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## Dead End In Norvelt Jack Gantos

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Dead End in Norvelt Farrar, Straus and Giroux (BYR)

Who are you? Many Christian women rarely, if ever, ask themselves that question. But knowing who you are as a woman—and as a Christian—can make a real difference in how you see yourself and others. Elisabeth Elliot, author of *A Chance to Die: The Life of Amy Carmichael*, explores Scripture to help you find answers that make a difference. She suggests the place to start is by asking not “Who am I?” but “Whose am I?” In *Let Me Be a Woman*, she writes candidly about what it means to be a biblical woman, and she unabashedly tackles tough issues, including: Godly submission in relationships The single life Self-discipline Masculinity vs. femininity The right kind of pride What makes a marriage work With advice on being a wife, following Christ, love, and faith, *Let Me Be a Woman* feels like sitting down for a mother-daughter conversation or a heart-to-heart with a wise friend. Whether you are young or

not so young, single, engaged, married, or widowed, you will better understand how you fit into God’s plan, and you will come away with a wonderful sense of peace about who you are as a Christian woman.

Let Me Be a Woman Houghton Mifflin Harcourt

The winner of numerous awards and recipient of four starred reviews, Anne Ursu's *Breadcrumbs* is a stunning and heartbreaking story of growing up, wrapped in a modern-day fairy tale. Once upon a time, Hazel and Jack were best friends. But that was before he stopped talking to her and disappeared into a forest with a mysterious woman made of ice. Now it's up to Hazel to go in after him. Inspired by Hans Christian Andersen's "The Snow Queen," *Breadcrumbs* is a stunningly original fairy tale of modern-day America, a dazzling ode to the power of fantasy, and a heartbreaking meditation on how growing up is as much a choice as it is something that happens to us. In *Breadcrumbs*, Anne Ursu tells, in her one-of-a-kind voice, a story that brings

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together fifty years of children's literature in a tale as modern as it is timeless. Hazel's journey to come to terms with her evolving friendship with Jack will deeply resonate with young readers. Supports the Common Core State Standards Fair-weather Friends Simon and Schuster In desperation, Sarah sends Rotten Ralph to feline finishing school. Will Ralph's mischief finally be a thing of the past? This package comes with a paperback and a two-sided cassette tape. The professionally narrated audio production includes lively sound effects and original music. Side one includes page-turn signals; side two features an uninterrupted reading.

*The Scourge* Allen & Unwin  
Rotten Ralph is not at all nice to the Christmas visitor.

*From Norvelt to Nowhere* Penguin  
When his father rejoins the Navy and moves the family to Cape Hatteras, North Carolina, ten-year-old Jack becomes confused by a crush on his teacher, contradictory advice from his parents, and a fiery strange neighbor.

*What Would Joey Do?* Farrar, Straus and Giroux (BYR)

Discusses attitudes toward suicide throughout history and describes the psychological profile of suicides and ways that someone considering suicide can be helped.

**Afterlife** Macmillan

The Alex-award winning *The Oxford Project* is back in an abridged paperback edition. Less expensive, more portable, and retaining all the drama of this extraordinary true tale of a seemingly ordinary Midwestern town through the pictures and words its residents. Equal parts art, American history, cultural anthropology, and human narrative - *The Oxford Project* is

at once personal and universal, surprising and predictable, simple and profound. The Project began in 1984, when photographer Peter Feldstein set out to photograph every single resident of his town, Oxford, IA (pop. 676). He converted an abandoned storefront on Main Street into a makeshift studio and posted fliers inviting people to stop by. At first they trickled in slowly but in the end nearly all of Oxford stood before his lens. Twenty years later, Feldstein decided to do it again. Only this time he invited writer Stephen G. Bloom to join him, and together they went in search of the same Oxford residents Feldstein had originally shot two decades earlier. What emerges is a living composite of a quintessential Midwestern community, told through the words and images of its residents - then and now. This intricate web of human connections among neighbors, friends, and family is the mainstay of small-town American life - unforgettably captured here in Feldstein's candid black-and-white photography and Bloom's rhythmic storytelling.

**Spy for the Queen of Scots** A&C Black  
Coretta Scott King - John Steptoe Award winner In this "taut, eloquent first novel" (Booklist, starred review), a young Black boy wrestles with conflicting notions of revolution and family loyalty as he becomes involved with the Black Panthers in 1968 Chicago. *The Time: 1968 The Place: Chicago* For thirteen-year-old Sam, it's not easy being the son of known civil rights activist Roland Childs. Especially when his older (and best friend), Stick, begins to drift away from him for no apparent reason. And then it happens: Sam finds something that changes everything forever. Sam has always had faith in his father, but when he finds literature about the Black

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Panthers under Stick's bed, he's not sure who to believe: his father or his best friend.

Suddenly, nothing feels certain anymore. Sam wants to believe that his father is right: You can effect change without using violence. But as time goes on, Sam grows weary of standing by and watching as his friends and family suffer at the hands of racism in their own community. Sam begins to explore the Panthers with Stick, but soon he's involved in something far more serious—and more dangerous—than he could have ever predicted. Sam is faced with a difficult decision. Will he follow his father or his brother? His mind or his heart? The rock or the river?

**Desire Lines** Farrar, Straus and Giroux (BYR)

In this National Book Award finalist, Joey Pigza tries hard to be a good kid trapped in a wired body.

Rotten Ralph's Show and Tell Farrar, Straus and Giroux (BYR)

A young courtier is swept up into a web of intrigue and murder as she is tasked with being a spy for Mary, Queen of Scots.

*The Oxford Project* Rizzoli Publications

When his father moves the family to Barbados, Jack learns that life is not always idyllic on an island paradise. Copyright © Libri GmbH. All rights reserved.

**Dead End (Kaely Quinn Profiler Book #3)** A&C Black

A senior at East Fresno High School lives on as a ghost after his brutal murder in the restroom of a club where he had gone to dance.

*The Golden Day* Random House

Ant (short for Antonia) is sure she is adopted. She doesn't look anything like her mother or her sisters - or even her dad (who is away working too much). Ant's best friend is a boy called Harrison who draws chickens, and her dog Pistachio, a tiny ageing chihuahua, is

her constant companion, but she feels that she just doesn't fit in. Ant's life meanders along until one day her lying starts to cause her, and those around her, some rather serious problems. Forced to face up to some of the things she has spent her life trying to hide from, in particular Ant has to come to terms with why she doesn't get on with her mother. An uplifting, exciting and truly original story.

Dead End in Norvelt Houghton Mifflin Harcourt

The adorable tale of a family of mice stowaways on an adventurous ship's journey In the beloved tradition of *The Borrowers*, *The Tale of Despereaux*, and *The Cricket in Times Square*, here is an irresistible adventure story about the tiny creatures who secretly live among us humans, as only Newbery Medal winner Richard Peck could imagine it. Set on a grand cruise ship to England in 1887, this beautifully illustrated tale of a charming family of mice is full of laughs, near misses, and surprises. Multiple-award-winning author Richard Peck at his best and most playful!

**Jack Adrift: Fourth Grade Without a Clue** Houghton Mifflin Harcourt

When sixteen-year-old Walker gets caught up in a witch-hunt against homosexuals, he is left to stand by and watch as a tragedy unfolds.

The Trouble in Me Perfection Learning

Ralph, a very, very, nasty cat, finally sees the error of his ways--or does he?

*Joey Pigza Loses Control* Farrar, Straus and Giroux (BYR)

Andi is short. And she has lots of wishes. She wishes she could play on the school

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basketball team, she wishes for her own bedroom, but most of all she wishes that her long-lost half-brother, Bernardo, could come and live in London where he belongs. Then Andi's biggest wish comes true and she's minutes away from becoming someone's little sister. As she waits anxiously for Bernardo to arrive from the Philippines, she hopes he'll turn out to be tall and just as crazy as she is about basketball. When he finally arrives, he's tall all right. Eight feet tall, in fact—plagued by condition called Gigantism and troubled by secrets that he believes led to his phenomenal growth. In a novel packed with quirkiness and humor, Gourlay explores a touching sibling relationship and the clash of two very different cultures.

*Jack's New Power* Farrar, Straus and Giroux (BYR)

A beautiful, haunting novel from the author of the multi-award-winning *The Red Shoe*. Set in 1967, and imbued with the atmosphere and psychological intrigue of *Picnic at Hanging Rock*.

*The Rock and the River* Macmillan + ORM

When a body is discovered in a field in Iowa, the police uncover fourteen additional corpses ranging from 20 years old to recent. The remains point to a serial killer with an MO the authorities have seen before--Ed Oliphant, a man who has been in prison for over 20 years . . . and is Special Agent Kaely Quinn's father. After several failed interview attempts to discover if Ed has been training someone to be a copycat killer, the police turn to Kaely in St. Louis. Kaely promised herself she would never step foot in her hometown or set eyes on her father again. She's always refused to confront her past, but if she wants to prevent any more deaths, she must come face-to-face with the man she's hated for years. As more bodies are discovered, Kaely races against time and

her own personal turmoil to uncover the killer. Will this most personal case yet cost Kaely her identity and perhaps even her life?

**Faith, Hope, and Ivy June** Gold Eagle

Though best friends, Maggie and Chester must separate as she prefers to live in the North and he, the South.