
Dear White America Letter To A New Minority

Tim Wise

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Dear White Christian

Simon and Schuster
Essays on racial
flashpoints, white denial,
violence, and the
manipulation of fear in
America today. "What Tim
Wise has brilliantly done
is to challenge white folks'
truth ... to see that they
have a responsibility to do
more than sit back and
watch, but to recognize
their own role in co-
creating ... a fair, inclusive,
truly democratic
society."—Michelle

Alexander, author of The
New Jim Crow "Tim Wise's
new book gives us the
tools we need to reach
people whose
understanding of our
country is white instead of
right. And without pissing
them off!"—James W.
Loewen, author, Lies My
Teacher Told Me "Tim
Wise's latest is more
urgent than ever.
Unflinchingly, and page
after page, Wise calls out
a brutal truth, one
unwelcome to so many
white people: The racial
trauma playing out across
this nation, hour after
hour, day after day, is
inflicted—be it actively or
unwittingly—by
them."—Heather Ann
Thompson, Pulitzer Prize-

winning author of Blood in
the Water: The Attica
Prison Uprising of 1971
and its Legacy "A white
social justice advocate
clearly shows how racism
is America's core crisis.
Wise comments on a host
of events that bear witness
to pervasive racism,
including reactions to
Barack Obama's election,
Henry Louis Gates' arrest
after being mistaken as a
burglar, the rise of the
militant tea party, the
killing of Black men by
police, and the acquittal of
George Zimmerman in the
killing of Trayvon Martin.
'The biases that ended
George Floyd's life were
explicit,' Wise writes. 'Even
more, they were part of an
institutional and systemic

process, whereby unequal treatment of black and brown bodies and communities is normative.' A trenchant assessment of our nation's ills."—*Kirkus Reviews, Starred Review "[Dispatches from the Race War] is a bracing call to action in a moment of social unrest."—Publishers Weekly In this collection of essays, renowned social-justice advocate Tim Wise confronts racism in contemporary America. Seen through the lens of major flashpoints during the Obama and Trump years, *Dispatches from the Race War* faces the consequences of white supremacy in all its forms. This includes a discussion of the bigoted undertones of the Tea Party's backlash, the killing of Trayvon Martin, current day anti-immigrant hysteria, the rise of openly avowed white nationalism, the violent policing of African Americans, and more. Wise devotes a substantial portion of the book to explore the racial ramifications of COVID-19, and the widespread protests which followed the police murder of George Floyd. Concise, accessible chapters, most written in first-person, offer an excellent source for those engaged in the anti-racism struggle. Tim Wise's proactive approach asks white allies to contend with—and take responsibility for—their own role in perpetuating racism against Blacks and people of color. *Dispatches from the Race War* reminds us that the story of our country is the history of racial conflict, and that our future may depend on how—or if—we can resolve it. "To accept racism is quintessentially American," writes Wise, "to rebel against it is human. Be human." "Tim Wise's new book gives us the tools we need to reach people whose understanding of our country is white instead of right. And without pissing them off!"—James W. Loewen, author, *Lies My Teacher Told Me* *Letter from the Birmingham Jail* Ballantine Books "These harrowing poems make montage, make mirrors, make elegiac biopic, make 'a dope ass trailer with a hundred black children / smiling into the camera & the last shot is the wide mouth of a pistol.' That's no spoiler alert, but rather, Smith's way—saying & laying it beautifully bare. A way of desensitizing the reader from his own defenses each time this long, black movie repeats."—Marcus Wicker "Danez Smith's *BLACK MOVIE* is a cinematic tour-de-force that lets poetry vie with film for the honor of which medium can most effectively articulate the experience of Black America."—Rain Taxi *Dismantling Racism with Grit and Grace* Dear White America Letter to a New Minority "Tim Wise is one of the great public moralists in America today. In his bracing new book, *Under the Affluence*, he brilliantly engages the roots and ramifications of radical inequality in our nation, carefully detailing the heartless war against the poor and the swooning addiction to the rich that exposes the moral sickness at the heart of our culture. Wise's stirring analysis of our predicament is more than a disinterested social scientific treatise; this book is a valiant call to arms against the vicious practices that undermine the best of the American ideals we claim to cherish. *Under the Affluence* is vintage Tim Wise: smart, sophisticated, conscientious, and righteously indignant at the betrayal of millions of citizens upon whose backs

the American Dream rests. This searing testimony for the most vulnerable in our nation is also a courageous cry for justice that we must all heed."—Michael Eric Dyson, author of *The Black Presidency: Barack Obama and the Politics of Race in America* Tim Wise is one of America's most prolific public intellectuals. His critically acclaimed books, high-profile media interviews, and year-round speaking schedule have established him as an invaluable voice in any discussion on issues of race and multicultural democracy. In *Under the Affluence*, Wise discusses a related issue: economic inequality and the demonization of those in need. He reminds us that there was a time when the hardship of fellow Americans stirred feelings of sympathy, solidarity for struggling families, and support for policies and programs meant to alleviate poverty. Today, however, mainstream discourse blames people with low income for their own situation, and the notion of an intractable "culture of poverty" has pushed our country in an especially ugly direction. Tim Wise argues that far from any culture of poverty, it is the culture of

predatory affluence that deserves the blame for America's simmering economic and social crises. He documents the increasing contempt for the nation's poor, and reveals the forces at work to create and perpetuate it. With clarity, passion and eloquence, he demonstrates how America's myth of personal entitlement based on merit is inextricably linked to pernicious racial bigotry, and he points the way to greater compassion, fairness, and economic justice. Tim Wise is the author of many books, including *Dear White America* and *Colorblind*. **The Ground on which I Stand** Soft Skull
Dear White America Letter to a New Minority City Lights Books
Black Bodies, White Gazes Philosophy of Race
Winner, 2019 William J. Goode Book Award, given by the Family Section of the American Sociological Association Finalist, 2019 C. Wright Mills Award, given by the Society for the Study of Social Problems Riveting stories of how affluent, white children learn about race American kids are living in a world of ongoing public debates about race, daily

displays of racial injustice, and for some, an increased awareness surrounding diversity and inclusion. In this heated context, sociologist Margaret A. Hagerman zeroes in on affluent, white kids to observe how they make sense of privilege, unequal educational opportunities, and police violence. In fascinating detail, Hagerman considers the role that they and their families play in the reproduction of racism and racial inequality in America. *White Kids*, based on two years of research involving in-depth interviews with white kids and their families, is a clear-eyed and sometimes shocking account of how white kids learn about race. In doing so, this book explores questions such as, "How do white kids learn about race when they grow up in families that do not talk openly about race or acknowledge its impact?" and "What about children growing up in families with parents who consider themselves to be 'anti-racist'?" Featuring the actual voices of young, affluent white kids and what they think about race, racism, inequality, and privilege, *White Kids* illuminates how white racial socialization is much more dynamic, complex, and varied than

previously recognized. It is a process that stretches beyond white parents' explicit conversations with their white children and includes not only the choices parents make about neighborhoods, schools, peer groups, extracurricular activities, and media, but also the choices made by the kids themselves. By interviewing kids who are growing up in different racial contexts—from racially segregated to meaningfully integrated and from politically progressive to conservative—this important book documents key differences in the outcomes of white racial socialization across families. And by observing families in their everyday lives, this book explores the extent to which white families, even those with anti-racist intentions, reproduce and reinforce the forms of inequality they say they reject.

Racism and White Denial in the Age of Obama One World

Following the deaths of Trayvon Martin and other black youths in recent years, students on campuses across America have joined professors and activists in calling for justice and increased awareness that Black Lives Matter. In this second

edition of his trenchant and provocative book, George Yancy offers students the theoretical framework they crave for understanding the violence perpetrated against the Black body. Drawing from the lives of Ossie Davis, Frantz Fanon, Malcolm X, and W. E. B. Du Bois, as well as his own experience, and fully updated to account for what has transpired since the rise of the Black Lives Matter movement, Yancy provides an invaluable resource for students and teachers of courses in African American Studies, African American History, Philosophy of Race, and anyone else who wishes to examine what it means to be Black in America. [What You Can Do Right Now to Help the Black Community](#) MennoMedia, Inc.

Forthcoming: A scalding indictment of how the wealthy influence the national economy, politics, and media to disadvantage those already less fortunate.

[Let's Get \(Un\)comfortable Talking about Racism](#)

ReadHowYouWant.com

THE NATIONAL BESTSELLER

“ This riveting, courageous memoir ought to be mandatory reading for every American. ”

—Michelle Alexander, New York Times bestselling author of *The New Jim Crow* “ I cried reading this book, realizing more fully what my parents endured. ” —Amy

Tan, New York Times bestselling author of *The Joy Luck Club* and *Where the Past Begins* “ This book couldn't be more timely and more necessary. ” —Dave Eggers, New York Times bestselling author of *What Is the What* and *The Monk of Mokha* Pulitzer-Prize winning journalist Jose Antonio Vargas, called “ the most famous undocumented immigrant in America, ” tackles one of the defining issues of our time in this explosive and deeply personal call to arms. “ This is not a book about the politics of immigration. This book — at its core — is not about immigration at all. This book is about homelessness, not in a traditional sense, but in the unsettled, unmoored psychological state that undocumented immigrants like myself find ourselves in. This book is about lying and being forced to lie to get by; about passing as an American and as a contributing citizen; about families, keeping them together, and having to make new ones when you can't. This book is about constantly hiding from the government and, in the process, hiding from ourselves. This book is about what it means to not have a home. After 25 years of living illegally in a country that does not consider me one of its own, this book is the closest thing I have to freedom. ” —Jose Antonio Vargas, from *Dear America*

[Letters to My White Male Friends](#) City Lights Books

Flipping John Howard Griffin's classic *Black Like Me*, and extending Noel Ignatiev's *How The Irish Became White* into the present-day, Wise explores the meanings and consequences of

whiteness, and discusses the ways in which racial privilege can harm not just people of color, but also whites. Using stories instead of stale statistics, Wise weaves a narrative that is at once readable and yet scholarly; analytical and yet accessible. *Dear White Women* Peter Lang Pub Incorporated

Following his bestselling memoir, *It's a Long Story*, Willie Nelson now delivers his most intimate thoughts and stories in *Willie Nelson's Letters to America*. A *New York Times*, *Wall Street Journal*, and *USA Today* bestseller! From his opening letter "Dear America" to his "Dear Willie" epilogue, Willie digs deep into his heart and soul--and his music catalog--to lift us up in difficult times, and to remind us of the endless promise and continuous obligations of all Americans--to themselves, to one another, and to their nation. In a series of letters straight from the heart, Willie sends his thanks and his thoughts to: Americans past, present, and future, his closest family members, and his parents, sister, and children, his other family members his guitar "Trigger", his hero Gene Autry, the US founding fathers, his personal heroes, from our founding fathers to the leaders of future generations and to young songwriters as well as leaders of our future generations. Willie's letters are rounded out with the moving lyrics to some of his most famous and insightful songs, including "Let Me Be a Man," "Family Bible," "Summer of Roses," "Me and Paul," "A Horse called Music," "Healing Hands of Time," and "Yesterday's

Wine."

Letter to a New Minority Temple University Press

First published in 1963, James Baldwin's *A Fire Next Time* stabbed at the heart of America's so-called "Negro problem"; As remarkable for its masterful prose as it is for its uncompromising account of black experience in the United States, it is considered to this day one of the most articulate and influential expressions of 1960s race relations. The book consists of two essays, "My Dungeon Shook" and "Letter to my Nephew on the One Hundredth Anniversary of Emancipation," and "Down At The Cross" and "Letter from a Region of My Mind." It weaves thematic threads of love, faith, and family into a candid assault on the hypocrisy of the so-called "land of the free"; insisting on the inequality implicit to American society. "You were born where you were born and faced the future that you faced"; Baldwin writes to his nephew, "because you were black and for no other reason." His profound sense of injustice is matched by a robust belief in "monumental

dignity";, in patience, empathy, and the possibility of transforming America into "what America must become."

Philosophical Essays on Whiteness John Wiley & Sons

August Wilson's radical and provocative call to arms. *Dear White Peacemakers* The Collective Book Studio

Presents a collection of essays that cover the topics of white privilege, racism, and responsibility in the United States.

Poems NYU Press

Look, a White! returns the problem of whiteness to white people. Prompted by Eric Holder's charge, that as Americans, we are cowards when it comes to discussing the issue of race, noted philosopher George Yancy's essays map out a structure of whiteness. He considers whiteness within the context of racial embodiment, film, pedagogy, colonialism, its "danger," and its position within the work of specific writers. Identifying the embedded and opaque ways white power and privilege operate, Yancy argues that the Black countergaze can function as a "gift" to whites in terms of seeing their own whiteness more effectively. Throughout *Look, a White!* Yancy pays special attention to the impact of whiteness on

individuals, as well as on how the structures of whiteness limit the capacity of social actors to completely untangle the way whiteness operates, thus preventing the erasure of racism in social life.

Homie City Lights Books
Learn how to address racial wealth disparity in the United States today From the life, professional experiences, and research of former Harvard Business School professor Steven Rogers, comes his boldly stated, *A Letter to My White Friends and Colleagues*. This informative epistle investigates the causes of racial wealth disparity in the United States and provides solutions for addressing it. Through extensive data and historical research, anecdotes, teaching, and case studies, it presents practical ways White people can work with and help the Black community. It teaches readers that eliminating the \$153,000 wealth gap between Black and White people is the solution to over 75% of our problems and offers solutions to help improve Black-White racial relations in the United States. In straightforward language, filled with facts, stories, advice, and sometimes even humor, *A Letter to My White Friends and Colleagues* encourages every White person to share his/her wealth with the Black community—plain and simple. This book recommends that you spend a portion of your annual household budget with

Black-owned companies. If more money is spent at Black-owned businesses, those companies can grow and create more jobs for Black people. Rogers also proposes White people make large savings deposits into Black-owned banks. These are the financial institutions that are the backbone of the Black community that provide loans to the Black community for businesses, education, automobiles, and home mortgages. And finally, he resolutely encourages White people to support government reparations to Black Americans who are descendants of Black men and women, who were enslaved from 1619 to 1865. Those who read the book will: Understand the root causes of racial disparities in America Discover how you can personally contribute to reducing the inequality between Black and White people in the United States today Get concrete recommendations on how to redirect your spending to Black-owned institutions to help decrease the racial wealth gap This groundbreaking book provides financial recommendations that you can put into practice today, using his helpful instructions in most of the chapters, to address the systemic inequality between White and Black Americans. Read *A Letter to My White Friends and Colleagues* and be part of the path forward. *The Realities of Race, the Power*

of Relationships and Our Path to Equity City Lights Publishers
Danez Smith is our president
Homie is Danez Smith ' s magnificent anthem about the saving grace of friendship. Rooted in the loss of one of Smith ' s close friends, this book comes out of the search for joy and intimacy within a nation where both can seem scarce and getting scarcer. In poems of rare power and generosity, Smith acknowledges that in a country overrun by violence, xenophobia, and disparity, and in a body defined by race, queerness, and diagnosis, it can be hard to survive, even harder to remember reasons for living. But then the phone lights up, or a shout comes up to the window, and family—blood and chosen—arrives with just the right food and some redemption. Part friendship diary, part bright elegy, part war cry, Homie is the exuberant new book written for Danez and for Danez ' s friends and for you and for yours. *Reflections on Race from a Privileged Son* SCB Distributors
Named a Best Book of 2018 by the New York Times, Publishers Weekly, NPR, Broadly, BuzzFeed (Nonfiction), The Undeclared, Library Journal (Biography/Memoirs), The Washington Post (Nonfiction), Southern Living (Southern), Entertainment Weekly, and The New York Times Critics In this powerful, provocative, and

universally lauded memoir—winner of the Andrew Carnegie Medal and finalist for the Kirkus Prize—genre-bending essayist and novelist Kiese Laymon “provocatively meditates on his trauma growing up as a black man, and in turn crafts an essential polemic against American moral rot” (Entertainment Weekly). In Heavy, Laymon writes eloquently and honestly about growing up a hard-headed black son to a complicated and brilliant black mother in Jackson, Mississippi. From his early experiences of sexual violence, to his suspension from college, to time in New York as a college professor, Laymon charts his complex relationship with his mother, grandmother, anorexia, obesity, sex, writing, and ultimately gambling. Heavy is a “gorgeous, gutting...generous” (The New York Times) memoir that combines personal stories with piercing intellect to reflect both on the strife of American society and on Laymon’s experiences with abuse. By attempting to name secrets and lies he and his mother spent a lifetime avoiding, he asks us to confront the terrifying possibility that few in this nation actually know how to responsibly love, and even fewer want to live under the weight of actually becoming free. “A book for people who appreciated Roxane Gay’s memoir Hunger” (Milwaukee Journal Sentinel), Heavy is defiant yet vulnerable, an insightful, often comical exploration of weight, identity, art, friendship, and family through years of haunting implosions and long reverberations. “You won’t be able to put [this memoir] down...It is packed with reminders of how black dreams get skewed and deferred, yet are also pregnant with the possibility that a kind of redemption may lie in intimate grappling with black realities” (The Atlantic). Shaming the Poor, Praising the Rich and Sacrificing the Future of America Createspace Independent Publishing Platform

My friend, I do not believe you are a racist. Melvin Gravelly eloquently accomplishes what many have undoubtedly wished to do: talk openly to someone we know about race in the United States today. Gravelly uses significant experience as a business and civic leader to express a rare balance in this timely message. Dear White Friend is a forthright, collegial conversation via chapters in the form of letters, each with a combination of personal reflection and meaningful hard facts. Gravelly challenges the reader but without judgment or indictment. His depth of thought, deftness of expression, and clear, layman’s terms make for an urgent call to begin to close the gap between races in America. The book presents an invitation to understand three questions at the heart of the issue: What is really going on with race in our country? Why must we care? And what can we do about it together? In the end, Gravelly calls on us to ask ourselves, “What is my role in all of this?” After reading Dear White Friend, readers will understand why their answer to his question can change everything.

Heavy City Lights Publishers
#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME’S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH’S “BOOKS THAT HELP ME THROUGH” • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as “required reading,” a bold and personal literary exploration of America’s racial history by “the most important essayist in a generation and a writer who changed the national political conversation about race” (Rolling Stone) **NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE’S BEST MEMOIRS OF THE**

DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly

In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son.

Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

What Happens When We Talk Honestly about Racism in America Beacon Press

"Dear white women: please do us all a favor and buy this book.... Then READ IT." —Kate Schatz, New York Times bestselling author *WHAT CAN I DO TO HELP?* This is a question that many seemingly well intentioned White people ask people of color. Yet, it places the responsibility to educate on their peers, friends, colleagues, and even strangers, rather than themselves. If you've ever asked or been asked "What can I do to help combat racism?" then *Dear White Women: Let's Get (Un)comfortable Talking About Racism* is the answer you're looking for. From the creators of

the award winning podcast *Dear White Women*, this book breaks down the psychology and barriers to meaningful race discussions for White people, contextualizing racism throughout American history in short, targeted chapters. Sara Blanchard and Misasha Suzuki Graham bring their insights to the page with: Personal narratives Historical context Practical tips *Dear White Women* challenges readers to encounter the hard questions about race (and racism) in order to push the needle of change in a positive direction. PRAISE FOR DEAR WHITE WOMEN: "Dear White Women: Let's Get (Un)comfortable Talking About Racism is a book that needs to be read by all people." —Shanicia Boswell, Author and Founder of Black Moms Blog "This gentle but firm guide will appeal to readers interested in putting the concept of anti-racism into action." —Publishers Weekly "Smart, insightful.... Sara Blanchard and Misasha Suzuki Graham provide a blueprint for thinking through the hard questions, recognizing that crossing identity lines requires intentional and continuous practice." —Ji Seon Song, Acting Professor of Law, University of California at Irvine "The invisibility of Native Americans from U.S. society must be a part of our racial reckoning, something Sara Blanchard and Misasha Suzuki Graham have taken care to address in this

thoughtful look at race in
America." —Crystal Echo Hawk
(Pawnee Nation of Oklahoma),
Founder and Executive Director
of IllumiNative