
Deadeye Dick Kurt Vonnegut

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God Bless You,

Mr. Rosewater letters from
Open Road Kurt Vonnegut
Media to his first
A never-before-wife, Jane,
seen collection compiled and
of deeply edited by their
personal love daughter " A

glimpse into the letters written to pass
mind of a by Kurt to chemistry. The
writer finding Jane, spanning letters continue
his voice. ” —The the early years after Kurt
Washington of their dropped out
Post “ If ever I relationship. and enlisted in
do write The letters the army in
anything of begin in 1941, 1943, while
length—good or after the Jane in turn
bad—it will be former graduated and
written with schoolmates worked for the
you in mind. ” reunited at age Office of
Kurt nineteen, Strategic
Vonnegut ’ s sparked a Services in
eldest passionate Washington,
daughter, Edith, summer D.C. They also
was cleaning romance, and detail Kurt ’ s
out her promised to deployment to
mother ’ s attic keep in touch Europe in
when she when they 1944, where he
stumbled upon headed off to was taken
a dusty, aged their respective prisoner of war
box. Inside, she colleges. And and declared
discovered an they did, missing in
unexpected through Jane ’ s action, and his
treasure: more conscientious eventual safe
than two studying and return home
hundred love Kurt ’ s struggle and the

couple's marriage in 1945. Full of the humor and wit that we have come to associate with Kurt Vonnegut, the letters also reveal little-known private corners of his mind. Passionate and tender, they form an illuminating portrait of a young soldier's life in World War II as he attempts to come to grips with love and mortality. And they bring to light the origins of Vonnegut

the writer, when Jane was the only person who believed in and supported him, the young couple having no idea how celebrated he would become. A beautiful full-color collection of handwritten letters, notes, sketches, and comics, interspersed with Edith's insights and family memories, *Love, Kurt* is an intimate record of a young man growing into himself, a

fascinating account of a writer finding his voice, and a moving testament to the life-altering experience of falling in love. [Love, Kurt](#) Univ of South Carolina Press
Are you at risk of being scammed? Former con artist and bestselling author of *Catch Me If You Can* Frank Abagnale shows you how to stop scammers in their tracks. Maybe you're wondering how to make the scam phone calls stop. Perhaps someone has stolen your credit card number. Or you've

been a victim of identity theft. Even if you haven't yet been the target of a crime, con artists are always out there, waiting for the right moment to steal your information, your money, and your life. As one of the world's most respected authorities on the subjects of fraud, forgery, and cyber security, Frank Abagnale knows how scammers work. In *Scam Me If You Can*, he reveals the latest tricks that today's scammers, hackers, and con artists use to steal your money and personal information--often online and over the phone. Using plain

language and vivid examples, Abagnale reveals hundreds of tips, including:

- The best way to protect your phone from being hacked
- The only time you should ever use a debit card
- The one type of photo you should never post on social media
- The only conditions under which you should use WiFi networks at the airport
- The safest way to use an ATM

With his simple but counterintuitive rules, Abagnale also makes use of his insider intel to paint a picture of cybercrimes that haven't become widespread yet. *While Mortals*

Sleep Vintage Rudolf Waltz's principal objection to life was that it was too easy to make horrible mistakes. He was himself to become a double-murderer at the age of twelve - on Mother's Day. This would at least make subsequent mistakes seem fairly trivial. Rudolf's father, Otto Waltz, had in 1910 bought a painting in Vienna from a destitute Adolf Hitler, thereby possibly saving him from starvation for a future generation. He made the further mistake of setting himself up

as an artist when he returned from Europe to Midland City, Ohio, where everyone knew Otto couldn't draw for sour apples. He had funds to indulge this grand illusion (in the splendor of a vast converted 'medieval granary' studio, reminiscent of Mount Fujiyama) because his father had made a fortune producing an opium-and-cocaine-laced quack medicine called Saint Elmo's Remedy, popularly known to be 'absolutely harmless unless discontinued'. The

Waltz inheritance even stretched to a troupe of black servants, which was just as well since Rudy's mother was as disinclined to look after a home as his 'artist' father was to paint.

Timequake

Vanguard Press
"[Vonnegut] at his wildest best."—The New York Times Book Review
Eliot Rosewater—drunk, volunteer fireman, and President of the fabulously rich Rosewater Foundation—is about to attempt a noble experiment with human nature . . . with a little help from writer Kilgore

Trout. God Bless You, Mr. Rosewater is Kurt Vonnegut's funniest satire, an etched-in-acid portrayal of the greed, hypocrisy, and follies of the flesh we are all heir to. "A brilliantly funny satire on almost everything."—Conrad Aiken
"[Vonnegut was] our finest black humorist. . . . We laugh in self-defense."—The Atlantic Monthly
Kurt Vonnegut Dial Press Trade Paperback
Now expanded and updated, this authorized compendium to Kurt Vonnegut's novels, stories,

essays, and plays is the most comprehensive and definitive edition to date. Over the course of five decades, Kurt Vonnegut created a complex and interconnected web of characters, settings, and concepts. The Vonnegut Encyclopedia is an exhaustive guide to this beloved author's world, organized in a handy A-to-Z format. The first edition of this book covered Vonnegut's work through 1991. This new and updated edition encompasses his writing through his death in 2007. Marc Leeds, co-founder

and founding president of the Kurt Vonnegut Society and a longtime personal friend of the author's, has devoted more than twenty-five years of his life to cataloging the Vonnegut cosmos—from the birthplace of Kilgore Trout (Vonnegut's sci-fi writing alter ego) to the municipal landmarks of Midland City (the midwestern metropolis that is the setting for Vonnegut's 1973 masterpiece *Breakfast of Champions*). The Vonnegut Encyclopedia identifies every major and minor Vonnegut character

from Celia Aamons to Zog, as well as recurring images and relevant themes from all of Vonnegut's works, including lesser-known gems like his revisionist libretto for Stravinsky's opera *L'Histoire du soldat* and his 1980 children's book *Sun Moon Star*. Leeds provides expert notes explaining the significance of many items, but relies primarily on extended quotations from Vonnegut himself. A work of impressive scholarship in an eminently browsable package, this encyclopedia reveals countless connections readers may never have

thought of on their own. A rarity among authors of serious fiction, Kurt Vonnegut has always inspired something like obsession in his most dedicated fans. The Vonnegut Encyclopedia is an invaluable resource for readers wishing to revisit his fictional universe—and those about to explore it for the first time. Praise for The Vonnegut Encyclopedia “An essential collection for fans of the singular satirist.”—San Francisco Chronicle “Indispensable.”—Publishers Weekly “If you’re somebody who has read one

Kurt Vonnegut book then there’s a chance you’ve read them all. For the devout reader of Vonnegut there’s a voracious sense of completism. And, Marc Leeds and his new [The Vonnegut Encyclopedia] are here to guide you through it all. Just don’t blame him if you become unstuck in time while you’re reading.”—Inverse “Vonnegut enthusiasts will be delighted with Leeds’s exhaustive, almost obsessive, treatment of the characters, places, events, and tantalizingly mysterious references for which Vonnegut’s five-decade writing

career is celebrated. . . . A wonderful and beautifully designed reference source.”—Booklist (starred review) “Leeds’s scholarship and genuine love for his subject matter render this encyclopedia a treasure trove for Vonnegut readers.”—The Nameless Zine **Kurt Vonnegut and the American Novel** Library of America “A madcap genealogical adventure . . . Vonnegut is a postmodern Mark Twain.”—The New York Times Book Review Galápagos takes the reader back one million

years, to A.D. 1986. Today “A satire in the classic tradition . . . a dark vision, a heartfelt warning.”—The Detroit Free Press “Interesting, engaging, sad and yet very funny . . . Vonnegut is still in top form. If he has no prescription for alleviating the pain of the human condition, at least he is a first-rate diagnostician.”—Susan Isaacs, *Newsday* “Dark . . . original and funny.”—People “A triumph of style, originality and warped yet consistent logic . . . a condensation, an evolution of Vonnegut’s entire career, including all the issues and questions he has pursued relentlessly for four decades.”—The Philadelphia Inquirer “Wild details, wry humor, outrageous characters . . . Galápagos is a comic lament, a sadly ironic vision.”—St. Louis Post-Dispatch “A work of high comedy, sadness and imagination.”—The Denver Post “Wacky wit and irreverent imagination . . . and the full range of technical innovations have made [Vonnegut] America’s preeminent experimental novelist.”—The Minneapolis Star

A simple vacation cruise suddenly becomes an evolutionary journey. Thanks to an apocalypse, a small group of survivors stranded on the Galápagos Islands are about to become the progenitors of a brave, new, and totally different human race. In this inimitable novel, America’s master satirist looks at our world and shows us all that is sadly, madly awry—and all that is worth saving. Praise for Galápagos “The best Vonnegut novel yet!”—John Irving “Beautiful . . . provocative, arresting reading.”—USA

and Tribune
If This Isn't Nice,
What Is? Infobase
Learning
Here for the first
time is the complete
short fiction of one
of the twentieth
century's foremost
imaginative
geniuses. More than
half of Vonnegut's
output was short
fiction, and never
before has the
world had occasion
to wrestle with it all
together. Organized
thematically—"War,
" "Women,"
"Science,"
"Romance," "Work
Ethic versus Fame
and Fortune,"
"Behavior," "The
Band Director"
(those stories
featuring Lincoln
High's band director
and nice guy

George Hemholtz),
and
"Futuristic"—these
ninety-eight stories
were written from
1941 to 2007, and
include those
Vonnegut published
in magazines and
collected in
Welcome to the
Monkey House,
Bagombo Snuff
Box, and other
books; here for the
first time five
previously
unpublished stories;
as well as a handful
of others that were
published online and
read by few. During
his lifetime
Vonnegut published
fewer than half of
the stories he wrote,
his agent telling him
in 1958 upon the
rejection of a
particularly strong

story, "Save it for the
collection of your
works which will be
published someday
when you become
famous. Which may
take a little time."
Selected and
introduced by
longtime Vonnegut
friends and scholars
Dan Wakefield and
Jerome Klinkowitz,
Complete Stories
puts Vonnegut's
great wit, humor,
humanity, and
artistry on full
display. An
extraordinary
literary feast for new
readers, Vonnegut
fans, and scholars
alike.
God Bless You,
Dr. Kevorkian
Dial Press
A New York Times
Notable Book from
the acclaimed

author of
Slaughterhouse-
Five, Breakfast of
Champions, and
Cat's Cradle. At
2:27pm on February
13th of the year
2001, the Universe
suffered a crisis in
self-confidence.
Should it go on
expanding
indefinitely? What
was the point?
There's been a
timequake. And
everyone—even
you—must live the
decade between
February 17, 1991
and February 17,
2001 over again.
The trick is that we
all have to do
exactly the same
things as we did the
first time—minute by
minute, hour by
hour, year by year,
betting on the wrong

horse again,
marrying the wrong
person again. Why?
You'll have to ask
the old science
fiction writer,
Kilgore Trout. This
was all his idea.
Bluebeard W. W.
Norton &
Company
“[Kurt Vonnegut]
is either the
funniest serious
writer around or
the most serious
funny
writer.”—Los
Angeles Times
Book Review In
this self-portrait
by an American
genius, Kurt
Vonnegut writes
with beguiling wit
and poignant
wisdom about his
favorite

comedians, country
music, a dead
friend, a dead
marriage, and
various
cockamamie
aspects of his all-
too-human journey
through life. This
is a work that
resonates with
Vonnegut's
singular voice: the
magic sound of a
born storyteller
mesmerizing us
with truth.
“Vonnegut is at
the top of his form,
and it is wonderful
.”—Newsday
*Scam Me If You
Can* Delacorte
Press
Please note that
the content of this
book primarily
consists of articles

available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 25. Chapters: Breakfast of Champions, Cat's Cradle, Deadeye Dick, Galapagos (novel), God Bless You, Mr. Rosewater, Hocus Pocus (novel), Jailbird (novel), Mother Night, Player Piano, Slapstick (novel), Slaughterhouse-Five, The Sirens of Titan, Timequake. Excerpt: Slaughterhouse-Five, or The Children's Crusade: A Duty-Dance with Death (1969) is a satirical novel by Kurt Vonnegut about World War II experiences and journeys through time of a soldier called Billy Pilgrim. Ranked the 18th greatest English language novel of the 20th century by Modern Library, it is generally recognized as Vonnegut's most influential and popular work. Chaplain's Assistant Billy Pilgrim is a disoriented, fatalistic, and ill-trained American soldier. He does not like wars and is captured by the Germans during the Battle of the Bulge. The Germans put Billy and his fellow prisoners in a disused slaughterhouse (although there are animal carcasses hanging in the underground shelter) in Dresden. Their building is known as "Slaughterhouse number 5." During the bombing, the POWs and German guards alike hide in a deep cellar. Because of their safe hiding place, they are some of the few survivors of the city-destroying

firestorm. Billy has become "unstuck in time" and experiences past and future events out of sequence and repetitively, following a nonlinear narrative. He is kidnapped by extraterrestrial aliens from the planet Tralfamadore. They exhibit him in a zoo with B-movie starlet Montana Wildhack as his mate. The Tralfamadoreans, who can see in four dimensions, have already seen every instant of their lives. They say they cannot choose to change

anything about their fates, but can choose to concentrate upon any moment in their lives, and Billy becomes convinced of the veracity of their theories. As Billy travels, or...

Deadeye Dick

Penguin

The only children's book by the author of *Slaughterhouse-Five* "spins the Nativity tale in a cerebral, humanist direction" (*The New York Times Book Review*). *Sun Moon Star* is the story of the birth of Jesus—as told by Kurt Vonnegut. This

children's book takes the newborn Jesus' perspective, offering beautiful and insightful descriptions of the world from someone newly born into it. In this book, we follow Jesus and meet the people most important to his life—presented in new and surprising ways. A powerful departure from Vonnegut's more adult work, *Sun Moon Star* gives readers a rare glimpse of the writer's talent in a format that's unique and unexpected. This book's well-crafted simplicity

is sure to make it a favorite—with both children and adult readers who are Vonnegut fans. “Vonnegut tells the story of the Nativity in his own original style that’s both delightful and charming. Complete with illustrations, this is a read suitable for both children and adults alike.”—The Bookbag, UK
“It’s Vonnegut’s descriptions of the sheer newness of human experience (the child’s ‘fourth dream was simply green. It had never seen/ green/ before’) that make this an

intriguing and memorable perspective on the Incarnation.”—Publishers Weekly
Deadeye Dick
Bloomsbury Publishing
Disaster sends a man across the universe in search of answers to life’s big questions in this humorous classic adventure by a Science Fiction Grand Master. When a massive flood wipes out Earth and spoils his date, lone survivor Simon Wagstaff finds refuge in an abandoned Chinese spaceship, the Hwang Ho. Accompanied by three new companions—a dog, an owl, and a beautiful robot—and his electric banjo, Wagstaff sets off on an extraterrestrial

adventure. He travels from planet to planet, seeking the definitive answer to the ultimate question: Why are we created if only to suffer and die? Of course, after he drinks an elixir granting him eternal life, the real question is what to do for the rest of eternity after he answers his first question . . .
“Lively and inventive and goes by faster than a holiday weekend.” —The Washington Post
“A comedy of sexual mores, an investigative search for Love, a lampoon of people who require answers to imponderable questions.” —Science Fiction Review
“Not only a science-fiction epic of the most incredible proportions, but it is also a satiric-fantasy,

a clever parody of its own genre.” —The Daily Eastern News
The Vonnegut Effect Dial Press
“Ranks with Vonnegut’s best and goes one step beyond . . . joyous, soaring fiction.”—The Atlanta Journal and Constitution
Broad humor and bitter irony collide in this fictional autobiography of Rabo Karabekian, who, at age seventy-one, wants to be left alone on his Long Island estate with the secret he has locked inside his potato barn. But then a voluptuous young widow

badgers Rabo into telling his life story—and Vonnegut in turn tells us the plain, heart-hammering truth about man’s careless fancy to create or destroy what he loves.
Praise for Bluebeard
“Vonnegut is at his edifying best.”—The Philadelphia Inquirer
“The quicksilver mind of Vonnegut is at it again. . . . He displays all his talents—satire, irony, ridicule, slapstick, and even a shaggy dog story of epic proportions.”—The Cincinnati Post

“[Kurt Vonnegut is] a voice you can trust to keep poking holes in the social fabric.”—San Francisco Chronicle
“It has the qualities of classic Bosch and Slaughterhouse Vonnegut. . . . Bluebeard is uncommonly feisty.”—USA Today
“Is Bluebeard good? Yes! . . . This is vintage Vonnegut—good wine from his best grapes.”—The Detroit News
“A joyride . . . Vonnegut is more fascinated and puzzled than angered by the human stupidities

and contradictions he discerns so keenly. So hop in his rumble seat. As you whiz along, what you observe may provide some new perspectives.”

—Kansas City Star

God Bless You, Mr.

Vonnegut Seven
Stories Press

A collection of commencement speeches and other wit and wisdom from the New York Times–bestselling literary icon and author of *Slaughterhouse-Five*. Master storyteller and satirist Kurt

Vonnegut was one of the most in-demand commencement speakers of his time. For each occasion, Vonnegut’s words were unfailingly insightful and witty,

and they stayed with audience members long after graduation. This expanded second edition also includes more than sixty pages of further thoughts from Vonnegut (whose good advice wasn’t limited to graduation speeches). Edited by Dan Wakefield, and including such pieces as “How to Make Money and Find Love!,” “How to Have Something Most Billionaires Don’t,” and “Somebody Should Have Told Me Not to Join a Fraternity,” this book reads like a narrative in the unique voice that made Vonnegut a hero to readers everywhere. Hilarious, razor-sharp, freewheeling, and at times deeply serious, these reflections are ideal not just for

graduates but for anyone undergoing what Vonnegut would call their “long-delayed puberty ceremony”—marking the long and challenging passage to full-time adulthood. “Like Mark Twain, Mr. Vonnegut used humor to tackle the basic questions of human existence.” —The New York Times

Kurt Vonnegut's

America Univ of
South Carolina
Press

From Hugo and
Nebula winner
Theodore

Sturgeon comes a seeming utopia: a world with only one gender and no poverty, pollution, or war—but at what cost? Charlie

Johns has been snatched from his home on Earth and delivered to the strange future world of Ledom. Here, violence is a vague and improbable notion. Technology has triumphed over hunger, overpopulation, pollution, and even time and space. But there is a change Charlie finds even more shocking: Gender is a thing of the past. Gone are the tensions between male and female. Gone is the human preoccupation with sex. As Charlie explores Ledom and its people, he finds his engrained human precepts are profane in this new world. But then why are his hosts so eager for his approval? Something isn't right about Ledom's ideal existence. And when cracks begin to appear in its flawless facade, Charlie must unearth the city's terrible secrets . . . before it's too late. Theodore Sturgeon's visionary tale is literary science fiction at its most brazen and inventive. A scathing critique of American puritanism that unabashedly explores questions of sexuality and gender, it remains as relevant, insightful, provocative, and troubling as when it first appeared in print. This ebook features an illustrated biography of Theodore Sturgeon including rare images and never-before-seen documents from the University of Kansas's Kenneth Spencer Research Library and the author's estate, among other sources.

We Are What We Pretend To Be
Rosetta Books

A unique view of Hemingway, the man and the writer, through the women he loved and who loved him.

Complete Stories
Rosetta Books

Think adolescence is hell? You have no idea... Welcome to Dante's Inferno, by way of *The Breakfast Club*, from the mind of American fiction's most brilliant troublemaker.

"Death, like life, is what you make out of it." So says Madison, the whip-tongued 11-year-old narrator of *Damned*, Chuck Palahniuk's subversive homage to the young adult genre. Madison is abandoned at her Swiss boarding

school over Christmas while her parents are off touting their new film projects and adopting more orphans. Over the holidays she dies of a marijuana overdose--and the next thing she knows, she's in Hell. This is the afterlife as only Chuck Palahniuk could imagine it: a twisted inferno inspired by both the most extreme and mundane of human evils, where *The English Patient* plays on repeat and roaming demons devour sinners limb by limb. However, Madison's sad teenager affect there is still a child

struggling to accept not only the events of her dysfunctional life, but also the truth about her death. For Madison, though, a more immediate source of comfort lies in the motley crew of young sinners she meets during her first days in Hell. With the help of Archer, Babette, Leonard, and Patterson, she learns to navigate Hell--and discovers that she'd rather be mortal and deluded and stupid with those she loves than perfect and alone. *Bluebeard*
Shinebox Digital Publishing
NATIONAL BESTSELLER •
Foreword by Dave

Eggers These previously unpublished, beautifully rendered works of fiction are a testament to Kurt Vonnegut's unique blend of observation and imagination. Here are stories of men and machines, art and artifice, and how ideals of fortune, fame, and love take curious twists in ordinary lives. An ambitious builder of roads fritters away his free time with miniature trains—until the women in his life crash his fantasy land. Trapped in a stenography pool, a young dreamer receives a call from a robber on the run, who presents her with a strange

proposition. A crusty newspaperman is forced onto a committee to judge Christmas displays—a job that leads him to a suspiciously ostentatious ex-con and then a miracle. Featuring a Foreword by Dave Eggers, *While MORTALS Sleep* is a poignant reflection of our world as it is and as it could be. Includes the following stories: “Jenny” “The Epizootic” “Hundred-Dollar Kisses” “Guardian of the Person” “With His Hand on the Throttle” “Girl Pool” “Ruth” “While MORTALS Sleep” “Out, Brief Candle” “Tango”

“Bomar” “The Man Without No Kiddleys” “Mr. Z” “\$10,000 a Year, Easy” “Money Talks” “The Humbugs” Praise for *While MORTALS Sleep* “Immensely readable and thoroughly entertaining.”—The Washington Post “Taut, concise . . . The stories set themselves up with neat swiftness, proceed at a clip, and shut down with equal speed, [showing Vonnegut] honing his skills in structure and satire.”—Los Angeles Times “A lovely reminder of the mischievous moral voice we lost when we lost Kurt Vonnegut.”—San

Francisco Chronicle
“These stories were
all good when they
were written
decades ago, but
many strike me as
great now. Never
has the voice of
Kurt Vonnegut,
humanist and
humorist, been more
relevant.”—The
Seattle Times
“There’s something
distinctly timeless
about Vonnegut’s vi
sion.”—Minneapolis
Star-Tribune
**Novels by Kurt
VonNegut**
Delacorte Press
“Relentlessly fun to
read.”—Dave Eggers
• A collection of
fourteen previously
unpublished short
stories from one of
the most original
writers in all of
American fiction In

this series of
perfectly rendered
vignettes, written
just as he was
starting to find his
comic voice, Kurt
Vonnegut paints a
warm, wise, and
funny portrait of life
in post–World War
II America—a world
where squabbling
couples, high school
geniuses, misfit
office workers, and
small-town lotharios
struggle to adapt to
changing
technology, moral
ambiguity, and
unprecedented
affluence. Here are
stales both cautionary
and hopeful, each
brimming with
Vonnegut’s
trademark humor
and profound
humanism. A family
learns the downside

of confiding their
deepest secrets into
a magical invention.
A man finds himself
in a Kafkaesque
world of trouble
after he runs afoul
of the shady
underworld boss
who calls the shots
in an upstate New
York town. A quack
psychiatrist turned
“murder counselor”
concocts a novel
new outlet for his
paranoid patients.
While these stories
reflect the anxieties
of the postwar era
that Vonnegut was
so adept at
capturing—and
provide insight into
the development of
his early
style—collectively,
they have a timeless
quality that makes
them just as relevant

today as when they were written. It's impossible to imagine any of these pieces flowing from the pen of another writer; each in its own way is unmistakably, quintessentially Vonnegut. Featuring a foreword by author and longtime Vonnegut confidant Sidney Offit and illustrated with Vonnegut's characteristically insouciant line drawings, *Look at the Birdie* is an unexpected gift for readers who thought his unique voice had been stilled forever—and serves as a terrific introduction to his short fiction for anyone who has yet to experience his genius. Includes these never-before-published stories: "Confido" "FUBAR" "Shout About It from the Housetops" "Ed Luby's Key Club" "A Song for Selma" "Hall of Mirrors" "The Nice Little People" "Hello, Red" "Little Drops of Water" "The Petrified Ants" "The Honor of a Newsboy" "Look at the Birdie" "King and Queen of the Universe" "The Good Explainer" "[Look at the Birdie] brings us the late writer's young voice as he skewers—sometimes gently, always lethally—post World War II America."—The Boston Globe

Kurt Vonnegut: Novels 1976-1985 (LOA #252)
 Delacorte Press
 A definitive look at the symbiotic relationship between Vonnegut's writing and American culture. Kurt Vonnegut's death in 2007 marked the passing of a major force in American life and letters. Jerome Klinkowitz, one of the earliest and most prolific authorities on Vonnegut, examines the long dialogue between the author and American culture—a conversation that produced fourteen novels and hundreds of short stories and essays. Kurt Vonnegut's America

integrates discussion of the fiction, essays, and lectures with personal exchanges and biographical sketches to map the complex symbiotic relationship between Vonnegut's work and the cultural context from which it emerged—and which in turn helped shape. Following an introduction characterizing Vonnegut as Klinkowitz came to know him over the course of their friendship, this study charts the impact of Vonnegut on American society and of that society on Vonnegut for more than a half-century to illustrate how each informed the other. Among his artistic peers, Vonnegut was uniquely gifted at anticipating and articulating the changing course of American culture. Kurt Vonnegut's America shows us that Vonnegut achieved greatness by passing his own test—opening the eyes of his audience to help them better understand their roles and possibilities in the common culture they both shared and crafted.