
Death In Disguise A Midsomer Murders Mystery 3

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The Word is Murder Felony & Mayhem Press

First in the Magic Trilogy. A clever, beautiful woman disguises herself as a mousy Scottish lass to keep the notoriously rakish Earl of Rothermere from marrying her, only to find she was chosen for that very reason. After the earl discards her, she sheds her dowdy facade to become London society's brightest star—rousing the ire and igniting the passions of her faithless husband.

Last Bus to Woodstock Springer
The first fall of snow can be fatal...

Element of Doubt Hachette UK

The majority of the pretty villages that make up Midsomer country are

actually strewn over four counties - Berkshire, Buckinghamshire, Hertfordshire and Oxfordshire. Here for the first time is a comprehensive guide to the gorgeous locations used in filming the series. From Aldbury to Windsor, this book, published in conjunction with the Midsomer Murders Society, surveys over one hundred of these picturesque locations, complete with filming anecdotes. However, it concentrates primarily on the historical aspects of each site, most of which are open to the public and worth a visit in their own right. The guide is fully indexed by county and episode, and covers everything from public houses to churches and stately homes. Midsomer Murders on Location is extensively illustrated and contains maps to assist the reader in planning their own visit. This book is a must for all Midsomer Murders enthusiasts as well as those interested in visiting some of England's finest countryside. Published in conjunction with The Midsomer Murders Society and Bentley Productions.

Foxglove Summer Hachette UK

For the first time in its one-hundred-and-twenty-five-year history, the Arthur Conan Doyle Estate has authorized a new Sherlock

Holmes novel. Once again, *The Game's Afoot*...to become an instant classic, *The House of Silk*, 1890. 221B Baker St. A fine art dealer named Edmund Carstairs visits Sherlock Holmes and Dr John Watson to beg for their help. He is being menaced by a strange man in a flat cap - a wanted criminal who seems to have followed him all the way from America. In the days that follow, his home is robbed, his family is threatened. And then the first murder takes place. Almost unwillingly, Holmes and Watson find themselves being drawn ever deeper into an international conspiracy connected to the teeming criminal underworld of Boston, the gaslit streets of London, opium dens and much, much more. And as they dig, they begin to hear the whispered phrase—the House of Silk—a mysterious entity that connects the highest levels of government to the deepest depths of criminality. Holmes begins to fear that he has uncovered a conspiracy that threatens to tear apart the very fabric of society. The Arthur Conan Doyle Estate chose the celebrated, #1 New York Times bestselling author Anthony Horowitz to write *The House of Silk* because of his proven ability to tell a transfixing story and for his passion for all things Holmes. Destined

to become an instant classic, *The House of Silk* brings Sherlock Holmes back with all the nuance, pacing, and almost superhuman powers of analysis and deduction that made him the world's greatest detective, in a case depicting events too shocking, too monstrous to ever appear in print...until now.

A Novel LIBRAtiger

****A Guardian 'Best Thriller of the Year!'**** The New York Times bestselling author of *Magpie Murders* and *Moriarty* brilliantly reinvents the classic crime novel once again with this clever and inventive mystery starring a fictional version of the author himself as the Watson to a modern-day Holmes, investigating a case involving buried secrets, murder, and a trail of bloody clues. A woman crosses a London street. It is just after 11am on a bright spring morning, and she is going into a funeral parlor to plan her own service. Six hours later the woman is dead, strangled with a crimson curtain cord in her own home. Enter disgraced police detective Daniel Hawthorne, a brilliant, eccentric man as quick with an insult as he is to crack a case. And Hawthorne has a partner, the celebrated novelist Anthony Horowitz, curious about the case and looking for new material. As brusque, impatient, and annoying as Hawthorne can be, Horowitz—a seasoned hand when it comes to crime stories—suspects the detective may be on to something, and is irresistibly drawn into the mystery. But as the case unfolds, Horowitz realizes he 's at the center of a story he can 't control... and that his brilliant partner may be hiding dark and mysterious secrets of his

own. A masterful and tricky mystery which plays games at many levels, *The Word Is Murder* is Anthony Horowitz at his very best.

The House of Silk Midsomer Murders

"*Magpie Murders* is a double puzzle for puzzle fans, who don't often get the classicism they want from contemporary thrillers." --Janet Maslin, *The New York Times*

From the New York Times bestselling author of *Moriarty* and *Trigger Mortis*, this fiendishly brilliant, riveting thriller weaves a classic whodunit worthy of Agatha Christie into a chilling, ingeniously original modern-day mystery. When editor Susan Ryeland is given the manuscript of Alan Conway's latest novel, she has no reason to think it will be much different from any of his others. After working with the bestselling crime writer for years, she's intimately familiar with his detective, Atticus Pünd, who solves mysteries disturbing sleepy English villages. An homage to queens of classic British crime such as Agatha Christie and Dorothy Sayers, Alan's traditional formula has proved hugely successful. So successful that Susan must continue to put up with his troubling behavior if she wants to keep her job. Conway's latest tale has Atticus Pünd investigating a murder at Pye Hall, a local manor house. Yes, there are dead bodies and a host of intriguing suspects, but the more Susan reads, the more she's convinced that there is another story hidden in the pages of the manuscript: one of real-life jealousy, greed, ruthless ambition, and murder. Masterful, clever, and relentlessly suspenseful, *Magpie Murders* is a deviously dark take on vintage English crime fiction in which the reader becomes the detective.

Magpie Murders Felony & Mayhem Press

Siobhán O'Sullivan and her five siblings have a lot on their plate when a man is found murdered at their bistro in the small village of Kilbane, County Cork, Ireland.

A Chief Inspector Barnaby Novel Courier Dover Publications

'Simply the best detective writer since Agatha Christie' *The Sunday Times*

Named by the CWAs as one of 'The Top 100 Crime Novels of All Time', *The Killings at Badger's Drift* is the first spectacular novel in the Midsomer Murders series by Caroline Graham, the novel that inspired the ITV hit drama, now featuring an exclusive foreword by John Nettles who played best-loved TV detective and star of *Midsomer Murders*, DCI Tom Barnaby. If you love Agatha Christie, Ann Granger and James Runcie's *The Grantchester Mysteries*, you won't be able to get enough of the Midsomer Murders mysteries. The village of Badger's Drift is the essence of tranquillity. But when resident and well-loved spinster Miss Simpson takes a stroll in the nearby woods, she stumbles across something she was never meant to see, and there's only one way to keep her quiet. Miss Simpson's death is not suspicious, say the villagers. But Miss Lucy Bellringer refuses to rest: her friend has been murdered. She is sure of it. She calls on Detective Chief Inspector Barnaby to investigate, and it isn't long until the previously unseen seamy side of Badger's Drift is brought to light. But as old rivalries, past loves and new scandals surface, the next murder is not far away. Praise for Caroline Graham's novels: 'One to savour' Val McDermid 'A mystery of which Agatha Christie would have been proud. . . A beautifully written crime novel' *The Times* 'Tension builds, bitchery flares, resentment seethes . . . lots of atmosphere' *Mail on Sunday* 'A witty, well-plotted, absolute joy of a book' *Yorkshire Post* 'Swift, tense and highly alarming' *TLS* 'Lots of excellent character sketches . . . and the dialogue is lively and convincing' *Independent* 'Read her and you'll be astonished . . . very sexy, very hip and very funny' *Scotsman*

Death of a Hollow Man Pan Macmillan

Backstage at the Causton Amateur Dramatic Society's production of *Amadeus*, nerves are fraying. On top of the fractious cast hierarchy imposed by Harold Winstanley, director and would-be impresario, cast member Esslyn Carmichael suspects his wife is having an affair with the leading man. And where better to settle scores than the stage? On opening night, Chief Inspector Tom Barnaby attends, purely as a member of the audience. But when someone turns Esslyn's final grand gesture into a very gruesome coup de theatre, Barnaby suddenly finds himself centre stage... *The Sittaford Mystery* Mulholland Books

A New York Times Book Review Top 10 Crime Novel for the Year "John McMahon is one of those rare writers who seem to have sprung out of nowhere. His first novel, *The Good Detective*, which is pretty much perfect, features a decent if flawed hero battling personal troubles while occupied with a murder case of great consequence to his community."--New York Times Book Review

Introducing Detective P.T. Marsh in a swift and bruising debut where Elmore Leonard's staccato prose meets Greg Iles' Southern settings. How can you solve a crime if you've killed the prime suspect? Detective P.T. Marsh was a rising star on the police force of Mason Falls, Georgia--until his wife and young son died in an accident. Since that night, he's lost the ability to see the line between smart moves and disastrous decisions. Such as when he agrees to help out a woman by confronting her abusive boyfriend. When the next morning he gets called to the scene of his newest murder case, he is stunned to arrive at the house of the very man he beat up the night before. He could swear the guy was alive when he left, but can he be sure? What's certain is that his fingerprints are all over the crime scene. The trouble is only beginning. When the dead body of a black teenager is found in a burned-out field with a portion of a blackened rope around his neck, P.T. realizes he might have killed the number-one suspect of this horrific crime. Amid rising racial tension and media scrutiny, P.T. uncovers something sinister at the heart of the boy's murder--a conspiracy leading all the way back to the time of the Civil War. Risking everything to unravel the puzzle even as he fights his own personal demons, P.T. races headlong toward an incendiary and life-altering showdown.

Death in Disguise Felony & Mayhem Press

The Sittaford Mystery is Dame Agatha at her most intriguing, as a séance in a snowbound house predicts a particularly grisly murder. In a remote house in the middle of Dartmoor, six shadowy figures huddle around a table for a seance. Tension rises as the spirits spell out a chilling message: "Captain Trevelyan . . . dead . . . murder." Is this black magic or simply a macabre joke? The only way to be certain is to locate Captain Trevelyan. Unfortunately, his home is six miles away and, with snowdrifts blocking the roads, someone will have to make the journey on foot. . . .

A Novel HarperCollins UK

'Simply the best detective writer since Agatha Christie' The Sunday Times

Discover the novels that inspired the hit ITV series *Midsomer Murders*, seen and loved by millions. *A Place of Safety* by prize-winning writer Caroline Graham is the sixth *Midsomer Murders* novel starring much-loved Detective Chief Inspector Barnaby. Featuring an exclusive foreword by John Nettles, ITV's DCI Tom Barnaby. Perfect for fans of Agatha Christie, Ann Granger and James Runcie's *The Grantchester Mysteries*. Everyone deserves a second chance - or at least that's what ex-vicar Lionel Lawrence believes when he decides to open up the old rectory to a stream of young offenders. Lionel only wants to help these poor souls, but his good deed quickly spirals into a deadly mix of blackmail and murder. Detective Chief Inspector Barnaby is sure he knows who is behind the disappearance of Lionel's latest young charge. Will this elusive suspect prove to be the incarnation of evil itself? Praise for Caroline Graham's novels: 'Everyone gets what they deserve in this high-class mystery' Sunday Telegraph 'Her books are not just great whodunits but great novels in their own right' Julie Burchill 'Enlivened by a very sardonic wit and turn of phrase, the narrative drive never falters' Birmingham Post 'Guaranteed to keep you guessing until the very end' Woman 'From the moment the book opens it is gripping and horribly real because Ms Graham draws her characters so well, sets her scenes so perfectly' Woman's Own 'An exemplary crime novel' Literary Review

Talking to Strange Men Penguin

A lonely man stumbles into a dangerous game in this twisting novel of psychological suspense by the New York Times – bestselling author of *The Crocodile Bird*. In a desolate alley on the bank of the Thames, a spy slips through the shadows. Mungo is the Director General of English intelligence, and he knows Moscow Centre has been watching him for weeks, but there is no spy in London better at losing a tail. Satisfied he hasn't been followed, he drops off his message and disappears into the night. It's a classic scene of Cold War

espionage, save for one detail: Mungo isn't a spy at all. He's a teenager, playing an epic game of make-believe. John Creevey, still reeling from the implosion of his marriage, is dreaming of taking revenge against his wife's lover when he discovers one of Mungo's coded signals. Unaware that the message is simply part of a child's game, he becomes obsessed with uncovering the rest of the spy network—a tragic misunderstanding that threatens to turn this imaginary war into something very real—and very deadly. "Rendell has brilliantly interwoven these compelling strands into one masterful tale of suspense," writes Library Journal. Three-time Edgar Award winner Ruth Rendell was a master of psychological suspense, and *Talking to Strange Men* is one of the most unusual espionage stories in the history of the Cold War.

Midsomer Murders: Set Four Harper Collins

"Possibly the best shocker ever written." — The English Review
Dr. Edmund Bickleigh married above his station. Although popular and well respected in his little Devonshire community, he seethes with resentment at the superior social status of his domineering wife, Julia. Bickleigh soothes his inferiority complex by seducing as many of the local women as he possibly can — but with the collapse of his latest fling and a fresh dose of sneering contempt from Julia, the doctor resolves to silence his wife forever and begins plotting the perfect murder. With *Malice Aforethought*, Francis Iles produced not just a darkly comic narrative of psychological suspense but also a landmark in crime fiction: for the first time, the murderer's identity was revealed at the start of the tale. Hailed as a tour de force by the British press of its day, the book retains its shock value and stands at #16 in the Crime Writers' Association ranking of the Top 100 Crime Novels of All Time.

Midsomer Murders on Location Minotaur Books

Midsomer Murders: Set Seven includes four intriguing episodes from season seven of the long-running, British mystery series, based on a series of books by Caroline Graham. Fans of *Midsomer Murders* will certainly take note of a big change in the crime drama, as Chief Inspector Tom Barnaby (John Nettles) of the Causton C.I.D. loses his longtime junior partner, Detective Sergeant Gavin Troy (Daniel Casey) to the latter's

promotion and relocation. Still, Troy is around for "The Green Man," Barnaby's attempt to crack a case of multiple murders in quaint Midsomer, a supposedly quiet English village in which passions flair and blood flows with astonishing regularity. "The Green Man" concerns a pair of overlapping investigations with an environmental theme. When an effort to restore a stream uncovers the remains of several people who died in a long-ago, tunnel cave-in, Barnaby discovers that one of the apparent victims was actually placed on the site much later. Meanwhile, adolescent hoodlums harassing an indigent woodsman are turning up dead. "Bad Tidings" introduces Barnaby's new partner, Detective Sergeant Dan Scott (John Hopkins), unhappy about his transfer from London and reluctant to settle in. But he pulls his weight assisting Barnaby on a strange case that begins with the murder of a woman walking home from a flamenco-themed party at the Midsomer Mallow village hall. (A recurring theme in *Midsomer Murders* of hatred and deception running rampant among trustees of Midsomer's social and cultural life plays a big part here.) "The Fisher King" resurrects an old, unsolved mystery concerning the death of a man who excavated ancient artifacts, while Barnaby and Scott also try to find out who killed an arrogant millionaire with a wound similar to the one suffered by the titular, Arthurian figure. Finally, "Sins of Commission" is a wild episode peeling back secrecy surrounding sexual and fiduciary scandals surrounding a literary festival. Adding both to the drama and fun is the way Barnaby's wife (Jane Wymark) and daughter (Laura Howard) have a way of getting involved with every investigation. With a likable, low-key hero and creative new forms of Midsomer malice, *Set Seven* is a winner.

A Place of Safety Minotaur Books

Charlie Leathers was not the most popular man in the charming English village of Ferne Basset, but few people seemed to hate him enough to murder him. Still, that was his fate one night, and it brings

Inspector Barnaby to the scene to investigate. What Barnaby doesn't know is that before his death, Charlie witnessed what might have been the suicide--or murder--of a young woman whose troubles with the law have landed her in the home of a local retired minister and his none-too-pleased wife. Now a man is dead, a girl is missing, and a town is in chaos as long-kept secrets begin to unravel, with deadly repercussions.

A Chief Inspector Barnaby Novel A&C Black

A quaint English village is home to a murderer in the Macavity Award-winning mystery series debut that launched the British crime drama Midsomer Murders. Badger 's Drift is the ideal English village, complete with vicar, bumbling local doctor, and kindly spinster. But when the spinster dies suddenly, her best friend kicks up a fuss loud enough to attract the attention of Detective Chief Inspector Barnaby. And when Barnaby and his eager-beaver deputy start poking around, they uncover a swamp of ugly scandals and long-suppressed resentments seething below the picture-postcard prettiness. In the grand English tradition of the quietly intelligent copper, Barnaby has both an irresistibly dry sense of humor and a keen insight into what makes people tick. The Killings at Badger 's Drift marks Inspector Barnaby 's debut, and offers ample proof that Caroline Graham may indeed be " simply the best detective writer since Agatha Christie " (Sunday Times of London). " Murder most pleasing . . . a corking good mystery. " —Los Angeles Times

The Envy of the Stranger Felony & Mayhem Press

Someone's watching. Someone's waiting. The perfect life will always come at a price . . . From the author of the Midsomer Murders novels comes a spine-chilling domestic thriller about jealousy and revenge. Perfect for fans of Ann Cleeves, Sophie Hannah and A. J. Finn. Roz Gilmour is a happy woman with

two children, a loving husband, a successful career as a local radio presenter and a comfortable home in North London. Sometimes she can't believe just how fortunate she is. But a woman who has everything has everything to lose, and Roz's luck is about to change... Not everybody is as content as Roz Gilmour. There are people who dislike her - if only because of the apparent ease and success with which she lives her life. And one of them is insane. A fame-hungry stranger whom Roz has unwittingly snubbed. A man who is dangerously delusional and spiralling out of control. A man who will stop at nothing to get his revenge. Whatever it takes . . . Praise for Caroline Graham's novels 'Simply the best detective writer since Agatha Christie' The Sunday Times 'One to savour' Val McDermid 'Swift, tense and highly alarming' Times Literary Supplement 'Lots of excellent character sketches . . . and the dialogue is lively and convincing' Independent

A Midsummer-night's Dream C & R Crime

Hilary Kent, a Londoner all his working life, retires to Wiltshire after an estranged cousin unexpectedly leaves him an inhabitable tower surrounded by an overgrown physic garden — and that 's when graduate student Tom Laurence suddenly erupts into his life, convincing him that together they can restore the ancient garden to its former glory. Tom 's cheerful friendship is the best thing that 's ever happened to Hilary and he 's perfectly content with that until, to his astonishment and confusion, it seems that Tom 's affection for him is beginning to grow into something more . . . something he feels he probably shouldn 't allow.

HarperCollins

When her personal copy of the current Finance Act is found a few metres away from a body, young barrister Julia Larwood finds herself caught up in a complex fight against the Inland Revenue. Set to have a vacation away from her home life and the tax man, Julia takes a trip with her art-loving boyfriend. However, all is not what it seems. Could he in fact be an employee of the establishment she has been trying to escape from? And how did her romantic luxurious holiday end in murder?