
Dear Life Stories Alice Munro

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Family Furnishings Douglas Gibson Books

With her peerless ability to give us the essence of a life in often brief but spacious and timeless stories, Alice Munro illumines the moment a life is shaped -- the moment a dream, or sex, or perhaps a simple twist of fate turns a person out of his or her accustomed path and into another way of being. Suffused with Munro's clarity of vision and her

unparalleled gift for storytelling, these stories (set in the world Munro has made her own: the countryside and towns around Lake Huron) about departures and beginnings, accidents, dangers, and homecomings both virtual and real, paint a vivid and lasting portrait of how strange, dangerous, and extraordinary the ordinary life can be.

Stories Vintage

A man grows tired of his open-plan office and builds a fort made of stationery. A woman's euphoria at finally achieving Desktop Zero is quickly replaced with despair. A group of copywriters dream of being poets, and a disillusioned sales executive overthinks his think piece. In the mind-bendingly upside-down world of Sadvertising, iPhones have feelings, brands come to life, creative directors disappear into

parallel universes and lowly freelancers become immortal. It's a world where gods, ghosts and muses stalk the corridors of bland and placeless offices, and the wondrous exists alongside the mundane. Short, punchy and direct, Ennis Cehic's satirical fables are box-fresh and shot through with pitch-black humour, existential dread and late capitalist yearning for meaning. They grapple with love and loneliness, art and commerce, dream and reality, and reflect the absurdity of the modern condition. *Sadvertising* is a surreal, subversive and utterly contemporary literary debut from an unforgettable new voice.

Dear Life Penguin

In her Introduction, Margaret Atwood says, "Alice Munro is among the major writers of English fiction of our time ... Among writers themselves, her name is spoken in hushed tones." *My Best Stories* is a dazzling selection of stories-seventeen favourites chosen by the author from across her distinguished career.

The stories are arranged in the order written, allowing even the most devoted Munro admirer to discover how her work developed, taking surprising turns. The stories span a quarter of a century and include "Royal Beatings," "Friend of My Youth," and "The Love of a Good Woman." This is a book to read-and re-read-very slowly, savouring each story. This collection of small masterpieces deserves a place in every Canadian booklover's home.

Hateship, Friendship, Courtship, Loveship, Marriage Hamish Hamilton

A selection of seventeen previously published stories, arranged in the order in which Alice Munro wrote them, which allows the reader to enjoy the development of her writing.

Introduced by Margaret Atwood.

A Selection of Stories Vintage

WINNER OF THE NOBEL PRIZE® IN

LITERATURE 2013 The only novel from

Alice Munro-award-winning author of *The*

Love of a Good Woman--is an insightful,

honest book, "autobiographical in form but not in fact," that chronicles a young girl's growing

up in rural Ontario in the 1940's. Del Jordan

lives out at the end of the Flats Road on her father's fox farm, where her most frequent companions are an eccentric bachelor family friend and her rough younger brother. When she begins spending more time in town, she is surrounded by women-her mother, an agnostic, opinionated woman who sells encyclopedias to local farmers; her mother's boarder, the lusty Fern Dogherty; and her best friend, Naomi, with whom she shares the frustrations and unbridled glee of adolescence. Through these unwitting mentors and in her own encounters with sex, birth, and death, Del explores the dark and bright sides of womanhood. All along she remains a wise, witty observer and recorder of truths in small-town life. The result is a powerful, moving, and humorous demonstration of Alice Munro's unparalleled awareness of the lives of girls and women.

The Progress of Love Douglas Gibson Books

Sheila Munro is the daughter of one of the world's most admired fiction writers: Alice Munro, three-time winner of Canada's prestigious Governor General's Award. In *Lives of Mothers and Daughters*, she reveals what it was like to grow up with a mother of such tremendous renown. At the core of the book lies a loving and intimate biography of Alice, presented as only a daughter can. Sheila traces the story back to her ancestors, who left Scotland in the early 19th century, before telling of Alice's birth in 1931, her youth growing up on an Ontario farm, and her two marriages, and two grandchildren--Sheila's own children. Sheila has a tale to tell that's her own as well, involving her writerly aspirations and her efforts to forge a unique path while following in her mother's footsteps. And so, from her perspective as both an author and a mother, Sheila writes frankly about her mother and her mother's writing. The legions of devoted Alice Munro fans will glimpse real-life settings, situations and characters that have worked their way into her fiction as Sheila offers a behind-the-scenes tour (replete with Munro family snapshots) of the inspirations for the tales Munro fans know and love.

My Best Stories Vintage

Thacker takes us along the parallel tracks of

Munro's life and her stories, to bring us a thorough, revealing, and enriching account of both.

Open Secrets Harper Collins

New essays engaging with the developing field of literary geography to devote attention to the "regional" settings of Munro's stories and how they affect her characters' development or stasis.

Friend of My Youth Vintage

A collection of stories illuminates moments that shape a life, from a dream or a sexual act to simple twists of fate, and is set in the countryside and towns of Lake Huron.

Growing Up with Alice Munro Vintage

Things I Don't Want to Know is a unique response to George Orwell from one of our most vital contemporary writers. Taking Orwell's famous list of motives for writing as the jumping-off point for a sequence of thrilling reflections on the writing life, this is a perfect companion not just to Orwell's essay, but also to Levy's own, essential oeuvre. 'A powerful feminist response to Orwell's 'Why I Write.' New Statesman 'Inspired by Orwell, another unique writer tells her tale. Marvellously right.' Independent 'Superb sharpness and originality of imagination. It is feminist and political while being an inspiring work of writing.' Marina Warner 'Original, unmissable. like chancing upon an oasis. The writing is of such quality that you want to drink it slowly.' Kate Kellaway, Guardian 'In her powerful rejoinder to Orwell, Deborah Levy responds to his proposed motives for writing -- 'sheer egoism', 'aesthetic enthusiasm', 'historical impulse' and 'political purpose' -- with illuminating moments of autobiography. A vivid, striking account of a writer's life, which feminises and personalises Orwell's blunt assertions.' Spectator 'It will be quoted for many years to come.' Irish Examiner

Selected Stories, 1968-1994 Vintage

WINNER OF THE 2013 NOBEL PRIZE IN LITERATURE Spanning almost thirty years and settings that range from big cities to small towns and farmsteads of rural Canada, this magnificent collection brings together twenty-eight stories by a writer of unparalleled wit, generosity, and emotional power. In her *Selected Stories*, Alice Munro makes lives that

seem small unfold until they are revealed to be as spacious as prairies and locates the moments of love and betrayal, desire and forgiveness, that change those lives forever. To read these stories--about a traveling salesman and his children on an impromptu journey; an abandoned woman choosing between seduction and solitude--is to succumb to the spell of a writer who enchants her readers utterly even as she restores them to their truest selves.

Stories Random House

A New York Times Editors' Choice Book Spanning almost thirty years and settings that range from big cities to small towns and farmsteads of rural Canada, this magnificent collection brings together twenty-eight stories by a writer of unparalleled wit, generosity, and emotional power. In *A Wilderness Station: Selected Stories, 1968–1994*, Alice Munro makes lives that seem small unfold until they are revealed to be as spacious as prairies and locates the moments of love and betrayal, desire and forgiveness, that change those lives forever. A traveling salesman during the Depression takes his children with him on an impromptu visit to a former girlfriend. A poor girl steels herself to marry a rich fiancé she can't quite manage to love. An abandoned woman tries to choose between the opposing pleasures of seduction and solitude. To read these stories is to succumb to the spell of a true narrative sorcerer, a writer who enchants her readers utterly even as she restores them to their truest selves.

Stay Alive Vintage

The bestselling author of *The Particular Sadness of Lemon Cake* returns with a wondrous collection of dreamy, strange, and magical stories. Truly beloved by readers and critics alike, Aimee Bender has become known as something of an enchantress whose lush prose is "moving, fanciful, and gorgeously strange" (People), "richly imagined and

bittersweet” (Vanity Fair), and “full of provocative ideas” (The Boston Globe). In her deft hands, “relationships and mundane activities take on mythic qualities” (The Wall Street Journal). In this collection, Bender’s unique talents sparkle brilliantly in stories about people searching for connection through love, sex, and family—while navigating the often painful realities of their lives. A traumatic event unfolds when a girl with flowing hair of golden wheat appears in an apple orchard, where a group of people await her. A woman plays out a prostitution fantasy with her husband and finds she cannot go back to her old sex life. An ugly woman marries an ogre and struggles to decide if she should stay with him after he mistakenly eats their children. Two sisters travel deep into Malaysia, where one learns the art of mending tigers who have been ripped to shreds. In these deeply resonant stories—evocative, funny, beautiful, and sad—we see ourselves reflected as if in a funhouse mirror. Aimee Bender has once again proven herself to be among the most imaginative, exciting, and intelligent writers of our time.

Nobel Prize Edition Dear LifeStories

Olga Grushin’s astonishing literary debut has won her comparisons with everyone from Gogol to Nabokov. A virtuoso study in betrayal and its consequences, it explores—really, colonizes—the consciousness of Anatoly Sukhanov, who many years before abandoned the precarious existence of an underground artist for the perks of a Soviet apparatchik. But, at the age of 56, his perfect life is suddenly disintegrating. Buried dreams return to haunt him. New political alignments threaten to undo him. Vaulting effortlessly from the real to the surreal and from privilege to paranoia, *The Dream Life of Sukhanov* is a darkly funny, demonically entertaining novel.

Forty Rooms Union Square Press

The gripping new race-against-time thriller by internationally bestselling author Simon Kernick who “writes with his foot pressed hard to the pedal” (#1 New York Times bestselling author Harlan Coban) about a family far from home suddenly set on the run when a chased woman stumbles into their lives. *One Witness* You’re on a trip

with your family, miles from anywhere. A shot rings out—and your whole life changes in an instant. *One Secret* A woman is racing toward you, chased by three gunmen.

Although you don’t know it, she harbors a deadly secret. She’s in terrible danger. And now you are too. *No Escape* You’re running, terrified, desperate to find safety. You know that the men hunting you have killed before. And if they catch you, you’ll be next.

A Thriller University of North Texas Press
All of these eight wonderful stories are about what people will do for love, and the unexpected routes their passion will force them to take. An old landlady in Vancouver who alarms the just-married narrator with her prim advice about married life – and “the peculiar threat” of a china cabinet that must be washed once a month – is shown to have conspired when young in a crime of passion. A young mother, at the mercy of the “radiant explosion” that comes when she thinks of her secret life, abandons her baby and four-year old to be with her lover in the story “The Children Stay.” A gruff old country doctor in the 1960s is discovered by his daughter to be helping desperate women, his “special patients.” An impetuous young woman meets a visiting Indian student and conceives on a train from Vancouver to Toronto because of “the fact that you couldn’t get condoms around the Calgary station, not for love or money.” An Ontario farm wife’s affair drives her husband to commit a murder; its discovery, years later, will act as a negotiating point for a new, presumably satisfactory, marriage. The book is clear-eyed about the imperfections of marriage, the clutter of our emotional lives, and the impermanence of love: “Not that that was the end. For we did make up. But we didn’t forgive each other.” Even the shared memories of earlier times prove to be a minefield, and many of the stories track the changes that time

brings over generations to families, lovers, and even to friends who share old, intimate secrets about “the prostration of love.” As always these stories by Alice Munro are shot through with humour, and are as rich as novels. As always the characters in the stories are easily, sometimes uncomfortably, recognizable as people like us. One quote summarizes the delightful surprises that await the reader: “Did you ever think that people’s lives could be like that and end up like this? Well, they can.”

What Is Remembered (Storycuts) Anchor

A fleeting affair lingers in the memory of a woman. Thirty years after the event, when both husband and lover have died, she remembers one further detail. Part of the Storycuts series, this short story was previously published in the collection *Hateship, Friendship, Courtship, Loveship, Marriage*.

Selected Stories, 1968-1994 Penguin

Dear LifeStoriesVintage

Stories McClelland & Stewart

From the winner of the 2013 Nobel Prize in Literature—and one of our most beloved writers—a new selection of her peerless short fiction, gathered from the collections of the last two decades, a companion volume to *Selected Stories* (1968-1994). *Family Furnishings* brings us twenty-four of Alice Munro’s most accomplished, most powerfully affecting stories, many of them set in the territory she has so brilliantly made her own: the small towns and flatlands of southwestern Ontario. Subtly honed with her hallmark precision, grace, and compassion, these stories illuminate the quotidian yet extraordinary particularity in the lives of men and women, parents and children, friends and lovers as they discover sex, fall in love, part, quarrel, suffer defeat, set off into the unknown, or find a way to be in the world. Peopled with characters as real to us as we are to ourselves, Munro’s stories encompass the fullness of human experience—from the wild exhilaration of first love, in “Passion,” to the lengths a once-straying husband will go to make his wife

happy as her memory fades, in “The Bear Came Over the Mountain.” Other stories suggest the punishing consequences of leaving home (“Runaway”) or leaving a marriage (“The Children Stay”). The part romantic love plays in one’s existence is explored in “Too Much Happiness,” based on the life of the noted nineteenth-century mathematician, Sophia Kovalevsky. And in stories that Munro has described as “closer to the truth than usual”—“Dear Life,” “Working for a Living,” and “Home” among them—we glimpse the author’s own life. As the Nobel Prize presentation speech says in part: “Reading one of Alice Munro’s texts is like watching a cat walk across a laid dinner table. A brief short story can often cover decades, summarizing a life, as she moves deftly between different periods. No wonder Alice Munro is often able to say more in thirty pages than an ordinary novelist is capable of in three hundred. She is a virtuoso of the elliptical and the master of the contemporary short story.”

Selected Stories, 1995-2014 LIT Verlag
Münster

When Canadian Alice Munro was awarded the Nobel Prize for Literature in 2013, she had already declared her resignation from the post of short story writer following the publication of her 2012 collection *Dear Life*. This present volume offers critical analyses of Alice Munro's complete final short story collection. The book's contributors exercise in-depth, close readings of each individual story and situate them in Munro's lifetime oeuvre, as well as in her work's critical reception to date. Scholars set out to show how complex, irritating, disturbing, and enchanting Munro's stories are, and how often all that matters is to hold life dear - or to hold on for (dear) life. (Series: MasterResearch - Vol. 7) [Subject: Literary Criticism]