

## Dear Girls Above Me Inspired By A True Story Charlie Mcdowell

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Dear Girls Vintage

Want more free books like this? Download our app for free at <https://www.QuickRead.com/App> and get access to hundreds of free book and audiobook summaries. Ali Wong, an Asian American female comedian, sets out to write a series of letters to her daughters in her book, *Dear Girls*. Despite experiencing much success these past few years, Wong's life has been far from perfect. Throughout her journey, she has experienced failure, embarrassment, harassment, and criticism and reveals the lessons she's learned from those experiences. From recounting hilarious moments like how she mooned her husband on stage after they first met, to revealing more serious experiences like how difficult pregnancy and parenthood can be, Wong seeks to tell her stories and teach her daughters life lessons they can use...but only after they've turned 21! Throughout her book, you'll learn Ali Wong's mantra for motherhood, what it's like to be an American Asian female comedian, and even learn how to spot the best Asian restaurants.

**Dear Aaron** Headline Eternal

From Emmy award-winning comedy writer Jessi Klein, *You'll Grow Out of It* hilariously and candidly explores the journey of the 21st-century woman. As both a tomboy and a late bloomer, comedian Jessi Klein grew up feeling more like an outsider than a participant in the rites of modern femininity. In *You'll Grow Out of It*, Klein offers - through an incisive collection of real-life stories - a relentlessly funny yet poignant take on a variety of topics she has experienced along her strange journey to womanhood and beyond. These include her "transformation from Pippi Longstocking-esque tomboy to are-you-a-lesbian-or-what tom man," attempting to find watchable porn, and identifying the difference between being called "ma'am" and "miss" ("miss sounds like you weigh 99 pounds"). Raw, relatable, and consistently hilarious, *You'll Grow Out of It* is a one-of-a-kind book

by a singular and irresistible comic voice.

*Mave Fortune: a Rejected Mates Story* Penguin

The #1 New York Times bestseller that Today show co-anchor Hoda Kotb calls "a beautiful, beautiful book." The bestselling author of *I Wish You More*, Amy Krouse Rosenthal, and her daughter Paris Rosenthal collaborate to bring you the heartwarming and inspiring *Dear Girl*. *Dear Girl*, is a love letter written for the special girl in your life; a gentle reminder that she's powerful, strong, and holds a valuable place in the world. Through Amy and Paris's charming text and Holly Hatam's stunning illustrations, any girl reading this book will feel that she's great just the way she is—whether she enjoys jumping in a muddy puddle, has a face full of freckles, or dances on table tops. *Dear Girl*, encourages girls to always be themselves and to love who they are—inside and out. *Dear Girl*, This book is for you. Wonderful, smart, beautiful you. If you ever need a reminder, just turn to any page in this book and know that you are special and you are loved. —Amy and Paris Celebrate graduations, birthdays, and other special moments with the dear girls in your life with the lasting gift of this remarkable book.

*I'm Fine...And Other Lies* Candlewick Press

A finalist for the 2022 PEN/Faulkner Award for Fiction A finalist for the 2022 PEN/Hemingway Award for Debut Novel Introducing an extraordinary and original writer whose first novel explores the intersections of grief and rage, personal strength and healing--and what we owe one another. Fern seeks refuge from her mother's pill-popping and boyfriends via Soul Train; Gwin finds salvation in the music of Prince much to her congregation's dismay and Jesenia, miles ahead of her classmates at her gifted and talented high school, is a brainy and precocious enigma.

None of this matters to Boss Man, the monster who abducts them and holds them captive in a dilapidated house in Queens. On the night they are finally rescued, throngs line the block gawking and claiming ignorance. Among them is lifetime resident Miss Metropolitan, advice columnist for the local weekly, but how could anyone who fancies herself a "newspaperwoman" have missed a horror story unfolding right across the street? And why is it that only two of the three girls—now women—were found? The mystery haunts the two remaining "victim girls" who are subjected to the further trauma of becoming symbols as they continuously adapt to their present and their unrelenting past. Like Colson Whitehead's *The Nickel Boys*, Ferrell's *Dear Miss Metropolitan* gives voice to characters surviving unimaginable tragedy. The story is inventively revealed before, during, and after the ordeal in this singular and urgent novel.

*Dear Miss Metropolitan* Grand Central Publishing

Equal parts mail art, data visualization, and affectionate correspondence, *Dear Data* celebrates "the infinitesimal, incomplete, imperfect, yet exquisitely human details of life," in the words of Maria Popova (*Brain Pickings*), who introduces this charming and graphically powerful book. For one year, Giorgia

Lupi, an Italian living in New York, and Stefanie Posavec, an American in London, mapped the particulars of their daily lives as a series of hand-drawn postcards they exchanged via mail weekly—small portraits as full of emotion as they are data, both mundane and magical. *Dear Data* reproduces in pinpoint detail the full year's set of cards, front and back, providing a remarkable portrait of two artists connected by their attention to the details of their lives—including complaints, distractions, phone addictions, physical contact, and desires. These details illuminate the lives of two remarkable young women and also inspire us to map our own lives, including specific suggestions on what data to draw and how. A captivating and unique book for designers, artists, correspondents, friends, and lovers everywhere.

*Dear Data* Chronicle Books

A contemporary classic, *Good Night Stories for Rebel Girls* reinvents fairy tales, inspiring girls with the stories of 100 heroic women. Readers will rule ancient Egypt with Cleopatra, make groundbreaking discoveries with Marie Curie, fly through the sky with Amelia Earhart, and defy gravity with Simone Biles. Illustrated by 60 female artists from every corner of the globe, this is the most funded original book in the history of crowdfunding. Plus, scannable codes inside unlock audio stories from the Rebel Girls app!

*Dear Nobody* Indiana University Press

A collection of advice and reflections by young adult authors who reveal personal experiences from their teen years shares recommendations on topics ranging from abuse and relationships to bullying and body issues.

**Library of Inspiration and Achievement** Crown Books for Young Readers

In this powerful collection, well-known YA authors answer real letters from teens all over the world about the dark side of love: dating violence, break-ups, cheating, betrayals, and loneliness. This book contains a no-holds-barred, raw outpouring of the wisdom these authors have culled from mining their own hearts for the fiction they write. Their responses are autobiographical, unflinching, and filled with love and hope for the anonymous teen writers. With contributors Becky Albertalli, Adi Alsaid, Libba Bray, Mike Curato, Heather Demetrios, Amy Ewing, Zach Fehst, Gayle Forman, Corey Ann Haydu, Varian Johnson, A.S. King, Nina LaCour, Kim Liggett, Kekla Magoon, Sarah McCarry, Sandhya Menon, Cristina Moracho, Jasmine Warga, and Ibi Zoboi.

**Dear Black Girl** Penguin

A beautiful collection of handwritten letters that offer strength and comfort to women living with breast cancer. Written by compassionate strangers—many of whom have gone through their own health battles—these heartfelt letters contain empathy, inspiration, and humor to help you overcome difficult moments. They were gathered by Girls Love Mail, an organization that provides support to people diagnosed with breast cancer. Also including beautiful illustrations, this is a book that can bring light to dark moments and make readers feel less alone during stressful and hard times.

*Farm Journal and Country Gentleman* HarperCollins

An unforgettable novel from the New York Times bestseller Gordon Korman Link, Michael, and Dana live in a quiet town. But it's woken up very quickly when someone sneaks into school and vandalizes it with a swastika. Nobody can believe it. How could such a symbol of hate end up in the middle of their school? Who would do such a thing? Because Michael was the first person to see it, he's the first suspect. Because Link is one of the most popular guys in school, everyone's looking to him to figure it out. And because Dana's the only Jewish girl in the whole town, everyone's treating her more like an outsider than ever. The mystery deepens as more swastikas begin to appear. Some students decide to fight back and start a project to bring people together instead of dividing them further. The closer Link, Michael, and Dana get to the truth, the more there is to face—not just the crimes of the present, but the crimes of the past. With *Linked*, Gordon Korman, the author of the acclaimed novel *Restart*, poses a mystery for all readers where the who did it? isn't nearly as important as the why?

*Dear Papa* Random House

From a poet and celebrated spoken-word performer comes a debut poetry collection that takes readers on an empowering, lyrical journey exploring truth, silence, wounds, healing, and the resilience we all share. *Dear Girl* is a journey from girlhood to womanhood through poetry. It is the search for truth in silence. The freeing of the tongue. It is deep wounds and deep healing. And the resilience that lies within us. It is a love letter. To the sisterhood.

*Outside Over There* Harper Collins

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 A New York Times Notable Book A Washington Post Notable Work of Fiction A Best Book of the Year: The Atlantic, NPR, San Francisco Chronicle, Vogue, AV Club In story after story in this brilliant new collection, Alice Munro pinpoints the moment a person is forever altered by a chance encounter, an action not taken, or a simple twist of fate. Her characters are flawed and fully human: a soldier returning from war and avoiding his fiancée, a wealthy woman deciding whether to confront a blackmailer, an adulterous mother and her neglected children, a guilt-ridden father, a young teacher jilted by her employer. Illumined by Munro's unflinching insight, these lives draw us in with their quiet depth and surprise us with unexpected turns. And while most are set in her signature territory around Lake Huron, some strike even closer to home: an astonishing suite of four autobiographical tales offers an unprecedented glimpse into Munro's own childhood. Exalted by her clarity of vision and her unparalleled gift for storytelling, *Dear Life* shows how strange, perilous, and extraordinary ordinary life can be.

*Bunny* Berrett-Koehler Publishers

After being diagnosed with terminal cancer, a professor shares the lessons he's learned—about living in the present, building a legacy, and taking full advantage of the time you have—in this life-changing classic. "We cannot change the cards we are dealt, just how we play the hand." —Randy Pausch A lot of professors give talks titled "The Last Lecture." Professors are asked to consider their demise and to ruminate on what matters most to them. And while they speak, audiences can't help but mull over the same question: What wisdom would we impart to the world if we knew it was our last chance? If we had to vanish tomorrow, what would we want as our legacy? When Randy Pausch, a computer science professor at Carnegie Mellon, was asked to give such a lecture, he didn't have to imagine it as his last, since he had recently been diagnosed with terminal cancer. But the lecture he gave—"Really Achieving Your Childhood Dreams"—wasn't about dying. It was about the importance of overcoming obstacles, of enabling the dreams of others, of seizing every moment (because "time is all you have . . . and you may find one day that you have less than you think"). It was a summation of everything Randy had come to believe. It was about living. In this book, Randy Pausch has combined the humor, inspiration and intelligence that made his lecture such a phenomenon and given it an indelible form. It is a book that will be shared for generations to come.

*Girl in Pieces* Chronicle Books

#1 NEW YORK TIMES BESTSELLER "A haunting, beautiful, and necessary book."—Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from. And don't miss Kathleen Glasgow's

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novels *You'd Be Home Now* and *How to Make Friends with the Dark*, both raw and powerful stories of life.

**These Ghosts Are Family** Scribner

From bestselling author Ally Carter, the definitive guide to writing a novel for the NaNoRiMo generation, including helpful tips from other YA stars. Have you always wanted to write a book, but don't know where to start? Or maybe you're really great at writing the first few chapters . . . but you never quite make it to the end? Or do you finally have a finished manuscript, but you're not sure what to do next? Fear not -- if you have writing-related questions, this book has answers! Whether you're writing for fun or to build a career, bestselling author Ally Carter is ready to help you make your work shine. With honesty, encouragement, and humor, Ally's ready here to answer the questions that writers struggle with the most. Filled with practical tips and helpful advice, *Dear Ally* is a treasure for aspiring writers at any stage of their careers. It offers a behind-the-scenes look at how books get made, from idea to publication, and gives you insight into the writing processes of some of the biggest and most talented YA authors writing today.

**Dear Teen Me** Andrews McMeel Publishing

"Whitney Cummings has written a book about being, well, not fine—and what to do when you find yourself with brutal anxiety and a co-dependency disorder; all in her trademark wit, humor, and honesty. This book, however, is fine as hell."—Sophia Amoruso, author of *#Girlboss* "The funniest cry for help you'll read this year."—BJ Novak Well, well, well. Look at you, ogling my book page...I presume if you're reading this it means you either need more encouragement to buy it or we used to date and you're trying to figure out if you should sue me or not. Here are all the stories and mistakes I've made that were way too embarrassing to tell on stage in front of an actual audience; but thanks to not-so-modern technology, you can read about them here so I don't have to risk having your judgmental eye contact crush my self-esteem. This book contains some delicious *schadenfreude* in which I recall such humiliating debacles as breaking my shoulder while trying to impress a guy, coming very close to spending my life in a Guatemalan prison, and having my lacerated ear sewn back on by a deaf guy after losing it in a torrid love affair. In addition to hoarding mortifying situations that'll make you feel way better about your choices, I've also accumulated a lot of knowledge from therapists, psychotherapists, and psychopaths, which can probably help you avoid making the same mistakes I've made. Think of this book as everything you'd want from the Internet all in one place, except without the constant distractions of ads, online shopping, and porn. I'm not sure what else to say to say, except that you should buy it if you want to laugh and learn how to stop being crazy. And if we used to date, see you in court.

**Dear Princess** HarperCollins

New York Times Bestseller "There is no writer quite like Dolly Alderton working today and very soon the world will know it." —Lisa Taddeo, author of #1 New York Times bestseller *Three Women* "Dolly Alderton has always been a sparkling Roman candle of talent. She is funny, smart, and explosively engaged in the wonders and weirdness of the world. But what makes this memoir more than mere entertainment is the mature and sophisticated evolution that Alderton describes in these pages. It's a beautifully told journey and a thoughtful, important book. I loved it." —Elizabeth Gilbert, New York Times bestselling author of *Eat, Pray, Love* and *City of Girls* The wildly funny, occasionally heartbreaking internationally bestselling memoir about growing up, growing older, and learning to navigate friendships, jobs, loss, and love along the ride When it comes to the trials and triumphs of becoming an adult, journalist and former Sunday Times columnist Dolly Alderton has seen and tried it all. In her memoir, she vividly recounts falling in love, finding a job, getting drunk, getting dumped, realizing that Ivan from the corner shop might just be the only reliable man in her life, and that absolutely no one can ever compare to her best girlfriends. *Everything I Know About Love* is about bad dates, good friends and—above all else— realizing that you are enough. Glittering with wit and insight, heart and humor, Dolly Alderton's unforgettable debut weaves together personal stories, satirical observations, a series of lists, recipes, and other vignettes that will strike a chord of recognition with

women of every age—making you want to pick up the phone and tell your best friends all about it. Like *Bridget Jones' Diary* but all true, *Everything I Know About Love* is about the struggles of early adulthood in all its terrifying and hopeful uncertainty.

**You'll Grow Out of It** Penguin

A real teen's diary so raw and edgy it will not be forgotten. They say that high school is supposed to be the best time of your life. But what if that's just not true? More than anything, Mary Rose wants to fit in. To be loved. And she'll do whatever it takes to make that happen. Even if it costs her her life. Told through the raw and unflinching diary entries of a real teen, Mary Rose struggles with addiction, bullying, and a deadly secret. Her compelling story will inspire you—and remind you that you're not alone. "Mary Rose's diary is a heart-wrenching tale of a young girl trying to figure everything out."—VOYA "The writing style has a beautiful lyricism... Readers will appreciate this unflinchingly honest work."—School Library Journal

**Holly the Hippo** HarperCollins

NATIONAL BESTSELLER Soon to be a major motion picture "Jon Swift + Witches of Eastwick + Kelly 'Get In Trouble' Link + Mean Girls + Creative Writing Degree Hell! No punches pulled, no hilarities dodged, no meme unmangled! O Bunny you are sooo genius!" —Margaret Atwood, via Twitter "A wild, audacious and ultimately unforgettable novel." —Michael Schaub, Los Angeles Times "Awad is a stone-cold genius." —Ann Bauer, The Washington Post The Vegetarian meets *Heathers* in this darkly funny, seductively strange novel from the acclaimed author of *13 Ways of Looking at a Fat Girl* and *Rouge* "We were just these innocent girls in the night trying to make something beautiful. We nearly died. We very nearly did, didn't we?" Samantha Heather Mackey couldn't be more of an outsider in her small, highly selective MFA program at New England's Warren University. A scholarship student who prefers the company of her dark imagination to that of most people, she is utterly repelled by the rest of her fiction writing cohort—a clique of unbearably twee rich girls who call each other "Bunny," and seem to move and speak as one. But everything changes when Samantha receives an invitation to the Bunnies' fabled "Smut Salon," and finds herself inexplicably drawn to their front door--ditching her only friend, Ava, in the process. As Samantha plunges deeper and deeper into the Bunnies' sinister yet saccharine world, beginning to take part in the ritualistic off-campus "Workshop" where they conjure their monstrous creations, the edges of reality begin to blur. Soon, her friendships with Ava and the Bunnies will be brought into deadly collision. The spellbinding new novel from one of our most fearless chroniclers of the female experience, *Bunny* is a down-the-rabbit-hole tale of loneliness and belonging, friendship and desire, and the fantastic and terrible power of the imagination. Named a Best Book of 2019 by TIME, Vogue, Electric Literature, and The New York Public Library

**Dear Heartbreak** Hachette Books

When my family left our small, ultra-conservative pack back in Utah to join a giant pack in Northwest Louisiana, I thought I'd be able to coast through my last year of high school in semi-anonymity, then get the fuck away from wolf pack politics and just live my life for awhile. But the Moon decided to prolong my torture by placing my fated mate in front of my face on my first day at Blackstone Academy. He's the Alpha's son and king of a school crawling with shifters, and it turns out he doesn't care to be saddled with a Moon-chosen mate who he thinks is a nobody-omega wolf. When he rejects me in front of every shifter in school, I vow to harden my heart, become impervious to the constant, deep hurt of the

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rejection, and figure out how to be the first wolf in known history to shake the taint of a rejected fated mate bond. I'm also becoming closer to a new student--a smoking hot and intriguing human, who I can't manage to scare off even with the drama that surrounds me and the poisonous pack politics that I can't seem to escape. I can't even tell him what's really going on, but I think he's keeping secrets from me, too. I'm Mave Fortune, and my mate threw me out like yesterday's garbage. But fuck that guy. This is a new adult, M/F 133,000 word standalone story with a HEA. Any future books in the series will feature other characters. It is intended for the 18+ crowd and contains foul language, some mild violence, and steamy scenes. If you're a fan of upper YA/NA, wolf shifters, academy romances, and all of the associated tropes, then this book is for you!