
Dead To Me Mary Mccoy

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The Girl Who Wrote in Silk Univ of California Press

"Don't believe anything they say."

Those were the last words Alice's older sister, Annie, said to her before she turned her back on their parents and left home forever. Alice spent four years waiting and wondering when the impossibly glamorous sister she idolized would return to her--and what her Hollywood-insider parents had done to drive her away. Now it's 1948 and Alice isn't a kid anymore. When she gets the phone call from the hospital, she knows it's up to her to help Annie, in a coma after being beaten and left for dead in MacArthur Park. The search for Annie's attacker leads Alice into a dark

and dangerous world of tough-talking private eyes, psychopathic movie stars, and troubled starlets--and onto the trail of a young runaway who is the sole witness to an unspeakable crime. What this girl knows could shut down a criminal syndicate and put Annie's attacker behind bars--if Alice can find her first. And she isn't the only one looking. Debut novelist Mary McCoy evokes the dangerous glamour of Hollywood's Golden Age, a corrupt world where the people who live in the nicest houses have the dirtiest secrets and no drive into the sunset can erase the crimes of past.

Indiana Jones and the Army of the Dead Little, Brown Books for Young Readers
SHORTLISTED FOR THE McILVANNEY PRIZE FOR SCOTTISH CRIME BOOK OF THE YEAR 'One of the great Scottish crime writers' The Times 'Brilliant' Sunday Times Crime Club NO ONE WILL FORGET In a grimy flat in Glasgow, a homemade bomb explodes, leaving few remains to identify its maker. Detective Harry McCoy knows in his gut that there 'll be more to follow. The hunt for a

missing sailor from the local US naval base leads him to the secretive group behind the bomb, and their disturbing, dominating leader. If the city is to survive the next explosion, it ' ll take everything McCoy ' s got . . .

My Hostage My Love Scholastic Inc.

In 1948 Hollywood--a treacherous world of tough-talking private eyes, psychopathic movie stars, and troubled starlets--sixteen-year-old Alice tries to find a young runaway who's the sole witness to a beating that put her sister Annie in a coma.

The Football Girl Simon and Schuster

There ' s no rest for the weary treasure hunter, but that ' s how Indiana Jones likes it. Fresh from spying for the Allies in the thick of World War II Germany, the globe-trotting archaeologist doesn ' t need much persuading to join his cohort " Mac " McHale in searching for one of the most coveted of artifacts: the fabled black pearl known as the Heart of Darkness. But the partners in adventure are not alone on their foray into the mysterious jungles of Haiti. German and Japanese agents are in hot pursuit, determined to possess the ebony artifact – and its secrets – for their own sinister purposes. And shadowing them all is an infamous voodoo priest, with powers of both diabolical science and black magic at his command. On a treacherous odyssey across the Island of the Dead, where the legend of the zombi looms large, spiders, snakes, and booby traps will prove the least of Indy ' s challenges. And capturing the prize will be child ' s play compared to confronting an enemy unlike any other, whose numbers are legion and nearly impossible to kill – because they ' re already dead. . . .

Dead to Me Ace Books

Gabi ' s a girl in pieces. She wants a lot of things. Will she find the thing she needs most?

Dead to Me Delacorte Press

The bad girl of the magical underworld is back and badder than ever Someone wants Marla Mason dead. Usually that ' s not news. As chief sorcerer of Felpport, someone always wants her

dead. But this time she ' s the target of a renegade assassin who specializes in killing his victims over days, months, or even years. Not to mention a mysterious knife-wielding killer in black who pops up in the most unexpected places. To make matters worse, an inmate has broken out of the Blackwing Institute for criminally insane sorcerers—a troubled psychic who can literally reweave the fabric of reality to match her own traumatic past. With her wisecracking partner Rondeau reluctantly in tow, Marla teams up with a " love-talker " whose dangerous erotic spells not even she can resist. Together they ' re searching the rapidly transforming streets of Felpport for a woman who ' s become the Typhoid Mary of nightmares, infecting everything—and everyone—she touches with a chaos worse than death itself.

The Never Hero Europa Editions

A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she ' ll never recover. Between her parents ' arguing and the battle she ' s fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn ' t sure a change of scenery will alter anything, but she ' s willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo ' s beach house. Once they ' re settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson

comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Of Grave Concern Watkins Media Limited

WINNER OF THE McILVANNEY PRIZE SHORTLISTED FOR THE IAN FLEMING STEEL DAGGER
2023 Glasgow is a city in mourning. An arson attack has left five dead. Tempers are frayed and sentiments running high. When three youths are charged the city goes wild. A crowd gathers outside the courthouse but as the police drive the young men to prison, their van is rammed by a truck, and the men are grabbed and bundled into a car. The next day, the body of one of them is dumped in the city centre. A note has been sent to the

newspapers: one down, two to go. Detective Harry McCoy has twenty-four hours to find the kidnapped boys before they all turn up dead, and it is going to mean taking down some of Glasgow's most powerful to do it . . .

Indestructible Object Carolrhoda Lab
®

A funny, honest novel about being out, being proud... and being ready for something else. The award-winning novel about being out, being proud, and being ready for something else. Pre-order the companion novel *Honestly Ben* now (out 3/28/17)! Rafe is a normal teenager from Boulder, Colorado. He plays soccer. He's won skiing prizes. He likes to write. And, oh yeah, he's gay. He's been out since 8th grade, and he isn't teased, and he goes to other high schools and talks about tolerance and stuff. And while that's important, all Rafe really wants is to just be a regular guy. Not that GAY guy. To have it be a part of who he is, but not the headline, every single time. So when he transfers to an all-boys' boarding school in New England, he decides to keep his sexuality a secret -- not so much going back in the closet as starting over with a clean slate. But then he sees a classmate breaking down. He meets a teacher who challenges him to write his story. And most of all, he falls in love with Ben... who doesn't even know that love is possible.

Love, Lucas Ballantine Books

The Conjuring meets Sadie in this queer ghost story, when seventeen-year-old podcaster Dare finds herself in a life-or-death struggle against an evil spirit. Dare Chase doesn't believe in ghosts. But as the host of *Attachments*, her brand-new

paranormal investigation podcast, she knows to keep her doubts to herself if she wants to win over listeners. Her first season's subject is the Arrington Estate—a sprawling manor rumored to be haunted by the spirit of Atheleen Bell, who drowned in its lake almost thirty years ago. Dare's more interested in investigating the suspicious circumstances of Atheleen's death, which she thinks point to a decades-old murder, not something supernatural. But Arrington is full of surprises. As Dare is drawn deeper into the mysteries of the estate, she'll have to rethink the boundaries of what is possible. Because if something is lurking in the lake . . . it might not be willing to let her go.

The Song Is You Random House Worlds
A fascinating journey into the dark heart of the American gothic that analyzes its connections to race and racism in 21st-century America. Haunted houses, bitter revenants and muffled heartbeats under floorboards—the American gothic is a macabre tale based on a true story. Part memoir and part cultural critique, Darkly explores American culture's inevitable gothic in the traces left from chattel slavery. The persistence of white supremacy and the ubiquity of Black death feeds a national culture of terror and a perpetual undercurrent of mourning. If the gothic narrative is metabolized fear, if the goth aesthetic is

We Used to Be Friends Carolrhoda Books

“Beautifully messy and real.” —Amy Spalding, bestselling author of *We Used to Be Friends*
Perfect for fans of *What If It's Us* and Mary H. K. Choi, this stunning coming-of-age novel from Printz Honor author Mary McCoy follows a Memphis teen whose quest to uncover the secrets of love reveals new truths about herself. For the past two years, Lee has been laser-focused on two things: her job as a sound tech

at a local coffee shop and her podcast *Artists in Love*, which she cohosts with her boyfriend Vincent. Until he breaks up with her on the air right after graduation. When their unexpected split, the loss of her job, and her parent's announcement that they're separating coincide, Lee's plans, her art, and her life are thrown into turmoil. Searching for a new purpose, Lee recruits her old friend Max and new friend Risa to produce a podcast called *Objects of Destruction*, where they investigate whether love actually exists at all. But the deeper they get into the love stories around them, the more Lee realizes that she's the one who's been holding love at arm's length. And when she starts to fall for Risa, she finds she'll have to be more honest with herself and the people in her life to create a new love story of her own. Funny, romantic, and heartfelt, this is a story about secrets, lies, friendship, found family, an expired passport, a hidden VHS tape, fried pickles, the weird and wild city of Memphis, and, most of all, love.

Eerie Kensington Books

Disaffected teen historian Claudia McCarthy never expected to be in charge of Imperial Day Academy, but by accident, design, or scheme, she is pulled into the tumultuous and high-profile world of the Senate and Honor Council. Suddenly, Claudia is wielding power over her fellow students that she never expected to have and isn't sure she wants. Claudia vows to use her power to help the school. But there are forces aligned against her: shocking scandals, tyrants waiting in the wings, and political dilemmas with no easy answers. As Claudia struggles to be a force for good in the universe,

she wrestles with the question: does power inevitably corrupt?

The Sparrow Simon and Schuster

It's 1971, and seventeen-year-old Chloe and her best friend MJ head to San Francisco to ring in the New Year. But Chloe has an ulterior motive—and a secret. She's pregnant and has devised a plan not to be. In San Francisco's flower-power heyday, it was (just about) legal to end her pregnancy. But as soon as the girls cross the Golden Gate, the scheme starts to unravel amid the bellbottoms, love-beads, and bongos. Chloe's secrets escalate until she betrays everyone she cares about. MJ, who has grave doubts about Chloe's plan. Her groovy aunt Kiki, who's offered the girls a place to crash. Her self-absorbed mother meditating back in Phoenix. And maybe, especially, the boy she wishes she'd waited for. In Susan Carlton's *Love and Haight*, Chloe discovers that easy love is anything but easy.

Tinseltown Simon and Schuster

A 2017 National Book Award for Young People's Literature Finalist When Nina Faye was fourteen, her mother told her there was no such thing as unconditional love. Nina believed her. Now she'll do anything for the boy she loves, to prove she's worthy of him. But when he breaks up with her, Nina is lost. What is she if not a girlfriend? What is she made of? Broken-hearted, Nina tries to figure out what the conditions of love are. "Finally, finally, a book that is fully girl, with all of the gore and grace of growing up female exposed." —Carrie Mesrobian, author of the William C. Morris finalist, *Sex & Violence*

The Silent Tower Abrams

"An entertaining romp with quirky characters that would make Mark Twain proud . . . I couldn't put this imaginative page-turner down." —Margaret Coel, *New York Times*-bestselling author of *Buffalo Bill's Dead Now* In the Old West, legends die hard—and so do witnesses. But that

won't stop psychic-turned-detective Ophelia Wylde from finding fresh graves, digging up clues, and catching wanted criminals—with a little help from the dead . . . *Dead Men Tell No Lies* The Civil War is over, and many a young widow has turned to spiritualism to contact a husband on "the other side." But Ophelia Wylde won't be fooled twice. After wasting her money on a phony psychic, she decides if she can't beat 'em, join 'em. She leaves New Orleans and heads west, selling her services as a spiritual medium who speaks to the dead. By the time she reaches Dodge City, business is booming. Except for a handsome but skeptical bounty hunter named Jack Calder, no one suspects Ophelia of running a con game—until an unfortunate "reading" of a girl who's still living exposes her to a town full of angry customers. As punishment, the mob drags Ophelia to Boot Hill and buries her alive in a fresh grave overnight. That's when the dead start speaking. To her. For real. And for dead people, they've got lots to say . . .

"Masterful." —True West

The Green-Eyed Doll Carolrhoda Lab ®

Two best friends grow up—and grow apart—in this innovative contemporary YA novel Told in dual timelines—half of the chapters moving forward in time and half moving backward—*We Used to Be Friends* explores the most traumatic breakup of all: that of childhood besties. At the start of their senior year in high school, James (a girl with a boy's name) and Kat are inseparable, but by graduation, they're no longer friends. James prepares to head off to college as she reflects on the dissolution of her friendship with Kat while, in alternating chapters, Kat thinks

about being newly in love with her first girlfriend and having a future that feels wide open. Over the course of senior year, Kat wants nothing more than James to continue to be her steady rock, as James worries that everything she believes about love and her future is a lie when her high-school sweetheart parents announce they 're getting a divorce. Funny, honest, and full of heart, *We Used to Be Friends* tells of the pains of growing up and growing apart.

Do Me a Favour - Drop Dead Harper Collins

New York Times Bestseller • Edgar Award winner for Best Fact Crime *The Day of the Locust* meets *The Devil in the White City* and *Midnight in the Garden of Good and Evil* in this juicy, untold Hollywood story: an addictive true tale of ambition, scandal, intrigue, murder, and the creation of the modern film industry. By 1920, the movies had suddenly become America 's new favorite pastime, and one of the nation 's largest industries. Never before had a medium possessed such power to influence. Yet Hollywood 's glittering ascendancy was threatened by a string of headline-grabbing tragedies—including the murder of William Desmond Taylor, the popular president of the Motion Picture Directors Association, a legendary crime that has remained unsolved until now. In a fiendishly involving narrative, bestselling Hollywood chronicler William J. Mann draws on a rich host of sources, including recently released FBI files, to unpack the story of the enigmatic Taylor and the diverse cast that surrounded him—including three beautiful, ambitious actresses; a grasping stage mother; a devoted valet; and a gang of two-bit thugs, any of whom might have fired the fatal bullet. And overseeing this entire landscape of intrigue was Adolph

Zukor, the brilliant and ruthless founder of Paramount, locked in a struggle for control of the industry and desperate to conceal the truth about the crime. Along the way, Mann brings to life Los Angeles in the Roaring Twenties: a sparkling yet schizophrenic town filled with party girls, drug dealers, religious zealots, newly-minted legends and starlets already past their prime—a dangerous place where the powerful could still run afoul of the desperate. A true story recreated with the suspense of a novel, *Tinseltown* is the work of a storyteller at the peak of his powers—and the solution to a crime that has stumped detectives and historians for nearly a century.

I, Claudia HarperCollins UK

In the city of Memphis, eighteen-year-old Lee and her boyfriend Vincent make a popular podcast on artists in love, but Lee learns that stories of happily-ever-after love do not always mirror real life.

The April Dead Penguin

In this “fascinating and dangerous” Scottish noir, a detective scours Glasgow 's gritty streets for two missing teens in the wake of a rock star 's death (*The Times*, Book of the Month, UK). July 1973. The Glasgow drug trade is booming and Bobby March, the city 's own rock star hero, has just overdosed in a central hotel. But even that tragedy competes for headlines with the story of a thirteen-year-old girl who 's gone missing. As Det. Harry McCoy knows only too well, every hour that goes by makes the Alice Kelly case more of a lost cause. Meanwhile, the niece of McCoy 's boss has fallen in with a bad crowd and when she goes missing, McCoy is asked—off the books—to find her. McCoy has a hunch that there 's a connection between these events. But time to prove it is running out, the papers are out for blood, and the department wants results fast. Justice must be served. The third novel in the acclaimed Harry McCoy series combines a “breathless and tense retro crime

caper ” with a pitch-perfect depiction of 1970s Glasgow—its music, hard men, political infighting, class divisions, and the moral questions at its heart (The Sun, UK).