
De Verbouwing Saskia Noort

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Het diner Random House

Despite polls indicating the public would like to see less sex in advertising, Americans don't mean what they say, according to this exploration of erotic ads across the decades. Illustrations throughout. Summercrime Overamstel Uitgevers Roman

**Women Without
Mercy: A Novella**

Harper Collins

Het eerste deel van
een spannende
trilogie, nu in een
nieuw jasje

Stromboli Cambridge University
Press

Fans of Nicci French are in for a treat with *The Dinner Club*, the latest from the best-selling female Dutch crime writer of all time, Saskia Noort. On a cold winter's night, in a sleepy town outside Amsterdam, an elegant villa goes up in flames. Evert Struyck, happily married father of two, dies in the blaze. His wife, Babette, escapes with the children. Babette is a member of the Dinner Club, a group of women whose husbands all do business together. The Dinner Club are a happy and attractive group of young professional women, living a good life and enjoying their families and their friendships... Or are they?

Karen, the most recent arrival in the Dinner Club, soon discovers that friendships within it are not as

unconditional as they seem. And it becomes apparent that some people have benefited greatly from Evert's death... A hugely enjoyable psychological thriller, *The Dinner Club* is about families who want to keep up the outward appearances of perfection, and about those who will try to defend their success and happiness at all costs.

Koorts Thomas Nelson

It is a book that shimmers with love, that invites slow reading, plowing through the emotions, the doubts, the powerless - without being sentimental. De Standaard --Book Jacket.

Child of the River

Overamstel Uitgevers

De weg van de schrijver

Cruise BoD – Books on
Demand

At the top of the world's tallest mountains, there literally isn't enough oxygen to breathe. In the space of hours your body will begin to shut down. Any longer, and death is inevitable. What better place for a serial killer to find their next victim?

Struggling journalist Cecily

Wong is delighted to be invited to interview famed mountaineer Charles McVeigh, conditional on joining his team on one of the Himalayas' toughest peaks. But on the mountain, it's clear something is wrong. It begins small - a theft, an accidental fall. And then a note, pinned to her tent in the night- there's a murderer on the mountain...

De nazaten Simon and Schuster

As early as the 19th century discoveries of groups of large axes puzzled those confronted with them. The fact that most were found in waterlogged places increased the speculation as to the nature of the deposits. This thesis is concerned with the character and significance of TRB flint axe depositions. The first part is mainly concerned with the question of selective deposition and how it was

structured. By means of metrical, spatial and functional analysis, patterns are explored that can shed light on the actions performed by people in the past. The second part deals with the meaning and significance of TRB flint axe depositions. Why did people in the past do the things they did, how were these actions meaningful and important? Using sociological theory and ethnographic evidence an interpretation is presented based on the empirically observed patterns.

Rubyfruit Jungle

Prometheus Books

Het vervolg op De eetclub

Mental Chemistry Overamstel

Uitgevers

Six-year-old Gretl Schmidt is on a train bound for Auschwitz.

Jak ó b Kowalski is planting a bomb on the tracks. As World

War II draws to a close, Jak ó b

fighters with the Polish resistance against the crushing forces of Germany and Russia. They intend to destroy a German troop transport, but Gretl's unscheduled train reaches the bomb first. Gretl is the only survivor. Though spared from the concentration camp, the orphaned German Jew finds herself lost in a country hostile to her people. When Jakob discovers her, guilt and fatherly compassion prompt him to take her in. For three years, the young man and little girl form a bond over the secrets they must hide from his Catholic family. But she can't stay with him forever. Jakob sends Gretl to South Africa, where German war orphans are promised bright futures with adoptive Protestant families—so long as Gretl's Jewish roots, Catholic education, and connections to communist Poland are never discovered. Separated by continents, politics, religion, language, and years, Jakob and Gretl will likely never see each other again. But the events they have both survived and their belief that the human

spirit can triumph over the ravages of war have formed a bond of love that no circumstances can overcome. Praise for *The Girl from the Train*: "A riveting read with an endearing, courageous protagonist . . . takes us from war-torn Poland to the veldt of South Africa in a story rich in love, loss, and the survival of the human spirit." —Anne Easter Smith, author of *A Rose for the Crown*

Full-length World War II historical novel *International* bestseller Includes a glossary

The Girl From the Train
Hachette UK

As modern society's routine sequestration of death and grief is increasingly replaced by late-modern society's growing concern with existential issues and emotionality, this book explores grief as a social emotion, bringing together contributions from scholars across the social sciences and humanities to examine its social and cultural aspects.

Thematically organised in order to consider the historical changes in our understanding of grief, literary treatments of grief, contemporary forms of grief and grief as a perspective from which to engage in critique of society, it provides insights into the sociality of grief and will appeal to scholars of sociology, social theory and cultural studies with interests in the emotions and social pathologies.

De verbouwing Simon and Schuster

Een succesvol plastisch chirurg dreigt ten onder te gaan aan problemen met haar man, zoon en de verbouwing van haar huis.

De verbouwing Overamstel Uitgevers

Language Adaptation examines the process by which a speech community is forced to adopt an active role in making its language suitable for changing

functional requirements. This wide-ranging collection of essays looks at this phenomenon from a variety of historical and synchronic perspectives, and brings together the work of a number of leading scholars in the field. Several different languages are examined at different stages of their history, including Hebrew, Arabic, Chinese, Japanese, Kiswahili, German and Hindi. This well-informed book is a significant contribution to the existing literature on language planning, and is the first to use one theoretical concept to deal with the relationship between natural and deliberate language change. It shows that language adaptation is a particular aspect of language change, and thus establishes a link between the social and the

historical study of language. It will appeal to graduate students and professionals in linguistics and the social sciences, as well as to practitioners of language planning.

After I'm Gone Michael Joseph
Based on the best-selling prequel to The Eleventh Hour, a novelization of the best-selling multimedia game covers the history of the mad toymaker, Henry Stauf, and explains why each of the seven guests were drawn to the mansion that provided the game setting. Original. (Beginner).

Counterpoint Random House
An adventure story set in the jungles of Borneo, following the exploits of a Dutch explorer and his companions as they navigate treacherous terrain and encounter new cultures. The novel offers a window into the colonial perspective of the time and raises questions about cultural exchange and exploitation.

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

This Story Is a Lie Sidestone Press

A woman hounded after an abortion, separated from her children, pushed to the edge of insanity.

L'art et les artistes hollandais [Austin? Tex.] : R. Beacham
A gripping new novella from No. 1 international bestseller and Swedish crime sensation Camilla Lackberg
Who is Conrad Hirst?
Overamstel Uitgevers
Het langverwachte vervolg op De eetclub en Debet
De verbouwing Prima
Lifestyles
A timeless coming-of-age tale of heartbreak and triumph set in South Africa at the dawn of apartheid. Persomi is young, white, and poor, born the middle child of illiterate sharecroppers on the prosperous Fourie farm in the South African Bushveld. Persomi's world is extraordinarily small. She has never been to the local village and spends her days absorbed in the rhythms of the natural world around her, escaping the brutality

and squalor of her family home through the newspapers and books passed down to her from the main house and through her walks in the nearby mountains. Persomi's close relationship with her older brother Gerbrand and her fragile friendship with Boelie Fourie—heir to the Fourie farm and fortune—are her lifeline and her only connection to the outside world. When Gerbrand leaves the farm to fight on the side of the Anglos in WWII and Boelie joins an underground network of Boer nationalists, Persomi's isolated world is blown wide open. But as her very small world falls apart, bigger dreams open to her—dreams of an education, a profession, a native country that values justice and equality, and of love. As Persomi navigates

the changing landscape around her—the tragedies of war and the devastating racial strife of her homeland—she finally discovers who she truly is, where she belongs, and why her life—and every life—matters. The English language publication of *Child of the River* solidifies Irma Joubert as a unique and powerful voice in historical fiction. “ Filled with lessons of grace and love, *Child of the River* is a story that reminds us all to hold steady through life ’ s most fragile hours. ” —Julie Cantrell, *New York Times* and *USA TODAY* bestselling author of *Perennials*, *Back to the Coast*, *Ambo | Anthos*, *'As gripping as any thriller'* *Daily Mail* A grey dawn in 1943: on a street in Rome, two

young women, complete strangers to each other, lock eyes for a single moment. One of the women, Chiara Ravello, is about to flee the occupied city for the safety of her grandparents' house in the hills. The other has been herded on to a truck with her husband and their young children, and will shortly be driven off into the darkness. In that endless-seeming moment, before she has time to think about what she is doing, Chiara makes a decision that changes her life for ever. Loudly claiming the woman's son as her own nephew, she demands his immediate return; only as the trucks depart does she begin to realize what she has done. She is twenty-seven, single, with a sister who needs her constant care, a hazardous journey ahead of her, and now a child in her charge - a child with no papers who refuses to speak and gives every indication that he will bolt at

the first opportunity. Three decades later, Chiara lives alone in Rome, a self-contained, self-possessed woman working as a translator and to all appearances quite content with a life which revolves around work, friends, music and the theatre. But always in the background is the shadow of Daniele, the boy from the truck, whose absence haunts her every moment. Gradually we learn of the havoc wrought on Chiara, her family and her friends by the boy she rescued, and how he eventually broke her heart. And when she receives a phone call from a teenage girl named Maria, claiming to be Daniele's daughter, Chiara knows that it is time for her to face up to the past. This epic novel is an unforgettably powerful, suspenseful, heartbreaking and inspiring tale of love, loss and war's reverberations down the years.