

# De Eeuw Van Mijn Vader Geert Mak

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## Life Lessons from The Hiding Place Vintage Lecture

**A Dangerous Legacy** Sociaal en Cultureel Planbureau  
In a riveting, groundbreaking narrative, Russell Shorto tells the story of New Netherland, the Dutch colony which pre-dated the Pilgrims and established ideals of tolerance and individual rights that shaped American history. "Astonishing... A book that will permanently alter the way we regard our collective past." --The New York Times  
When the British wrested New Amsterdam from the Dutch in 1664, the truth about its thriving, polyglot society began to disappear into myths about an island purchased for 24 dollars and a cartoonish peg-legged governor. But the story of the Dutch colony of New Netherland was merely lost, not destroyed: 12,000 pages of its records—recently declared a national treasure—are now being translated. Russell Shorto draws on this remarkable archive in *The Island at the Center of the World*, which has been hailed by The New York Times as “a book that will permanently alter the way we regard our collective past.” The Dutch colony pre-dated the “original” thirteen colonies, yet it seems strikingly familiar. Its capital was cosmopolitan and multi-ethnic, and its citizens valued free trade, individual rights, and religious freedom. Their champion was a progressive, young lawyer named Adriaen van der Donck, who emerges in these pages as a forgotten American patriot and whose political vision brought him into conflict with Peter Stuyvesant, the autocratic director of the Dutch colony. The struggle between these two strong-willed men laid the foundation for New York City and helped shape American culture. *The Island at the Center of the World* uncovers a lost world and offers a surprising new perspective on our own.

Culture and Customs of the Netherlands Xlibris Corporation  
The author recounts his childhood in Depression-era Brooklyn as the child of Irish immigrants who decide to return to worse poverty in Ireland when his infant sister dies. 40,000 first printing. \$35,000

ad/promo. First serial, The New Yorker.

De eeuw van mijn vader Springer  
Vertrek is a lively, wide-ranging social biography about fifteen postwar Australian-Dutch families, taking central stage is the Paulusse family. Candidly narrated by Kees Paulusse, the son of Dutch immigrants to Melbourne in the early sixties, this chronicles the family's adventure and his own perceptions and experience. Vertrek begins on November 9, 1961, when his family sails Australia bound on the iconic Dutch colonial liner Johan van Oldenbarnevelt. This fast-paced and intriguing social biography resonates with the indomitable spirits of postwar Dutch immigrants. This vivid chronicle details the lives of fifteen diverse Dutch families whom Kees befriended when he became a postman at Portarlington, a fishing village where his dad, Piet Paulusse, and other Dutch families operated scallop fishing boats. Every day, frustrated and homesick, young Dutch women waited in anticipation at their front gate letter box for “therapy” talks to “Kees, de Postbode” (Keith, the Postie). This biography is a story full of Joie de vivre—the joy of living; it's contagious, uplifting, and even humorous. The easygoing manner of Australians was a great equalizer to our somewhat driven Dutch nature; no worries and a fair go resonated with “everything will be all right.” The resourceful, tolerant, artistic, and freethinking Paulusses quickly formed friendships with native-born Australians. Aussies resonated with links of Dutch historical strands that made up the Australian identity, begun in 1606, when the Dutch discovered, mapped, and named the world's fifth continent New Holland. The mythological retired Australian Gallipoli soldiers called Anzacs also wanted to make friends with this young Dutch postie, who talked like the Belgians, whom they met at Ypres and Passchendeale. Arriving in at the “Migrant Assimilation Camp,” the Paulusses' were urged to drop their native language, cultural norms,

and values. Culture shocks were relentless for this liberal Protestant Dutch family whose values clashed with a monoculture conservative Angloceltic society that was years behind in attitude and sophistication. Living in a transit Caravan Park, the family came face to face with human rights abuses. Confronted with the White Australia Policy, inequality of women, nonrecognition of Aborigines, the stealing of babies from unmarried mothers, and the stolen generation of Australian aborigines, all were “awareness incubators” for the family's later involvement in social justice. This biography begins in the effervescent cultural cauldron of the counterculture movements. Not only did the pill change sex from procreation to recreation but completely changed the mores of conservative Australia. Despite the antiwar movement's popularity, the Australian government was about to conscript eighteen-year-old Dutch boys to fight in the killing fields of Vietnam. As of old, the Dutch revolted, tens of thousands started a new exodus of Vertrek back to Nederland.

She Has Done a Beautiful Thing for Me De eeuw van mijn vader

The life of Madzy Brender a Brandis (1910-1984) - her experiences in war, as an immigrant and pioneer, wife and mother, writer and painter, and an invalid - exemplifies the challenges faced by women in the twentieth century. This work chronicles Madzy's life through a narrative that combines fact, reconstruction, and informed imagination.

De eeuw van de martelaren Cambridge University Press

From the First World War to the waning days of the Cold War, a poignant exploration on what it means to be European at the end of the twentieth-century. Geert Mak crisscrosses Europe from Verdun to Berlin, Saint Petersburg to Srebrenica in search of evidence and witnesses of the last hundred years of Europe. Using his skills as an acclaimed journalist, Mak locates the smaller, personal stories within the epic arc of history—talking to a former ticket-taker at the gates of the Birkenau concentration camp or noting the neat rows of tiny shoes in the abandoned nursery school in the shadow of Chernobyl. His unique approach makes the reader an eyewitness to a half-forgotten past, full of unknown peculiarities, sudden insights and touching encounters. Sweeping in scale, but intimate in detail In Europe is a

masterpiece.

In Europe Random House

A magnet for trade and travellers from all over the world, stylish, cosmopolitan Amsterdam is a city of dreams and nightmares, of grand civic architecture and legendary beauty, but also of civil wars, bloody religious purges, and the tragedy of Anne Frank. In this fascinating examination of the city's soul, part history, part travel guide, Geert Mak imaginatively recreates the lives of the early Amsterdammers, and traces Amsterdam's progress from waterlogged settlement to a major financial centre and thriving modern metropolis

A Quest for Hope - Searching for Ways out of Postmodernism into New Reality Harvill Secker  
Mate Selection Across Cultures explores one of the most basic human endeavors—couple formation—with particular attention to those relationships that lead to marriage. Editors Raeann R. Hamon and Bron B. Ingoldsby examine the enterprise of mate selection and look at the similarities and differences of human bonds around the globe.

The Unexpected Third SAGE

Corrie ten Boom was a woman admired the world over for her courage, her forgiveness, and her memorable faith. From her unforgettable experience in a Nazi prison camp during World War II to her remarkable life as a speaker and evangelist, Corrie's steadfast trust in God is well documented. Countless Christians hold her as the example of faith they would like to have in their own lives. Pam Rosewell Moore, Corrie's constant companion for the last seven years of her life, shares never-before-published insights on this incredible servant of God, offering readers lessons on living a faithful life by exploring what made "Tante" (Aunt) Corrie into the wonderful example of faith that she was. More than a biography, this is an intimate inside look at a remarkable soul that helps readers to be more effective in their own Christian walks.

Our Enlightened Barbarian Modernity Routledge  
De eeuw van mijn vaderAtlas Contact

Vertrek Atlas Contact

A “ never-before-told true story about Anne Frank ” and a “ carefully hidden truth ” as well as Bep and her fathers “ boundless loyalty in life ” are important issues. Beautifully written with simplicity. Many facets about the hidiers in the Secret Annex in Amsterdam have been highlighted throughout the years, but, remarkably enough, the role of Otto Frank's young secretary Bep Voskuijl, Elli Vossen in Anne Frank's Diary, has received very little attention. Belgian journalist Jeroen De Bruyn and Bep's son Joop van Wijk dove into her past and reconstructed her tragic, but fascinating life. Bep is 23 years old when, in 1942, she is let in on the secret of the eight hidiers on Prinsengracht. During the next 25 months, she becomes a pillar of support for Anne Frank, with whom she builds an intense friendship. Bep buys clothes and food for the hidiers and supplies Anne with paper to write her diary. Things aren't easy for Bep: her father, the maker of the famous revolving bookcase, becomes gravely ill in 1943, and her sister collaborates with the Germans. Bep leads a double life, keeping this secret from her boyfriend and family. When the Germans raid the hiding place on August 4, 1944, and arrest the hidiers, Bep escapes in horror. Later, she rescues a large part of Anne's writings. The news of the deaths of seven out of the

eight hidiers - only Otto Frank returns from the concentration camps - leaves deep scars. ANNE FRANK, THE UNTOLD STORY casts a new light on Anne Frank's short life, by means of previously unknown witnesses and documents. That makes this book a valuable addition to her world-famous Diary. Moreover, it's a tribute to those brave Dutch people who risked their lives to save Jews. Finally, the book adds a remarkable name to the list of people who could have betrayed the hidiers of the Secret Annex. Jeroen De Bruyn (1993) wrote for various Belgian magazines and for the *Gazet van Antwerpen*, the newspaper for which he is currently editor. Joop van Wijk (1949) is Bep Voskuijl's youngest son. As a marketing manager, he was connected to Dutch newspapers *NRC Handelsblad* and *Algemeen Dagblad* for years.

Angela's Ashes Lulu.com

On 23rd July 1908 Sigmund Freud wrote to his colleague Karl Abraham: "Rest assured that if my name were Oberhuber an obviously non-Jewish name, in spite of everything my innovations would have met with far less resistance." From its beginning, psychoanalysis has been seen as a Jewish affair, and psychoanalysts have always been afraid of ending up in the position of the Jew - that of the outsider. In *A Dangerous Legacy: Judaism and Psychoanalysis* Hans Reijzer examines how psychoanalysts have managed that fear, in the recent past and in the present. During his research, which led him to Vienna, Paris, Amsterdam, London, Jerusalem, Hamburg, and Durban, Reijzer encountered malicious as well as enlightening statements, situations, and incidents. *A Dangerous Legacy* is a striking study of an interesting area of research. Reijzer's conclusion is surprising: stereotypes about Jews are a factor not only in the everyday world but also in the psychoanalytic world as soon as Jews take part in it.

Scenario Based Strategy Amsterdam University Press

Jorwerd is a small village in Friesland in the Netherlands. Geert Mak was born in Friesland and he returned to his roots to explore the 'silent revolution' that has taken place in Jorwerd and other villages like it in the years since the Second World War. The village is a form of social organisation that has lasted at least 2000 years yet it has started, slowly but inexorably, to disappear. Recent studies have shown that, by the year 2025, two thirds of the world's population will live in cities and towns. Geert Mak lived in Jorwerd for six months, gathering the personal histories of Jorwerters past and present. By interweaving their lives with the wider history of Europe, Mak provides an unsentimental portrait of the pleasures and hardships of living in the country, while also making plain how rural life everywhere is under threat from the modern world.

The Bridge Macmillan

Geert Mak ' s latest book, *The many lives of Jan Six*, has all the outstanding qualities of his other books: erudite, meticulously researched, but above all beautifully written. Mak is a great story-teller and a tireless student of salient facts; this priceless

combination has resulted in a literary gem. ' Ian Buruma – editor of *The New York Review of Books* In 1654 the first Jan Six had his portrait painted by his friend Rembrandt van Rijn. It is considered the most beautiful portrait Rembrandt ever painted, and it is still part of the private collection in Amsterdam, where the Six family has lived for four centuries. *The many lives of Jan Six* tells the compelling history of this elite Amsterdam dynasty, of the city and its times, of ambitions and limitations, of grandeur and the constant fear of decline. The book also tells the story of the Sixes through these centuries: after the family patriarch came a second Jan Six, a third; every generation has known one Jan, until the present day. They held high positions: several members of the family were mayors of Amsterdam. Some came into great wealth, others were prominent scientists or stumbled through life hunchbacked, disinherited and broken-hearted. The Six archive is a treasury of unique information, with notes on both weighty affairs and trivial, everyday matters. It also contains the correspondence of four centuries, including with George Washington. *The many lives of Jan Six* is a cultural and artistic celebration of four centuries of the Netherlands, and Amsterdam. Geert Mak is our guide on a journey through history.

Jorwerd McGill-Queen's Press - MQUP

' We believe that a person always stands before God, hand in hand with others, and at the same time with others before God. ' With these words the authors, theologians and therapists, alert us to the importance of understanding a person within her or his relational network (context). This context refers not only to the current relational network but also to the generations before us and the generations to come. In this way the conflicts of the past generations but also their resources, influence the people of the current generation and this in turn has an influence on the unborn generations. Family loyalty predetermines the choices we make and the priorities we set. How can family loyalty be a liberating motivation as a legacy for living with each other but also for meeting with others outside the family and even outside their own heritage and influences regarding e.g. ethnicity, culture, politics and religion/church? The aim of the contextual pastoral care approach is to develop a greater understanding between people and culture within their specific contexts and participate in restoring trust and trustworthiness within their relations. In this way God is in our midst on our journey towards fairness, trust and hope. This intergenerational dialogical approach was inspired by the work of the Hungarian /American family therapist and psychiatrist, Ivan Boszormenyi-Nagy, and was later in turn inspired by scholars such as Martin Buber and Emmanuel Levinas. *The Unexpected*

Third is used in many pastoral courses, academic, post-academic and practical, in the Netherlands and in Eastern-Europe. It is received as a meaningful contribution to Practical Theology and Pastoral care for individual counselling, family care and also for reworking certain conflicts in the parish and community.

#### The Pragmatics of Adaptability Digital on Demand

Humans are adaptive beings. Gradually, we have produced the fundamental capacities for our cooperation, recognition of intentions, and interaction which led to the development of language and culture. The present collective volume builds on an orientation to pragmatics as the sustained and principled human adaptability in interaction, form, and meaning. Working on different strands of such a socially oriented pragmatics, the authors gathered in this volume study the adaptability of language as shaped by the conditions of society, culture, and cognition. Grouped in four sections, the book's chapters explore the embedding of adaptability in language ideology, text, communicative practice, and learning. Adopting these various perspectives, the authors gauge how language users navigate the different layers of societal, cognitive, and communicative constraints, while adapting their communicative practices, language ideologies, and technologies of interaction to their everyday living conditions.

#### Collective Guilt Vintage

For the last 25 years, Kurt Danziger's work has been at the center of developments in history and theory of psychology. This volume makes Danziger's work the focal point of a variety of contributions representing several active areas of research. Written by the leading figures in history and theory of psychology from North America, Europe and South Africa, including Danziger himself, it will serve as a point of departure for those who wish to acquaint themselves with some of the most important issues in this field.

#### Leeskringoffert: Mak, Geert - De eeuw van mijn vader John Benjamins Publishing Company

We need strategy. The world is changing, the future uncertain. What is required is vision: What might the future bring? Where is our business going? What are our fundamental business values? This book is a manual for all those who want to apply strategy in organisations. It is intended for everyone who wants to put the future on the agenda, to look beyond the short term and beyond mere profit. It describes in practical terms the eight questions we must continually discuss in order to pursue a future-proof strategy in a dynamic and uncertain world: mission, trends, scenarios, options, vision, roadmap, action and monitoring. If you are dissatisfied with an approach to strategy based on simple backward looking analysis, management controls and problems solving after the fact, but would like to make a positive contribution to thinking about the future,

Scenario-based Strategy offers the instruments to turn your intention into practice. The text provides examples from commercial to government and trade organizations; showing how others have undertaken future explorations and how they used these explorations to create a dynamic strategy. Paul de Ruijter has a deep insight into the theory, alongside practical experience working with some of the most highly regarded and resilient organizations. The result is a rich combination of methodology and practical, engaging examples that shows you how to go about creating an agenda for the future.

#### Amsterdam Atlas Contact

Translated by Herbert Donald Morton The central theme of this history is the Free University as a private institution founded to provide Christian higher education. At its founding in 1880, the Vrije University had only five professors and five students. Among the other public universities, it struck an odd figure and seemed destined for failure. Yet founder Abraham Kuyper never wavered in his determination to build a special Reformed, Calvinist university. Arie van Deursen here recounts the engrossing history of this unique university in its 125th year, using fully documented archival sources to detail the school's ups and downs over the years.

#### The Many Lives of Jan Six Routledge

In 1960 John Steinbeck and his dog Charley set out in their green pickup truck to rediscover the soul of America, visiting small towns and cities from New York to New Orleans. The trip became *Travels With Charley*, one of his best-loved books. Half a century on, Geert Mak sets off from Steinbeck's home. Mile after mile, as he retraces Steinbeck's footsteps through the potato fields of Maine to the endless prairies of the Midwest and stumbles across glistening suburbs and boarded-up stores, Mak searches for the roots of America and what remains of the world Steinbeck describes. How has America changed in the last fifty years; what remains of the American dream; and what do Europe and America now have in common?