
Dead To Me Mary Mccoy

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The Dead Girls of
Hysteria Hall
Canongate Books
The beloved author of
The Mistletoe
Matchmaker returns

with an enchanting new
novel, perfect for fans
of Jenny Colgan, Nina
George, and Nancy
Thayer, about residents
of Ireland's Finfarran
Peninsula who set up a
Skype book club with
the little US town of
Resolve, where
generations of
Finfarran's emigrants
have settled. Distance
makes no difference to

love... Eager to cheer up her recently widowed gran, Cassie Fitzgerald, visiting from Canada, persuades Lissbeg Library to set up a Skype book club, linking readers on Ireland's Finfarran Peninsula with the US town of Resolve, home to generations of Finfarran emigrants. But when the club decides to read a detective novel, old conflicts on both sides of the ocean are exposed and hidden love affairs come to light. As secrets emerge, Cassie fears she may have done more harm than good. Will the truths she uncovers about her granny Pat's marriage affect her own hopes of

finding love? Is Pat, who's still struggling with the death of her husband, about to fall out with her oldest friend, Mary? Or could the book club itself hold the key to a triumphant transatlantic happy ending? The Transatlantic Book Club continues the stories of the residents of the Finfarran Peninsula and introduces readers to new characters who they will surely fall in love with.

[The Miscellaneous Reports](#)

Little, Brown Books for Young Readers

SHORTLISTED FOR THE McILVANNEY PRIZE FOR SCOTTISH CRIME BOOK OF THE YEAR 'One of the great Scottish crime writers' The Times 'Brilliant' Sunday Times Crime Club NO ONE WILL FORGET In a grimy flat in Glasgow, a homemade bomb

explodes, leaving few remains to identify its maker. Detective Harry McCoy knows in his gut that there'll be more to follow. The hunt for a missing sailor from the local US naval base leads him to the secretive group behind the bomb, and their disturbing, dominating leader. If the city is to survive the next explosion, it'll take everything McCoy's got . . .

Pot Head Adult Coloring Book HarperCollins UK
In the city of Memphis, eighteen-year-old Lee and her boyfriend Vincent make a popular podcast on artists in love, but Lee learns that stories of happily-ever-after love do not always mirror real life.

The Damned

McFarland
Told in dual narrative, *This Is My Brain in Love* is a stunning YA contemporary romance, exploring

mental health, race, and, ultimately self-acceptance, for fans of *I Am Not Your Perfect Mexican Daughter* and *Emergency Contact*. Jocelyn Wu has just three wishes for her junior year: To make it through without dying of boredom, to direct a short film with her BFF Priya Venkatram, and to get at least two months into the year without being compared to or confused with Peggy Chang, the only other Chinese girl in her grade. Will Domenici has two goals: to find a

paying summer internship, and to prove he has what it takes to become an editor on his school paper. Then Jocelyn's father tells her their family restaurant may be going under, and all wishes are off. Because her dad has the marketing skills of a dumpling, it's up to Jocelyn and her unlikely new employee, Will, to bring A-Plus Chinese Garden into the 21st century (or, at least, to Facebook). What starts off as a rocky partnership soon grows into something more. But family prejudices

and the uncertain future of A-Plus threaten to keep Will and Jocelyn apart. It will take everything they have and more, to save the family restaurant and their budding romance.

We Used to Be Friends Little, Brown Books for Young Readers

Los Angeles 1949. A city of big dreams and dark shadows... Lily Kessler, a former stenographer and spy for the OSS, comes to Los Angeles to find her late fiancé's sister Kitty, an actress who is missing from her Hollywood boardinghouse. The next day, Kitty's body is found in a ravine below the Hollywood sign. Unimpressed by the local police, Lily investigates

on her own. As she delves into Kitty's life, she encounters fiercely competitive starlets, gangsters, an eccentric special-effects genius, exotic denizens of Hollywood's nightclubs, and a homicide detective who might distract her from her quest for justice. But the landscape in L.A. can shift kaleidoscopically, and Lily begins to see how easily a young woman can lose her balance and fall prey to the alluring city's dangers.... With vibrant characters and unerring insight into the desires and dark impulses that can flare between men and women, *The Last Embrace* showcases Denise Hamilton at the height of her storytelling powers as she transports readers to a fascinating, transitional time in one of America's most beguiling cities.

Bloody January Simon and

Schuster

When a teenage boy shoots a young woman dead in the middle of a busy Glasgow street and then commits suicide, Detective Harry McCoy is sure of one thing. It wasn't a random act of violence. With his new partner in tow, McCoy uses his underworld network to lead the investigation but soon runs up against a secret society led by Glasgow's wealthiest family, the Dunlops. McCoy's boss doesn't want him to investigate. The Dunlops seem untouchable. But McCoy has other ideas . . . In a helter-skelter tale – winding from moneyed elite to hipster music groupies to the brutal gangs of the urban wasteland – *Bloody January* brings to life the dark underbelly of 1970s Glasgow and introduces a dark and electrifying new voice in Scottish noir.

Camp So-and-So Simon and Schuster

Since 1619, when Africans first came ashore in the swampy Chesapeake region of Virginia, there have been

many individuals whose achievements or strength of character in the face of monumental hardships have called attention to the genius of the African American people. This book attempts to distill from many wonderful possibilities the 100 most outstanding examples of greatness. Pioneering scholar of African American Studies Molefi Kete Asante has used four criteria in his selection: the individual's significance in the general progress of African Americans toward full equality in the American social and political system; self-sacrifice and the demonstration of risk for the collective good; unusual will and determination in the face of the greatest danger or against the most stubborn odds; and personal achievement that reveals the best qualities of the African

American people. In adopting these criteria Professor Asante has sought to steer away from the usual standards of popular culture, which often elevates the most popular, the wealthiest, or the most photogenic to the cult of celebrity. The individuals in this book - examples of lasting greatness as opposed to the ephemeral glare of celebrity fame - come from four centuries of African American history. Each entry includes brief biographical information, relevant dates, an assessment of the individual's place in African American history with particular reference to a historical timeline, and a discussion of his or her unique impact on American society. Numerous pictures and illustrations will accompany the articles. This superb reference work will

complement any library and be of special interest to students and scholars of American and African American history.

The Transatlantic Book Club
Sarah Crichton Books

There's a murderer on the loose—but that doesn't stop the girls of St. Etheldreda's from attempting to hide the death of their headmistress in this rollicking farce. The students of St. Etheldreda's School for Girls face a bothersome dilemma. Their irascible headmistress, Mrs. Plackett, and her surly brother, Mr. Godding, have been most inconveniently poisoned at Sunday dinner. Now the school will almost certainly be closed and the girls sent home—unless these seven very proper young ladies can hide the murders and convince their neighbors that nothing is wrong. Julie Berry's *The Scandalous Sisterhood of Prickwillow Place* is a smart, hilarious Victorian romp, full of outrageous plot twists, mistaken identities, and mysterious happenings.

The Miscellaneous reports

Prometheus Books
Want to relax while flying high?
Features 25 DIY adult coloring mini posters!

Deep Cuts Scholastic Inc.
ONE OF THE BEST BOOKS OF THE YEAR! - Publishers Weekly

"Simultaneously heart-pounding and hilarious, Robyn Schneider gives us a veritable romp through Camelot fueled by adventure and romance." —Kerri Maniscalco #1 NYT bestselling author of *The Kingdom of the Wicked* and *Stalking Jack the Ripper*

Channeling the modern humor of *The Gentleman's Guide to Vice and Virtue*, bestselling author Robyn Schneider creates a Camelot that becomes the ultimate teen rom-com hotspot in this ultra-fresh take on the Arthurian legend. Welcome

to the great kingdom of Camelot! Prince Arthur's a depressed botanist who would rather marry a library than a princess, Lancelot's been demoted to castle guard after a terrible lie, and Emry Merlin has arrived at the castle disguised as her twin brother since girls can't practice magic. Life at court is full of scandals, lies, and backstabbing courtiers, so what's a casually bisexual teen wizard masquerading as a boy to do? Other than fall for the handsome prince, stir up trouble with the foppish Lord Gawain, and offend the prissy Princess Guinevere. When the truth comes out with disastrous consequences, Emry has to decide whether she'll risk everything for the boy she loves, or give up her potential to become the greatest wizard Camelot has ever known.

Made You Up Dead to Me

A fictionalized account based on the mysterious 1949 disappearance of actress Jean Spangler, whose demise had been linked to the Black Dahlia killings, is a darkly sensual tale that imagines what may have been her fate. By the Edgar Award-shortlisted author of *Die a Little*. Reprint. 15,000 first printing.

Back from the Dead Simon and Schuster

Instant New York Times bestselling sequel to *The Beautiful*. Now in paperback. Following the events of *The Beautiful*, Sébastien Saint Germain is now cursed and forever changed. The treaty between the Fallen and the Brotherhood has been broken, and war between the immortals seems imminent. The price of loving Celine was costly. But Celine has also paid a high price for loving Bastien. Still

recovering from injuries sustained during a night she can't quite remember, her dreams are troubled. And she doesn't know she has inadvertently set into motion a chain of events that could lead to her demise and unveil a truth about herself she's not ready to learn. Forces hiding in the shadows have been patiently waiting for this moment. And just as Bastien and Celine begin to uncover the danger around them, they learn their love could tear them apart.

The April Dead Penguin

What if...this morning, when you opened your newspaper, went online, turned on the TV, the headline startled your memories back to childhood fears: MARY SHELLEY'S FRANKENSTEIN CREATURE FOUND... ALIVE!

What if Mary Shelley's, FRANKENSTEIN, was really a true story? BACK FROM THE DEAD: the true sequel to Frankenstein is an assemblage of psychological drama, horror, romance, and science-fiction. The

story follows the account by Sergio Carrera, the scientist who revives the thought-to-be mythical creature from a two-hundred year arctic freeze and, with help from his psychologist wife, Sophia, brings him into the family of man. The fantastical story the creature tells is at odds with his gothic sojourns to the 1790's through dreams and reveries; they reveal a unique perspective on Shelley's original story, why he survived, and what happened to his mate. Present-day society takes to this formidable beast, so different than his movie counterpart, in a wholly modern way. And his feelings and reactions to his unwanted resurrection give him hope where none existed before. But now that he's back, there are others interested in him for reasons not so apparent, and they will do anything to get what they want. Finally, after 200 years, we are about to learn the truth.

The Scandalous Sisterhood of Prickwillow Place Harper Collins My Eyes Are Up Here is a razor-sharp debut about a girl struggling to rediscover her sense of self in the year after her body decided to

change all the rules. If Greer Walsh could only live inside her head, life would be easier. She 'd be able to focus on excelling at math or negotiating peace talks between her best friend and . . . everyone else. She wouldn ' t spend any time worrying about being the only Kennedy High student whose breasts are bigger than her head. But you can ' t play volleyball inside your head. Or go to the pool. Or have confusingly date-like encounters with the charming new boy. You need an actual body for all of those things. And Greer is entirely uncomfortable in hers. Hilarious and heartbreakingly honest, *My Eyes Are Up Here* is a story of awkwardness and ferocity, of imaginary butterflies and rock-solid friends. It ' s the story of a girl finding her way out of her oversized sweatshirt and back into the real world.

Iron Widow Abrams

Dead to Me Little, Brown Books for Young Readers

Cop Shows Univ of California Press

The authorised biography of one of the greatest storytellers

of all time, written with complete and exclusive access to the archives stored in the Roald Dahl Museum and Story Centre.

Indestructible Object Europa Editions

Warning: cuts may be deeper than they appear. 19 short horror stories to give you shivers plus 60

recommendations for powerhouse tales written by women—those bloody stylings and chainsaw rhythms that have lain hidden like deadly gems among other great works.

"Deep Cuts smartly sidesteps the bloody 'women in horror' debate and puts its money where its mouth is. This fantastic collection, featuring both genders, pays tribute to the best dark tales told by women.

A deeply cerebral experience that is at times honest and intimate, but always chilling."

-Mercedes M. Yardley, author of *Beautiful Sorrows* Cover art by Anja Millen. Contributors

include Nancy Holder, Yvonne Navarro, Mehitobel Wilson, Lisa Morton, Sandra Odell, Samael Gyre, Sara Taylor, Michael Haynes, R.S. Belcher, Stephen Woodworth, C.W. Smith, Colleen Anderson, James Chambers, Ed Kurtz, Rachel Karyo, Kelly A. Harmon, Scathe meic Beorh, Patricia Lillie, Satyros Phil Brucato, and Rob M. Miller.

Mustique Island Carolrhoda Lab & 8482

Delia's new house isn't just a house. Long ago, it was the Piven Institute for the Care and Correction of Troubled Females -- an insane asylum nicknamed "Hysteria Hall." However, many of the inmates were not insane, just defiant and strong willed. Kind of like Delia herself. But the house still wants to keep "troubled" girls locked away. So, in the most horrifying way, Delia becomes trapped. And that's when she learns

that the house is also haunted.

Ghost girls wander the hallways in their old-fashioned nightgowns. A handsome ghost boy named Theo roams the grounds. Delia learns that all the spirits are unsettled and full of dark secrets. The house, too, harbors shocking truths within its walls -- truths that only Delia can uncover, and that may set her free. And she'll need to act quickly -- before the house's power overtakes everything she loves. Katie Alender brings heart-pounding suspense, gorgeous writing, and a feminist twist to this tale of memories and madness. The Lost Gospel Penguin
The letters went out in mid-February. Each letter invited its recipient to spend a week at Camp So-and-So, a lakeside retreat for girls nestled high in the Starveling Mountains. Each

letter came with a glossy brochure with photographs of young women climbing rocks, performing Shakespeare under the stars, and spiking volleyballs. By the end of the month, twenty-five applications had been completed, signed, and mailed. Had any of these girls tried to visit the camp for themselves on that day in February, they would have discovered that there was no such mountain, and that no one within a fifty-mile radius had ever heard of Camp So-and-So . . .

Eat Your Heart Out Roaring
Brook Press

Shaun of the Dead meets Dumplin' in this biting funny YA thriller about a kickass group of teens battling a ravenous group of zombies. In the next few hours, one of three things will happen. 1--We'll be rescued (unlikely) 2--We'll freeze to death (maybe) 3--We'll be eaten by thin and athletic

zombies (odds: excellent) Vivian Ellenshaw is fat, but she knows she doesn't need to lose weight, so she's none too happy to find herself forced into a weight-loss camp's van with her ex-best friend, Allie, a meathead jock who can barely drive, and the camp owner's snobby son. And when they arrive at Camp Featherlite at the start of the worst blizzard in the history of Flagstaff, Arizona, it's clear that something isn't right. Vee barely has a chance to meet the other members of her pod, all who seem as unhappy to be at Featherlite as she does, when a camper goes missing down by the lake. Then she spots something horrifying outside in the snow. Something...that isn't human. Plus, the camp's supposed "miracle cure" for obesity just seems fishy, and Vee and her fellow campers

know they don't need to be cured. Of anything. Even worse, it's not long before Camp Featherlite's luxurious bungalows are totally overrun with zombies. What starts out as a mission to unravel the camp's secrets turns into a desperate fight for survival--and not all of the Featherlite campers will make it out alive. A satirical blend of horror, body positivity, and humor, Kelly deVos's witty, biting novel proves that everyone deserves to feel validated, and taking down the evil enterprise determined to dehumanize you is a good place to start.