
Dead Things Eric Carter 1 Stephen Blackmoore

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The Death of All Things
Harper Perennial Modern
Classics

Landon Carter never
thought he would fall for
Jamie Sullivan, the shy
daughter of the town's
Baptist minister who showed
him the joy and pain of
living.

Broken Souls Titan
Books (US, CA)

The first novel in
the New York Times
bestselling Iron
Druid
Chronicles—the
hilarious, action-

packed tales of a twobattle, and when
o-thousand-year-old they find him
Druid pursued by managing an occult
ancient gods in the bookshop in Tempe,
modern world "A Arizona, Atticus
page-turning and doesn't want to
often laugh-out- uproot his life
loud-funny caper again. He just
through a mix of wants everything to
the modern and the end one way or
mythic."—Ari another, but
Marmell, author of preferably the way
The Warlord's in which he can
Legacy Atticus continue to enjoy
O'Sullivan is the fish and chips. He
last of the ancient does have some
druids. He has been small hope of
on the run for more survival: The
than two thousand Morrigan, the Irish
years and he's Chooser of the
tired of it. The Slain, is on his
Irish gods who want side, and so is
to kill him are Brigid, First
after an enchanted Among the Fae. His
sword he stole in a lawyer is literally
first-century a bloodsucking

vampire, and he has a loyal Irish wolfhound with opinions about poodles. But he's facing down some mighty enemies: Aenghus Óg, a vengeful Irish god, plus a coven of witches and even the local police. On top of all that, Aenghus has a direct line to the firepower of hell. Atticus will need all the luck of the Irish and more if he's going to stay alive. Don't miss any of The Iron Druid Chronicles: HOUNDED | HEXED | HAMMERED | TRICKED | TRAPPED | HUNTED | SHATTERED | STAKED | SCOURGED | BESIEGED

The Book of Hidden Things Blackstone Publishing

When erudite ape Professor Khan and rough-and-tumble cowboy Bulls-Eye Gutierrez are zapped away on a one-way trip to Mars, they are thrown into a world in chaos. Under the malevolent gaze of the Weather Witch, Princess Cyclone,

our heroes face the intrigue and war raging across an alien world. Will they survive long enough for the other Centurions to build a way back home, or will they perish upon the shifting sands of the Red Planet, never to be seen again?

Fire Season The New Press

The thirteen interrelated stories of Shakespeare's Kitchen concern the universal longing for friendship, how we achieve new intimacies for ourselves, and how slowly, inexplicably, we lose them. Featuring six never-before-published pieces, Lore Segal's stunning new book evolved from seven short stories that originally appeared in the New Yorker (including the O. Henry Prize-winning "The Reverse Bug"). Ilka Weisz has accepted a teaching position at the Concordance Institute, a think tank in Connecticut, reluctantly leaving her New York circle of friends. After the comedy of her struggle to meet new people, Ilka comes to embrace, and be embraced by, a new set of acquaintances, including the institute's director,

Leslie Shakespeare, and his wife, Eliza. Through a series of memorable dinner parties, picnics, and Sunday brunches, Segal evokes the subtle drama and humor of the outsider's loneliness, the comfort and charm of familiar companionship, the bliss of being in love, and the strangeness of our behavior in the face of other people's deaths. A magnificent and deeply moving work, Shakespeare's Kitchen marks the long-awaited return of a writer at the height of her powers.

Love, Lucas Vintage

Presents the history of the United States from the point of view of those who were exploited in the name of American progress.

The Dresden Files Collection 1-6 Penguin

Louie "Fitz" Fitzsimmons is getting out of the drugs business. It was never what you might call a career, anyway; he's got problems — strange, violent, vivid hallucinations that have plagued him since he was a kid — and what with one thing and another, this is where he's ended up. So he's been cooking Hollywood gangster Blake Kaplan's books, and putting a little aside for a rainy day — fifteen million, give or take —

and he figures it 's time to cut and run. Until a vision hits at the worst possible moment, and now he 's in hospital and looking at a stretch in County on a possession charge. Then a Lithuanian goddess of the hunt murders her way into the hospital, and Fitz ends up on the run from a pissed-off angel, and there 's new gods – gods of business and the internet – hunting him down, and what started as a bad day gets a whole lot worse. Because Fitz is a Chronicler, a prophet – a modern Moses or Hesiod – with the power to make, or break, the gods themselves... All That You Leave Behind Jabberwocky Literary Agency, Inc.

A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she 'll never recover. Between her parents ' arguing and the battle she 's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn 't sure a change of scenery will alter anything, but she 's willing to give it a try. In California, Oakley

discovers a sort of safety and freedom in Aunt Jo 's beach house. Once they 're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that 's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother 's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books

that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home. Carter Beats the Devil Titan Books (US, CA) Charles Carter, dubbed Carter the Great by Houdini himself, was born into privilege but became a magician out of need: only when dazzling an audience can he defeat his fear of loneliness. But in 1920s America the stakes are growing higher, as technology and the cinema challenge the allure of magic and Carter's stunts become increasingly audacious. Until the night President Harding takes part in Carter's act only to die two hours later, and Carter finds himself pursued not only by the Secret Service but by a host of others desperate for the terrible secret they believe Harding confided in him. Seamlessly blending reality and fiction, Gold lays before us a glittering and romantic panorama of our modern world at a point of irrevocable change. As Dead as it Gets Penguin

What happens when media and politics become forms of entertainment? As our world begins to look more and more like Orwell's 1984, Neil's Postman's essential guide to the modern media is more relevant than ever. "It's unlikely that Trump has ever read *Amusing Ourselves to Death*, but his ascent would not have surprised Postman." -CNN Originally published in 1985, Neil Postman's groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. *Amusing Ourselves to Death* is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so that they can serve our highest goals. "A brilliant, powerful, and important book. This is an indictment that Postman has laid down and, so far as I can see, an irrefutable one." — Jonathan Yardley, *The Washington Post Book World* [Ghost Money](#) Anchor The first novel Stephen Blackmoore's noir urban fantasy series, in which necromancer Eric Carter returns home to find his sister's killer—and send them

straight to hell... Eric Carter has a unique skill—he can talk to the dead. Specifically, communicating with restless spirits—or other, even worse entities—and getting them to move on or move out. Sometimes, they take a lot of convincing. And sometimes, they straight up try to kill him. It's not your typical way to make a living, but Carter's managed to make it work. Life is pretty good. At least it was. Because Carter's little sister has just been brutally killed. By something nightmarish. To find the killer Eric Carter is going to have to return to L.A., which he left fifteen years ago when he made a lot of people—and paranormal entities—very angry. And those people have long, unforgiving memories. But Carter is no pushover. He's got more heavy-duty magical power than most of those with his skill set, and he's more than happy to use it on anyone or anything who tries to stop him from finding his sister's killer. And when he does, he is going to make them pray for death—and then he's going to answer their prayers... Praise for the Eric Carter series: "Blackmoore employs Chandleresque prose to smoothly incorporate a hard-boiled sense of urban despair into a paranormal plot, with occasional leavening provided by smart-aleck humor." — Publishers Weekly on *Dead Things* "In a world where Aztec Mythology, dark magic and grim reality blend together, nothing is what it appears to be... Best of all, Blackmoore's chillingly good storytelling skills ensures that fans will enjoy every step of this adrenaline fueled journey." — RT Book Reviews (Top Pick) on *Broken Souls* "This series is so fucking good. Blackmoore can't

write these books fast enough to suit me. *BROKEN SOULS* is hyper-caffeinated, turbo-bloody face-stomping fun. This is the L.A-noir urban fantasy you've been looking for." — Kevin Hearne, Author of *The Iron Druid Chronicles* "Carter's wry voice is amusing as ever, but the grief he carries is palpable, adding depth and a sense of desperation to this action-packed adventure. Readers will be eager for more after this thrilling, emotionally fraught installment." — Publishers Weekly on *Ghost Money*, Starred Review Series Order: 1. *Dead Things* 2. *Broken Souls* 3. *Hungry Ghosts* 4. *Fire Season* 5. *Ghost Money* 6. *Bottle Demon* *Congressional Record* Little, Brown Books for Young Readers "Amongst the Top 50 Horror Books of All Time" - *Cosmopolitan* Three dark and disturbing horror stories from an astonishing new voice, including the viral-sensation tale of obsession, *Things Have Gotten Worse Since We Last Spoke*. For fans of *Kathe Koja*, *Clive Barker* and *Stephen Graham Jones*. Winner of the *Splatterpunk Award for Best Novella*. A whirlpool of darkness churns at the heart of a macabre ballet between two lonely young women in an internet chat room in the early 2000s—a darkness that threatens to forever transform them once they finally succumb to their most horrific desires. A couple isolate themselves on a remote island in an attempt to recover from their teenage son's death,

when a mysterious young man knocks on their door during a storm... And a man confronts his neighbour when he discovers a strange object in his back yard, only to be drawn into an ever-more dangerous game. Three devastating, beautifully written horror stories from one of the genre's most cutting-edge voices. What have you done today to deserve your eyes?

A Walk to Remember

Ballantine Books

Necromancer Eric Carter has to face the nightmares of his past if he's ever going to have a future in Stephen Blackmoore's brutally dark urban fantasy series... Eric Carter has lived a life few could imagine. Or want. He's raised the dead, been dead, become, battled, and buried a few gods, been forced to slaughter countless thousands out of desperate necessity, and is currently inhabiting the exhumed corpse of his own dirty rotten bastard grandfather. So, when it comes to revisiting his past, he's not exactly eager. But he'd better get real eager, real fast. Eric has received a mysterious call from Las Vegas. A call from one of his own dreadful creations known as the Oracle. It wasn't easy to make, what with having to saw a guy's head off and all. And it isn't easy to control, what with it

being able to manipulate the future. And that's the problem. Because now, it's not only affecting the future. It's changing the past. For the worse. And if Eric can't reunite a team of his worst associates to get the Oracle back, the world is literally going to hell.

Back from the Dead Hachette UK

Read the book that inspired the movie! Sixteen-year-old Starr lives in two worlds: the poor neighbourhood where she was born and raised and her posh high school in the suburbs. The uneasy balance between them is shattered when Starr is the only witness to the fatal shooting of her unarmed best friend, Khalil, by a police officer. Now what Starr says could destroy her community. It could also get her killed. Inspired by the Black Lives Matter movement, this is a powerful and gripping novel about one girl's struggle for justice. *The Night Circus* Little, Brown and Compagny Books The new supernatural thriller from New York Times bestselling author Peter Clines You can still owe the dead. Hector was the best of the best. A government operative who could bring armies to a halt and nations to their knees. But when his own

country betrayed him, he dropped off the grid and picked up the first of many bottles. Natalie can't remember much of her life before her family brought her to the US, but she remembers the cages. And getting taken away to the Project with dozens of other young children to become part of their nightmarish experiments. That's how she ended up with the ghost of a dead secret agent stuck in her head. And Hector owes Natalie's ghost a big favor. Now Hector and Natalie are on the run from an army of killers sent to retrieve her. Because the people behind the Project are willing to risk almost anything to get Natalie back and complete their experiments.

[Amusing Ourselves to Death](#)

Jabberwocky Literary Agency, Inc.

"A documentary filmmaker and daughter of the late, great New York Times columnist David Carr celebrates and wrestles with her father's legacy in a raw, redemptive memoir." —O: The Oprah Magazine "A breathtaking read... a testimony equal parts love and candor. David would have had it no other way." —Tanehisi Coates, bestselling author of *Between the World and Me* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY GLAMOUR AND MARIE CLAIRE Dad: What will set you apart is not talent but will and a certain kind of humility. A willingness to let the world show

you things that you play back as you grow as an artist. Talent is cheap. Me: OK I will ponder these things. I am a Carr. Dad: That should matter quite a bit, actually not the name but the guts of what that name means. A celebrated journalist, bestselling author (*The Night of the Gun*), and recovering addict, David Carr was in the prime of his career when he suffered a fatal collapse in the newsroom of *The New York Times* in 2015. Shattered by his death, his daughter Erin Lee Carr, at age twenty-seven an up-and-coming documentary filmmaker, began combing through the entirety of their shared correspondence—1,936 items in total—in search of comfort and support. What started as an exercise in grief quickly grew into an active investigation: Did her father's writings contain the answers to the question of how to move forward in life and work without her biggest champion by her side? How could she fill the space left behind by a man who had come to embody journalistic integrity, rigor, and hard reporting, whose mentorship meant everything not just to her but to the many who served alongside him? *All That You Leave Behind* is a poignant coming-of-age story that offers a raw and honest glimpse into the multilayered relationship between a daughter and a father. Through this lens, Erin comes to understand her own workplace missteps, existential crises, and relationship fails. While daughter and father bond over their mutual addictions and challenges with sobriety, it is their powerful sense of work and family that comes to ultimately define them. This unique combination of Erin Lee Carr's earnest prose and her father's

meaningful words offers a compelling read that shows us what it means to be vulnerable and lost, supported and found. It is a window into love, with all of its fierceness and frustrations.

"Thank you, Erin, for this beautiful book. Now I am going to steal all of your father's remarkable advice and tell my kids I thought of it." —Judd Apatow
[1001 Children's Books You Must Read Before You Grow Up](#)

Penguin
Welcome to London, but not as you know it. A place where magics and horror run free, wonders and miracles are everyday things, and the dark streets are full of very shadowy people . . . Gideon Sable is a thief and a con man. He specializes in stealing the kind of things that can't normally be stolen. Like a ghost's clothes, or a photo from a country that never existed. He even stole his current identity. Who was he originally? Now, that would be telling. One thing's for sure though, he's not the bad guy. The people he steals from always have it coming. Gideon's planning a heist, to steal the only thing that matters from the worst man in the world. To get past his security, he's going to need a crew who can do the impossible . . . but luckily, he has the right people in mind. *The Damned*, *the Ghost*, *the Wild Card* . . . and his ex-girlfriend, Annie Anybody. A woman who can be anyone, with the power to make technology fall in love with her. If things go well, they'll all get what they want. And if they're lucky, they might not even die trying . . .

[House of Hunger](#)

HarperCollins

In this chapter of Stephen

Blackmoore's noir urban fantasy series, necromancer Eric Carter has to uncover just who—or what—is slaughtering magic users in Los Angeles. Because everyone thinks it's him... Eric Carter's whole world is on fire. And not just because the city's experiencing one of the most brutal, sweltering summers in recorded history. Ever since he visited the land of the dead in his quest to free himself from Santa Muerte—Aztec goddess of death—he's had a bad feeling that his reckless and ruthless actions would return to haunt him. And for once, he's about to be proven all too correct. Because when he visited the netherworld, he just happened to really tick off Quetzalcoatl—an Aztec god not known for his forgiveness. Or his sanity, for that matter. Carter has a hunch the deity may have something to do with a string of local mages getting scorched to cinders by an unquenchable fire. And he may have something to do with Carter being blamed for the killings. But there's something else at work in the City of Angels. Something even worse than a mad god. And if Carter can't figure out what it is, he's going to burn. And the entire city is going to burn with him. Praise for the

Eric Carter series:

“ Blackmoore employs Chanderlesque prose to smoothly incorporate a hard-boiled sense of urban despair into a paranormal plot, with occasional leavening provided by smart-aleck humor. ” — Publishers Weekly on Dead Things "In a world where Aztec Mythology, dark magic and grim reality blend together, nothing is what it appears to be... Best of all, Blackmoore ' s chillingly good storytelling skills ensures that fans will enjoy every step of this adrenaline fueled journey. ” — RT Book Reviews (Top Pick) on Broken Souls “ This series is so fucking good. Blackmoore can ' t write these books fast enough to suit me. BROKEN SOULS is hyper-caffeinated, turbo-bloody face-stomping fun. This is the L.A-noir urban fantasy you ' ve been looking for. ” — Kevin Hearne, Author of The Iron Druid Chronicles "Carter ' s wry voice is amusing as ever, but the grief he carries is palpable, adding depth and a sense of desperation to this action-packed adventure. Readers will be eager for more after this thrilling, emotionally fraught installment. ” — Publishers Weekly on Ghost Money, Starred Review Series Order: 1. Dead Things 2. Broken

Souls 3. Hungry Ghosts 4. Fire Season 5. Ghost Money 6. Bottle Demon

Hounded (with two bonus short stories) Jabberwocky Literary Agency, Inc. Lie. Cheat. Bargain. Fight. Accept. Bribe. Conquer. Evade. No matter what humanity tries, Death always wins. Or does it? Discover the answer in The Death of All Things, where twenty-one writers take their shot at the Grim Reaper with explorations of the mythical, fantastical, and futuristic bonds between life and death. Learn the cost of mortality, the perils—and joys—of the afterlife, and the potential pitfalls of immortality... Featuring stories from: K. M. Laney, Andrea Mullen, Faith Hunter, Kendra Leigh Speedling, Jason M. Hough, Julie Pitzel, Shaun Avery, Christie Golden, Leah Cutter, Aliette de Bodard, Andrew Dunlop, A. Merc Rustad, Ville Meril ä inen, Amanda Kespohl, Mack Moyer, Fran Wilde, Kathryn McBride, Andrija Popovic, Jim C. Hines, Stephen Blackmoore, and Kiya Nicoll.

Artful Penguin

The all-time classic picture book, from generation to generation, sold somewhere in the world every 30 seconds! Have you shared it with a child or grandchild in your life?

For the first time, Eric Carle ' s The Very Hungry Caterpillar is now available in e-book format, perfect for storytime anywhere. As an added bonus, it includes read-aloud audio of Eric Carle reading his classic story. This fine audio production pairs perfectly with the classic story, and it makes for a fantastic new way to encounter this famous, famished caterpillar.

Khan of Mars Jabberwocky

Literary Agency, Inc.

It's been three months since Alexis helplessly witnessed Lydia Small's violent death, and all she wants is for her life to return to normal. But normal people don't see decaying bodies haunting photographs. Normal people don't have to deal with regular intrusions from Lydia's angry ghost, sometimes escalating to terrifying attacks. At first, it seems that Lydia wants revenge on Alexis alone. But a girl from school disappears one night, and Alexis spots one of Lydia's signature yellow roses lying on the girl's dresser the next day. Soon, it becomes clear that several of Alexis's friends are in danger, and that she's the only person who can save them. But as she tries to intervene, Alexis realizes that her enemy is a much more powerful ghost than she's ever faced before . . . and that its fate is tied to hers in ways she couldn't possibly imagine. Not even in her worst nightmares.