

## Dead Things Eric Carter 1 Stephen Blackmoore

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**The Thing Beneath the Thing** Monkfish Book Publishing  
Welcome to London, but not as you know it. A place where magics and horror run free, wonders and miracles are everyday things, and the dark streets are full of very shadowy people . . . Gideon Sable is a thief and a con man. He specializes in stealing the kind of things that can't normally be stolen. Like a ghost's clothes, or a photo from a country that never existed. He even stole his current identity. Who was he originally? Now, that would be telling. One thing's for sure though, he's not the bad guy. The people he steals from always have it coming. Gideon's planning a heist, to steal the only thing that matters from the worst man in the world. To get past his security, he's going to need a crew who can do the impossible . . . but luckily, he has the right people in mind. The Damned, the Ghost, the Wild Card . . . and his ex-girlfriend, Annie Anybody. A woman who can be anyone, with the power to make technology fall in love with her. If things go well, they'll all get what they want. And if they're lucky, they might not even die trying . . .

*Dead Lies Dreaming* Berrett-Koehler Publishers  
This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.  
**All Bad Things** Little, Brown Books for Young Readers

Stephen Blackmoore's dark urban fantasy series follows necromancer Eric Carter through a world of vengeful gods and goddesses, mysterious murders, and restless ghosts. Necromancer is such an ugly word, but it's a title Eric Carter is stuck with. He sees ghosts, talks to the dead. He's turned it into a lucrative career putting troublesome spirits to rest, sometimes taking on even more dangerous things. For a fee, of course. When he left LA fifteen years ago, he thought he'd never go back. Too many bad memories. Too many people trying to kill him. But now his sister's been brutally murdered and Carter wants to find out why. Was it the gangster looking to settle a score? The ghost of a mage he killed the night he left town? Maybe it's the patron saint of violent death herself, Santa Muerte, who's taken an unusually keen interest in him. Carter's going to find out who did it, and he's going to make them pay. As long as they don't kill him first.

**Working Stiff** Severn House Publishers Ltd  
IN A BUSINESS LIKE MONSTER HUNTING, IT'S ALL ABOUT SETTING PRIORITIES The chaos god Asag has been quiet since the destruction of the City of Monsters, but Monster Hunter International know that he is still out there, somewhere—plotting, waiting for his chance to unravel reality. When Owen and the MHI team discover that one of Isaac Newton's Ward Stones is being auctioned off by Reptoids who live deep beneath Atlanta, they decide to steal the magical superweapon and use it to destroy Asag once and for all. But before the stone can be handed off, it is stolen by a mysterious thief with ties to MHI and the Vatican's Secret Guard. It's a race against time, the Secret Guard, a spectral bounty hunter, and a whole bunch of monsters to acquire the Ward Stone and use it against Asag. For as dangerous as the chaos god is, there is something much older—and infinitely more evil—awakening deep in the jungles of South America. At the publisher's

request, this title is sold without DRM (Digital Rights Management). About Larry Correia and the Monster Hunter International series: "[E]verything I like in fantasy: intense action scenes, evil in horrifying array, good struggling against the darkness, and most of all people—gorgeously flawed human beings faced with horrible moral choices that force them to question and change and grow." —Jim Butcher "[A] no-holds-barred all-out page turner that is part science fiction, part horror, and an absolute blast to read." —BookReporter.com "If you love monsters and action, you'll love this book. If you love guns, you'll love this book. If you love fantasy, and especially horror fantasy, you'll love this book." —Knotclan.com "A gun person who likes science fiction—or, heck, anyone who likes science fiction—will enjoy [these books] . . . The plotting is excellent, and Correia makes you care about the characters . . . I read both books without putting them down except for work . . . so whaddaya waitin' for? Go and buy some . . . for yourself and for stocking stuffers." —Massad Ayoob "This lighthearted, testosterone-soaked sequel to 2009's *Monster Hunter International* will delight fans of action horror with elaborate weaponry, hand-to-hand combat, disgusting monsters, and an endless stream of blood and body parts." —Publishers Weekly on *Monster Hunter Vendetta*

*Conspiracy of Angels* National Geographic Books  
Fantasy et musique sont étroitement liés à travers l'association de la musique aux pouvoirs créateurs. Les auteurs et les chercheurs du 10e numéro de *Fantasy Art and Studies* explorent le lien privilégié entre musique et Fantasy, de la musique créatrice d'univers à la musique qui sauve et qui transforme, en passant par les rapports entre création musicale et inspiration littéraire. Un numéro superbement illustré par GaëlleC., Hélène Gauthier, Guillaume Labrude, Maïwenn-Iman Le Garff, Antoine Pelloux, Emmanuelle Ramberg et Véronique Thill, et comprenant un nouveau chapitre de la BD de Guillaume Labrude. Fantasy and music are closely linked through the association of music with creative powers. The authors and researchers of the 10th issue of *Fantasy Art and Studies* explore the special link between music and fantasy, from world-building music to saving and transforming music, and the relationship between musical creation and creative writing. A beautifully illustrated issue by GaëlleC., Hélène Gauthier, Guillaume Labrude, Maïwenn-Iman Le Garff, Antoine Pelloux, Emmanuelle Ramberg and Véronique Thill, including a new chapter of Guillaume Labrude's comics.

*Von Braun One World*  
You can still owe the dead. Hector was the best of the best. A government operative who could bring armies to a halt and nations to their knees. But when his own country betrayed him, he dropped off the grid and picked up the first of many bottles. Natalie can't remember much of her life before her family brought her to the US, but she remembers the cages. And getting taken away to the Project with dozens of other young children to become part of their nightmarish experiments. That's how she ended up with the ghost of a dead secret agent stuck in her head. And Hector owes Natalie's ghost a big favor. Now Hector and Natalie are on the run from an army of killers sent to retrieve her. Because the people behind the Project are willing to risk almost anything to get Natalie back and complete their experiments.

*The Blue Book of Grammar and Punctuation* Games Workshop  
Circa 2100 A scourge of sex and death from an alien spaceship WHEN CAPTAIN CARLSEN ENTERED THE VAST DERELICT SPACESHIP, he was shaken by the discovery of its immobilized humanoid passengers. Later, after three of the strange aliens had been transported to Earth, his foreboding was more than justified. The creatures were energy vampires whose seductive embraces were fatal, whose lust for vitality was boundless. As they took over the willing bodies of their victims and sexual murders spread terror throughout the land, Carlsen worked toward their destruction—even while he was erotically drawn to the most beautiful vampire of all! "Thoroughly intriguing" -Chicago Sun-Times (1976) "New slant on horror...unique rendering of the age-old enigma of the kiss of death" -Chicago Tribune (1976) COLIN WILSON is the author of more than 100 fiction and nonfiction books. *The Outsider* (1956), published at the age of 24, earned him worldwide critical acclaim. *The Space Vampires*, his first book, was translated into Spanish, Japanese, French, Dutch and Swedish and was later adapted for screen in the movie *LIFEFORCE*, directed by Tobe Hooper (SALEM'S LOT, POLTERGEIST, THE TEXAS CHAIN SAW MASSACRE). The movie failed however to capture the true spirit of the cult classic reprinted here by popular demand.

**Mark Z. Danielewski's House of Leaves** Hachette UK

**Dead Things**National Geographic Books

**Doublespeak Defined** Hachette UK

In an increasingly Orwellian world, everyone should be armed

with this hilarious, slyly subversive deconstruction of the slippery locutions of spinmeisters from all walks of public life. Doublespeak guru William Lutz (*Doublespeak*, *The New Doublespeak*) is uniquely qualified to bring you this supremely funny expos, of the juiciest ways THEY are trying to bamboozle you! A sampling of *Doublespeak Defined*: Bald n./:hair disadvantaged Men in Japan aren't bald; they're "hair disadvantaged," according to *The Japan Economic Journal*. Diet n./:1.nutritional avoidance therapy 2. caloric reduction program Frozen adj./:1 deep chilled 2. fresh 3. hard chilled 4. previously frozen The USDA considers processed chickens "fresh," not frozen, if they have been chilled to 28 degrees Fahrenheit. Chickens so processed have not been frozen but "deep chilled." Light Switch n./:ideogram illumination intensity adjustment potentiometer Waste paper basket n./:user-friendly, space-effective, flexible desk side sortation unit Government officials in Toronto, Canada, paid \$123.80 (Canadian) each for these items.

**Command and Control** Astra Publishing House  
How Boston radio station WBCN became the hub of the rock-and-roll, antiwar, psychedelic solar system. While San Francisco was celebrating a psychedelic Summer of Love in 1967, Boston stayed buttoned up and battered down. But that changed the following year, when a Harvard Law School graduate student named Ray Riepen founded a radio station that played music that young people, including the hundreds of thousands at Boston-area colleges, actually wanted to hear. WBCN-FM featured album cuts by such artists as the Mothers of Invention, Aretha Franklin, and Cream, played by announcers who felt free to express their opinions on subjects that ranged from recreational drugs to the war in Vietnam. In this engaging and generously illustrated chronicle, Peabody Award-winning journalist and one-time WBCN announcer Bill Lichtenstein tells the story of how a radio station became part of a revolution in youth culture. At WBCN, creativity and countercultural politics ruled: there were no set playlists; news segments anticipated the satire of *The Daily Show*; on-air interviewees ranged from John and Yoko to Noam Chomsky; a telephone "Listener Line" fielded questions on any subject, day and night. From 1968 to Watergate, Boston's WBCN was the hub of the rock-and-roll, antiwar, psychedelic solar system. A cornucopia of images in color and black and white includes concert posters, news clippings, photographs of performers in action, and scenes of joyousness on Boston Common. Interwoven through the narrative are excerpts from interviews with WBCN pioneers, including Charles Laquidara, the "news dissector" Dany Schechter, Marsha Steinberg, and Mitchell Kertzman. Lichtenstein's documentary WBCN and the American Revolution is available as a DVD sold separately.

*Between the World and Me* Titan Books (US, CA)  
Stephen Blackmoore's dark urban fantasy series follows necromancer Eric Carter through a world of vengeful gods and goddesses, mysterious murders, and restless ghosts. Sister murdered, best friend dead, married to the patron saint of death, Santa Muerte. Necromancer Eric Carter's return to Los Angeles hasn't gone well, and it's about to get even worse. His link to the Aztec death goddess is changing his powers, changing him, and he's not sure how far it will go. He's starting to question his own sanity, wonder if he's losing his mind. No mean feat for a guy who talks to the dead on a regular basis. While searching for a way to break Santa Muerte's hold over him, Carter finds himself the target of a psychopath who can steal anyone's form, powers, and memories. Identity theft is one thing, but this guy does it by killing his victims and wearing their skins like a suit. He can be anyone. He can be anywhere. Now Carter has to change the game -- go from hunted to hunter. All he has for help is a Skid Row bruja and a ghost who's either his dead friend Alex or the manifestation of Carter's own guilt-fueled psychotic break. Everything is trying to kill him. Nothing is as it seems. If all his plans go perfectly, he might survive the week. He's hoping that's a good thing.

**Fantasy Art and Studies 10** Penguin  
\*\*THE INSTANT NEW YORK TIMES BESTSELLER\*\* "WORKS BEAUTIFULLY... If you like being terrified, *The Whisper Man* has your name on it." —The New York Times, Editor's Pick "SUPERB" —Publisher's Weekly, Starred Review "BRILLIANT... will satisfy readers of Thomas Harris and Stephen King." —Booklist, Starred Review "POIGNANT AND TERRIFYING" —Entertainment Weekly In this dark, suspenseful thriller, Alex North weaves a multi-generational tale of a father and son caught in the crosshairs of an investigation to catch a serial killer preying on a small town. After the sudden death of his wife, Tom Kennedy believes a fresh start will help him and his young son Jake heal. A new beginning, a new house, a new town. Featherbank. But the town has a dark past. Twenty years ago, a serial killer abducted and murdered five

residents. Until Frank Carter was finally caught, he was nicknamed "The Whisper Man," for he would lure his victims out by whispering at their windows at night. Just as Tom and Jake settle into their new home, a young boy vanishes. His disappearance bears an unnerving resemblance to Frank Carter's crimes, reigniting old rumors that he preyed with an accomplice. Now, detectives Amanda Beck and Pete Willis must find the boy before it is too late, even if that means Pete has to revisit his great foe in prison: The Whisper Man. And then Jake begins acting strangely. He hears a whispering at his window... [Mythbreaker](#) Sourcebooks, Inc.

Set in a secret world of angels and demons, this action-packed novel blends biblical mythology with all the trappings of urban fantasy, mystery, and paranormal fiction When Zachary Westland regains consciousness on the winter shores of Lake Erie, his memories are gone. All he has are chaotic visions of violence and death—and a business card for Club Heaven. There, Zack finds the six-foot-six transexual decimus known as Saliriel and begins to learn what has happened. Alarming details emerge, of angelic tribes trapped on Earth and struggling in the wake of the Blood Wars. Anakim, Nephilim, Gibburim, and Rephaim—there has been an uneasy peace for centuries, but the truce is at an end. With the help of his "sibling," Remiel, and Lilianna, the lady of beasts, Zack must stem the bloodshed before it cannot be stopped. Yet if he dies again, it may be for the final time.

**Good Omens** Sourcebooks, Inc.

The inspiration for the NBC drama *New Amsterdam* and in the spirit of Oliver Sacks, this intensely involving memoir from a former medical director of a major NYC hospital looks poignantly at patients' lives and reveals the author's own battle with cancer. Using the plights of twelve very different patients—from dignitaries at the nearby UN, to supermax prisoners at Riker's Island, to illegal immigrants, and Wall Street tycoons--Dr. Eric Manheimer "offers far more than remarkable medical dramas: he blends each patient's personal experiences with their social implications" (Publishers Weekly). Manheimer was not only the medical director of the country's oldest public hospital for over 13 years, but he was also a patient. As the book unfolds, the narrator is diagnosed with cancer, and he is forced to wrestle with the end of his own life even as he struggles to save the lives of others.

*Deadly Treats* Pantheon

Curator and space historian at the Smithsonian's National Air and Space Museum delivers a brilliantly nuanced biography of controversial space pioneer Wernher von Braun. Chief rocket engineer of the Third Reich and one of the fathers of the U.S. space program, Wernher von Braun is a source of consistent fascination. Glorified as a visionary and vilified as a war criminal, he was a man of profound moral complexities, whose intelligence and charisma were coupled with an enormous and, some would say, blinding ambition. Based on new sources, Neufeld's biography delivers a meticulously researched and authoritative portrait of the creator of the V-2 rocket and his times, detailing how he was a man caught between morality and progress, between his dreams of the heavens and the earthbound realities of his life.

[The Whisper Man](#) Tordotcom

NOVEL LEARNING SERIES(TM) A WALK TO REMEMBER by Nicholas Sparks STUDENT EDITION "When I was seventeen, my life changed forever . . ." So begins Nicholas Sparks's touching tale of Landon Carter, a teenage boy living in the small town of Beaufort, North Carolina in the late 1950s. Landon is a typical teenager who just wants to have a fun senior year before heading off to college. The last thing he anticipated is Jamie Sullivan, the sweet, pious daughter of the town's Baptist minister. But on the evening of Beaufort's annual Christmas pageant, Landon will undergo a change of heart that will forever alter the course of his life. In the months that follow, Landon discovers truths that it takes most people a lifetime to learn—truths about the nature of beauty, the joy of giving, the pain of loss, and, most of all, the transformational power of love. With a NOVEL LEARNING SERIES(TM) Student Guide · Questions about the text after every few chapters check your comprehension · Quizzes throughout help you prepare for standardized tests with SAT- and ACT-style questions using vocabulary and grammar from the book · Sample writing prompts and essays at the end guide you through the elements of an above-average, average, and below-average essay—and explain why!

*Reclaiming Your Community* Blackstone Publishing

"Sandman Slim is my kind of hero." —Kim Harrison  
"Richard Kadrey is a genius." —Holly Black  
Sandman Slim is back from Hell. After wreaking unholy havoc in author Richard Kadrey's resoundingly acclaimed *Sandman Slim*, the demon-slaying anti-hero and half-angel fugitive from the underworld returns in a brutally funny, eye-poppingly inventive, and totally addicting follow-up, *Kill the Dead*. If you're a fan of *Buffy* and *Jim Butcher*, *Christopher Moore*, *Neil Gaiman*, and *Warren Ellis*, or you dig the dark urban fantasy vibe of *Charlaine Harris*, *Kim Harrison*, and *Simon Green*, you'll cheer *Lucifer's* onetime personal assassin as he signs on as his ex-boss' Hollywood bodyguard...and takes on the zombie apocalypse almost single-handedly.

*The Encyclopaedia Britannica* Grand Central Publishing

This flight will take them somewhere they never expected to go Jack Buchanan knows the woman sitting next to him on his business flight to Denver—he just can't figure out how he knows her. Clara Stowe isn't in Jake's line of work and didn't go to college with him. They have nearly nothing in common apart from a deep and shared certainty that they've met before. As their airplane conversation deepens, both struggle to figure out

what circumstances could have possibly brought them together.

Then, in a revelation that sends Jake reeling, Clara admits she's traveling to the Colorado mountains to kill herself, and she disappears into the crowded airport immediately after landing. *The Dead Girl in 2A* is the story of what happens to Jake and Clara after they get off that plane, and the manipulative figure who has brought them together decades after they first met. Intensely creepy, beautifully written, and full of Carter Wilson's signature whom-can-you-trust paranoia, this is a psychological thriller unlike any you've read before.

*Bill The Vampire* Hachette UK

Celebrate Halloween with this collection of short stories by award-winning authors and emerging talent. *Deadly Treats* features witches, zombies, vampires, food critics, crazy writers, dumb criminals, interfering ghosts, ex-cops and aliens.

*Kill the Dead* Abaddon Books

When magic and superpowers emerge in the masses, Wendy Deere is contracted by the government to bag and snag supervillains in Hugo Award-winning author Charles Stross' *Dead Lies Dreaming: A Laundry Files Novel*. As Wendy hunts down Imp—the cyberpunk head of a band calling themselves "The Lost Boys"—she is dragged into the schemes of louché billionaire Rupert de Montfort Bigge. Rupert has discovered that the sole surviving copy of the long-lost concordance to the one true Necronomicon is up for underground auction in London. He hires Imp's sister, Eve, to procure it by any means necessary, and in the process, he encounters Wendy Deere. In a tale of corruption, assassination, thievery, and magic, Wendy Deere must navigate rotting mansions that lead to distant pasts, evil tycoons, corrupt government officials, lethal curses, and her own moral qualms in order to make it out of this chase alive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.