## Deadly Intent Anna Travis 4 Lynda La Plante

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A Fine Balance Simon and Schuster

When the body of a young woman is discovered close to a highway service station, **Detective Inspector Anna** Travis is brought on to the team of investigators by her former lover and boss. **Detective Chief** Superintendent Langton. As more evidence is uncovered. the team realizes that they are psychological contending with a triple murder thriller, soon to be investigation—and no suspect. a television But then a murderer Anna helped arrest years ago makes contact from prison. Cameron Welsh insists that he can help track down the killer, but he will divulge his secrets

only to Anna herself. Does he really have an insight into another criminal's mind, or is he merely intent on getting into hers? The team soon realizes that they are dealing with a killer whose deviousness has enabled him to commit horrific crimes, yet remain undetected for years. As the case draws to a close, Welsh's obsession for Anna fuels a terrifying rage that will have disastrous consequences for Anna, who finds herself staring into the face of a desperate personal tragedy.

McClelland & Stewart The author of Prime Suspect brings readers yet another miniseries starring Timothy Dalton. Reprint. Bella Mafia Simon and

Madeline Dare would be the first to tell you her money is so old there's none left. A former socialite from an aristocratic family in decline, Maddie is a tough-talking, would-be journalist exiled to the rust belt of upstate New York. Her prospects for changing her dreary lifestyle seem dim--until a set of dog tags found at a decades-old murder site is linked to her family. Shocked into action, Maddie embarks on a search that takes her from the derelict smokestacks of Syracuse to the posh mansions of Long Island's Gold Coast. But instead of the warm refuge of home, this prodigal daughter soon uncovers dark, sinister secrets that will violently challenge everything she believes in and holds dear. **Entwined Simon and** 

Schuster

## Schuster

No matter how cruelly twins are separated, their lives will always be entwined In the newly liberated streets of modern Berlin two women, a pampered, beautiful Baroness, losing control of her mind, and a fearless wild animal trainer, facing the greatest challenge of her career, are drawn together by a series of tragic and extraordinary coincidences. When a man is found brutally murdered, their lives become entangled by an investigation that uncovers a web of darkness and opens up secrets that have long been condemned to silence . . . Who were they, all those years ago? What nightmares did they share? And what I the truth about the undying nature of their love? \*\*Lynda La Plante's Widows? is now a major motion picture\*\* Anna Travis S/w Set Simon

and Schuster

A suspect. An arrest. A confession. A case done and dusted...? Five years ago a 13-year-old girl disappeared in broad daylight on a busy street. DCS James Langton headed the investigation; the case was never closed. It has haunted him ever since. And now comes another confession, to this murder. and to one more besides. Too good to be true? DCI

Anna Travis, pulled into the fray, isn't so sure that they have their man. Then the suspect changes his story... 'The mistress of suspense... a superb storyteller' Daily Express 'Breathless... ranks impressively against the best of Prime Suspect' Guardian 'Without doubt one of the best writers working today' Karin Slaughter

**Above suspicion 3: Deadly** intent Grand Central

**Publishing** A shake of the dark head, a shudder in the shoulders. Another tiny splash on the linoleum floor. Husband murdered, and now her daughter too. The Inuit, it is said, have forty different words being called into question. for snow. Never mind about snow, Cardinal mused, what people really need is forty words for sorrow. Grief. Heartbreak. Desolation. There were not enough, not for this childless mother in her empty house. [Forty Words for Sorrow, page 42] The mutilated body of a young girl has been discovered in an abandoned mine shaft on the desolate Lake Nipissing island of Windigo. Missing since September, Katie Pine has finally been found, encased in a block of ice as if preserved in amber. The intense police investigation when she first disappeared had gone nowhere, missing boyfriend, Keith and Detective John Cardinal went from solving murders to

investigating burglaries and petty crimes. But now all bets are off. Cardinal is back on the case; this time with a new partner. Lise Delorme, a sexy and passionate former internal investigator, makes Cardinal uneasy. With a guilty conscience to fuel his suspicion, Cardinal wonders if Delorme isn't there to investigate him. And his suspicions are well founded. Delmore has made a deal with the devil: in order to leave SIU for good, she must gain Cardinal's trust and then betray it. There are allegations of corruption on the force, and Cardinal's "extracurricular" activities during a counterfeiting investigation are Delorme is convinced that Cardinal is innocent of any wrongdoing and even when her investigation calls his integrity into question, she is reluctant to believe it. When Cardinal makes the gruesome discovery of the bodies of two more missing teenagers, he doesn't spend time worrying about his suspicions concerning Delorme. His focus is on a more sinister concern-a serial killer hiding somewhere in this quiet northern town. That concern becomes laced with urgency when Karen Steen, a young woman from Guelph, arrives to speak to Cardinal about her London. Cardinal begins to believe that Keith is the fourth

young person to disappear in Algonquin Bay. But unlike the other victims, he believes that Keith may still be alive. The question now becomes, what is the connection between the three dead and one missing teenager? Can Cardinal and Delorme find Keith London before it's too late? The Red Dahlia Simon and Schuster

\*\*The 30th Anniversary Edition: revised and updated for old and new fans of Lynda La Plante\*\* From the bestselling screenwriter and author of The Dirty Dozen. One family. One legacy. One curse. Hugh is a hardened miner from the Welsh Valleys who has seen the better part of his life pass him by. His daughter Evelyne, true to his fears, has lost her heart to a man from a troubled life on the road. Freedom, a handsome prizefighter is saved from the gallows only to do battle for the heavyweight championship of the world. From the poverty of the Welsh pit valleys to the glories of the prize ring, from the dangers of Prohibition America to the terrors of Britain at war, Lynda La Plante Elizabeth Short in the 1940s delves into the lives of a remarkable family and the curse that forged their names... \*\*LyndaRiver Thames... severed in half La Plante's Widows is now a major motion picture\*\* Praise for Lynda La Plante 'Lynda La Plante practically invented the thriller' Karin Slaughter 'Classic Lynda a fabulous read' Martina Cole 'Satisfyingly full of twists and turns' The Independent 'A rare ring of authenticity' Sunday Telegraph 'An absorbingly twisty plot' Guardian **Deadly Intent** Simon and

Schuster Harry Rawlins had been masterminding raids and robberies for almost twenty years. bad have happened to her, please The hijack of a security van in the don't let anything have happened Strand Underpass would bring the to my baby...' Marcus and Lena gang thousands - but the job went Fulford are the envy of their disastrously and fatally wrong. Harry always said that if anything successful, the couple, with their ever happened to him Dolly would be all right: Joe and Terry would take over, the team would look after everyone. But when Harry got blown to bits, trapped in a blazing van, Joe and Terry went with him. Dolly had three options. She could give up, and hand over Harry's ledgers to the police. She could hand them over to a bunch of thugs. Or she - and the other widows - could take the business over ... and survive. Widows Sphere on a horrific, brutal murder case that has created a media frenzy. The victim, Louise Pennel, a

Detective Anna Travis is working 24-year-old, single, 'fun-loving' girl, was last seen in a London night club wearing a sequinned mini-dress and a red rose in her hair. In an eerie mirror image of the famous LA murder case of known as the Black Dahlia, her body was found dumped by the and brutalised beyond recognition. Anna Travis must summon all the strength and guile she became so well known for in ABOVE SUSPICION to hunt down this sadistic killer. \*\*Lynda La Plante's Widows is now a major motion picture\*\* Feeley's English Homophone Dictionary Simon and Schuster The exciting new standalone

mistress of suspense and author of Widows, now a major motion picture 'Please don't let anything friends. Wealthy, attractive and strikingly beautiful teenage daughter Amy, seem settled and content. But appearances mask a strained relationship almost at breaking point. Marcus's latest business venture has failed, draining Lena, the major breadwinner, dry. Putting Amy into weekly boarding school and striving to get her own career back on its feet, Lena remains alone in the luxurious family house as her marriage heads towards as amicable a divorce as she and Marcus can muster, and joint custody of their only child. So when Amy arranges a sleepover with a school friend one weekend, neither parent sees the need to be in touch with her. Saturday, Sunday, Monday morning pass before Lena - seething from her first, unexpectedly confrontational, meeting with Marcus's divorce lawyer - phones Amy. Straight to Amy's voicemail. She must be in lessons. Lena sends a text. She waits. No reply, no contact whatsoever. It is only when Amy is reported missing from school and her friend's mother reveals that, instead of staying with them, Amy was visiting her father - a fact vehemently denied by Marcus that Lena contacts the police. Her daughter has not been seen since Saturday afternoon. As the police intensify their enquiries, their reassurances that Amy will be

thriller from the No. 1 bestselling

found safe and well begin to sound Lippman's Tess Monaghan increasingly hollow. DI Victor Reid, in charge of the case, fears the worst - abduction or murder. A family under constant police and press scrutiny, a father who has seemingly lied about his alibi for the weekend, a mother whose perfect world is crumbling beneath her feet, a detective under pressure from his impatient superiors to deliver a result, the length of time that Amy has been missing gathering speed... all conspire to make Lynda La Plante's latest thriller her most tense and terrifying yet. Where is Amy? Is she alive or dead? Lies and betrayal mount as the hunt for a missing girl becomes a search for a body...

Judas Horse Harper Collins In Prime Suspect 3, internationally bestselling author Lynda La Plante's nononsense detective, Jane Tennison, takes on the most insidious nemesis she's ever faced—her own mounting obsessions. Determined to bring justice to the murder of a teenaged male prostitute, but thwarted by conspiracy, corruption, and chauvinism at every level of her own police force, Jane is starting to crack. And though she's finally broken through the glass ceiling of her old station house and been promoted to the Soho Vice Squad, her furious quest for the truth will put everything she's accomplished back on the line. Readers of Laura

thrillers. La Plante's Anna Travis mysteries, and television series like Bones, The Closer, and Law and Order: SVU will not want to miss the final, memorable chapter in the hard-boiled female detective series that started them all—Prime Suspect 3: Silent Victims. Murder Mile Simon and Schuster

The return of Lynda La Plante's crime drama, starring Kelly Reilly as DC Anna Travis. The shooting of former drug squad officer Frank Brandon (Callum Sutherland) opens yet another intriguing case for Travis and her sidekick, DCI Langton (Ciar n Hinds). The stakes are raised even higher when the pair discover connections between Brandon, shot in a drug lair, and infamous drug overlord Alexander Fitzpatrick. Fitzpatrick has eluded the police for decades and is one of the most wanted men in the western world; can Travis and Langton.

Cold Blood Simon and Schuster Feeley's English Homophone Dictionary is a specialized resource. Homophones are a particular feature of spoken and written English, words that have the same sound but different meanings and may have different roots and different spellings. This dictionary features... • a brief definition of the word • a pronunciation guide • identifies

parts of speech • covers from early modern English to the present • provides examples of usage with references to the original • word category Clear and correct use of words is fundamental to good communication and Feeley's English Homophone Dictionary is a significant aid to doing so. Royal Flush Simon and Schuster SOME THINGS SHOULD REMAIN BURIED . . . The gripping first book in a brand new thriller series by the Queen of Crime Drama, Lynda La Plante.

DC

Jack Warr and his girlfriend Maggie have just moved to London to start a new life together. Though charming, Jack can't seem to find his place in the world - until he's drawn into an investigation that turns his life upside down. In the aftermath of a fire at an isolated cottage, a badly charred body is discovered, along with the burnt remains of millions of stolen, untraceable bank notes. Jack's search leads him deep into a murky criminal underworld - a world he finds himself surprisingly good at navigating. But as the line of the law becomes blurred, how far will Jack go to find the answers - and what will it cost him? In BURIED, it's time to meet DC Jack Warr as he digs up the deadly secrets of the past . . . \_

PRAISE FOR BURIED: 'It's quite a challenge to make a detective constable the lead

character in a crime novel, but Lynda La Plante does a cracking job of it in BURIED. DC Jack Warr is clearly destined for higher things, and I shrewdest criminals they've look forward to following his progress' - PETER ROBINSON, No. 1 Sunday Times bestselling author of the DCI Banks series 'A compelling, clever plot with a brilliant cast of diverse characters. Utterly riveting' -RACHEL ABBOTT, millionselling author of ONLY THE INNOCENT 'Lynda La Plante practically invented the thriller' Karin Slaughter

**Deadly Intent** Seal Books Deadly IntentSimon and Schuster

**Buried** Simon and Schuster From award-winning author Lynda La Plante comes the latest detective story involving Anna Travis, who must juggle old and new love affairs while tracking down one of the world's deadliest drug dealers. Ruthless drug trafficker Alexander Fitzpatrick is one of the most wanted men in the Western hemisphere. But for ten years, there's been no sign of him. Is he dead, or just trying to appear that way? When an ex-colleague from the murder squad is found shot in a dank drug den, Anna Travis is pulled into the case. She's grateful for the distraction after her breakup with DCI Langton, and soon finds herself involved Unholy Murder Simon and with someone new. But as the bodies pile up and the mystery

deepens, Travis and Langton must put aside their personal history and work together to track down one of the ever encountered.

Acid Row Simon and Schuster The tension is palpable as Walters takes the spellbound reader to a surprising climax.'

MELBOURNE WEEKLY. 'Acid Row' is the name the beleaguered inhabitants give to their housing estate. It is a no-man's land of single mothers and fatherless children-where angry, alienated youth control the streets. Into this battlefield comes Sophie Morrison, a...

A Field of Darkness Bonnier Zaffre Ltd.

Suspicion and fear surround the mysterious disappearance of a movie star's daughter. The race to claim the reward for finding Anna textured, and powerful novel Louise Caley - dead or alive spirals into a deadly voodoo trail in the French quarter of New Orleans. In her desperation to succeed in this, her first case as a private detective, ex-Lieutenant Lorraine Page is caught in a web of deceit and violence that threatens to drag her back into the murky world she has fought so hard to escape. Continuing the investigation means risking everything. But the million-dollar bonus is one hell of an incentive not to back off from a case that could kill her - or give her the future and the professional respect she craves. \*\*Lynda La Plante's Widows is now a major motion picture\*\*

Schuster

A Fine Balance, Rohinton

Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances - and their fates – become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, A Fine Balance is a vivid, richly written by one of the most gifted writers of our time. Backlash Simon and Schuster

'Without doubt one of the best writers working today' KARIN SLAUGHTER SHE'S LOST **EVERYTHING EXCEPT** HER LIFE . . . Lieutenant Lorraine Page had everything – a devoted husband, two beautiful daughters and an impressive career with the Homicide Squad. It's impossible to believe that she could be thrown out of the police force and end up on Skid Row. Lorraine's excolleagues soon forget her, as the hunt for a nightmare serial killer spirals into an allout search for a missing witness: a victim who escaped. Lorraine Page is that witness. Against her will she is drawn into the investigation, and forced to face her past as well as her overwhelming guilt . . . Praise for Lynda La Plante 'Lynda La Plante practically invented the thriller' Karin Slaughter 'Classic Lynda - a fabulous read' Martina Cole 'Satisfyingly full of twists and turns' The Independent 'A rare ring of authenticity' Sunday Telegraph 'An absorbingly twisty plot' Guardian