

# De Verbouwing Saskia Noort

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Counterpoint Overamstel Uitgevers

Schitterende verhalenbundel met bijdragen van de crème de la crème van de Nederlandse misdaadliteratuur, die gepresenteerd zal worden aan de vooravond van De Maand van het Spannende Boek Summercrime is het antwoord op de vraag die samensteller Simon de Waal stelde aan de beste crimeschrijvers van Nederland en België: 'Wat gebeurt er als je de beste thrillerschrijvers van Nederland en België elk een verhaal laat schrijven vanuit eenzelfde centraal punt. Wat voor verschillende verhalen komen daaruit voort?' Ergens staat een auto, in de duinen, met lichten aan en een deur halfopen. En of dat nu in het begin, midden of eind van het verhaal is, en of het deel uitmaakt van het plot of niet, dat mag iedere auteur voor zichzelf bepalen... Summercrime is een zomerboek met daarin van ongeveer 12 topschrijvers uit Nederland en België een thrillerverhaal. Het boek zal uitkomen in de zomer van 2009 en gepresenteerd worden tijdens twee grote feesten op het strand: een in Nederland en een in België. Een feestavond met muziek, eten, drank, voordrachten en een spannende film in de nacht.

**Early One Morning** Random House

"The rare work of fiction that has changed real life . . . If you don't yet know Molly Bolt—or Rita Mae Brown, who created her—I urge you to read and thank them both."—Gloria Steinem Winner of the Lambda Literary Pioneer Award | Winner of the Lee Lynch Classic Book Award A landmark coming-of-age novel that launched the career of one of this country's most distinctive voices, *Rubyfruit Jungle* remains a transformative work more than forty years after its original publication. In bawdy, moving prose, Rita Mae Brown tells the story of Molly Bolt, the adoptive daughter of a dirt-poor Southern couple who boldly forges her own path in America. With her startling beauty and crackling wit, Molly finds that women are drawn to her wherever she goes—and she refuses to apologize for loving them back. This literary milestone continues to resonate with its message about being true to yourself and, against the odds, living happily ever after. Praise for *Rubyfruit Jungle* "Groundbreaking."—The New York Times "Powerful . . . a truly incredible book . . . I found myself laughing hysterically, then sobbing uncontrollably just moments later."—The Boston Globe "You can't fully know—or enjoy—how much the world has changed without reading this truly wonderful book."—Andrew Tobias, author of *The Best Little Boy in the World* "A crass and hilarious slice of growing up 'different,' as fun to read today as it was in 1973."—The Rumpus "Molly Bolt is a genuine descendant—genuine female descendant—of Huckleberry Finn. And Rita Mae Brown is, like Mark Twain, a serious writer who gets her messages

across through laughter."—Donna E. Shalala "A trailblazing literary coup at publication . . . It was the right book at the right time."—Lee Lynch, author of *Beggar of Love*

**Cruise** Hachette UK

The bracing and inventive new novel of suspicions and secrecy from Herman Koch, the New York Times bestselling author of *The Dinner* When Robert Walter, popular mayor of Amsterdam, sees his wife toss her head back with laughter while chatting to one of his aldermen at a New Year's reception, he immediately suspects the worst. Despite their long and happy marriage, Robert is convinced that Sylvia is cheating on him—with the respectable alderman who is dedicated to the environment, no less. The man who wants to spoil the capital's skyline with wind turbines. The New Year's reception marks the end of the "happy family" era that the mayor has enjoyed for so long. His wife and their daughter, Diana, however, are not aware of his suspicions and carry on as usual. Robert starts spending a lot of time and energy "behaving normally." Naturally, his normal behavior is far more suspicious. Normally Robert's not really present when he's at home—he's preoccupied with his phone, the newspapers, and his own thoughts. But now Robert is so sure he'll miss the clues if he doesn't pay attention that he starts to be almost alarmingly attentive and interested—ultimately losing himself in increasingly panicked and paranoid trains of thought. Written with Herman Koch's trademark originality, playfulness, and edge, *The Ditch* is a wildly clever—and guttingly familiar—story of a man whose sadistic skill for undermining himself and his marriage comes to cost him nearly everything. Praise for *The Ditch* "Provocation, life in the spotlight and tasty cuisine are also present and accounted for in Koch's spiky new book, *The Ditch*. . . . Koch again seeks to show the fault lines beneath the surface of ostensibly civilized society."—The New York Times Book Review "Clever, rollicking, and intense . . . an unreliable tale for the ages."—Vanity Fair "Koch has crafted a pitch-perfect tone for a man consumed by jealousy. . . . A shadowy tale of the power of projection."—Kirkus Reviews "A compelling exploration by a master stylist of what jealousy and distrust can do even to a solid relationship."—Booklist

**Escape** Overamstel Uitgevers

' One of the boldest thriller writers working today ' TESS GERRITSEN ' Her characters, plot, and pacing are unrivalled ' MICHAEL CONNELLY

FBI Special Agent Will Trent ' s instinct is put to the test. On assignment at Atlanta's busy airport Will Trent is forced to make a split-second decision. But is it the right one? Multi-million copy, international bestselling thriller writer Karin Slaughter is known for her razor-sharp plotting and her ability to put the reader right at the heart of the crime.

Snatched is Karin at her best in a compelling story that will grip you like a vice. An exclusive straight to digital short story from the No.1 bestseller. Includes the opening chapters of Criminal and a taster of Fallen.

The Ditch Thomas Nelson

In early twentieth-century Russia, Sashenka Zeitlin becomes caught up in the revolutionary fervor destined to bring down the czar, as she deals with arrest and imprisonment, the bloody battles that engulf the country under Stalin, and a forbidden love affair

Women Without Mercy: A Novella Overamstel Uitgevers

The Hidden Force is a book by Louis Couperus. It gives a picture of life in the colonial Dutch East Indies in the wake of the nineteenth and the twentieth century.

**After I'm Gone** Headline

De weg van de schrijver

Dirty Little Secrets Ambo|Anthos

Laura Lippman, the acclaimed New York Times bestselling author of *The Most Dangerous Thing, I'd Know You Anywhere*, and *What the Dead Know*, returns with an addictive story that explores how one man's disappearance echoes through the lives of the wife, mistress, and daughters he left behind. When Felix Brewer meets Bernadette "Bambi" Gottschalk at a Valentine's Dance in 1959, he charms her with wild promises, some of which he actually keeps. Thanks to his lucrative—if not all legal—businesses, she and their three little girls live in luxury. But on the Fourth of July, 1976, Bambi's comfortable world implodes when Felix, newly convicted and facing prison, mysteriously vanishes. Though Bambi has no idea where her husband—or his money—might be, she suspects one woman does: his mistress, Julie. When Julie disappears ten years to the day that Felix went on the lam, everyone assumes she's left to join her old lover—until her remains are eventually found. Now, twenty-six years after Julie went missing, Roberto "Sandy" Sanchez, a retired Baltimore detective working cold cases for some extra cash, is investigating her murder. What he discovers is a tangled web stretching over three decades that connects five intriguing women. And at the center is the missing man Felix Brewer. Somewhere between the secrets and lies connecting past and present, Sandy will find the truth. And when he does, no one will ever be the same.

**Someone Else's Son** Simon and Schuster

*Language Adaptation* examines the process by which a speech community is forced to adopt an active role in making its language suitable for changing functional requirements. This wide-ranging collection of essays looks at this phenomenon from a variety of historical and synchronic perspectives, and brings together the work of a number of leading scholars in the field. Several different languages are examined at different stages of their history, including Hebrew, Arabic, Chinese, Japanese, Kiswahili, German and Hindi. This well-informed book is a significant contribution to the existing literature on language planning, and is the first to use one theoretical concept to deal with the relationship between natural and deliberate language change. It shows that language adaptation is a particular aspect of language change, and thus establishes a link between the social and the historical study of language. It will appeal to graduate students and professionals in linguistics and the social sciences, as well as to practitioners of language planning.

*Back to the Coast* Quercus

'Een uitstekend boek van eigen bodem dat zich kan meten met het beste dat de buitenlandse auteurs hier op de markt brengen.'

\*\*\*\*\* Algemeen Dagblad

**De schrijver als samoerai** HarperCollins

Six-year-old Gretl Schmidt is on a train bound for Auschwitz. Jakób Kowalski is planting a bomb on the tracks. As World War II draws to a close, Jakób fights with the Polish resistance against the crushing forces of Germany and Russia. They intend to destroy a German troop transport, but Gretl's unscheduled train reaches the bomb first. Gretl is the only survivor. Though spared from the concentration camp, the orphaned German Jew finds herself lost in a country hostile to her people. When Jakób discovers her, guilt and fatherly compassion prompt him to take

her in. For three years, the young man and little girl form a bond over the secrets they must hide from his Catholic family. But she can't stay with him forever. Jakób sends Gretl to South Africa, where German war orphans are promised bright futures with adoptive Protestant families—so long as Gretl's Jewish roots, Catholic education, and connections to communist Poland are never discovered. Separated by continents, politics, religion, language, and years, Jakób and Gretl will likely never see each other again. But the events they have both survived and their belief that the human spirit can triumph over the ravages of war have formed a bond of love that no circumstances can overcome. Praise for *The Girl from the Train*: "A riveting read with an endearing, courageous protagonist . . . takes us from war-torn Poland to the veldt of South Africa in a story rich in love, loss, and the survival of the human spirit." —Anne Easter Smith, author of *A Rose for the Crown* Full-length World War II historical novel International bestseller Includes a glossary

**De Kolonie Suriname** Overamstel Uitgevers

...a number of fascinating anecdotes...well-documented and fully illustrated...an interesting study in excess and American values. -Blue Ridge Business Journal...explores [sex in advertising] with zest, acuity, and almost suppressed humor...engagingly informative...sparkling social history.-ForeWord...will satisfy the standards of professionalsàacademic or commercial...This is obligatory stuff for anybody in the business...a delightfully provocative read for anyone who is the target of advertisingùanyone, today, who is not actually serving life tenure in a monastery.ö-Baltimore SunVictoria's Secret and Calvin Klein are brand names practically synonymous with sexually suggestive advertising. Considering their high public profile and huge profits, anyone can see that sex sells. Despite polls indicating that the public would like to see less sex in advertising, Americans don't mean what they say. They continue to respond to the lure of provocative marketing and, most important to business, they buy. Knowing this, more and more advertisers are testing the limits of public taste in the highly competitive battle to capture the consumer's attention.All of this is well documented in Tom Reichert's profusely illustrated book, *The Erotic History of Advertising*. As Reichert amply demonstrates, the use of sex in advertising is far from being a recent fad. As long ago as the 1880s, Duke Cigarettes enclosed in their packs--not baseball cards--but similar small cards showing scantily clad women of the stage, which encouraged purchasers to keep buying to complete the whole set. In the 1920s Woodbury soap became the market leader largely through ads with images of romantic situations and claims that Woodbury soap made a woman's skin irresistible to the touch. In the 1930s White Owl cigars had great success in marketing through ads showing attractive couples locked in a passionate kiss, suggesting that only White Owls left the breath smelling pleasant. Warner Lambert capitalized on the same kind of imagery for decades to connect Listerine mouthwash with romantic success.With numerous illustrations showing many erotic ads--some campy, some esthetically elegant, some homoerotic--that push the boundaries of sexuality and taste from over a century of product marketing, Reichert not only tracks the history of sex in advertising but also explores the many factors that make the link between sex and our consumer culture so successful. Among other things, he considers the range of salacious imagery, from mildly suggestive to the use of outright nudity; the emotional impact of sexy ads; the influence of sex on brand recognition; what works and what doesn't; the differences between male and female responses; and the possible harms of using sex in advertising, especially in regard to young audiences and the perpetuation of female stereotypes.This thoughtful, enjoyable, and fascinating look into the world of advertising--from the late 1800s to the most erotic ads of today--will appeal to both media-savvy consumers and aficionados of pop culture.Tom Reichert, Ph.D., an Advertising Professor at the University of Alabama, has dedicated ten years to studying the prevalence of sex in advertising and its effect on persuasion. He has published on this topic in many scholarly journals, is a contributor to the *Encyclopedia of Advertising*, and is the lead editor and a contributor to *Sex in Advertising: Perspectives on the Erotic Appeal*.

Koorts Bantam

TV presenter Carrie Kent can't believe the voice on the end of the phone. Surely it didn't just say that her son - her beloved son Max - has

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been stabbed within his school gates? This sort of thing happens only to the guests on her daily morning chat show. Not to someone like her boy. But when Carrie arrives at the hospital and learns that Max is dead, she is thrown into a nightmare. No one will reveal what really happened and the only witness, a schoolgirl, is refusing to talk. Carrie must enter an unknown world of fear and violence if she wants to find the truth. But can she live with what she discovers?

*A Crying Shame* Transworld Publishers

After her collapsed marriage a successful writer decides to go on retreat with a guru. But even there the past catches up with her.

*Stromboli* Bitter Lemon Press

Maria has money problems, two children from a failed marriage and a depressive boyfriend. When she gets pregnant she decides not to keep the baby - and then the letters arrive. The threatening letters appear to be from pro-life activists, but Maria begins to suspect others - including her own boyfriend. She flees to her family home where her sister now lives. Isolated and set in the dunes of the Dutch coast, redolent with memories of a childhood she does not want to revisit, even this home does not help her escape the death threats. Maria fears not only for her life, but her sanity.

*De nazaten* Quercus Publishing

Het eerste deel van een spannende trilogie, nu in een nieuw jasje

**The Dinner Club** Hachette UK

A timeless coming-of-age tale of heartbreak and triumph set in South Africa at the dawn of apartheid. Persomi is young, white, and poor, born the middle child of illiterate sharecroppers on the prosperous Fourie farm in the South African Bushveld. Persomi's world is extraordinarily small. She has never been to the local village and spends her days absorbed in the rhythms of the natural world around her, escaping the brutality and squalor of her family home through the newspapers and books passed down to her from the main house and through her walks in the nearby mountains. Persomi's close relationship with her older brother Gerbrand and her fragile friendship with Boelie Fourie—heir to the Fourie farm and fortune—are her lifeline and her only connection to the outside world. When Gerbrand leaves the farm to fight on the side of the Anglos in WWII and Boelie joins an underground network of Boer nationalists, Persomi's isolated world is blown wide open. But as her very small world falls apart, bigger dreams open to her—dreams of an education, a profession, a native country that values justice and equality, and of love. As Persomi navigates the changing landscape around her—the tragedies of war and the devastating racial strife of her homeland—she finally discovers who she truly is, where she belongs, and why her life—and every life—matters. The English language publication of *Child of the River* solidifies Irma Joubert as a unique and powerful voice in historical fiction. “Filled with lessons of grace and love, *Child of the River* is a story that reminds us all to hold steady through life's most fragile hours.” —Julie Cantrell, *New York Times* and *USA TODAY* bestselling author of *Perennials*

*Summercrime* Cambridge University Press

Niet meer weg te denken uit het leven van velen: de columns van Saskia Noort. Omdat zij schrijft over herkenbare gebeurtenissen uit het leven die ons raken, ontroeren, doen lichen of verbazen. Van de onmogelijkheid om te stoppen met roken tot de behoefte niet langer te behagen, van de nadelen van de heupbroek tot het grote verlangen naar een goed gevulde bh. Om nog maar te zwijgen van het bereiken van de veertigjarige leeftijd en wat dat voor impact heeft op lijf en leven.

*Debet* Prometheus Books

When he disappears on a cruise, a woman discovers her husband's secret life in this international-best-selling thriller from a sensational Dutch author. Frank and Helen's anniversary cruise is going perfectly, until the unthinkable happens and Frank disappears. Helen does everything she can to find her husband,

but is ultimately forced to return home, alone and distraught. After spending the next few months searching, Helen hears from someone who has news of her husband. But not the news she hoped for: Helen learns that Frank was leading a double life. It becomes increasingly apparent that the man she married had a dark side Helen could never have imagined. Suzanne Vermeer, the bestselling mystery writer in the Netherlands, spins this story with unparalleled suspense.

**The Erotic History of Advertising** Random House

A gripping new novella from No. 1 international bestseller and Swedish crime sensation Camilla Lackberg