
Dead Things Eric Carter 1 Stephen Blackmoore

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City of the Lost Jabberwocky Literary Agency, Inc.

The first novel Stephen Blackmoore's noir urban fantasy series, in which necromancer Eric Carter returns home to find his sister 's

killer—and send them straight to hell... Eric Carter has a unique skill—he can talk to the dead. Specifically, communicating with restless spirits—or other, even worse entities—and getting them to move on or move out. Sometimes, they take a lot of convincing. And sometimes, they straight up try to kill him. It 's not your typical way to make a living, but Carter 's managed to make it work. Life is pretty good. At least it was. Because Carter 's little sister has just been brutally killed. By something nightmarish. To find the killer Eric Carter is

going to have to return to L.A., which he left fifteen years ago when he made a lot people—and paranormal entities—very angry. And those people have long, unforgiving memories. But Carter is no pushover. He 's got more heavy-duty magical power than most of those with his skill set, and he 's more than happy to use it on anyone or anything who tries to stop him from finding his sister 's killer. And when he does, he is going to make them pray for death—and then he 's going to answer their prayers... Praise for the Eric Carter series:

“ Blackmoore employs Chanderlesque prose to smoothly incorporate a hard-boiled sense of urban despair into a paranormal plot, with occasional leavening provided by smart-aleck humor. ” — Publishers Weekly on Dead Things "In a world where Aztec Mythology, dark magic and grim reality blend together, nothing is what it appears to be... Best of all, Blackmoore ' s chillingly good storytelling skills ensures that fans will enjoy every step of this adrenaline fueled journey. ” — RT Book Reviews (Top Pick) on Broken Souls “ This series is so fucking good. Blackmoore can ' t write these books fast enough to suit me. BROKEN SOULS is hyper-caffeinated, turbo-bloody face-stomping fun. This is the L.A-noir urban fantasy you ' ve been looking for. ” — Kevin Hearne, Author of The Iron Druid Chronicles "Carter ' s wry voice is amusing as ever, but the grief he carries is palpable, adding depth and a sense of desperation to this action-packed adventure. Readers will be eager for more after this thrilling, emotionally fraught installment. ” — Publishers Weekly on Ghost Money, Starred Review Series Order: 1. Dead Things 2. Broken Souls 3. Hungry Ghosts 4. Fire Season 5. Ghost Money 6. Bottle Demon

Ghost Money HarperCollins

Luke Samson survived the apocalypse but when he found faith things really went to Hell. "Join or die." That was Samson's sermon, and he delivered salvation from the business end of a sledgehammer. His army of God-fearing maniacs marches toward Los Angeles and a war that will bring the heathens to their knees. But every war has a secret. And when the truth behind this crusade gets out, Samson will wish he'd never been saved at all. Nobody's Magic Jabberwocky Literary Agency, Inc. Stephen Blackmoore ' s noir urban fantasy continues, with Los Angeles necromancer Eric Carter caught in a love triangle that is anything but loving... Eric Carter has always had a difficult relationship with the women in his life. That ' s hit all-time high since he unwillingly married the Aztec goddess of death, Santa Muerte. Which wouldn ' t be so bad if he didn ' t wake up every day worrying if every little marital spat might end with her obliterating his very existence. Oh, and every time he ' s used his marriage-enhanced powers, his body has slowly been transforming into jade stone. So, couples therapy is definitely not going to help in this situation. Now, Santa Muerte ' s own complicated romantic past is going

to make things even worse. Because her ex-husband has just gotten out of his supposedly inescapable prison. And, of course, her ex is Mictlantecuhtli, the Aztec King of the Dead. Pretty soon, Carter finds himself getting propositioned—or rather, threatened. Because both king and queen want him to kill their spouse. Carter is once again in a hard place with his life on the line, caught between two angry gods as his own magic slowly kills him. But there may be one way for him to save both his life and his soul from this pair of dreaded deities... Take them both out. Permanently. Ain ' t love grand? Praise for the Eric Carter series: “ Blackmoore employs Chanderlesque prose to smoothly incorporate a hard-boiled sense of urban despair into a paranormal plot, with occasional leavening provided by smart-aleck humor. ” — Publishers Weekly on Dead Things "In a world where Aztec Mythology, dark magic and grim reality blend together, nothing is what it appears to be... Best of all, Blackmoore ' s chillingly good storytelling skills ensures that fans will enjoy every step of this adrenaline fueled journey. ” — RT Book Reviews (Top Pick) on Broken Souls “ This series is so fucking good. Blackmoore can ' t write these books fast enough to suit me. BROKEN SOULS is hyper-caffeinated, turbo-bloody face-stomping fun. This is the L.A-noir urban fantasy you ' ve been looking for. ” — Kevin Hearne, Author of The Iron Druid Chronicles "Carter ' s wry voice is amusing as ever, but the grief he carries is palpable, adding depth and a sense of desperation to this action-packed adventure.

Readers will be eager for more after this thrilling, emotionally fraught installment. ” — Publishers Weekly on *Ghost Money*, Starred Review Series Order: 1. *Dead Things* 2. *Broken Souls* 3. *Hungry Ghosts* 4. *Fire Season* 5. *Ghost Money* 6. *Bottle Demon*
Broken Souls Evil Hat Productions, LLC
“ Larson is a marvelous writer...superb at creating characters with a few short strokes. ” —New York Times Book Review
Erik Larson has been widely acclaimed as a master of narrative non-fiction, and in his new book, the bestselling author of *Devil in the White City* turns his hand to a remarkable story set during Hitler ’ s rise to power. The time is 1933, the place, Berlin, when William E. Dodd becomes America ’ s first ambassador to Hitler ’ s Germany in a year that proved to be a turning point in history. A mild-mannered professor from Chicago, Dodd brings along his wife, son, and flamboyant daughter, Martha. At first Martha is entranced by the parties and pomp, and the handsome young men of the Third Reich with their infectious enthusiasm for restoring Germany to a position of world prominence. Enamored of the “ New Germany, ” she has one affair after another, including with the suprisingly honorable first chief of the Gestapo, Rudolf Diels. But as evidence of Jewish persecution mounts, confirmed by chilling

first-person testimony, her father telegraphs his concerns to a largely indifferent State Department back home. Dodd watches with alarm as Jews are attacked, the press is censored, and drafts of frightening new laws begin to circulate. As that first year unfolds and the shadows deepen, the Dodds experience days full of excitement, intrigue, romance—and ultimately, horror, when a climactic spasm of violence and murder reveals Hitler ’ s true character and ruthless ambition. Suffused with the tense atmosphere of the period, and with unforgettable portraits of the bizarre G ö r i n g and the expectedly charming--yet wholly sinister--Goebbels, *In the Garden of Beasts* lends a stunning, eyewitness perspective on events as they unfold in real time, revealing an era of surprising nuance and complexity. The result is a dazzling, addictively readable work that speaks volumes about why the world did not recognize the grave threat posed by Hitler until Berlin, and Europe, were awash in blood and terror.
Gallery of the Dead Feiwel & Friends
Stephen Blackmoore's dark urban fantasy series follows necromancer Eric Carter through a world of vengeful gods and goddesses, mysterious murders, and restless ghosts. *Necromancer* is such an ugly word, but it's a

title Eric Carter is stuck with. He sees ghosts, talks to the dead. He's turned it into a lucrative career putting troublesome spirits to rest, sometimes taking on even more dangerous things. For a fee, of course. When he left LA fifteen years ago, he thought he'd never go back. Too many bad memories. Too many people trying to kill him. But now his sister's been brutally murdered and Carter wants to find out why. Was it the gangster looking to settle a score? The ghost of a mage he killed the night he left town? Maybe it's the patron saint of violent death herself, Santa Muerte, who's taken an unusually keen interest in him. Carter's going to find out who did it, and he's going to make them pay. As long as they don't kill him first.

Open Season Penguin

When erudite ape Professor Khan and rough-and-tumble cowboy Bulls-Eye Gutierrez are zapped away on a one-way trip to Mars, they are thrown into a world in chaos. Under the malevolent gaze of the Weather Witch, Princess Cyclone, our heroes face the intrigue and war raging across an alien world. Will they survive long enough for the other Centurions to build a way back home, or will they perish upon the shifting sands of the Red Planet, never to be seen again?

The Death of All Things Astra Publishing House
A new series of global proportions -- from master of intrigue, NEW YORK TIMES bestselling

author Ally Carter. This exciting new series from NEW YORK TIMES bestselling author Ally Carter focuses on Grace, who can best be described as a daredevil, an Army brat, and a rebel. She is also the only granddaughter of perhaps the most powerful ambassador in the world, and Grace has spent every summer of her childhood running across the roofs of Embassy Row. Now, at age sixteen, she's come back to stay -- in order to solve the mystery of her mother's death. In the process, she uncovers an international conspiracy of unsettling proportions, and must choose her friends and watch her foes carefully if she and the world are to be saved.

Innate Magic Jabberwocky Literary Agency, Inc.

FROM THE AUTHOR OF THE SUNDAY TIMES NUMBER ONE BESTSELLER *THE CALLER* 'Thirty-seven years in the force, and if I was allowed to choose just one thing to erase from my mind, what's inside that room would be it.' That's what a LAPD Lieutenant tells Detectives Hunter and Garcia of the Ultra Violent Crimes Unit as they arrive at one of the most shocking crime scenes they have ever attended. In a completely unexpected turn of events, the detectives find themselves joining forces with the FBI to track down a serial killer whose hunting ground sees no

borders; a psychopath who loves what he does because to him murder is much more than just killing – it's an art form. Welcome to The Gallery of the Dead. PRAISE FOR CHRIS CARTER 'This is a chilling, compulsive portrait of a psychopath, and proves that Carter is now in the Jeffrey Deaver class' Daily Mail 'Punchy and fast paced' Sunday Mirror 'There's a touch of the Patricia Cornwell about Chris Carter's plotting' Mail on Sunday

House of Leaves Penguin

Quests are overrated All his life, Prince Rupert thrilled in the glorious exploits of his royal ancestors. Finally embarking on his own heroic journey, Rupert realizes there's a lot the minstrels leave out of their songs. On the hunt for a mythical dragon, besieged by demons, and navigating the cursed Darkwood with a smart-mouthed unicorn, Rupert is becoming somewhat disenchanted with legends. But even if he succeeds, peril awaits, because the king never intended for his spare heir to return from this fool's errand. Now, with the help of a few unusual allies, Rupert must make up the story as he goes--outmaneuvering assassins, thwarting the voracious spread of the Darkwood, and grappling with rumors of a powerful evil's return. Rupert may not be the

hero Forest Kingdom wanted, but at this rate, he's the only one they're going to get. New York Times bestselling author Simon R. Green's trademark wit and genre-twisting narrative sparkles in *Blue Moon Rising*, the first book of The Forest Kingdom series.

Hungry Ghosts Penguin

From the Costa Award winning, bestselling author of *THIS MUST BE THE PLACE* and *I AM, I AM, I AM*, comes an intense, breathtakingly accomplished story of a woman's life stolen, and reclaimed.

'Unputdownable' Ali Smith Edinburgh in the 1930s. The Lennox family is having trouble with its youngest daughter. Esme is outspoken, unconventional, and repeatedly embarrasses them in polite society.

Something will have to be done. Years later, a young woman named Iris Lockhart receives a letter informing her that she has a great-aunt in a psychiatric unit who is about to be released. Iris has never heard of Esme Lennox and the one person who should know more, her grandmother Kitty, seems unable to answer Iris's questions. What could Esme have done to warrant a lifetime in an institution? And how is it possible for a person to be so completely

erased from a family's history?

Blue Moon Rising Grand Central
Publishing

The fifth book of this dark urban fantasy series follows necromancer Eric Carter through a world of vengeful gods and goddesses, mysterious murders, and restless ghosts. The Los Angeles Firestorm killed over a hundred thousand people, set in revenge against necromancer Eric Carter for defying the Aztec god Quetzalcoatl. Carter feels every drop of that blood on his hands. But now there's a new problem. Too many ghosts in one spot and the barrier separating them from the living cracks. And when they cross it, they feed off all the life they can get hold of. People die. L.A. suddenly has a lot more ghosts. But it's not just one or two ghosts breaking through: it's dozens. Another mage is pulling them through the cracks and turning them into deadly weapons. Eric follows a trail that takes him through the world of the Chinese Triads, old associates, old crimes. And a past that he thought he was done with. Carter needs to find out how to get things under control, because if more ghosts break through, there's going to be even more

blood on his hands.

The Wrong Dead Guy Astra Publishing House
The ninth book of this dark urban fantasy series follows necromancer Eric Carter through a world of vengeful gods and goddesses, mysterious murders, and restless ghosts. Eric Carter has a lot on his plate. He's hunting the Oracle of Las Vegas, a literal talking head that manipulates the future to make its prophecies come true. But it has a new trick. It can change the past, too. Now Jazz Age Los Angeles is invading the present. Long gone buildings suddenly restored, decommissioned Red Car trains appearing on paved over tracks, miles of the city changing back to orange groves. Throw in a hundred-year-old doomsday cult, time magic, and a terrifyingly powerful spell to raise the dead and it makes for a busy week. Carter knows the Oracle is behind it all but he can't figure out how. Or why. But he better figure it out soon or he, the city, and everyone he knows might be wiped from existence. Cult Classic is noir urban fantasy at its finest, with a cutting voice, sharp wit, and a plot that will keep you on the edge of your seat.

The Demon Accords Compendium, Volume 1 Tinder Press

What happens when media and politics become forms of entertainment? As our world begins to look more and more like Orwell's 1984, Neil's Postman's essential guide to the modern media is more relevant than ever. "It's unlikely that Trump has ever

read *Amusing Ourselves to Death*, but his ascent would not have surprised Postman." -CNN Originally published in 1985, Neil Postman's groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. *Amusing Ourselves to Death* is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so that they can serve our highest goals. "A brilliant, powerful, and important book. This is an indictment that Postman has laid down and, so far as I can see, an irrefutable one." –Jonathan Yardley, *The Washington Post Book World*
The Dirty Streets of Heaven Ballantine Books
From TE Carter, *All We Could Have Been* is a powerful and heartbreaking look at the assumptions we make about people and

how one person's actions can affect everyone around them. Five years ago, Lexie witnessed something that shattered her very core. To cope, she moves from town to town, desperate to hide the darkest of family secrets. In every location, she assumes a new name and flies under the radar as long as she can before anyone figures out who she is—who she's related to. Lexie now lives with her aunt, has minimal interaction with her parents, and has no communication with her brother. But the pain is always there. After starting her newest school, all she wants is to just live life. But how can she when the past keeps threatening to drag her back?

All Bad Things Astra Publishing House

The eighth book of this dark urban fantasy series follows necromancer Eric Carter through a world of vengeful gods and goddesses, mysterious murders, and restless ghosts. If there's one thing Eric Carter can count on, it's his past coming back to bite him in the ass. Gabriela Cortez, La Bruja, has had her soul trapped... somewhere, and the only one who knows how to get it back is the Oracle of Las Vegas, a powerful artifact that Carter helped create almost

thirty years before. It doesn't just predict the future—it makes things happen, influencing events to reach the goal it wants. Only somebody's gone and stolen it, attempting to turn it into an artifact that doesn't just change the future, but also the past. Eric needs to find it and steal it back before this comes to pass. If he doesn't, Gabriela's soul is lost. And quite possibly the future as well.

The Book of Hidden Things Pantheon

How it all started - from another pair of eyes. How to raise a God Touched exorcist. Extracurricular college fun. What do you get the vampire who has everything - excitement. Four stories from the Demon Accords Universe starring some favorite characters and introducing a new one. Novella length fun.

[Khan of Mars](#) Astra Publishing House

Don't miss the JOE PICKETT series—now streaming on Paramount+ The first novel in the thrilling series featuring Wyoming game warden Joe Pickett from #1 New York Times bestselling author C. J. Box. Joe Pickett is the new game warden in Twelve Sleep, Wyoming, a town where nearly everyone hunts and the game warden—especially one like Joe who won't take bribes or look the other way—is far from popular. When he finds a local hunting outfitter dead, splayed out on the woodpile

behind his state-owned home, he takes it personally. There had to be a reason that the outfitter, with whom he's had run-ins before, chose his backyard, his woodpile to die in. Even after the "outfitter murders," as they have been dubbed by the local press after the discovery of the two more bodies, are solved, Joe continues to investigate, uneasy with the easy explanation offered by the local police. As Joe digs deeper into the murders, he soon discovers that the outfitter brought more than death to his backdoor: he brought Joe an endangered species, thought to be extinct, which is now living in his woodpile. But if word of the existence of this endangered species gets out, it will destroy any chance of InterWest, a multi-national natural gas company, building an oil pipeline that would bring the company billions of dollars across Wyoming, through the mountains and forests of Twelve Sleep. The closer Joe comes to the truth behind the outfitter murders, the endangered species and InterWest, the closer he comes to losing everything he holds dear.

Hate Machine Crown

From debut author Shannon Fay comes the first novel in the enchanting Marrowbone Spells series featuring Paul Gallagher, a lower-class magician who aspires to high society through spells, wits, and irresistible charm.

Delightfully cheeky, unquestionably charming, and sometimes maddeningly naive, cloth mage Paul Gallagher is desperately trying to make a name for himself in a reimagined postwar London. But in a world where magic is commonplace, sewing enchanted clothes is seen as little more than a frivolous distraction. Paul is hiding a secret, however: he possesses a powerful--and illegal--innate magic that could help him achieve his wildest dreams. Unfortunately, Paul confides in the wrong person--his latest crush, Captain Hector Hollister--and is drawn into a sinister plot that risks reigniting the machinery of war. To make matters worse, the pretty American gossip reporter Paul just met reveals her personal quest to expose a government cover-up may be related to Hollister's magical goals. When Hollister threatens the life of Paul's dearest friend, he realizes that his poor judgement has put not only his family and friends in danger, but also the whole world. The only way to set things right may be for Paul to undergo the dangerous ritual to become Court Magician--the most powerful magician in the country. But is becoming part of the institution the best way to enact change in a terribly unjust society?

Day 21 Scholastic Inc.

Stephen Blackmoore's hard-bitten

necromancer Eric Carter returns in this noir urban fantasy series populated by ghosts, gods, and monsters bringing murder and mayhem to the mortal world. When he returned to L.A. to find his sister's murderer, Eric Carter knew it would be a rough ride. Especially since he managed to make more than his share of enemies in the city--both in this world and the next. Like his new wife. Who happens to be the patron saint of death, Santa Muerte. She has him walking the razor's edge. And even the if unholy union has increased his magical powers--it's slowly killing him both physically and mentally. Carter's going to have break his connection to the Aztec goddess before she breaks him into pieces. And then things get really interesting. As he tries to find a way out of his predicament, Carter crosses paths with a twisted, ruthless killer can assume his victim's form and inherit their powers--which barely discoversas ever, but the grief he carries is palpable, surviving when the monster tries to kill him. But why? That's what Carter would very much like to ask them. So he's going to hunt them down and ask them--and not nicely. That is, if his prey doesn't turn predator... ...and take more than just his

life... Praise for the Eric Carter series: "Blackmoore employs Chanderesque prose to smoothly incorporate a hard-boiled sense of urban despair into a paranormal plot, with occasional leavening provided by smart-aleck humor." — Publishers Weekly on *Dead Things* "In a world where Aztec Mythology, dark magic and grim reality blend together, nothing is what it appears to be... Best of all, Blackmoore's chillingly good storytelling skills ensures that fans will enjoy every step of this adrenaline fueled journey." — RT Book Reviews (Top Pick) on *Broken Souls* "This series is so fucking good. Blackmoore can't write these books fast enough to suit me. *BROKEN SOULS* is hyper-caffeinated, turbo-bloody face-stomping fun. This is the L.A-noir urban fantasy you've been looking for." — Kevin Hearne, Author of *The Iron Druid Chronicles* "Carter's wry voice is amusing adding depth and a sense of desperation to this action-packed adventure. Readers will be eager for more after this thrilling, emotionally fraught installment." — Publishers Weekly on *Ghost Money*, Starred Review Series Order: 1. *Dead*

Things 2. Broken Souls 3. Hungry Ghosts 4.
Fire Season 5. Ghost Money 6. Bottle
Demon

Drift Jabberwocky Literary Agency, Inc.

The sixth book of this dark urban fantasy series follows necromancer Eric Carter through a world of vengeful gods and goddesses, mysterious murders, and restless ghosts. The Necromancer is dead. Long live the Necromancer. After being attacked by a demon in the one place he thought he was safe, Eric Carter has been killed, his soul sent to take its place as a stand-in for the Aztec god of death Mictlantecuhtli. But somebody on Earth isn't done with him, yet. Somebody with the power to bring him back from the dead. He doesn't know who, and worse he doesn't know why. Between an angry death goddess, family secrets steeped in blood, a Djinn who's biding his time, and a killer mage who can create copy after copy of himself, Eric's new life looks to be just as violent as his last one. But if he doesn't get to the bottom of why he's back, it's going to be a hell of a lot shorter.