

Dear Nobody Berlie Doherty

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[Dear Nobody](#) Random House

As soon as Laura climbs on to the unicorn's back she is hurled into a wild and magical world. For only with Laura as their leader can Spellhorn and the Wild Ones reach the safety of the Bright Wilderness. But will Laura ever return to her own world again?

[The Company of Ghosts](#) Penguin UK

Coconut comes to school every day. HEE-HAW! Coconut canters across the school meadow. Her hooves go TRIT TROT! Her ears go FLIP FLOP, FLIP FLOP! Her tail goes SWISH as she flicks at the flies. "Coconut's here!" the children laugh. The children love Coconut, but Mr. Clapper the teacher doesn't love her—he doesn't love her one bit. But when Mr. Clapper finds himself in trouble, he just might have to change his mind about Coconut.

[Granny Was a Buffer Girl](#) Random House

The Twelfth Day of July is first of Joan Lingard's influential Kevin and Sadie books, set in Belfast during the Troubles. It is one of The Originals from Penguin - iconic, outspoken, first. Sadie is Protestant, Kevin is Catholic - and on the tense streets of Belfast their lives collide. It starts with a dare - kids fooling around - but soon becomes something dangerous. Getting to know Sadie Jackson will change Kevin's life forever. But will the world around them change too? The Originals are the pioneers of fiction for young adults. From political awakening, war and unrequited love to addiction, teenage pregnancy and nuclear holocaust, The Originals confront big issues and articulate difficult truths. The collection includes: The Outsiders - S.E. Hinton, I Capture the Castle - Dodie Smith, Postcards from No Man's Land - Aidan Chambers, After the First Death - Robert Cormier, Dear Nobody - Berlie Doherty, The Endless Steppe - Esther Hautzig, Buddy - Nigel Hinton, Across the Barricades - Joan Lingard, The Twelfth Day of July - Joan Lingard, No Turning Back - Beverley Naidoo, Z for Zachariah - Richard C. O'Brien, The Wave - Morton Rhue, The Red Pony - John Steinbeck, The Pearl - John Steinbeck, Stone Cold - Robert Swindells.

["Dear Nobody" by Berlie Doherty. Summary and Characterisation](#) Random House

Follow Tam on three exciting adventures to the land of Faery - where he'll battle castle nightmares, evil creatures and mischievous fairies! THE STARBURSTER At first, Tam isn't at all keen on his baby sister, Blue. But with a little inventive persuasion from Great-grandpa, Tam changes his mind. One terrible night, Blue is stolen - and an ugly fairy changeling is left in her place! It falls to Tam to journey to the magical land of Faery, return the changeling and win back Blue... THE HUMMING MACHINE Great-grandpa Toby is making so much NOISE! And if Tam can hear the clamour coming from his humming machine, the fairies will too. Soon enough, on the night of a blue moon, Great-grandpa vanishes. Tam must venture to Faery Land once more - but what will he find when he gets there? THE WINDSPINNER First the fairies took Tam's little sister, Blue. Then they took his Great-grandpa Toby. Now Tam has to keep a great secret - not only is Great-grandpa still in Faery as King, but the old King of the fairies, Oban, is now in Tam's world disguised as a boy Tam's age! At first, it's lots of fun having Oban and his magic around. He manages to charm everybody - even Tam's teacher at school. But then things start to go wrong . . . Three enchanting stories from much-loved, Carnegie Award-winning author Berlie Doherty. Young Corgi books are perfect for building reading confidence

[Stone Cold](#) Simon and Schuster

It was the first time in my life that I'd ever felt that I didn't actually belong to anybody... I started thinking about my mother and whether she had wanted me when I was born. I didn't even know her name. Using an address on a torn envelope, James decides to find out who he is.

[Abela Harper](#) Collins

The moving story of two teenagers and an unplanned pregnancy. Helen is a teenage, expectant mother - she writes down her thoughts and feelings in letters to her unborn baby

[Dear Nobody](#) Collins

Joe Beads gets on well with his class 3B. However, he is having a problem getting through to Twagger, a sullen absentee. He's also worried about Nasim, just arrived from Pakistan feeling very friendless and very foreign. It's going to be a tricky year.

[The Starburster](#) Delacorte Press

Heartwarming adventure from double Carnegie winner.

[Tough Luck](#) Harper Collins

The only life Gioga has ever known is that of a fisherman's daughter on remote Hamna Voe. But as a baby she was a gift of the sea to childless Munroe and Jannet, and now the Lord of the Oceans wants her back. Torn between her love for her adopted parents and her strange attraction to the seal people, which will she choose - the sea or the land? From the traditional folk-tale of the selkie, award-winning author Berlie Doherty has created her own lyrical and timeless story of a young girl's search for her true identity.

[The Snake-stone](#) Andersen Press

Eighteen-year-old Chris struggles to deal with two shocks that have changed his life, his meeting the mother who left him and his father when he was ten and his discovery that he has gotten his girlfriend pregnant.

[Children of Winter](#) HarperCollins UK

As featured on BBC Radio 4's Woman's Hour. 1914: war has broken out across Europe and beyond. Nothing will ever be the same again for those caught up in the conflict. This collection of short stories explores how the First World War changed and shaped the lives of women forever. A courageous nurse risks her life at the Front Line; a young woman discovers independence and intrigue in wartime London; and a grief-stricken widow defends her homeland amidst the destruction of war. Through these and other tales, War Girls presents a moving portrait of loss and grief, and of hope overcoming terrible odds.

[Joe and the Dragonosaurus](#) Little Gems

After nine-year-old Tam's baby sister is stolen away by faeries and replaced by a goblin baby, he must journey to the land of the faeries to retrieve her and bring her back home. Simultaneous.

[War Girls](#) OUP Oxford

Escaping from his violent stepfather, twelve-year-old Sipho heads for Johannesburg, where he has heard that gangs of children live on the streets. Surviving hunger and bitter-cold winter nights is hard but learning when to trust in the 'new' South Africa proves even more difficult. No Turning Back appeared on the short list of both the Guardian and Smarties book prizes on the United Kingdom.

[Blue John](#) Puffin Books

Unforgettable tale of an orphan in Victorian London, based on the boy whose plight inspired Dr Barnardo to found his famous children's homes.

[Girls Under Pressure](#) Clipper Audio

At first, Tam isn't at all keen on his baby sister, Blue. All she seems to do is cry. But with a little inventive persuasion from Great-grandpa Tam changes his mind and even goes as far as to admit he might quite like her. But then one terrible night, Blue is stolen and an ugly fairy changeling is left in her place. With his Mum and Dad wrapped up in grief, and his Great-grandpa far too old for adventures, it falls to Tam to venture to the land of Faery, return the changeling and win back Blue. But it is a hazardous journey, and Tam must keep his wits about him as he crosses the Sapphire lake, does battle with the castle nightmares and finally confronts the King and Queen of the fairies.

[The Twelfth Day of July](#) Random House

Stone Cold is a Carnegie Medal-winning thriller by Robert Swindells. It is one of

The Originals from Penguin - iconic, outspoken, first. A tense thriller plot is combined with a perceptive and harrowing portrait of life on the streets as a serial killer preys on the young and vulnerable homeless. Link, aged 17, is distrustful of people until he pairs up with Deb, another homeless youngster. But what Deb doesn't tell him is that she's an ambitious young journalist on a self-imposed assignment to track down the killer and she's prepared to use herself as bait ...

The Originals are the pioneers of fiction for young adults. From political awakening, war and unrequited love to addiction, teenage pregnancy and nuclear holocaust, The Originals confront big issues and articulate difficult truths. The collection includes: The Outsiders - S.E. Hinton, I Capture the Castle - Dodie Smith, Postcards from No Man's Land - Aidan Chambers, After the First Death - Robert Cormier, Dear Nobody - Berlie Doherty, The Endless Steppe - Esther Hautzig, Buddy - Nigel Hinton, Across the Barricades - Joan Lingard, The Twelfth Day of July - Joan Lingard, No Turning Back - Beverley Naidoo, Z for Zachariah - Richard C. O'Brien, The Wave - Morton Rhue, The Red Pony - John Steinbeck, The Pearl - John Steinbeck, Stone Cold - Robert Swindells.

[How Green You Are!](#) Little Gems

Fourteen-year-old Holly Starcross knows two lives: six years with Dad and Mum; then eight years with a divorced family. Maybe happiness is in the stars, but first Holly must make some wrenching choices. This is thoughtful and introspective coming-of-age fiction that hits home and heart.

[The Goblin Baby](#) Random House

The moving and very real story of two teenagers and an unplanned pregnancy. It is told from two viewpoints - that of Helen as she writes her thoughts in a series of letters to the unborn baby, the Dear Nobody of the title, and of Chris as he reads the letters and relives events as Helen is in labour.

[Daughter of the Sea](#) Random House

Helen and Curtis are both seniors in high school and deeply in love when Helen discovers she is pregnant. Unhappy and confused, she ends the relationship. She records her thoughts and feelings in letters she writes to the developing fetus. "This powerful story will move you to tears".--Booklist, starred review. A School Library Journal Best Book, 1992; Carnegie Medal, 1992. Copyright © Libri GmbH. All rights reserved.

[Paddiwak and Cozy](#) Random House

Grace put out her hand, almost touching the mirror. Her image did the same. 'There's another world in there.' 'We could float in and out of it.' Deep in a Derbyshire valley live two girls, twins, so alike that even their family can't tell them apart. But tragedy is waiting. When the valley is sold to be flooded for a huge dam, the villagers are forced to leave their homes. Deep secrets are uncovered. New characters enter their lives and desires, love and grief come to the surface.