

Death Layer The Depraved Club 1 Celia Loren

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Deranged Farrar, Straus and Giroux

Real-life accounts of harrowing abductions and resilient survivors from the author of Prince Andrew: Epstein, Maxwell and the Palace. True stories of twisted criminals who hold their victims in endless captivity to satisfy their perverse desires, *Against Their Will* is a comprehensive compendium of the most disturbing kidnappings of all time. Jaycee Lee Dugard—lived to tell the tale of her eighteen years of captivity in paroled rapist Phillip Garrido ' s suburban backyard Elizabeth Smart—bravely held on for nine long months in a forced marriage to religious fanatic Brian David Mitchell, who repeatedly raped her in the name of God Elisabeth Fritzl—amazingly overcame twenty-four years trapped in a basement dungeon built especially for her by her father, Josef Colleen Stan—heroically endured seven years as a sex slave, brutally tortured with the full consent of her captor ' s wife Tina Marie Risico—escaped certain death at the hands of a killer by being an unwilling accomplice in other kidnappings “ Not for the faint of heart. ” —Series & TV

The Butterfly House Scribner

A consummate and innovative entrepreneur and fundraiser, by the 1950s Dr. J. Calvitt Clarke was running the worlds largest Protestant organization dedicated to the welfare of children. Yet while Dr. Clarkes life and accomplishments make him one of the twentieth centurys foremost and beloved figures in philanthropy, his legacy is sometimes recorded with confusion, contradiction, and even outright error. In *Fifty Years of Begging*, Dr. J. Calvitt Clarke III, author and grandson to Dr. Clarke, navigates the complexities of Dr. Clarkes personality and intellectual lifeand yes, even their contradictionsto offer a detailed and heartfelt profile of this compelling man. Based on hundreds of newspapers and extensive archival researchincluding a large cache of family papers*Fifty Years of Begging* is inspired by Dr. Clarkes own badly fragmented and scattered manuscript of his unfinished memoirs. Although both Dr. Clarke and his grandson called Richmond their home, while growing up the author did not know his grandfather well. On the other hand, his work on his grandfather Clarkes biography

did set him on an exciting and enjoyable road of discovery, one that would reveal Dr. J. Calvitt Clarkes proud heritage and lasting legacy of philanthropy and service.

Slave Masters Archway Publishing

“It’s Slaughter’s prodigious gifts of characterization that make her stand out among thriller writers.” — Washington Post From the New York Times bestselling author of *Pieces of Her*, comes an electrifying thriller featuring newly minted US Marshal Andrea Oliver as she investigates a cold case with links to her father’s past. A small town hides a big secret... Who killed Emily Vaughn? A girl with a secret... Longbill Beach, 1982. Emily Vaughn gets ready for the prom. For an athlete, who is smart, pretty and well-liked, this night should be the highlight of her high school career. But Emily has a secret. And by the end of the evening, that secret will be silenced forever. An unsolved murder... Forty years later, Emily’s murder remains a mystery. Her tight-knit group of friends closed ranks; her respected, wealthy family retreated inwards; the small town moved on from her grisly attack. But all that’s about to change. One final chance to uncover a killer... US Marshal Andrea Oliver arrives in Longbill Beach on her first assignment: to protect a judge receiving death threats. But, in reality, Andrea is there to find justice for Emily. The killer is still out there—and Andrea must discover the truth before she gets silenced, too...

Consumed Penguin

A Most-Anticipated Selection by Vogue * Refinery29 * Vulture * BuzzFeed * Harper ' s Bazaar * O, The Oprah Magazine * The Millions * Literary Hub * The Rumpus * Publishers Weekly and more A scathingly funny, wildly erotic, and fiercely imaginative story about food, sex, and god from the acclaimed author of *The Pisces* and *So Sad Today*. Rachel is twenty-four, a lapsed Jew who has made calorie restriction her religion. By day, she maintains an illusion of existential control, by way of obsessive food rituals, while working as an underling at a Los Angeles talent management agency. At night, she pedals nowhere on the elliptical machine. Rachel is content to carry on subsisting—until her therapist encourages her to take a ninety-day communication detox from her mother, who raised her in the tradition of calorie counting. Early in the

detox, Rachel meets Miriam, a zaftig young Orthodox Jewish woman who works at her favorite frozen yogurt shop and is intent upon feeding her. Rachel is suddenly and powerfully entranced by Miriam—by her sundaes and her body, her faith and her family—and as the two grow closer, Rachel embarks on a journey marked by mirrors, mysticism, mothers, milk, and honey. Pairing superlative emotional insight with unabashed vivid fantasy, Broder tells a tale of appetites: physical hunger, sexual desire, spiritual longing, and the ways that we as humans can compartmentalize these so often interdependent instincts. Milk Fed is a tender and riotously funny meditation on love, certitude, and the question of what we are all being fed, from one of our major writers on the psyche—both sacred and profane.

The Horror of It All Simon and Schuster

INSTANT USA TODAY BESTSELLER “Witty and macabre.”—Caroline Kepnes “Slick and chilling.”—Megan Miranda “I read all of her [books]. I’ve read everything.”—Cecily Strong from SNL for Vanity Fair “A perfect summer book.”—NPR USA Today bestselling author Samantha Downing is back with her latest sneaky thriller set at a prestigious private school—complete with interfering parents, overeager students, and one teacher who just wants to teach them all a lesson... Teddy Crutcher has won Teacher of the Year at the prestigious Belmont Academy, home to the best and brightest. He says his wife couldn’t be more proud—though no one has seen her in a while. Teddy really can’t be bothered with a few mysterious deaths on campus that’re looking more and more like murder or with the student digging a little too deep into Teddy’s personal life. His main focus is pushing these kids to their full academic potential. All he wants is for his colleagues—and the endlessly meddling parents—to stay out of his way. If not, well, they’ll get what they deserve. It’s really too bad that sometimes excellence can come at such a high cost.

Corruptible Death Layer (the Depraved Club) One day she's an innocent young girl, the next she's the sexual property of the Death Layer Club... When recently-unemployed 24-year old Ava Clark lands her dream job working for one of the most prestigious multi-national corporations on the planet, her enigmatic and incredibly handsome boss Vincent King seems to be icing on the cake. However, despite his superficial charm and intimidating good-looks, Mr. King's facade quickly crumbles revealing a heartless sociopath intent on selling Ava into sexual slavery to cover a gambling debt. The depraved, sadistic bikers of the Death Layer Motorcycle Club know just what to do with such an impeccable young beauty—sacrifice her to the notoriously violent Bane “The Beast” Harme as a peace offering. He's a hardened killer, a ruthless bastard... 100% tattoos and testosterone. And he's the best fucking thing that's ever happened to her. Welcome to The Depraved Club series Book #1. This is a STANDALONE contemporary romance novel. No Cliff Hanger. Content suitable for adults only, contains violence, and graphic sexual content. Soak (a Navy SEAL Mormon Taboo Romance) A good Mormon girl would never do these filthy, forbidden things in the basement of the house of God—as the tabernacle choir sings loudly overhead. But I'm not a good Mormon girl. And Ryder isn't a man used to taking no for an answer. He's my brother's best friend, a fellow Navy SEAL who saved my brother on the battle field. Now he's living with us... a man outside the church sleeping in the attic above my room. What could go wrong? A good Mormon girl also never has sex before marriage. But there are

other things we can do, other ways I can feel him inside me, without breaking my chastity. We can use our mouths, our hands, other... places. And if all else fails... We can always try soaking. Soak is a full-length contemporary romance novel. This book contains extremely sexual themes and harsh language that may be offensive to religious readers. Harbingers LURED FROM THE SAFETY OF HOME -- INTO THE JAWS OF HELL "America's principal chronicler of its greatest psychopathic killers" (The Boston Book Review), Harold Schechter shatters the myth that violent crime is a modern phenomenon -- with this seamless true account of unvarnished horror from the early twentieth century. Journey inside the demented mind of Albert Fish -- pedophile, sadist, and cannibal killer -- and discover that bloodlust knows no time or place.... On a warm spring day in 1928, a kindly, white-haired man appeared at the Budd family home in New York City, and soon persuaded Mr. and Mrs. Budd to let him take their adorable little girl, Grace, on an outing. The Budds never guessed that they had entrusted their child to a monster. After a relentless six-year search and nationwide press coverage, the mystery of Grace Budd's disappearance was solved -- and a crime of unparalleled gore and revulsion was revealed to a stunned American public. What Albert Fish did to Grace Budd, and perhaps fifteen other young children, caused experts to pronounce him the most deranged human being they had ever seen.

Independently Published

50th Anniversary Edition • With an introduction by Caity Weaver, acclaimed New York Times journalist This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Also a major motion picture directed by Terry Gilliam, starring Johnny Depp and Benicio del Toro.

Harbingers Createspace Independent Publishing Platform

The third book in New York Times bestselling author Laura Kaye’s sexy, suspenseful new Raven Riders motorcycle club series! Wild with grief over the death of his wife, Sam “Slider” Evans merely lives for his two sons. Nothing holds his interest anymore—not even riding his bike or his membership in the Raven Riders Motorcycle Club. But that all changes when he hires a new babysitter. Recently freed from a bad situation by the Ravens, Cora Campbell is determined to bury the past. When Slider offers her a nanny position, she accepts, needing the security and time to figure out what she wants from life. Cora adores his sweet boys, but never expected the red-hot attraction to their brooding, sexy father. If only he would notice her... Slider does see the beautiful, fun-loving woman he invited into his home. She makes him feel too much, and he both hates it and yearns for it. But when Cora witnesses something she shouldn’t have, the new lives they’ve only just discovered are threatened. Now Slider must claim—and protect—what’s his before it’s too late.

Ride Wild Simon and Schuster

‘MEIN KAMPF’ is the autobiography of Adolf Hitler gives detailed insight into the mission and vision of Adolf Hitler that shook the world. This book is the merger of two volumes. The first volume of MEIN KAMPF’ was written while the author was imprisoned in a Bavarian fortress. The book deals with events which brought the author into this blight. It was the hour of Germany’s deepest humiliation, when Napoleon has dismembered the old German Empire and French soldiers occupied almost the whole of Germany. The books narrates how Hitler was arrested with several of his comrades and imprisoned in the fortress of Landsberg on the river Lech. During this period only the author wrote the first volume of MEIN KAMPF. The Second volume of MEIN KAMPF was

written after release of Hitler from prison and it was published after the French had left the Ruhr, the tramp of the invading armies still echoed in German ears and the terrible ravages had plunged the country into a state of social and economic Chaos. The beauty of the book is, MEIN KAMPF is an historical document which bears the imprint of its own time. Moreover, Hitler has declared that his acts and 'public statements' constitute a partial revision of his book and are to be taken as such. Also, the author has translated Hitler's ideal, the Volkischer Staat, as the People's State. The author has tried his best making German Vocabulary easy to understand. You will never be satisfied until you go through the whole book. A must read book, which is one of the most widely circulated and read books worldwide.

I Was Born Ruined Simon and Schuster

He's the predator, I'm the prey. Hunter Phillips I've seen the look on this sweet innocent freshmen's face before, I see it almost every night in my bedroom. But there's something different about her, and not just her beauty or her tight little body, something incredibly intriguing...I can tell she's going to be a challenge. Turns out this chick is coach McKay's daughter, and he's a real ballbuster, hardass, bastard. He's determined to make my life a living hell as much as he can without compromising our season. But if I really wanted to piss him off I could f*ck his daughter. Maybe I'll do just that. Britt McKay He's Vanover University's panty-meltingly hot quarterback. He's the king of the campus, a beast on and off the field. And totally off-limits to me. My father is Vanover football's head coach and Hunter is his star player. But my dad hears the locker room chatter and sees the jersey chasers lineup outside the showers begging for the chance to be taken by the #1 draft pick. And according to him, Hunter is the worst of the bunch—filthy, depraved, and rotten down to his core. But I made a terrible mistake...I walked past the locker room and got a glimpse of more than I could handle. Hundreds of girls on campus whisper that Hunter's packing a monster in his jock-strap...and they aren't lying. I didn't know men could look like him in real life. But he saw me gawking, and now he wants to show me first-hand what it feels like to be underneath his 6'5" frame and 240lbs of pure muscle. I told him I'm a virgin. I told him I want exclusivity. I told him I want love. And he gave me a baby.

My Kind of Monster Simon and Schuster

A hang-onto-your-hat-and-heart thriller of triumph and tragedy that barrels along at F. Paul Wilson's trademark breakneck pace, Harbingers It starts off so simply: Jack, still feeling down after the tragic events of Infernal, is hanging in Julio's when a regular named Timmy asks him for help. His teenage niece has been missing since this morning; the police say it's too early to worry, but Timmy knows something bad has happened. Jack says he'll put the word out on the street. This innocent request triggers a chain of seemingly coincidental events that lead Jack into the darkest days of his life. As has become evident in the series, Jack has been singled out, unwillingly, as the champion of one of the two supernatural forces contending for control of all human life on Earth. Neither of these forces are good or evil, just dangerous and amoral. They value and notice individual humans about as much as we do mosquitos. Jack is desperate . . . and the last thing you want to do is make Jack desperate. That's when things begin to blow up and people begin to die. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Outcry Machines of Death LLC

The third of Gary Indiana's famed crime trilogy tells a story inspired by the virtuoso con artistry of mother-and-son criminals Sante and Kenneth Kimes. She collected future marks like lottery tickets. She operated by reflex. Any public room was a pristine harvest of human information. Not just business cards, phone numbers, fax numbers and the like, but weaknesses, quirks, character flaws, delusional ambitions, risky dreams, medical problems, shaky marriages. Everybody came equipped with a panel of invisible buttons.... If you had the right touch, if you knew how to press one button lightly and another button with a bit more force, you could make the emotional side of a person swing up and down as you wished. —from *Depraved Indifference* First published in 2001, *Depraved Indifference* is the third of Gary Indiana's famed crime trilogy now being reissued by Semiotext(e). Inspired by the virtuoso con artistry

of mother-and-son criminals Sante and Kenneth Kimes, *Depraved Indifference* follows Evangeline Slotte, a dead ringer for Elizabeth Taylor “so compulsive she gifts herself when she runs out of other people” through the circus of calamity that her compulsions invoke. Evangeline, or “Evelyn Carson, “Princess Shah Shah,” among other pseudonyms, accompanied by her alcoholic husband Warren and fanatically devoted son Devin, moves from Las Vegas to Hawaii to Nassau in a maelstrom of forgery and fraud that constantly threatens to come undone. When Warren dies, Evangeline and her son embark upon an ever more brazen series of gifts, frauds, and crimes. Thriving on chaos, a master of manipulation and seduction, Evangeline concocts the scheme to end all schemes—which may take a murder to complete. Reminiscent of Nathanael West's *The Day of the Locust*, Indiana's scathing, insightful prose is a mirror to the empty landscape of American culture.

The Raven Room Amelia Wilde

What sort of girl loves sin like I do? What sort of person thrives in it? I'm the princess to a dirty throne of motorcycles and madness, daughter of the president of the Death by Daybreak Motorcycle Club. My father's four closest officers--men dressed in blood and death and sin--they're my honor guard, cloaked in leather vests and tattoos. Only, there's nothing honorable about them at all. They're all wrong for me. Every motorcycle club has its old ladies. These guys ... they share one. They share me.***I WAS BORN RUINED is a 90,000 word new adult, reverse harem, motorcycle club romance with one daring, bada** leading lady, her four sexy outlaws, and a romantic suspense plot. Contains cursing, violence, and sexual situations.

Machine of Death Penguin

One day she's an innocent young girl, the next she's the sexual property of the Death Layer Club...When recently-unemployed 24-year old Ava Clark lands her dream job working for one of the most prestigious multi-national corporations on the planet, her enigmatic and incredibly handsome boss Vincent King seems to be icing on the cake. However, despite his superficial charm and intimidating good-looks, Mr. King's facade quickly crumbles revealing a heartless sociopath intent on selling Ava into sexual slavery to cover a gambling debt. The depraved, sadistic bikers of the Death Layer Motorcycle Club know just what to do with such an impeccable young beauty—sacrifice her to the notoriously violent Bane "The Beast" Harme as a peace offering. He's a hardened killer, a ruthless bastard...100% tattoos and testosterone. And he's the best fucking thing that's ever happened to her. Welcome to The Depraved Club series Book #1. This is a STANDALONE contemporary romance novel. No Cliff Hanger. Content suitable for adults only, contains violence, and graphic sexual content.

Milk Fed Vintage

When reporter Paul Novak investigates a series of brutal murders, he didn't plan to pry into the legend of Ed Gein, the butcher of Plainfield, Wisconsin. But when local lore leads him to the ramshackle home of a bizarre young man and his mother, Paul realizes he's stumbled across Ed Gein's best kept secret. And he's about to discover that a killer's instincts never die.

Soak (a Navy SEAL Mormon Taboo Romance) Vintage

Pop culture history meets blood-soaked memoir as Adam Rockoff, “a passionate fan of the horror genre in all its forms,” (The New York Times) recalls a life spent watching blockbuster slasher films, cult classics, and everything in between. Horror films have simultaneously captivated and terrified audiences for generations, racking up millions of dollars at the box office and infusing our nightmares with chainsaws, goblins, and blood-spattered machetes. Today's hottest television shows feature classic horror elements, from marauding zombies and sexy vampires to myriad incarnations of the devil himself. Yet the horror genre and its controversial offshoots continue to occupy a nebulous space in our critical dialogue. The Horror of It All is a memoir from the front lines of the horror industry that dissects (and occasionally defends) the massively popular phenomenon of scary movies. Author Adam Rockoff delivers “the sharpest pop culture criticism you'll find in any medium today,” (Rue Morgue) as he traces the highs and lows of the genre through the lens of his own obsessive fandom, which began in the horror aisles of his childhood video store and continued with a steady diet of cable trash.

From the convergence of horror and heavy metal, to Siskel and Ebert's crusade against the slasher flick, to the legacy of the Scream franchise, and the behind-the-scenes work of horror directors and make-up artists, Rockoff mines the rich history of the genre, braiding critical analysis with his own firsthand experiences as a horror writer and producer. Filled with mordant wit and sharp insight, *The Horror of It All* "is an amiable and often amusing guide" (Kirkus Reviews) that explains why horror films not only endure, but continue to prosper. Be afraid. Be very afraid.

Fear and Loathing in Las Vegas Diversion Publishing Corp.

From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft.

Girl, Forgotten Simon and Schuster

NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE "Inspiring . . . extraordinary . . . [Katherine Boo] shows us how people in the most desperate circumstances can find the resilience to hang on to their humanity. Just as important, she makes us care."—People "A tour de force of social justice reportage and a literary masterpiece."—Judges, PEN/John Kenneth Galbraith Award ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • O: The Oprah Magazine • USA Today • New York • The Miami Herald • San Francisco Chronicle • Newsday In this breathtaking book by Pulitzer Prize winner Katherine Boo, a bewildering age of global change and inequality is made human through the dramatic story of families striving toward a better life in Annawadi, a makeshift settlement in the shadow of luxury hotels near the Mumbai airport. As India starts to prosper, the residents of Annawadi are electric with hope. Abdul, an enterprising teenager, sees "a fortune beyond counting" in the recyclable garbage that richer people throw away. Meanwhile Asha, a woman of formidable ambition, has identified a shadier route to the middle class. With a little luck, her beautiful daughter, Annawadi's "most-everything girl," might become its first female college graduate. And even the poorest children, like the young thief Kalu, feel themselves inching closer to their dreams. But then Abdul is falsely accused in a shocking tragedy; terror and global recession rock the city; and suppressed tensions over religion, caste, sex, power, and economic envy turn brutal. With intelligence, humor, and deep insight into what connects people to one another in an era of tumultuous change, *Behind the Beautiful Forevers*, based on years of uncompromising reporting, carries the reader headlong into one of the twenty-first century's hidden worlds—and into the hearts of families impossible to forget. WINNER OF: The PEN Nonfiction Award • The Los Angeles Times Book Prize • The American Academy of Arts and Letters Award • The New York Public Library's Helen Bernstein Book Award NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker • People • Entertainment Weekly • The Wall Street Journal • The Boston Globe • The Economist • Financial Times • Foreign Policy • The Seattle Times • The Nation • St. Louis Post-Dispatch • The Denver Post • Minneapolis Star Tribune • The Week • Kansas City Star • Slate • Publishers Weekly

Behind the Beautiful Forevers HarperCollins

"I can see them in his eyes, underneath it all... His demons calling for mine." I wanted to give in to the hunger... Niklas Bergman stalked in the shadows of the silent woods, a depraved hunter... and I am his prey. I traded one captor that broke my body and soul, for one that threatens to break not only my heart, but the walls that contain the darkness that lives inside of me. He is a beautiful monster, everything I searched for before my capture, the only one that understands my secrets and I fear my heart and mind will not survive him. I am a monster, I am a monster... I was a monster... Suki Knoxx hides a legacy of blood and I will drown her in it myself if that's what she needs to embrace it. I wanted to use her - no limits, consequences or remorse - but when I set my eyes on her, broken and abused, her enemy became mine. Now I can't let her go, not until I break her open. Her darkness calls to mine, her demons dance on heathen songs sung by my own and sometimes... prey wants to be prey. Souls break open. Limits are crossed. Secrets are unleashed. A monster is born. Content Warning This book contains material that is suitable for ages 18+, with dark themes that may be triggering to some, including dub-con. My Kind of Monster is a standalone Contemporary Dark Romance with a HEA.

The Death and Life of Great American Cities Simon and Schuster

This is the entire series put into one book. Paperback edition. They took too much. Left too little. I had nothing to lose...until him.*****~Lana~I didn't expect him. I didn't want to fall in love. But I can't let him go. Logan Bennett makes the world a safer place. He's brilliant. He's a hero. He locks away the sick and depraved. But while he's saving lives, I'm taking them. Collecting the debts that are owed to me. Ten years ago, they took from me. They left me for dead. They should have made sure I stayed dead. Now I'm taking from them. One name at a time. I've trained for too long. I've been patient. I can't stop now. Revenge is best served cold... They never see me coming, until I paint their walls red. Logan doesn't know how they hurt me. He doesn't know about the screams they ignored. He doesn't know how twisted that town really is. He just knows people are dying. He doesn't know he's in love with their killer. No one suspects a dead girl. And Logan doesn't suspect the girl in his bed. They're looking for a monster. Not a girl who loves red. Not a girl in love. I'm a faceless nightmare. At least until I tell them the story they've pretended never happened. But in the end, will Logan choose them? Or will we watch them burn together?***Graphic**Adult language**Some triggers could be too much for the easily disturbed reader**Sexual content**Fucked up moral compass; read at your own risk.