

Dead Island Mark Morris

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It Sustains Hachette UK

Winner of the Bolton-Johnson Prize Winner of the Utley Prize Winner of the Distinguished Book Award, Society for Military History "The Dead March incorporates the work of Mexican historians...in a story that involves far more than military strategy, diplomatic maneuvering, and American political intrigue...Studded with arresting insights and convincing observations." —James Oakes, New York Review of Books "Superb...A remarkable achievement, by far the best general account of the war now available. It is critical, insightful, and rooted in a wealth of archival sources; it brings far more of the Mexican experience than any other work...and it clearly demonstrates the social and cultural dynamics that shaped Mexican and American politics and military force." —Journal of American History It has long been held that the United States emerged victorious from the Mexican–American War because its democratic system was more stable and its citizens more loyal. But this award-winning history shows that Americans dramatically underestimated the strength of Mexican patriotism and failed to see how bitterly Mexicans resented their claims to national and racial superiority. Their fierce resistance surprised US leaders, who had expected a quick victory with few casualties. By focusing on how ordinary soldiers and civilians in both countries understood and experienced the conflict, *The Dead March* offers a clearer picture of the brief, bloody war that redrew the map of North America.

Dead Space: Martyr Penguin UK

'Almost nothing in life is only what it seems.' Soldier, journalist, historian, author of forty books, Jan Morris led an extraordinary life, witnessing such seminal moments as the first ascent of Everest, the Suez Canal Crisis, the Eichmann Trial, The Cuban Revolution and so much more. Now, in *Allegorizings*, published posthumously as was her wish, Morris looks back over some of the key moments of her life, and sees a multitude of meanings. From her final travels to the USA and across Europe to late journeys on her beloved trains and ships, from the deaths of her old friends Hilary and Tenzig to the enduring relationships in her own life, from reflections on identity and

nations to the importance of good marmalade, it bears testimony to her uniquely kind and inquisitive take on the world.

Zone One Robinson

It is almost Halloween in the sleepy New England town of Blackwood Falls. Autumn leaves litter lawns and sidewalks, paper skeletons hang in windows, and carved pumpkins leer from stoops and front porches. The Doctor and Martha soon discover that something long-dormant has awoken in the town, and this will be no ordinary Halloween. What is the secret of the ancient chestnut tree and the mysterious book discovered tangled in its roots? What rises from the local churchyard in the dead of night, sealing up the lips of the only witness? And why are the harmless trappings of Halloween suddenly taking on a creepy new life of their own? As nightmarish creatures prowl the streets, the Doctor and Martha must battle to prevent both the townspeople and themselves from suffering a grisly fate... Featuring the Tenth Doctor and Martha as played by David Tennant and Freema Agyeman in the hit sci-fi series from BBC Television.

The Black Harvard University Press

One of the first-ever books on gender transition, this poignant memoir by a trans woman is "the best first-hand account ever written by a traveler across the boundaries of sex" (*Newsweek*).

"A profoundly poetic story." —*The New York Times*

"An exquisite read." —Maria Popova, *The Marginalian*

The great travel writer Jan Morris was born James Morris. James Morris distinguished himself in the British military, became a successful and physically daring reporter, climbed mountains, crossed deserts, and established a reputation as a historian of the British empire. He was happily married, with several children. To all appearances, he was not only a man, but a man's man. Except that appearances, as James Morris had known from early childhood, can be deeply misleading. James Morris had known all his conscious life that at heart he was a woman.

Conundrum, one of the earliest books to discuss transsexuality with honesty and without prurience, tells the story of James Morris'

hidden life and how he decided to bring it into the open, as he resolved first on a hormone treatment and, second, on risky experimental surgery that would turn him into the woman that he truly was.

Dream Makers Random House

Kate Nolan is a successful magazine editor with a loving husband, James, and a five-year-old son, Max. Her life couldn't be more perfect—but one day she receives a phone call from James, which changes everything. Clearly distressed, James tells Kate to meet him at midnight outside the beach café once owned by her long-dead grandmother in the seaside town of Seahaven, where they both grew up. A strange request, made even more sinister by the fact that in recent weeks Seahaven has become prey to a serial killer who is targeting the local children. Kate keeps the midnight appointment, but instead of finding her husband and son, she finds herself drawn into an ever-tightening web of past misdeeds and long-buried secrets. As hopes for her missing family fade, Kate becomes involved in a desperate race against time. Where are her husband and son? Have they become the latest victims of the serial killer, who calls himself Dominic and seems to know her intimately? And what has all this to do with Kate's childhood terror of the impenetrable darkness known as "the black"?

Dead Island Savio Republic

The first novel in the multi-million dollar video game franchise *Dead Space* When geophysicist Michael Altman hears of the mysterious signal emitted from deep within the Chicxulub crater, he can not resist the lure of an undiscovered artifact. With his girlfriend Ada, he joins a team excavating the underwater crater, determined to find the source of the baffling message. The artifact, named "The Black Marker," possesses a mysterious power. Close proximity to the stone causes strange occurrences:

visions of the dead, vivid dreams, and violent murders. When Michael secretly obtains a small piece of the marker, he too begins to dream. The Black Marker has chosen him to hear his message: You need to prove yourself worthy of eternal life, or the slate will be wiped clean on Earth. This is the story of the origin of "The Black Marker," the foundation of the Church of Unitology, and a discovery that will change the world.

Allegorizings Crossroad Press
NATIONAL BESTSELLER • From the two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys*: A pandemic has devastated the planet, sorting humanity into two types: the uninfected and the infected, the living and the living dead. • "One of the best books of the year."

—*Esquire* After the worst of the plague is over, armed forces stationed in Chinatown's Fort Wonton have successfully reclaimed the island south of Canal Street—aka Zone One. Mark Spitz is a member of one of the three-person civilian sweeper units tasked with clearing lower Manhattan of the remaining feral zombies. Zone One unfolds over three surreal days in which Spitz is occupied with the mundane mission of straggler removal, the rigors of Post-Apocalyptic Stress Disorder (PASD), and the impossible task of coming to terms with a fallen world. And then things start to go terribly wrong... At once a chilling horror story and a literary novel by a contemporary master, *Zone One* is a dazzling portrait of modern civilization in all its wretched, shambling glory. Look for Colson Whitehead's new novel, *Crook Manifesto!*

After Sundown Hachette UK
Includes an excerpt from William Kent Krueger's "This tender land."

The Mammoth Book of Best New Horror 23 Bantam Press
London is in turmoil following riots and the Trafalgar Square Massacre. A doctor in a big East End hospital, already hard hit by government cutbacks and increasing social unrest,

starts to get reports of something having happened at All Hallows church . . . Then, the first of the injured, including policemen and soldiers, start to be brought in, but the nurses and doctors on the day shift still can't make sense of what the victims are talking about. Soon their resources begin to be overwhelmed. Some of the injured begin to 'change' and soon the hospital, like so many other buildings throughout the city, is on lockdown. But as things grow increasingly chaotic outside, for those trapped within the old hospital building, both staff and patients, things quickly become infinitely worse as the dead return to life and stalk the corridors in search of flesh.

Zombie Apocalypse! Horror Hospital Hachette UK
A terrifying tale set in a malevolent call-centre that just might be alive - affirming Tom Fletcher as the dark master for the zero-hours generation. When Artemis Black is assigned to manage a call-centre on behalf of a mysterious multinational corporation called Interext, the isolation and remoteness of the place encourage him to implement a decidedly unhinged personal project, installing what purports to be cutting-edge AI technology, with a real, 'human' voice, on the automated answering systems. As a result of Artemis' actions, one of his employees, Arthur, becomes aware of an intangible landscape inside the labyrinthine systems of the call-centre - a landscape in which he can feel some kind of otherworldly consciousness stirring and in which, perhaps as a result of his father's increasingly alarming eccentricities, he feels that he could find his recently deceased mother. Arthur takes refuge in this belief as his father, his job, and his house slowly deteriorate around him. He begins to conflate the mysterious, interstitial region

that exists down the phonelines with the sea, as that was where his mother drowned. In a way he is right - Artemis' meddlings have attracted something, it is just not as benevolent as he thinks . . .

Spartacus: Morituri Random House

"The uglimen are coming. Watch your back. They killed your dad. They'll kill you too if they can." Rob Loomis has everything he could wish for: a beautiful girlfriend, a job he loves, a nice flat in London. Life is sweet—until the day that his mother rings him at work to tell him that his quiet, thoughtful and apparently contented father has hung himself from the banister of their family home. Before long, Rob finds that it is not only his own and his mother's grief that he has to cope with. A mysterious, hissing voice on the phone informs him that his father was murdered, and that his murderers—the uglimen—are targeting Rob as their next victim. But if Rob's father really is dead, why does Rob glimpse him, standing between distant trees, watching his own funeral? Is his father a phantom? A figment of Rob's imagination? Or has he somehow faked his own death in order to avoid some terrible retribution? To discover the truth, Rob must confront and accept shocking revelations about his father, must delve deep into his father's past, and in particular into certain events that occurred in California in 1969, during the fabled summer of love. For it was here where his father made the biggest mistake of his life, where his reckless actions were to have such devastating consequences that they would destroy not only his life, but the lives of all those around him.

Dead Island Simon and

Schuster

Richard, Robin and Nigel are ordinary boys who share a taste for the macabre in films, videos, books and comics. Then they admit a fourth member to their club - Toady, who is not at all an ordinary boy. From the moment he lures the boys to a seance, unimagined horror overtakes their lives. "A strikingly imaginative mixture of horror and fantasy, with a real sense of supernatural terror and with scenes of horror so strange they border on surrealism."

Ramsey Campbell

Prominent Families of New York
Crossroad Press

A work in the history of systematic philosophy that is itself animated by a systematic philosophic aspiration, this book by one of the most prominent American philosophers working today provides an entirely new way of looking at the development of Western philosophy from Descartes to the present. Brandom begins by setting out a historical context and outlining a methodological rationale for his enterprise. Then, in chapters on Spinoza, Leibniz, Hegel, Frege, Heidegger, and Sellars, he pursues the most fundamental philosophical issues concerning intentionality, and therefore mindedness itself, revealing an otherwise invisible set of overlapping themes and explanatory strategies. Various functionalist, inferentialist, holist, normative, and social pragmatist in character, the explanations of intentionality offered by these philosophers, taken together, form a distinctive tradition. The fresh perspective afforded by this tradition enriches our understanding of the philosophical topics being addressed, provides a new conceptual vantage point for viewing our philosophical ancestors, and highlights central features of the sort of rationality that consists in discerning a philosophical tradition--and it does so by elaborating a novel, concrete instance of just such an enterprise.

Conundrum New York Review of Books

When journalist Robert Stanhope arrives at the

Crowsmoor asylum for the criminally insane to interview the enigmatic director, Dr. Lionel Parrish, little does he realize that an apparently simple series of tests will lead him into a terrifying world of murder and insanity... In this chilling new anthology, compiled by multiple award-winning editor Stephen Jones, some of the biggest and brightest names in horror and crime fiction come together to bring you twisted tales of psychos, schizoids, and serial killers with occasional supernatural twists. Reggie Oliver revives Edgar Allan Poe's wily French detective C. Auguste Dupin, and there is a new story from the popular British mystery series, "Bryant & May" by Christopher Fowler.

Internationally best-selling author Michael Marshall also contributes to this collection with the return of The Straw Men conspiracy. An original wraparound sequence in the style of John Llewellyn Probert sets the tone for this dark collection of stories, as well as a hitherto unpublished introduction by Robert Bloch, author of *Psycho* and the inspiration for Alfred Hitchcock's famous film. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction--novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes

overlooked and to authors whose work might not otherwise find a home. *The Good Hotel Guide* Flame Tree Press
'Bad Island is an extraordinary, unsettling document: a silent species-history in eighty frames, a mute future archive. I can imagine it discovered in the remnants of a civilisation; a set of runes found amid the ruins. Stark in its lines and dark in its vision, Bad Island reads you more than you read it' Robert Macfarlane 'I've read lots of Stanley's stuff and it's always good and I am in no way biased' Thom Yorke, lead singer of Radiohead From cult graphic designer and long-time Radiohead collaborator Stanley Donwood comes a starkly beautiful graphic novel about the end of the world. A wild seascape, a distant island, a full moon. Gradually the island grows nearer until we land on a primeval wilderness, rich in vegetation and huge, strange beasts. Time passes and things do not go well for the island. Civilization rises as towers of stone and metal and smoke, choking the undergrowth and the creatures who once moved through it. This is not a happy story and it will not have a happy ending. Working in his distinctive, monochromatic lino-cut style, Stanley Donwood carves out a mesmerizing, stark parable on environmentalism and the history of humankind. **The Dead March** London : Methuen A nightmare discovery in the boot of a stolen BMW plunges car thief Danny Stapleton into the worst trouble of his life. What links his misfortune to the mysterious disappearance of an art teacher at a private school for girls in Chichester? Meanwhile, detective Peter Diamond finds himself in Sussex, much against his wishes. Orders from above push him into investigating a police corruption case in the Chichester force, and he soon finds himself reluctantly

dealing with spirited schoolgirls, eccentric artists, and his formidable old colleague, Hen Mallin...

Cinema Futura Arcadia

The work of the Renaissance humanists comes to life in Anthony Grafton's exploration of the primary sources and modern scholarship, classical and modern elements in the world of European letters from the fifteenth to the nineteenth century. Tracing the ties that bound the world of humanistic learning in early modern Europe to other social and cultural spheres, Grafton defines the current state of the art of scholarship on early modern European cultural and intellectual history while simultaneously demonstrating how entertaining, enlightening, and relevant that history can be. Covering a dazzling variety of topics and authors as different as Alberti and Descartes, Grafton maps the grand and meticulous efforts of the past to connect the realm of nature with that of books, the realm of everyday experience with that of passionate reading in massive tomes, and the realm of codes of etiquette and institutions with that of extravagant and joyous erudition—efforts that this book itself brilliantly carries on.

Noah: The Official Movie

Novelization Simon and Schuster David Fox, fast approaching his fortieth birthday, is in the throes of a mid-life crisis. That is until he finds a message in a bottle whilst walking on the beach. The message, written in 1953, is from a boy called John Marshall who claims his father is trying to kill him. And with a new, invigorating purpose to his life David is compelled to find out what happened all those years ago. The truth is more bizarre and horrific than he could ever have imagined. At the heart of his investigations is a secret society called the Flux and each of its members possesses unique and formidable supernatural powers. And they want the bottle...

Doctor Who: Forever Autumn

Penguin

From the most brilliant and audacious choreographer of our time, the exuberant tale of a young dancer's rise to the pinnacle of the performing arts world, and

the triumphs and perils of creating work on his own terms—and staying true to himself Before Mark Morris became "the most successful and influential choreographer alive" (The New York Times), he was a six year-old in Seattle cramming his feet into Tupperware glasses so that he could practice walking on pointe. Often the only boy in the dance studio, he was called a sissy, a term he wore like a badge of honor. He was unlike anyone else, deeply gifted and spirited. Moving to New York at nineteen, he arrived to one of the great booms of dance in America. Audiences in 1976 had the luxury of Merce Cunningham's finest experiments with time and space, of Twyla Tharp's virtuosity, and Lucinda Childs's genius. Morris was flat broke but found a group of likeminded artists that danced together, travelled together, slept together. No one wanted to break the spell or miss a thing, because "if you missed anything, you missed everything." This collective, led by Morris's fiercely original vision, became the famed Mark Morris Dance Group. Suddenly, Morris was making a fast ascent. Celebrated by The New Yorker's critic as one of the great young talents, an androgynous beauty in the vein of Michelangelo's David, he and his company had arrived. Collaborations with the likes of Mikhail Baryshnikov, Yo-Yo Ma, Lou Harrison, and Howard Hodgkin followed. And so did controversy: from the circus of his tenure at La Monnaie in Belgium to his work on the biggest flop in Broadway history. But through the Reagan-Bush era, the worst of the AIDS epidemic, through rehearsal squabbles and backstage intrigues, Morris emerged as one of the great visionaries of modern dance,

a force of nature with a dedication to beauty and a love of the body, an artist as joyful as he is provocative. *Out Loud* is the bighearted and outspoken story of a man as formidable on the page as he is on the boards. With unusual candor and disarming wit, Morris's memoir captures the life of a performer who broke the mold, a brilliant maverick who found his home in the collective and liberating world of music and dance.

The Book Collector Harvard University Press

"... how do you describe that moment when the lights go out in someone's eyes and the darkness takes over? They become something you can't reason with, something whose conscience you can't appeal to—like a shark or a machine. They look human, but they're not. Not in the sense that the majority of us understand, anyway. They have no moral code. They become less than human—inadequate, incomplete. And that incompleteness can make them dangerous, even deadly." When Ruth Gemmill's younger brother Alex fails to return her calls, she sets off to check up on him. Unable to find him in Greenwell, the town where he has been living and teaching, she begins her tentative enquiries. She soon discovers the locals to be frustratingly unhelpful, while the eerie town holds more questions than clues. Why are the police so uncooperative? Why is Greenwell so dark and lonely? And who is the "grey man" the schoolchildren saw Alex with not long before he went missing? As Ruth becomes concerned that something terrible has happened to her brother, events escalate mysteriously, dangerously out of control. Then in one fearful moment she is sure she glimpses the abusive ex-boyfriend she left behind in London, the man who caused her years of tortuous pain. Too late, Ruth realizes that her worst fears haunt her still, and that she is at the center of a far darker nightmare than she could ever have imagined ...