
Deadeye Dick Kurt Vonnegut

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Sanity Plea Delacorte Press

Starting with a blinding flash of light, the Ring of Fire transported the town of Grantville, West Virginia, through time and space into the middle of the Thirty Years War. Now stranded in the brutal world of the seventeenth century, the lives of Grantville's residents rocketed off on strange trajectories. Some became wealthy, selling their skills and priceless

objects from the future. Others became powerful and influential figures in Europe's tangled and treacherous politics. Still others became renowned for their knowledge and learning. And some, of course, stayed poor and didn't play much of a role in anything. Then... there was Jimmy Dick. Born James Richard Shaver, Jimmy Dick was a well-known figure in Grantville. Depending on whose opinion you asked, he was a shrewd fellow—even a wise one—who was a thorn in the side of people who were self-important and pompous. Or he was just a jerk; a jackass; an embarrassment to the town. His nickname started out as "Jimmy the Dick" or "Dick Head." Right after the Ring of Fire, the Germans of the seventeenth century started calling him Herr Head. This is his

story.

Pity the Reader Rosetta Books

A New York Times Notable Book from the acclaimed author of Slaughterhouse-Five, Breakfast of Champions, and Cat's Cradle. At 2:27pm on February 13th of the year 2001, the Universe suffered a crisis in self-confidence. Should it go on expanding indefinitely? What was the point? There's been a timequake. And everyone—even you—must live the decade between February 17, 1991 and February 17, 2001 over again. The trick is that we all have to do exactly the same things as we did the first time—minute by minute, hour by hour, year by year, betting on the wrong horse again, marrying the wrong person again. Why? You'll have to ask the old

science fiction writer, Kilgore Trout. This was all his idea.

While Morts Sleep Random House

“ [Kurt Vonnegut] is either the funniest serious writer around or the most serious funny writer. ” —Los Angeles Times Book Review In this self-portrait by an American genius, Kurt Vonnegut writes with beguiling wit and poignant wisdom about his favorite comedians, country music, a dead friend, a dead marriage, and various cockamamie aspects of his all-too-human journey through life. This is a work that resonates with Vonnegut ' s singular voice: the magic sound of a born storyteller mesmerizing us with truth.

“ Vonnegut is at the top of his form, and it is wonderful. ” —Newsday

Kurt Vonnegut Drawings Dial Press Trade Paperback

Look at the Birdie is a collection of fourteen previously unpublished short stories from one of the most original writers in all of American fiction. In this series of perfectly rendered vignettes, written just as he was starting to find his comic voice, Kurt Vonnegut paints a warm, wise, and often funny portrait of life in post – World War II America—a world where squabbling couples, high school geniuses, misfit office workers, and small-town lotharios struggle to adapt to changing technology, moral ambiguity, and unprecedented affluence. How do you plan the perfect murder? Belly up to the bar

with Vonnegut's narrator and listen as a self-proclaimed "murder counselor" outlines his fool-proof program for getting rid of your enemies—and assuring yourself a guaranteed annuity income for life. Look at the Birdie and the thirteen other never-before-published pieces that comprise Look at the Birdie serve as an unexpected gift for devoted readers who thought that Kurt Vonnegut's unique voice had been stilled forever—and provide a terrific introduction to his short fiction for anyone who has yet to experience his genius.

Kurt Vonnegut and the American Novel RosettaBooks

“The master at his quirky, provocative best.”—Cosmopolitan Deadeye Dick is Kurt Vonnegut's funny, chillingly satirical look at the death of innocence. Amid a true Vonnegutian host of horrors—a double murder, a fatal dose of radioactivity, a decapitation, an annihilation of a city by a neutron bomb—Rudy Waltz, aka Deadeye Dick, takes us along on a zany search for absolution and happiness. Here is a tale of crime and punishment that makes us rethink what we believe . . . and who we say we are. Praise for Deadeye Dick “A moving fable . . . Vonnegut, sweet cynic and ugly duckling, continues to write gentle swan songs for our uncivil

society.”—Playboy “A brilliantly unconventional novel . . . a must for all Vonnegut fans.”—Worcester Sunday Telegram “Hits the bull's-eye . . . dolefully celebrates the randomness of life, treating private and public disasters with a kind of reckless whimsy. . . . You don't read Kurt Vonnegut for meaning exactly. You read him for the sad-funny attitude of mind, the kind of weirdness that can interpret the world's weirdness.”—USA Today “Vonnegut is beguiling as ever . . . Incredible plot constructions and inventive language continue to leap from his typewriter . . . the humor is natural and inborn; the insight usually purchased by his characters at painfully high cost. Funny how life turns out. Even funnier how Mr. Vonnegut turns life's insanities into funny, profound sense. That takes a master's touch. Mr. Vonnegut still has it.”—Kansas City Star “Playful and imaginative . . . On finishing the novel, the kitchen of your mind is a cleaner and more well-lighted place than it was before.”—Houston Chronicle “Endearing and enchanting . . . a

wise and charming book . . . very full of life."—*Glamour*
And So It Goes Bloomsbury Publishing
Sun Moon Star is the story of the birth of Jesus—as told by Kurt Vonnegut. This children's book takes the newborn Jesus' perspective, offering beautiful and insightful descriptions of the world from someone newly born into it. In this book, we follow Jesus and meet the people most important to his life—presented in new and surprising ways. A powerful departure from Vonnegut's more adult work, Sun Moon Star gives readers a rare glimpse of the writer's talent in a format that's unique and unexpected. This book's well-crafted simplicity is sure to make it a favorite—with both children and adult readers who are Vonnegut fans.

CLASSICS Deadeye Dick Dial Press Trade Paperback

Rudolf Waltz's principal objection to life was that it was too easy to make horrible mistakes. He was himself to become a double-murderer at the age of twelve - on Mother's

Day. This would at least make subsequent mistakes seem fairly trivial. Rudolf's father, Otto Waltz, had in 1910 bought a painting in Vienna from a destitute Adolf Hitler, thereby possibly saving him from starvation for a future generation. He made the further mistake of setting himself up as an artist when he returned from Europe to Midland City, Ohio, where everyone knew Otto couldn't draw for sour apples. He had funds to indulge this grand illusion (in the splendor of a vast converted 'medieval granary' studio, reminiscent of Mount Fujiyama) because his father had made a fortune producing an opium-and-cocaine-laced quack medicine called Saint Elmo's Remedy, popularly known to be 'absolutely harmless unless discontinued'. The Waltz inheritance even stretched to a troupe of black servants, which was just as well since Rudy's mother was as disinclined to look after a

home as his 'artist' father was to paint.

Jailbird Rosetta Books

A New York Times Notable Book for 2011 A Washington Post Notable Nonfiction Book for 2011 The first authoritative biography of Kurt Vonnegut Jr., a writer who changed the conversation of American literature. In 2006, Charles Shields reached out to Kurt Vonnegut in a letter, asking for his endorsement for a planned biography. The first response was no ("A most respectful demurring by me for the excellent writer Charles J. Shields, who offered to be my biographer"). Unwilling to take no for an answer, propelled by a passion for his subject, and already deep into his research, Shields wrote again and this time, to his delight, the answer came back: "O.K." For the next year—a year that ended up being Vonnegut's last—Shields had access to Vonnegut and his letters. And *So It Goes* is the culmination of five years of research and writing—the first-ever biography of the life of Kurt Vonnegut. Vonnegut resonates with readers of

all generations from the baby boomers who grew up with him to high-school and college students who are discovering his work for the first time. Vonnegut's concise collection of personal essays, *Man Without a Country*, published in 2006, spent fifteen weeks on the New York Times bestseller list and has sold more than 300,000 copies to date. The twenty-first century has seen interest in and scholarship about Vonnegut's works grow even stronger, and this is the first book to examine in full the life of one of the most influential iconoclasts of his time.

Complete Stories University-Press.org

Tender stories of love, incisive essays on human greed and misery, and imaginative tales of futuristic happenings reveal Vonnegut's versatility and vision.

Welcome to the Monkey House

University of Alabama Press

With the success of *Slaughterhouse-Five* (1969), Kurt Vonnegut

cemented his reputation as America's funniest and most original satirist. This third volume of the definitive edition of his fiction collects four novels written in the 1970s and '80s, when Vonnegut was at the height of his storytelling powers. *Slapstick* (1976) takes the form of the post-apocalyptic memoirs of Wilbur Daffodil-11 Swain, architect of a brilliant scheme to rid mankind of loneliness. *Jailbird* (1979) is a political fable of our time, the biography of a good man who becomes embroiled in several of the worst political scandals of the American Century. *Deadeye Dick* (1982) depicts a talentless playwright's struggle to atone for the crimes of his youth, and the sins of his country. *Galápagos* (1985), a favorite of the author's among his books, tells the story of how and why a million years ago—during the global ecological disaster of 1986—humankind embarked on an unlikely evolution. The volume is rounded out with an assortment of Vonnegut rarities: speeches, essays, and commentary from the period that touch upon the themes,

incidents, and particulars of the novels. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Kurt Vonnegut: Novels 1976-1985

(LOA #252) Seven Stories Press

"A rich, generous book about writing and reading and Kurt Vonnegut as writer, teacher, and friend . . . Every page brings pleasure and insight."—Gail Godwin, New York Times bestselling author Here is an entirely new side of Kurt Vonnegut, Vonnegut as a teacher of writing. Of course he's given us glimpses before, with

aphorisms and short essays and articles and in his speeches. But never before has an entire book been devoted to Kurt Vonnegut the teacher. Here is pretty much everything Vonnegut ever said or wrote having to do with the writing art and craft, altogether a healing, a nourishing expedition. His former student, Suzanne McConnell, has outfitted us for the journey, and in these 37 chapters covers the waterfront of how one American writer brought himself to the pinnacle of the writing art, and we can all benefit as a result. Kurt Vonnegut was one of the few grandmasters of American literature, whose novels continue to influence new generations about the ways in which our imaginations can help us to live. Few aspects of his contribution have not been plumbed—fourteen novels, collections of his speeches, his essays, his letters, his plays—so this fresh view of him

is a bonanza for writers and readers and Vonnegut fans everywhere. "Part homage, part memoir, and a 100% guide to making art with words, *Pity the Reader: On Writing with Style* is a simply mesmerizing book, and I cannot recommend it highly enough!"—Andre Dubus III, #1 New York Times bestselling author "The blend of memory, fact, keen observation, spellbinding descriptiveness and zany characters that populated Vonnegut's work is on full display here."—James McBride, National Book Award-winning author

Novels by Kurt VonNegut Dial Press Trade Paperback

In this revised edition of a volume originally published in 1989, Lawrence Broer extends his comprehensive critique of the body of writing by Kurt Vonnegut. Broer offers a broad psychoanalytic study of

Vonnegut's works from *Player Piano* to *Hocus Pocus*, taking a decisively new approach to the work of one of America's most important, yet often misinterpreted writers. A compelling and original analysis, *Sanity Plea*, explores how Vonnegut incorporates his personal experiences into an art that is not defeatist, but rather creatively therapeutic and life-affirming.

James Beard's American Cookery Univ of South Carolina Press

A never-before-seen collection of deeply personal love letters from Kurt Vonnegut to his first wife, Jane, compiled and edited by their daughter "A glimpse into the mind of a writer finding his voice."—The Washington Post "If ever I do write anything of length—good or bad—it will be written

with you in mind." Kurt Vonnegut's eldest daughter, Edith, was cleaning out her mother's attic when she stumbled upon a dusty, aged box. Inside, she discovered an unexpected treasure: more than two hundred love letters written by Kurt to Jane, spanning the early years of their relationship. The letters begin in 1941, after the former schoolmates reunited at age nineteen, sparked a passionate summer romance, and promised to keep in touch when they headed off to their respective colleges. And they did, through Jane's conscientious studying and Kurt's struggle to pass chemistry. The letters continue after Kurt dropped out and enlisted in the army in 1943, while Jane in turn graduated and worked for the Office of Strategic Services in Washington, D.C. They also

detail Kurt's deployment to Europe in 1944, where he was taken prisoner of war and declared missing in action, and his eventual safe return home and the couple's marriage in 1945. Full of the humor and wit that we have come to associate with Kurt Vonnegut, the letters also reveal little-known private corners of his mind. Passionate and tender, they form an illuminating portrait of a young soldier's life in World War II as he attempts to come to grips with love and mortality. And they bring to light the origins of Vonnegut the writer, when Jane was the only person who supported him, the young couple having no idea how celebrated he would become. A beautiful full-color collection of handwritten letters, notes, sketches, and

comics, interspersed with Edith's insights and family memories, *Love, Kurt* is an intimate record of a young man growing into himself, a fascinating account of a writer finding his voice, and a moving testament to the life-altering experience of falling in love.

Bleeding Edge Penguin

Geoffrey Wansell's *The Bus Stop Killer* is chilling portrait of a notorious serial killer. On 23 Jun 2011 the convicted double-murderer Levi Bellfield was found guilty of the murder of 13-year-old school girl Milly Dowler. Milly disappeared on her way home from school in Walton-on-Thames, Surrey in 2002. Six months later her body was discovered many miles away. A massive police investigation, the largest manhunt in Surrey's history, got nowhere. Only when

nightclub bouncer and bare-knuckle boxer Levi Bellfield was arrested for the murder of another young woman did it become clear to police that they had a serial killer on their hands. This is the full story of the murders, the victims and the pain-staking nine-year investigation and trial by police and prosecutors. It tells of Bellfield's terrifying, controlling personality - a man who went from charming to monstrous in the blink of an eye - and his depraved stalking of young women. The Bus Stop Killer is Geoffrey Wansell's terrifying portrait of the only man in modern British legal history to be given two whole-life sentences. Geoffrey Wansell has been acknowledged as one of Britain's leading authorities on serial killers. He was short-listed

for the Whitbread Prize (now the Costa Book Award) for his biography of Terence Rattigan, and was appointed by the Official Solicitor to the Supreme Court to write the biography of Gloucester-based serial killer Frederick West. He lives in London, and is an award-winning freelance journalist who works principally for the Daily Mail. <http://www.geoffreywansell.com/>
Palm Sunday Dial Press
"Ranks with Vonnegut's best and goes one step beyond . . . joyous, soaring fiction."—The Atlanta Journal and Constitution
Broad humor and bitter irony collide in this fictional autobiography of Rabo Karabekian, who, at age seventy-one, wants to be left alone on his Long Island estate with the secret he has locked inside his potato barn. But then a voluptuous

young widow badgers Rabo into telling his life story—and Vonnegut in turn tells us the plain, heart-hammering truth about man's careless fancy to create or destroy what he loves. Praise for Bluebeard "Vonnegut is at his edifying best."—The Philadelphia Inquirer "The quicksilver mind of Vonnegut is at it again. . . . He displays all his talents—satire, irony, ridicule, slapstick, and even a shaggy dog story of epic proportions."—The Cincinnati Post "[Kurt Vonnegut is] a voice you can trust to keep poking holes in the social fabric."—San Francisco Chronicle "It has the qualities of classic Bosch and Slaughterhouse Vonnegut. . . . Bluebeard is uncommonly feisty."—USA Today "Is Bluebeard good? Yes! . . . This is vintage Vonnegut—good wine from his best

grapes."—The Detroit News "A joyride . . . Vonnegut is more fascinated and puzzled than angered by the human stupidities and contradictions he discerns so keenly. So hop in his rumble seat. As you whiz along, what you observe may provide some new perspectives."—Kansas City Star

Fates Worse Than Death Penguin NATIONAL BESTSELLER • Foreword by Dave Eggers These previously unpublished, beautifully rendered works of fiction are a testament to Kurt Vonnegut's unique blend of observation and imagination. Here are stories of men and machines, art and artifice, and how ideals of fortune, fame, and love take curious twists in ordinary lives. An ambitious builder of roads fritters away his free time with miniature trains—until the women in his life crash his fantasy land. Trapped in a stenography pool, a young dreamer receives a call from a robber on the run, who presents her with a strange proposition. A crusty newspaperman

is forced onto a committee to judge Christmas displays—a job that leads him to a suspiciously ostentatious ex-con and then a miracle. Featuring a Foreword by Dave Eggers, *While Mortals Sleep* is a poignant reflection of our world as it is and as it could be. Includes the following stories: "Jenny" "The Epizootic" "Hundred-Dollar Kisses" "Guardian of the Person" "With His Hand on the Throttle" "Girl Pool" "Ruth" "While Mortals Sleep" "Out, Brief Candle" "Tango" "Bomar" "The Man Without No Kiddleys" "Mr. Z" "\$10,000 a Year, Easy" "Money Talks" "The Humbugs" Praise for *While Mortals Sleep* "Immensely readable and thoroughly entertaining."—The Washington Post "Taut, concise . . . The stories set themselves up with neat swiftness, proceed at a clip, and shut down with equal speed, [showing Vonnegut] honing his skills in structure and satire."—Los Angeles Times "A lovely reminder of the mischievous moral voice we lost when we lost Kurt Vonnegut."—San Francisco Chronicle "These stories were all good when they were written

decades ago, but many strike me as great now. Never has the voice of Kurt Vonnegut, humanist and humorist, been more relevant."—The Seattle Times "There's something distinctly timeless about Vonnegut's vision."—Minneapolis Star-Tribune Player Piano Seven Stories Press Here for the first time is the complete short fiction of one of the twentieth century's foremost imaginative geniuses. More than half of Vonnegut's output was short fiction, and never before has the world had occasion to wrestle with it all together. Organized thematically—"War," "Women," "Science," "Romance," "Work Ethic versus Fame and Fortune," "Behavior," "The Band Director" (those stories featuring Lincoln High's band director and nice guy George Hemholtz), and "Futuristic"—these ninety-eight stories were written from 1941 to 2007, and include those Vonnegut published in magazines and collected in *Welcome to the Monkey House*, *Bagombo Snuff Box*, and other books; here for the first time five previously unpublished stories; as well as a handful of

others that were published online and read by few. During his lifetime Vonnegut published fewer than half of the stories he wrote, his agent telling him in 1958 upon the rejection of a particularly strong story, "Save it for the collection of your works which will be published someday when you become famous. Which may take a little time." Selected and introduced by longtime Vonnegut friends and scholars Dan Wakefield and Jerome Klinkowitz, *Complete Stories* puts Vonnegut's great wit, humor, humanity, and artistry on full display. An extraordinary literary feast for new readers, Vonnegut fans, and scholars alike. *Look at the Birdie (Short Story)* Dial Press

A collection of commencement speeches and other wit and wisdom from the New York Times-bestselling literary icon and author of *Slaughterhouse-Five*. Master storyteller and satirist Kurt Vonnegut was one of the most in-demand commencement speakers of his time. For each occasion,

Vonnegut's words were unflinchingly insightful and witty, and they stayed with audience members long after graduation. This expanded second edition also includes more than sixty pages of further thoughts from Vonnegut (whose good advice wasn't limited to graduation speeches). Edited by Dan Wakefield, and including such pieces as "How to Make Money and Find Love!," "How to Have Something Most Billionaires Don't," and "Somebody Should Have Told Me Not to Join a Fraternity," this book reads like a narrative in the unique voice that made Vonnegut a hero to readers everywhere. Hilarious, razor-sharp, freewheeling, and at times deeply serious, these reflections are ideal not just for graduates but for anyone undergoing what Vonnegut would call their "long-delayed puberty ceremony"—marking the long and challenging passage to

full-time adulthood. "Like Mark Twain, Mr. Vonnegut used humor to tackle the basic questions of human existence." —The New York Times

Deadeye Dick Rosettabooks, LLC
"Richly and often pertinently funny [with] a sure instinct for the carefully considered irrelevance . . . a great deal of incidental hilarity [and] inspired idiocy."—The New York Times
Happy Birthday Wanda June was Kurt Vonnegut's first play, which premiered in New York in 1970 and was then adapted into a film in 1971. It is a darkly humorous and searing examination of the excesses of capitalism, patriotism, toxic masculinity, and American culture in the post-Vietnam War era. Featuring behind-the-scenes photographs from the original stage production, this play captures Vonnegut's brilliantly distinct perspective unlike we have ever seen it before. "A great artist."—The Cincinnati Enquirer

Love, Kurt Penguin

"The master at his quirky, provocative

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Dick is Kurt Vonnegut's
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