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# Dead To Me Mary Mccoy

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The Other Merlin Random House  
Can Belladonna and Steve rescue every ghost in the world from a fate worse than

death?

*I Liked My Life* Clarkson Potter

An enemy so intractable that it cannot be reasoned with. The entire race thinks with one mind and strives toward one purpose: to add our biological distinctiveness to their own and wipe out individuality, to make every living thing Borg. In over two centuries, the Federation has never encountered a greater threat.

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Twice Starfleet assembled and threw countless starships to stand against them. The Borg were stopped, the price paid in blood. Humanity breathed a sigh of relief, assuming it was safe. And with the destruction of the transwarp conduits, the Federation believed that the killing blow had finally been struck against the Borg. Driven to the point of extinction, the Borg continue to fight for their very existence, for their culture. They will not be denied. They must not be stopped. The old rules and assumptions regarding how the Collective should act have been dismissed. Now the Borg kill first, assimilate later. When the Enterprise manages to thwart them once again, the Borg turn inward. The dark places that even the drones never realized existed are turned outward against the enemy they have never been able to defeat. What is revealed is the thing that no one

believed the Borg could do. Albion's Seed Jerrie Alexander Library Journal Best Historical Fiction 2017 " A powerful, authentic voice for a generation of women whose struggles were erased from history—a heart-smashing debut that completely satisfies. " —Jamie Ford, New York Times bestselling author of Hotel on the Corner of Bitter and Sweet Philadelphia, 1883. Twenty-three-year-old Lilli de Jong is pregnant and alone—abandoned by her lover and banished from her Quaker home. She gives birth at a charity for wronged women, planning to give up the baby. But the power of their bond sets her on a completely unexpected path. Unwed mothers in 1883 face

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staggering prejudice, yet Lilli refuses to give up her baby girl. Instead, she braves moral condemnation and financial ruin in a quest to keep the two of them alive. Lilli confides this story to her diary as it unfolds, taking readers from a charity for unwed mothers to a wealthy family's home and onto the streets of a burgeoning American city. Her story offers a rare and harrowing view into a time when a mother's milk is crucial for infant survival. Written with startling intimacy and compassion, this accomplished novel is both a rich historical depiction and a testament to the saving force of a woman's love.

*Where the Dead Sit*  
Talking Cinco Puntos  
Press

Lew Archer returns in this gripping mystery, widely recognized as one of acclaimed mystery writer Ross Macdonald's very best, about the search for the long lost heir of the wealthy Galton family. Almost twenty years have passed since Anthony Galton disappeared, along with a suspiciously streetwise bride and several thousand dollars of his family's fortune. Now Anthony's mother wants him back and has hired Lew Archer to find him. What turns up is a headless skeleton, a boy who claims to be Galton's son, and a con game whose stakes are so high that someone is still willing to kill for them. Devious and poetic, *The Galton Case* displays MacDonald at the

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pinnacle of his form.

### **Dizzy City** Carolrhoda Lab ®

With his single mother in jail, Sequoyah, a 15-year-old Cherokee boy, is placed in foster care with the Troutt family. Literally and figuratively scarred by his unstable upbringing, Sequoyah has spent years mostly keeping to himself, living with his emotions pressed deep below the surface - that is, until he meets 17-year-old Rosemary, another youth staying with the Troutts.

Sequoyah and Rosemary bond over their shared Native American background and tumultuous paths through the foster care system, but as Sequoyah's feelings towards Rosemary deepen, the

precariousness of their lives and the scars of their pasts threaten to undo them both.

*The Galton Case* Simon and Schuster

Blood is thicker than water – unless the King decrees otherwise.

*By the Grace of Todd* Sourcebooks, Inc.

A husband and teen daughter are challenged to redefine their understandings of family when a devoted wife and mother commits suicide and begins meddling from beyond the grave.

**I, Claudia** Macmillan  
Los Angeles 1949. A city of big dreams and dark shadows... Lily Kessler, a former stenographer and spy for the OSS, comes to Los Angeles to find her late fiancé's sister Kitty, an actress who is missing from her Hollywood boardinghouse. The next day, Kitty's body is

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found in a ravine below the Hollywood sign. Unimpressed by the local police, Lily investigates on her own. As she delves into Kitty's life, she encounters fiercely competitive starlets, gangsters, an eccentric special-effects genius, exotic denizens of Hollywood's nightclubs, and a homicide detective who might distract her from her quest for justice. But the landscape in L.A. can shift kaleidoscopically, and Lily begins to see how easily a young woman can lose her balance and fall prey to the alluring city's dangers.... With vibrant characters and unerring insight into the desires and dark impulses that can flare between men and women, *The Last Embrace* showcases Denise Hamilton at the height of her storytelling powers as she transports readers to a fascinating, transitional time in one of America's most beguiling cities.

*Mary, Bloody Mary* Abrams  
Now in paperback, this

remarkable debut novel turns an unflinching eye on the joyous, heartbreaking, and utterly unexpected consequences of human desire.

**Eerie** Carolrhoda Lab&  
8482

ONE OF THE BEST  
BOOKS OF THE YEAR! -  
Publishers Weekly

"Simultaneously heart-pounding and hilarious, Robyn Schneider gives us a veritable romp through Camelot fueled by adventure and romance."

—Kerri Maniscalco, #1 NYT bestselling author of *The Kingdom of the Wicked* and *Stalking Jack the Ripper*  
Channeling the modern humor of *The Gentleman's Guide to Vice and Virtue*, bestselling author Robyn Schneider creates a Camelot that becomes the ultimate teen rom-com hotspot in this ultra-fresh take on the Arthurian

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legend. Welcome to the great kingdom of Camelot! Prince Arthur's a depressed botanist who would rather marry a library than a princess, Lancelot's been demoted to castle guard after a terrible lie, and Emry Merlin has arrived at the castle disguised as her twin brother since girls can't practice magic. Life at court is full of scandals, lies, and backstabbing courtiers, so what's a casually bisexual teen wizard masquerading as a boy to do? Other than fall for the handsome prince, stir up trouble with the foppish Lord Gawain, and offend the prissy Princess Guinevere. When the truth comes out with disastrous consequences, Emry has to decide whether she'll risk everything for the boy she loves, or give up her potential to become the greatest wizard Camelot has ever known.

The Girl Who Wrote in Silk  
Canongate Books  
Two best friends grow up—and grow apart—in this innovative contemporary YA novel Told in dual timelines—half of the chapters moving forward in time and half moving backward—We Used to Be Friends explores the most traumatic breakup of all: that of childhood besties. At the start of their senior year in high school, James (a girl with a boy's name) and Kat are inseparable, but by graduation, they're no longer friends. James prepares to head off to college as she reflects on the dissolution of her friendship with Kat while, in alternating chapters, Kat thinks about being newly in love with her first girlfriend and having a

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future that feels wide open. Over the course of senior year, Kat wants nothing more than James to continue to be her steady rock, as James worries that everything she believes about love and her future is a lie when her high-school sweetheart parents announce they're getting a divorce. Funny, honest, and full of heart, *We Used to Be Friends* tells of the pains of growing up and growing apart.

**Setting Free the Kites**

Little, Brown Books for Young Readers  
Perfect for fans of Andrew Clements and *The Borrowers*, *By the Grace of Todd* is the laugh-out-loud answer to what happens if you leave dirty laundry on the floor . . . and don't follow

your mother's instructions to clean your room. Twelve-year-old Todd has created life through sheer grossness. How did he become an accidental god? Ingredient A: A worn athletic sock Ingredient B: Dirt from the Great and Powerful Todd himself Instructions: Leave under bed for months. Do not clean room. Yields: 50 ant-sized Toddlians BUT WATCH OUT! When school bully Max Loving puts the future of the tiny Toddlians in jeopardy, Todd will have to do everything in his power to save the race his very negligence created.

*Up at the Villa* DigiCat

A visionary work that combines speculative fiction with deep philosophical inquiry, *The Sparrow* tells the story of a charismatic Jesuit priest and linguist, Emilio

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Sandoz, who leads a scientific mission entrusted with a profound task: to make first contact with intelligent extraterrestrial life. The mission begins in faith, hope, and beauty, but a series of small misunderstandings brings it to a catastrophic end. Praise for *The Sparrow* “A startling, engrossing, and moral work of fiction.”—The New York Times Book Review “Important novels leave deep cracks in our beliefs, our prejudices, and our blinders. *The Sparrow* is one of them.”—Entertainment Weekly “Powerful . . . *The Sparrow* tackles a difficult subject with grace and intelligence.”—San Francisco Chronicle “Provocative, challenging . . . recalls both Arthur C. Clarke and H. G. Wells, with a dash of Ray Bradbury for good measure.”—The Dallas Morning News “[Mary Doria] Russell shows herself to be a skillful storyteller who subtly and expertly builds suspense.”—USA Today [The Purple Decades](#) Vintage

The year is 1916, Europe is at war, and American industrialists are getting rich. Englishman Benedict Cramb deserts the trench warfare of northern France and stows away on an outbound transatlantic ship. When the ship docks in New York City, a place untouched and largely unaware of the horrors of war, he realizes this is the place to reinvent himself. In the process, he soon falls under the sway of the urbane and mysterious Julius McAteer, who sees in Ben his chance to finely hone the tools of someone who can master the art of the con. They concoct a ruse, pick their mark – a blustering midwestern cattleman named Henry Jergens – and the game is afoot. In the process, Ben falls in love with the beguiling actress Katherine Howells, who in turn is connected to even more men of vast means. But the further Ben follows the money in New York, the closer he moves back to the war in Europe and



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his shattering experiences there. This page-turner is rich in historical detail and filled with suspense, romance and adventure.

*Dead to Me* Univ of California Press

This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures

have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

### **Indestructible Object**

Weidenfeld & Nicolson

NATIONAL BOOK

CRITICS CIRCLE AWARD

WINNER • "A tough-

minded, beautifully written

memoir" (San Francisco

Chronicle) about a son

watching his elderly father

battle with the brain tumor

that will kill him—from the

Pulitzer Prize-winning

author of *American*

*Pastoral*. *Patrimony*, a true

story, touches the emotions

as strongly as anything

Philip Roth has ever

written. Roth watches as

his eighty-six-year-old

father—famous for his vigor,

charm, and his repertoire of

Newark recollections—fights

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the brain tumor that will kill him. The son, full of love, anxiety, and dread, accompanies his father through each fearful stage of his final ordeal, and, as he does so, discloses the survivalist tenacity that has distinguished his father's long, stubborn engagement with life.

### **My Hostage My Love**

Anchor

A USA TODAY

**BESTSELLER!** "A powerful debut that proves the threads that interweave our lives can withstand time and any tide, and bind our hearts forever."—Susanna Kearsley, New York Times bestselling author of *Belleweather* and *The Vanished Days* A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing, highlighting the

power of our own stories.

The smallest items can hold centuries of secrets... While exploring her aunt's island estate, Inara Erickson is captivated by an elaborately stitched piece of fabric hidden in the house. The truth behind the silk sleeve dated back to 1886, when Mei Lien, the lone survivor of a cruel purge of the Chinese in Seattle found refuge on Orcas Island and shared her tragic experience by embroidering it. As Inara peels back layer upon layer of the centuries of secrets the sleeve holds, her life becomes interwoven with that of Mei Lein. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. Should she bring shame to her family and risk everything by telling the

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truth, or tell no one and dishonor Mei Lien's memory? A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson, *The Girl Who Wrote in Silk* is a dual-time period novel that explores how a delicate piece of silk interweaves the past and the present, reminding us that today's actions have far reaching implications. Praise for *The Girl Who Wrote in Silk*: "A beautiful, elegiac novel, as finely and delicately woven as the title suggests. Kelli Estes spins a spellbinding tale that illuminates the past in all its brutality and beauty, and the humanity that binds us all together." —Susan Wiggs, New York Times bestselling author of *The Beekeeper's Ball* "A touching and tender story about discovering the past to bring peace to the present." —Duncan Jepson, author of *All the Flowers in Shanghai* "Vibrant and tragic, *The Girl Who Wrote in Silk* explores a horrific, little-known era in our nation's history. Estes sensitively alternates between Mei Lien, a young Chinese-American girl who lived in the late 1800s, and Inara, a modern recent college grad who sets Mei Lien's story free." —Margaret Dilloway, author of *How to Be an American Housewife* and *Sisters of Heart and Snow*

*The Green-Eyed Doll*  
Steerforth

DigiCat Publishing presents to you this special edition of "Up at the Villa" by W. Somerset Maugham. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format.

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The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

*Once Upon a Chef:  
Weeknight/Weekend*  
Macmillan

"For Robert Carter, life in his coastal Maine hometown is comfortably predictable. But in 1976, on his first day of eighth grade, he meets Nathan Tilly, who changes everything. Nathan is confident, fearless, impetuous--and fascinated by kites and flying. Robert and Nathan's budding friendship is forged in the crucible of two family tragedies, and as the boys struggle to come to terms with loss, they take summer jobs at the local rundown amusement park. It's there that Nathan's boundless capacity for optimism threatens to overwhelm them both, and where they learn some harsh truths about family, desire, and

revenge"--Amazon.com.

**2 A.M. at The Cat's Pajamas** HarperCollins UK

Featured on Oprah's Summer Reading List For readers of Delia Owens' *Where the Crawdads Sing* and Sue Monk Kidd's *The Secret Life of Bees*, this extraordinary historical debut novel follows three fierce Southern women in an unforgettable story of motherhood and womanhood. It's 1924 in Branchville, South Carolina and three women have come to a crossroads. Gertrude, a mother of four, must make an unconscionable decision to save her daughters. Retta, a first-generation freed slave, comes to Gertrude's aid by watching her children,

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despite the gossip it causes in her community. The influential Coles family, offers Gertrude employment at her sewing circle, while facing problems of her own at home. These three women seemingly have nothing in common, yet as they unite to stand up to injustices that have long plagued the small town, they find strength in the bond that ties women together. Told in the pitch-perfect voices of Gertrude, Retta, and Annie, *Call Your Daughter Home* is an emotional, timeless story about the power of family, community, and ferocity of motherhood. “Like Jill McCorkle and Sue Monk Kidd, Spera probes the comfort and strength

women find in their own company.” — *O, The Oprah Magazine* “A mesmerizing Southern tale...Authentic, gripping, a page-turner, yet also a novel filled with language that begs to be savored.” — Lisa Wingate, *New York Times Bestselling Author* of *Before We Were Yours*