
De Verbouwing Saskia Noort

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Child of the River Thomas Nelson

This book narrates with emotion and humility Braam's role, and others' parts, in what was the last and largest ANC operation against the apartheid regime.

Women Without Mercy: A Novella Bantam

The Pearl Sister is the fourth book in the number one international bestselling Seven Sisters series by Lucinda Riley. After her beloved sister, Star, breaks free of their close relationship, CeCe is bereft and feels totally abandoned. Struggling to cope alone,

she decides that she too must try to move on and endeavour to find her own life outside the sibling bubble that has formed her entire world. Wishing to run as far away as she can from the pain of her loss, she decides to head for the farthest corner of the earth - Australia, a country she has always had an irrational fear of visiting, yet the place where she knows her own story originally began. Stopping off in transit in Thailand to build courage to continue her journey, she retreats to a beach where she and Star had once spent time together. There, CeCe meets a mysterious man, who seems to be as reclusive as she is... Eventually arriving in Australia, CeCe must overcome her fear of being alone and also piece together the tangled strands of her heritage from the clues Pa Salt, her father, has left her.

The Pearl Sister: The Seven Sisters Book 4 Prometheus Books

Two couples meet over dinner to discuss their children who misbehaved, but avoid doing so.

Rubyfruit Jungle Grove Press

'I have success, money, women. I've been lionised by the public and the media. The world is at my feet. I've spread my wings and here I am, soaring above everything and everyone. But in reality, the descent has already begun.' Thomas Dekker was set to become one of pro cycling's superstars. But before long, he found himself sucked in by the lure of hedonistic highs and troubled by the intense pressure to perform. In *The Descent*, Dekker tells his story of hotel room blood bags, shady rendezvous with drug dealers and late-night partying at the Tour de France. This is Dekker's journey from youthful idealism to a sordid path of excess and doping that lays bare cycling's darkest secrets like never before.

The Descent Farrar Straus & Giroux

Roman

Summercrime Sidestone Press

Based on the best-selling prequel to *The Eleventh Hour*, a novelization of the best-selling multimedia game covers the history of the mad toymaker, Henry Stauf, and explains why each of the seven guests were drawn to the mansion that provided the game setting. Original. (Beginner).

The Erotic History of Advertising Hachette UK

From bestselling author Peter Robinson comes this atmospheric, suspenseful, and thrilling standalone novel. Through the years of success in Hollywood composing film scores, Chris always promised his wife they'd return to the Yorkshire Dales one day. Now a widower, Chris feels he must not forget his promise. Back in the Dales, he rents an isolated house that will allow him the space to grieve and the peace to compose his piano sonata. But when he finds that the house was the scene of a murder in the 1950s, and the convicted murderer was one of the last women hanged in England, he finds himself

increasingly distracted by the events of sixty years before . . .

This Story Is a Lie Cambridge University Press

In *The Hidden Force*, Dutch writer Louis Couperus presents a prescient critique of European colonialism that was decades ahead of its time. The novel follows Dutch expat Van Oudyck in his life in Java, as he comes to grips with the damage wrought by Western incursions into foreign cultures, not only on a grand scale, but also within his own family.

De verbouwing BoD – Books on Demand

Fans of Nicci French are in for a treat with *The Dinner Club*, the latest from the best-selling female Dutch crime writer of all time, Saskia Noort. On a cold winter's night, in a sleepy town outside Amsterdam, an elegant villa goes up in flames. Evert Struyck, happily married father of two, dies in the blaze. His wife, Babette, escapes with the children. Babette is a member of the Dinner Club, a group of women whose husbands all do business together. The Dinner Club are a happy and attractive group of young professional women, living a good life and enjoying their families and their friendships... Or are they? Karen, the most recent arrival in the Dinner Club, soon discovers that friendships within it are not as unconditional as they seem. And it becomes apparent that some people have benefited greatly from Evert's death... A hugely enjoyable psychological thriller, *The Dinner Club* is about families who want to keep up the outward appearances of perfection, and about those who will try to defend their success and happiness at all costs.

Tow-Truck Pluck Hachette UK

A timeless coming-of-age tale of heartbreak and triumph set in South Africa at the dawn of apartheid. Persomi is young, white, and poor, born the middle child of illiterate sharecroppers on the prosperous Fourie farm in the South African Bushveld. Persomi's world is extraordinarily small.

She has never been to the local village and spends her days absorbed in the rhythms of the natural world around her, escaping the brutality and squalor of her family home through the newspapers and books passed down to her from the main house and through her walks in the nearby mountains. Persomi's close relationship with her older brother Gerbrand and her fragile friendship with Boelie Fourie—heir to the Fourie farm and fortune—are her lifeline and her only connection to the outside world.

When Gerbrand leaves the farm to fight on the side of the Anglos in WWII and Boelie joins an underground network of Boer nationalists, Persomi's isolated world is blown wide open. But as her very small world falls apart, bigger dreams open to her—dreams of an education, a profession, a native country that values justice and equality, and of love. As Persomi navigates the changing landscape around her—the tragedies of war and the devastating racial strife of her homeland—she finally discovers who she truly is, where she belongs, and why her life—and every life—matters. The English language publication of *Child of the River* solidifies Irma Joubert as a unique and powerful voice in historical fiction. “Filled with lessons of grace and love, *Child of the River* is a story that reminds us all to hold steady through life's most fragile hours.” —Julie Cantrell, New York Times and USA TODAY bestselling author of *Perennials*

The First Wives Club Jacana Media

As modern society's routine sequestration of death and grief is increasingly replaced by late-modern society's growing concern with existential issues and emotionality, this book explores grief as a social emotion, bringing together contributions from scholars across the social sciences and humanities to examine its social and cultural aspects. Thematically organised in order to consider the historical changes in our understanding of grief, literary treatments of grief, contemporary forms of grief and grief as a perspective from which to engage in critique of society, it provides insights into the sociality of grief and will appeal to scholars of sociology, social theory and cultural studies with interests in the emotions and social pathologies.

Escape Random House

De weg van de schrijver

A Crying Shame Atlas Contact

In het derde deel van de Literaire Gereedschapskist in de Schrijfbibliotheek onderzoekt Louis Stiller aan de hand van literatuur, films en games welke rol ruimte/de arena kan spelen in je verhaal. In 'Ruimte' behandelt Louis Stiller, grondlegger van de Schrijfbibliotheek, de verschillende manieren waarop je settings en ruimtes kunt gebruiken om je verhaal te vertellen. Wat voor rol kan de ruimte (binnen- en buitenruimte, landschap, omgeving) spelen in verhalen? Hoe kun je ruimte als dramatische factor gebruiken in je verhaal? En hoe doe je onderzoek naar die ruimte? Gebaseerd op interviews met schrijvers en voorzien van tips uit de wereldliteratuur, films en andere verhalende kunsten biedt Stiller een praktische en inspirerende gids voor iedere (beginnende) schrijver. 'Ruimte' is onderdeel van een serie nieuwe delen van de Schrijfbibliotheek, die zich richt op de gereedschappen van de schrijver: plot, tijd, ruimte, personage, scènes en show, don't tell.

Back to the Coast Thomas Nelson

Schitterende verhalenbundel met bijdragen van de crème de la crème van de Nederlandse misdaadliteratuur, die gepresenteerd zal worden aan de vooravond van De Maand van het Spannende Boek Summercrime is het antwoord op de vraag die samensteller Simon de Waal stelde aan de beste crimeschrijvers van Nederland en België: 'Wat gebeurt er als je de beste thrillerschrijvers van Nederland en België elk een verhaal laat schrijven vanuit eenzelfde centraal punt. Wat voor verschillende verhalen komen daaruit voort?' Ergens staat een auto, in de duinen, met lichten aan en een deur halfopen. En of dat nu in het begin, midden of eind van het verhaal is, en of het deel uitmaakt van het plot of niet, dat mag iedere auteur voor zichzelf bepalen... Summercrime is een zomerboek met daarin van ongeveer 12 topschrijvers uit Nederland en België een thrillerverhaal. Het boek zal uitkomen in de zomer van 2009 en gepresenteerd worden tijdens twee grote feesten op het strand: een in Nederland

en een in België. Een feestavond met muziek, eten, drank, voordrachten en een spannende film in de nacht.

De schrijver als samoerai Simon and Schuster

Despite polls indicating the public would like to see less sex in advertising, Americans don't mean what they say, according to this exploration of erotic ads across the decades. Illustrations throughout.

Ceci N'est Pas Une Hache The Floating Press

I have a husband, we have two children and we own our house. I am in good health and so are they, our lives are good; we have everything we need. Sometimes I look at them and wait, in vain, to be moved, as a mother should when watching her own family. Why do I no longer feel anything? Julia is thirty-six years old. At first sight she has it all, but actually she feels miserable. Trapped in the monotony of daily family life and fed up with her passionless marriage, Julia wants out. Escape. For once not to be a good mother, a good wife, a good daughter. For the first time in her life she does something completely irresponsible: she leaves her family behind and heads off into the sun. When Julia finally meets someone who makes her realize what she's been missing all her life, she is forced to reconcile with her past and confront the crucial question: does she dare to go home?

Love's Death HarperCollins

As early as the 19th century discoveries of groups of large axes puzzled those confronted with them. The fact that most were found in waterlogged places increased the speculation as to the nature of the deposits. This thesis is concerned with the character and significance of TRB flint axe depositions. The first part is mainly concerned with the question of selective deposition and how it was structured. By means of metrical, spatial and functional analysis, patterns are

explored that can shed light on the actions performed by people in the past. The second part deals with the meaning and significance of TRB flint axe depositions. Why did people in the past do the things they did, how were these actions meaningful and important? Using sociological theory and ethnographic evidence an interpretation is presented based on the empirically observed patterns.

The Girl From the Train BoD – Books on Demand

An epic and transporting novel, the latest installment of the “ heart-wrenching, uplifting, and utterly enthralling ” (Lucy Foley, author of The Guest List) Seven Sisters series, unravelling between the dazzling streets of modern-day New York City and the breathtaking plains of 1940s colonial Kenya. Electra d'Applie is a top model who seems to have it all: beauty, fame, and wealth. But beneath the glittery veneer, she's cracking under all the pressure. When her father dies, she turns to alcohol and drugs to ease the pain. As friends and colleagues fear for her health, Electra receives a shocking letter from a stranger who claims to be her grandmother. In 1939, New Yorker Cecily Huntley-Morgan arrives in Kenya's Lake Naivasha region for the exciting chance to stay with her godmother, the famous socialite Kiki Preston. But after a sheltered upbringing, she's astounded by the hedonistic antics of the other ex-pats in the infamous Happy Valley set. Cecily soon grows to love her stunning but complicated new home, and she even accepts a proposal of marriage from an enigmatic older cattle farmer. After a shocking discovery and with war looming, Cecily feels isolated and alone. Until she meets a young woman in the woods and makes her a promise that will change the course of her life forever. Featuring Lucinda Riley's “ engaging and mesmerizing ” (Library Journal, starred review) storytelling and filled with unforgettable and moving characters, The Sun Sister explores how love can cross seemingly impossible boundaries.

Operation Vula McClelland & Stewart

A sensuous and richly-imagined historical novel that centers on a skilled young carpet weaver, her arranged marriage, and her quest for self-determination in 17th-century Persia. In 17th-century Iran, a 14-year-old woman believes she will be married within the year. But when her beloved father dies, she and her mother find themselves alone and without a dowry. With nowhere else to go, they are forced to sell the brilliant turquoise rug the young woman has woven to pay for their journey to Isfahan, where they will work as servants for her uncle, a rich rug designer in the court of the legendary Shah Abbas the Great. Despite her lowly station, the young woman blossoms as a brilliant designer of carpets, a rarity in a craft dominated by men. But while her talent flourishes, her prospects for a happy marriage grow dim. Forced into a secret marriage to a wealthy man, the young woman finds herself faced with a daunting decision: forsake her own dignity, or risk everything she has in an effort to create a new life.

Bookplates for Libraries Random House

I played the scene back about ten times in my mind. First from start to finish, then from finish to start. In slow motion. Frame by frame. I tried to stop the action at the moment when my wife looked from me to the alderman. I corrected myself: avoided looking at the alderman. Robert Walter, popular mayor of Amsterdam, suspects his wife is cheating on him. Then Robert's elderly parents tell him that they're planning to end their lives. His father hints that it will be sooner rather than later, but he won't say when. Alarmed, Robert starts to doubt himself and everyone around him, lost in increasingly panicked and paranoid trains of thought. But is it paranoia? Or is he actually seeing things clearly for the very first time? The Ditch shows how quickly even the most stable lives can be sabotaged by secrecy and suspicion—and humans' masochistic urge to undermine ourselves. 'Herman Koch is rapidly becoming one of my favourite writers. His three novels, taken together, are like a killer EP where every track kicks ass.' Stephen King 'Chilling, nasty, smart, shocking and unputdownable.' Gillian Flynn on The Dinner 'The Dinner is a riveting, compelling and deliciously uncomfortable read...

both a punch to the guts and...a tonic. It clears the air. A wonderful book.' Christos Tsiolkas 'Blackly funny, full of sharp edges and hot issues, and compulsively readable. Verdict: feast on this.' Herald Sun on The Dinner 'The Dinner is a masterful, disturbing piece of theatre.' Age/SMH