
Death By A Honeybee Josiah Reynolds Mysteries 1 Abigail Keam

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Successful Scientific Writing

Worker Bee Press
Caz Tallis restores rocking horses in her London workshop. When shabby but charismatic Joe and his dog turn up on her roof terrace, she is reluctantly drawn into investigating a rock star's murder from three years before - an unsolved case the police have

closed. Which, as her best friend James says, is rather like poking a furnace with a short stick...
Murder Under A Blood Moon Ludwig von Mises Institute
FIVE STARS! "A most delightful novel." -- READERS' FAVORITE Mona Moon is not your typical young lady. She is a cartographer by trade, explorer by nature, and adventurer by heart. But there's a problem. Miss Mona is broke. It's during

the Depression, and National Geographic has just turned down her application to join an expedition to the Amazon. What's she to do? Perhaps get a job as a department store salesgirl. Anything to tide her over until a next assignment. There's a knock on the door. Who could this be in the middle of the night? Holding a revolver, Mona reluctantly opens her door to a man wearing a Homburg hat and holding a briefcase. "I bring glad tidings. Your Uncle Manfred Moon has died and left you as his heir to the Moon fortune. You are now one of the richest women in the country!" he says. Mona's response is to point her revolver in his face. If the stranger is telling the truth, she will apologize. If he is a fraud, she will shoot him. That's how Mona does things in 1933.

Like a Bee to Honey Worker Bee Press

DEATH BY HAUNTING Terrence Bailey awakes to find his mother-in-law standing in a corner. However, his mother-in-law has been dead for seven years. Weeks later Terrence dies of a heart attack, or does he? Josiah thinks his death is connected to a renowned portrait artist who's in the Bluegrass to paint Lady Elsmere's portrait. Josiah noses around. What she finds will involve Detective Goetz and almost get her daughter, Asa, shot. Josiah blames the black earth of Kentucky for spitting back secrets that remain buried in the dark & bloody ground. **DEATH BY DERBY** Self-made man Charlie Hoskins was born poor as a church mouse. He pursues money to the point of being universally hated. He's

admired for his rags-to-riches story, but has made many enemies in the process of realizing his goals. So it didn't surprise Josiah when someone killed Charlie. Unfortunately her lawyer and friend, Shaneika Mary Todd, might have done the dirty deed! Join Josiah as she discovers the truth in a world of antebellum mansions and million dollar horses grazing in emerald pastures. The Bluegrass . . . a world of wealth, privilege, and now murder! **DEATH BY DESIGN** Josiah hears her name called out as she strolls down 75th St. in New York City. With the promise of a free drink, Bunny Witt steers Josiah into a nearby bar where she unfolds a tale of being stalked by a mysterious stranger. Bunny's apartments in London, New York, and Lexington have been broken into and searched, yet nothing was taken. Bunny claims she has no idea what this mystery person could want. She is desperate for someone to help her. She has decided that someone should be our Josiah! This chance encounter in the Big Apple leads Josiah into the world of haute couture, princes from India, precious gems, and . . . murder! **DEATH BY MALICE** Josiah Reynolds opens her door to find her neighbor, Sandy Sloan, clutching her little dog, Georgie. "Hi Josiah. Sorry to bother you. Can you keep my dog for a couple of days while I check on my mother? She's ill." Josiah reluctantly says yes, not because she doesn't want to take care of the animal, but because she knows Sandy's mother couldn't

possibly be ill. Her mother is, in fact, dead. Josiah attended the woman's funeral. Why is Sandy lying? Is she in distress and needs help? Josiah can't possibly know that in four hours, Sandy will disappear from the face of the earth, and no one, not even Josiah, will be able to find her. **DEATH BY DRAMA** Josiah joins an amateur thespian group performing plays in public parks and crumbling mansions. It is a way to socialize, and Josiah is lonely when her boyfriend Hunter stops calling. Since the new play is being staged at Hunter's ancestral home Wickliffe Manor, Josiah sees this as a win-win. She has some fun and reminds Hunter she is still alive and kicking. What could go wrong? Everything! Leading lady Madison Smythe, drops dead on Hunter's Persian rug. What's worse Franklin, Hunter's brother, is arrested for her murder! Josiah sends an S.O.S. to her daughter Asa to help investigate. Asa must also discover why a love note from Hunter is found in the dead woman's coat pocket. Josiah is ready for romance, but she doesn't want to fall in love with a cheater, and maybe a murderer **DEATH BY STALKING** Josiah, Baby, her mastiff, and Lady Elsmere rush to help their neighbor, Rosie, who's being harassed by Gage Cagle, a mean, old stump of a man. Lady Elsmere gets Gage thrown in jail for extorting money from Rosie. Glad to be rid of this loathsome man, Lady Elsmere, Josiah, and Rosie attend the Bluegrass Antique Ball. Gage shows up

and threatens Josiah, Rosie, and even Baby. Dismissing Gage as nothing more than a fussbucket, Josiah enjoys the ball until she finds Rosie covered in blood, beside Gage's near lifeless body. "I didn't do this," Rosie swears before fleeing. As Josiah tries to stop the bleeding, she wonders, if Rosie didn't assault Gage, then who did?

Death By Deceit Worker Bee Press

"Darwinism and war: science or religion? argues that the different perspectives of Christians and Darwinians on the nature and causes of warfare reveal them to be playing the same game, offering not so much scientific or empirical explanations but rival value-laden analyses, suggesting we have less a science-religion conflict and more one between two rival religious visions - Christianity and a form of secular Darwinian humanism"--
The Mainspring of Human Progress Createspace Independent Publishing Platform
Three Great Mysteries In One Package! Death By Malice 10 Josiah Reynolds opened her front door to find her neighbor, Sandy Sloan, clutching her little dog, Georgie. "Hi Josiah. Sorry to bother you. Can you keep my dog for a couple of days while I check on my mother? She's ill and needs help." Josiah reluctantly said yes, not because she didn't want to take care of the animal. She had plenty of room for a little dog like Georgie. She was reluctant because

she knew Sandy's mother couldn't possibly be with a cheater... and possibly a murderer! Death ill. Her mother was, in fact, dead. Josiah knew this because she had attended the woman's funeral. Why would Sandy tell such a lie? And a stupid lie at that. Was Sandy trying to signal she was in distress and needed help? Josiah had no way of knowing that in four hours, Sandy would disappear from the face of the earth, and no one – not, even Josiah, would be able to find her. Death By Drama 11 Josiah joins an amateur thespian group that puts on plays in quirky places like public parks and crumbling antebellum mansions. It is a way to socialize, and Josiah feels lonely when her boyfriend Hunter stops calling. Since the new play is being staged at Hunter's ancestral home Wickliffe Manor, Josiah sees this as a win-win situation. She gets to have fun and remind Hunter that she is still alive and kicking. Hint. Hint. What could go wrong? Everything! Hunter ignores the acting group including Josiah, and it doesn't help when the leading lady, Madison Smythe, drops dead on Hunter's antique Persian rug. To make matters worse, Franklin, Hunter's brother, is arrested for her murder! Josiah does the only thing she can. She sends an S.O.S. to her daughter Asa to investigate the murder. Asa must also discover why a love note from Hunter was found in the dead woman's coat pocket. Josiah is ready for romance, but she doesn't want to fall in love

By Stalking 12 Josiah, Baby, her mastiff, and Lady Elsmere rush to the rescue of their neighbor, Rosie, who is being harassed by Gage Cagle, a mean, old stump of a man. Lady Elsmere confronts Gage and has him thrown in jail for trying to extort money from Rosie. Glad to be rid of this loathsome man, Lady Elsmere, Josiah, and Rosie attend the Bluegrass Antique Auction and Ball. To their surprise, Gage shows up and boldly threatens Josiah, Rosie, and even Baby. Dismissing Gage as nothing more than a loudmouth fussbucket, Josiah enjoys the ball until she stumbles upon Rosie covered in blood and standing over Gage's near lifeless body. "I didn't do this," Rosie swears before fleeing, leaving Josiah trying to save the life of a man they both detest. While Josiah attempts to staunch Gage's bleeding, she can't help but wonder, if Rosie didn't assault Gage, then who?

The Rise and Fall of Classical Greece Worker Bee Press

When the smiling King of Carnival is killed at Mardi Gras, policewoman Skip Langdon is on the case. She knows the upper-crust family of the victim and that it hides more than its share of glittering skeletons. But nothing could prepare her for the tangled web of clues and ancient secrets that would

mean danger for her--and doom for the St. Amants.... "Smith is a gifted writer." THE WASHINGTON POST BOOK WORLD Timelines of Nearly Everything Worker Bee Press

Indiana, 1818. Moonlight falls through the dense woods that surround a one-room cabin, where a nine-year-old Abraham Lincoln kneels at his suffering mother's bedside. She's been stricken with something the old-timers call "Milk Sickness." "My baby boy..." she whispers before dying. Only later will the grieving Abe learn that his mother's fatal affliction was actually the work of a vampire. When the truth becomes known to young Lincoln, he writes in his journal, "henceforth my life shall be one of rigorous study and devotion. I shall become a master of mind and body. And this mastery shall have but one purpose..." Gifted with his legendary height, strength, and skill with an ax, Abe sets out on a path of vengeance that will lead him all the way to the White House. While Abraham Lincoln is widely lauded for saving a Union and freeing millions of slaves, his valiant fight against the forces of the undead has remained in the shadows for hundreds of years. That is, until Seth Grahame-Smith stumbled upon The Secret Journal of Abraham Lincoln, and became the first living person to lay eyes on it in more than 140 years. Using the journal as his guide and

writing in the grand biographical style of Doris Kearns Goodwin and David McCullough, Seth has reconstructed the true life story of our greatest president for the first time--all while revealing the hidden history behind the Civil War and uncovering the role vampires played in the birth, growth, and near-death of our nation.

New Orleans Mourning Death By A HoneyBee

Josiah Reynolds and her girlfriend had just seen a movie and were going home when they discover a dead body. Why does this always happen to Josiah? She learns the dead man was a reporter and a stranger to the Bluegrass. The police believe his death is due to a botched robbery, but Josiah thinks otherwise and begins snooping around. When Detective Drake tells Josiah to back off, Josiah's forensic psychiatrist boyfriend, Hunter, comes to the rescue and hires her to help investigate the case. Now Josiah has carte blanche to all the reports concerning the case, and they bear out her theory of what really happened to the dead reporter, but no one will listen. Josiah makes it her mission to unearth evidence that will prove her theory. She begins the dangerous game of finding out the truth in a world that hides its secrets

among antebellum mansions, oak-cured bourbon, and million dollar horses grazing in emerald pastures. This is the world of the Bluegrass—a world of wealth, privilege, and now murder!

Death By Drowning Worker Bee Press

Terrence Bailey awakes one night to find his mother-in-law standing in a corner of his bedroom. The only problem is that his mother-in-law has been dead for seven years. Several weeks later Terrence dies of a heart attack . . . or does he? Josiah's nose starts twitching in a bad way when Terrence goes to the "Great Beyond" and she thinks his death has something to do with Jean Louis, an internationally-known portrait artist who has come to the Bluegrass to paint Lady Elsmere's portrait. She just doesn't like Jean Louis and does some digging on him. What she finds will involve Detective Goetz and almost get her daughter, Asa, shot. Again, Josiah blames the black earth of Kentucky for spitting back secrets that should have remained buried in the dark and bloody ground.

Capturing Cow Farts and Burps Worker Bee Press

Death By A HoneyBee Worker Bee Press
Church of the Wild Grand Central Publishing

Madeline Mona Moon is not your typical young lady. She is a cartographer by trade, explorer by nature, and adventurer by heart. She has inherited a fortune from her uncle and is one of the richest women during the Depression. But there's a problem. Miss Mona is being accused of murdering her neighbor by a corrupt sheriff. Mona has made enemies in the Bluegrass, and the sheriff's been told to make life difficult for her. Why? Because Mona pays good wages to her employees and offers free health care. She even let her miners unionize. Mona is considered a radical and dangerous to some of the other horse owners. They want to be shed of Mona's extreme views. It's too bad someone murdered Judge Landis Garrett, but if the evidence swings around Mona's way — all the better if it sticks many of the locals think. Mona's response is to tell the sheriff and his cronies to go to hell. You want a fight? Well, bring it on! That's how Mona does things in 1933.

Josiah Reynolds Mysteries Box Set 4: Death By Malice, Death By Drama, Death By Stalking Fawcett How many cows live on Earth? There are nearly one and a half BILLION cows on our planet. And those cows have gas! A few gassy cows would not be a problem, but their burps and farts release methane. Too much of this gas causes problems for our planet. So, scientists, engineers, and farmers are working to make cows less gassy. From using lasers to feeding cows curry (What kind of curry do you think a cow

likes -- red, green or yellow?), this book shares the science behind caring for our environment. The History of Things to Come Zebra Books Madeline Mona Moon is not your typical young lady. She is a cartographer by trade, explorer by nature, and adventurer by heart. She has inherited a fortune from her uncle and is one of the richest women during the Great Depression. But there's a problem. Mona attends an elegant party given by Elspeth Hopper, the daughter of a world-renowned archeologist of Egyptian Queen Ahsetsedek IV's fame. Not long afterwards, Elspeth's maid is found murdered, and the local sheriff considers Mona a suspect. That doesn't sit well with Mona. She's determined to clear her name and find out who killed the maid and why. When she discovers the low-down varmint, she'll take care of him her way! She doesn't carry a gun in her purse for nothing. That's how Mona does things in 1934.

Josiah Reynolds Mysteries Box Set 3 Worker Bee Press

The detailed, practical, step-by-step advice in this user-friendly guide will help students and researchers to communicate their work more effectively through the written word.

Covering all aspects of the writing process, this concise, accessible resource is critically acclaimed, well-structured, comprehensive,

and entertaining. Self-help exercises and abundant examples from actual typescripts draw on the authors' extensive experience working both as researchers and with them. Whilst retaining the user-friendly and pragmatic style of earlier editions, this third edition has been updated and broadened to incorporate such timely topics as guidelines for successful international publication, ethical and legal issues including plagiarism and falsified data, electronic publication, and text-based talks and poster presentations. With advice applicable to many writing contexts in the majority of scientific disciplines, this book is a powerful tool for improving individual skills and an eminently suitable text for classroom courses or seminars.

Remix Worker Bee Press

If you like female sleuths who are snarky, brassy, and fun, you'll love Josiah solving murder mysteries along with her quirky friends in the glamorous Bluegrass where Thoroughbreds race, bourbon is oak-cured, and antebellum mansions keep their secrets well. Josiah, Baby, her mastiff, and Lady Elsmere rush to the rescue of their neighbor, Rosie, who is being harassed by Gage Cagle, a mean, old stump of a man. Lady Elsmere confronts Gage and has him thrown in

jail for trying to extort money from Rosie. Glad to be rid of this loathsome man, Lady Elsmere, Josiah, and Rosie attend the Bluegrass Antique Auction and Ball. To their surprise, Gage shows up and boldly threatens Josiah, Rosie, and even Baby. Dismissing Gage as nothing more than a loudmouth fussbucket, Josiah enjoys the ball until she stumbles upon Rosie covered in blood and standing over Gage's near lifeless body. "I didn't do this," Rosie swears before fleeing, leaving Josiah trying to save the life of a man they both detest. While Josiah attempts to staunch Gage's bleeding, she can't help but wonder, if Rosie didn't assault Gage, then who?

Death By Lotto (Mystery, Women Sleuths): Book 5 of the Josiah Reynolds Mystery Series
Worker Bee Press

Josiah Reynolds Mystery Series Box Set 3:
Death By Haunting, Death By Derby, Death By Design

Murder Under A Blue Moon Worker Bee Press
A major new history of classical Greece—how it rose, how it fell, and what we can learn from it Lord Byron described Greece as great, fallen, and immortal, a characterization more apt than he knew. Through most of its long history, Greece was poor. But in the classical era, Greece was densely populated and highly urbanized. Many surprisingly healthy Greeks lived in remarkably big houses and worked for high wages at

specialized occupations. Middle-class spending drove sustained economic growth and classical wealth produced a stunning cultural efflorescence lasting hundreds of years. Why did Greece reach such heights in the classical period—and why only then? And how, after "the Greek miracle" had endured for centuries, did the Macedonians defeat the Greeks, seemingly bringing an end to their glory? Drawing on a massive body of newly available data and employing novel approaches to evidence, Josiah Ober offers a major new history of classical Greece and an unprecedented account of its rise and fall. Ober argues that Greece's rise was no miracle but rather the result of political breakthroughs and economic development. The extraordinary emergence of citizen-centered city-states transformed Greece into a society that defeated the mighty Persian Empire. Yet Philip and Alexander of Macedon were able to beat the Greeks in the Battle of Chaeronea in 338 BCE, a victory made possible by the Macedonians' appropriation of Greek innovations. After Alexander's death, battle-hardened warlords fought ruthlessly over the remnants of his empire. But Greek cities remained populous and wealthy, their economy and culture surviving to be passed on to the Romans—and to us. A compelling narrative filled with uncanny modern parallels, this is a book for anyone interested in how great

civilizations are born and die. This book is based on evidence available on a new interactive website. To learn more, please visit:

<http://polis.stanford.edu/>.

Demopolis Worker Bee Press

Ethel Bradley thinks someone is trying to kill her, but doesn't know who or why. She enlists the help of her childhood friend, Lady Elsmere, but Lady Elsmere has troubles of her own in the form of a ne'er-do-well English nephew who's trying to steal her estate. Both women turn to Josiah Reynolds, who has just returned from New York. Josiah calls Detective Goetz who recommends a shamus named Walter Neff. Walter and Josiah scour the Bluegrass for answers that turn out to be deadly. To make matters worse for Josiah, Fred O'nan is a free man and gunning for her. Josiah, full of sass and vinegar, meets these challenges head on with the support of her friends, Franklin and Matt. Will Josiah be thwarted this time? Kentucky can be a cruel mistress to those wanting justice and exacts a high price for it. Sometimes the "dark and bloody ground" demands double indemnity. This is something Josiah knows very well. Very well indeed.

Death by a Honeybee Worker Bee Press

DEATH BY BRIDLE is as fast-paced and full of personality as we have come to expect from Abigail Keam. A really great read! -Midwest Book Review

Josiah is back on the trail of a murderer. Arthur Aaron Greene III is one of Kentucky's most prominent horse breeders but he is found hanging from the rafters in a horse barn with stones in his pockets and a bucket of water under his feet. The only witness is a nine year old boy who can't seem to remember exactly what happened. Relentless in her pursuit of the killer, Josiah stumbles into decades of lies and deception that include her dear friend, Lady Elsmere. Josiah discovers that she must go back to 1962 if she is to find out the truth at all, while making the rounds of quirky characters that can only be found in the lush Bluegrass horse country. Fighting an unknown enemy in the glamorous world of Thoroughbreds, oak-cured bourbon, and antebellum mansions, Josiah struggles to uncover the truth in a land that keeps its secrets well.

Death By Chocolate 6 Worker Bee Press

For Lily Drake, slaying vampires is easy...Dating them is the hard part. Lily Drake is your everyday hard-working single mom...until a gorgeous vampire shows up on her front door who she mistakenly assumes is her blind date for the evening. As one crazy scenario after another unfolds, Lily finds herself falling in love with two vampires, slaying the evil ones, and being prophesied as the savior of the entire undead race. Deciding between pizza and Chinese take-out will no longer be one of the hard decisions facing Lily Drake once she is immersed into vampire society. Humanity or immortality? That

doesn't hold a candle against this question - which of the two handsome vampire cousins? The Life and Death of Lily Drake is not your typical vampire love story. It's a tale about the humorous mistakes a woman makes simply trying to survive not only life, but the dating scene. How will Lily manage working full-time, taking care of her young son and fighting the undead at every turn? Lily will have to figure it out, but who better to save the world than a mom?