the main growth area has been in their interest in popular culture. At the end of this report a number of scenarios from earlier studies on the position of culture in the midst of increasing competition for people's leisure time are subjected to scrutiny.

Collective Guilt Crown

Drawing on new research and recently declassified documents, authors Adam LeBor, author of *Hitler's Secret Bankers*, and Roger Boyes, *The Times* of London correspondent in Berlin, reveal a tapestry of ordinary lives lived under extraordinary circumstances—ranging from subversion and confrontation to passive acceptance and eager complicity. Seduced by Hitler shows in startling detail how almost every waking hour of Hitler's reign offered insidious choices—from degrees of compromise to outright resistance—to the average German in their interactions with each other and the regime, whether at work, home or leisure. It may seem impossible to explain how an entire nation could allow itself to be seduced by a man such as Adolf Hitler. By examining the everyday lives of Germans under Nazi rule, the authors propose an explanation more complex, strange and morally

ambiguous than one might imagine. In doing so, they bring to life the steady decline in national morality in the Third Reich as the German people let themselves be taken in by Hitler. "A macabrely fascinating work...recommended."-Booklist

Living Into Focus Routledge

Vertrek is a lively, wide-ranging social biography about fifteen postwar Australian-Dutch families, taking central stage is the Paulusse family. Candidly narrated by Kees Paulusse, the son of Dutch immigrants to Melbourne in the early sixties, this chronicles the family's adventure and his own perceptions and experience. Vertrek begins on November 9, 1961, when his family sails Australia bound on the iconic Dutch colonial liner Johan van Oldenbarnevelt. This fast-paced and intriguing social biography resonates with the indomitable spirits of postwar Dutch immigrants. This vivid chronicle details the lives of fifteen diverse Dutch families whom Kees befriended when he became a postman at Portarlington, a fishing village where his dad, Piet Paulusse, and other Dutch families operated scallop fishing boats. Every day, frustrated and homesick, young Dutch women waited in anticipation at their front gate letter box for "therapy" talks to "Kees, de Postbode" (Keith, the Postie). This biography is a story full of Joie de vivre—the joy of living; it's contagious, uplifting, and even humorous. The easygoing manner of Australians was a great equalizer to our somewhat driven Dutch nature; no worries and a fair go resonated with "everything will be all right." The resourceful, tolerant, artistic, and freethinking Paulusses quickly formed friendships with native-born Australians. Aussies resonated with links of Dutch historical strands that made up the Australian identity, begun in 1606, when the Dutch discovered, mapped, and named the world's fifth continent New Holland. The mythological retired Australian Gallipoli soldiers called Anzacs also wanted to make friends with this young Dutch postie, who talked like the Belgians, whom they met at Ypres and Passchendaele. Arriving in at the "Migrant Assimilation Camp," the Paulusses' were urged to drop their native language, cultural norms, and values. Culture shocks were relentless for this liberal Protestant Dutch family whose values clashed with a monoculture conservative Angloceltic society that was years behind in attitude and sophistication. Living in a transit Caravan Park, the family came face to face with human rights abuses. Confronted with the White Australia Policy, inequality of women, nonrecognition of Aborigines, the stealing of babies from unmarried mothers, and the stolen generation of Australian aborigines, all were "awareness incubators" for the family's later involvement in social justice. This biography begins in the effervescent cultural cauldron of the counterculture movements. Not only did the pill change sex from procreation to recreation but completely changed the mores of conservative Australia. Despite the antiwar movement's popularity, the Australian government was about to conscript eighteen-year-old Dutch boys to fight in the killing fields of Vietnam. As of old, the Dutch revolted, tens of thousands started a new exodus of Vertrek back to Nederland.

Our Enlightened Barbarian Modernity Random House

The author recounts his childhood in Depression-era Brooklyn as the child of Irish immigrants who decide to return to worse poverty in Ireland when his infant sister dies. 40,000 first printing. \$35,000 ad/promo. First serial, The New Yorker.