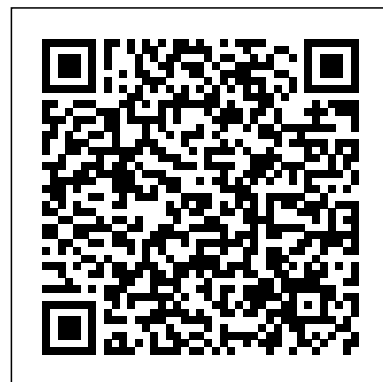


Death Layer The Depraved Club 1 Celia Loren

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The Serpent Club Farrar, Straus and Giroux

A chilling psychological suspense “reminiscent of Gillian Flynn’s *Sharp Objects*” that begs the question: How well do we know our own family and ourselves (Sarah Pinborough, *New York Times*–bestselling author of *Behind Her Eyes*)? A daughter returns home to discover her late mother’s decades-long correspondence with an infamous serial killer, whose crimes are soon echoed in another ritualistic murder. . . . When prodigal daughter Heather Evans returns to her family home after her mother’s baffling suicide, she makes an alarming discovery—stacks and stacks of carefully preserved letters from notorious serial killer Michael Reave. The “Red Wolf,” as he was dubbed by the press, has been in prison for over twenty years, serving a life sentence for the gruesome and ritualistic murders of several women across the country, although he has always protested his innocence. The police have had no reason to listen, yet Heather isn’t the only one to have cause to re-examine the murders. The body of a young woman has just been found, dismembered and placed inside a tree, the corpse planted with flowers. Just as the Red Wolf once did. What did Heather’s mother know? Why did she kill herself? And with the monstrous Red Wolf safely locked inside a maximum security prison, who is stalking young women now? Teaming up with DI Ben Parker, Heather hopes to get some answers for herself and for the newest victims of this depraved murderer. Yet to do that, she must speak to Michael Reave herself, and expose herself to truths she may not be ready to face. Something dark is walking in the woods, and it knows her all too well.

Fifty Years of Begging Dell

NOW A MAJOR MOTION PICTURE—The #1 *New York Times* bestselling worldwide sensation with more than 18 million copies sold, hailed by *The New York Times Book Review* as “a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature.” *New York Times Readers Pick: 100 Best Books of the 21st Century* For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. *Owens* reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

A Little Life Two Backed Books

NATIONAL BESTSELLER • From the bestselling author of *The Handmaid’s Tale* and *The Testaments*—this final volume of the internationally celebrated *MaddAddam* trilogy “has brought the previous two books together in a fitting and joyous conclusion that’s an epic not only of an imagined future but of our own past” (*The New York Times Book Review*). The *Waterless Flood* pandemic has wiped out most of the population. Toby is part of a small band of survivors, along with the *Children of Crake*: the gentle, bioengineered quasi-human species who will inherit this new earth. As Toby explains their origins to the curious *Crakers*, her tales cohere into a luminous oral history that sets down humanity’s past—and points toward its future. Blending action, humor, romance, and an imagination at once dazzlingly inventive and grounded in a recognizable world, *MaddAddam* is vintage Atwood—a moving and dramatic conclusion to her epic work of speculative fiction.

Fear and Loathing in Las Vegas Death’s Head Press

Delve into the tantalizing works of *Wrath* James White with this thrilling romp through 15 of his most disturbing stories. Devilishly thought provoking, this collection explores some of the darkest aspects of lust, faith, death and human nature. Travel with the downtrodden and the disillusioned through personal hells of their own making, populated by terrifying monsters and skulking demons. Not for the faint of heart, this collection is a wild ride.

Twins Penguin

Tom Coffey delivers a gut-wrenching debut, a sensational thriller that could be torn from today’s headlines. Plunging deep into the morality of a city renowned for sin -- Los Angeles -- this edgy, piercing novel will carve its way into your psyche. Her name is Megan Wright. Pretty. Thirteen. Nice house. Private school. When she is raped and murdered, it’s a story, and Ted Lowe is the one to report it. He’s been a reporter for many years, but this is the first time he actually sees a body. Megan was indeed pretty. The crime scene is anything but. As Ted smoothly uncovers the facts surrounding Megan’s death, he finds that the glittery facade of her perfect life was just that -- a thin veneer easily wiped away with the answers to a few well-placed questions. The suspects slowly accumulate: the cold-as-ice mother, the deadbeat surfer father, the friends, the boyfriend who happens to be the son of one of the richest men in California. It could be any one of them. For any reason. As the spun-out decay of an entire city closes in around Ted, he realizes there are people who do not want this case solved. And if the life of a thirteen-year-old girl was worth taking, so is the life of a reporter who has seen too much.

The Death and Life of Great American Cities Penguin

A hang-onto-your-hat-and-heart thriller of triumph and tragedy that barrels along at F. Paul Wilson’s trademark breakneck pace, *Harbingers* It starts off so simply: Jack, still feeling down after the tragic events of *Infernal*, is hanging in Julio’s when a regular named Timmy asks him for help. His teenage niece has been missing since this morning; the police say it’s too early to worry, but Timmy knows something bad has happened. Jack says he’ll put the word out on the street. This innocent request triggers a chain of seemingly coincidental events that lead Jack into the darkest days of his life. As has become evident in the series, Jack has been singled out, unwillingly, as the champion of one of the two supernatural forces contending for control of all human life on Earth. Neither of these forces are good or evil, just dangerous and amoral. They value and notice individual humans about as much as we do mosquitos. Jack is desperate. . . . and the last thing you want to do is make Jack desperate. That’s when things begin to blow up and people begin to die. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

Dead Inside Vintage

NEW YORK TIMES BESTSELLER • A stunning “portrait of the enduring grace of friendship” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE *A Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara’s stunning novel is about the families we are born into, and those that we make for ourselves.

Sophie’s World Beacon Press

A consummate and innovative entrepreneur and fundraiser, by the 1950s Dr. J. Calvitt Clarke was running the world’s largest Protestant organization dedicated to the welfare of children. Yet while Dr. Clarke’s life and accomplishments make him one of the twentieth century’s foremost and beloved figures in philanthropy, his legacy is sometimes recorded with confusion, contradiction, and even outright error. In *Fifty Years of Begging*, Dr. J. Calvitt Clarke III, author and grandson to Dr. Clarke, navigates the complexities of Dr. Clarke’s personality and intellectual life and yes, even their contradictions to offer a detailed and heartfelt profile of this compelling man. Based on hundreds of newspapers and extensive archival research including a large cache of family papers *Fifty Years of Begging* is inspired by Dr. Clarke’s own badly fragmented and scattered manuscript of his unfinished memoirs. Although both Dr. Clarke and his grandson called Richmond their home, while growing up the author did not know his grandfather well. On the other hand, his work on his grandfather Clarke’s biography did set him on an exciting and enjoyable road of discovery, one that would reveal Dr. J. Calvitt Clarke’s proud heritage and lasting legacy of philanthropy and service.

Harbingers Catapult

A page-turning novel that is also an exploration of the great philosophical concepts of Western thought, *Jostein Gaarder’s Sophie’s World* has fired the imagination of readers all over the world, with more than twenty million copies in print. One day fourteen-year-old Sophie Amundsen comes home from school to find in her mailbox two notes, with one question on each: “Who are you?” and “Where does the world come from?” From that irresistible beginning, Sophie becomes obsessed with questions that take her far beyond what she knows of her Norwegian village. Through those letters, she enrolls in a kind of correspondence course, covering Socrates to Sartre, with a mysterious philosopher, while receiving letters addressed to another girl. Who is Hilde? And why does her mail keep turning up? To unravel this riddle, Sophie must use the philosophy she is learning—but the truth turns out to be far more complicated than she could have imagined.

Swine Diseases Penguin

First published in 1973, this remarkable book about life in a small turn-of-the-century Wisconsin town has become a cult classic. Lesy has collected and arranged photographs taken between 1890 and 1910 by a Black River Falls photographer, Charles Van Schaik.

Wisconsin Death Trip Anchor

Records the experiences of a free-lance writer who embarked on a zany journey into the drug culture.

Kimball’s Dairy Farmer Oxford University Press

#1 NEW YORK TIMES BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Wager* and *The Lost City of Z*, “one of the preeminent adventure and true-crime writers working today.”—*New York Magazine* • NATIONAL BOOK

AWARD FINALIST • NOW A MARTIN SCORSESE PICTURE "A shocking whodunit...What more could fans of true-crime thrillers ask?"—USA Today "A masterful work of literary journalism crafted with the urgency of a mystery." —The Boston Globe In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history. Look for David Grann's latest bestselling book, *The Wager!* MaddAddam HarperCollins Audio

In 1959, the year Terry Galloway turned nine, the voices of everyone she loved began to disappear. No one yet knew that an experimental antibiotic given to her mother had wreaked havoc on her fetal nervous system, eventually causing her to go deaf. As a self-proclaimed "child freak," she acted out her fury with her boxy hearing aids and Coke-bottle glasses by faking her own drowning at a camp for crippled children. Ever since that first real-life performance, Galloway has used theater, whether onstage or off, to defy and transcend her reality. With disarming candor, she writes about her mental breakdowns, her queer identity, and living in a silent, quirky world populated by unforgettable characters. What could have been a bitter litany of complaint is instead an unexpectedly hilarious and affecting take on life.

Fall of Giants Doubleday Canada

Lew Grade's pioneering ITC company created a production line of quirky new drama series for British Independent Television in the 1960s, fulfilling a vision of providing entertaining, colour film series for a global market. In the first of a proposed series of critical guides, Avengers expert Rodney Marshall and television historian Matthew Lee explore ITC's *Man in a Suitcase*. Their book offers new, inventive readings of all thirty episodes. *Man in a Suitcase* is a product of its mid-1960s context, exploring themes such as Cold War espionage and Swinging Sixties playgirls, yet most of the stories also have a timeless feel to them: political corruption, blackmail, murder, missing persons or money, art theft. Despite the private detective/bounty hunter formula, there are welcome elements of playfulness, quirkiness, surrealism and a healthy abundance of social and political critique. *Man in a Suitcase* cannot be simplistically labelled as 'light entertainment' given the dark subject matter and its treatment.

Mean Little deaf Queer Forge Books

Obsession. It's an ugly thing. It consumes you. Controls you. Dictates your every move. You can try to fight it, try to resist. But it's stronger than you. It always wins. The day I first saw her, obsession took root inside me. Suddenly there was nothing else. Just her. My obsession left me no choice. I had to have her. No matter the cost. No matter the risk. In the end she will be mine. Until then...I wait. *DEPRAVED is a dark MC Romance with scenes that might offend sensitive readers*

Killers of the Flower Moon Lulu.com

Think adolescence is hell? You have no idea... Welcome to Dante's Inferno, by way of *The Breakfast Club*, from the mind of American fiction's most brilliant troublemaker. "Death, like life, is what you make out of it." So says Madison, the whip-tongued 11-year-old narrator of *Damned*, Chuck Palahniuk's subversive homage to the young adult genre. Madison is abandoned at her Swiss boarding school over Christmas while her parents are off touting their new film projects and adopting more orphans. Over the holidays she dies of a marijuana overdose--and the next thing she knows, she's in Hell. This is the afterlife as only Chuck Palahniuk could imagine it: a twisted inferno inspired by both the most extreme and mundane of human evils, where *The English Patient* plays on repeat and roaming demons devour sinners limb by limb. However, underneath Madison's sad teenager affect there is still a child struggling to accept not only the events of her dysfunctional life, but also the truth about her death. For Madison, though, a more immediate source of comfort lies in the motley crew of young sinners she meets during her first days in Hell. With the help of Archer, Babette, Leonard, and Patterson, she learns to navigate Hell--and discovers that she'd rather be mortal and deluded and stupid with those she loves than perfect and alone.

Mein Kampf Trepidatio Publishing

A young hospital security guard with a disturbingly unique taste in women. A maternity doctor with a horrifically unusual appetite. When the two of them meet, they embark on a journey of self-discovery while shattering societal norms and engaging in destructively aberrant behavior. As they unwittingly help each other understand a world in which neither seems to belong, they begin to realize what it truly means to be alive...And that it might not always be a good thing.

Death Layer (the Depraved Club) Archway Publishing

For four hundred years--from the first Spanish assaults against the Arawak people of Hispaniola in

the 1490s to the U.S. Army's massacre of Sioux Indians at Wounded Knee in the 1890s--the indigenous inhabitants of North and South America endured an unending firestorm of violence. During that time the native population of the Western Hemisphere declined by as many as 100 million people. Indeed, as historian David E. Stannard argues in this stunning new book, the European and white American destruction of the native peoples of the Americas was the most massive act of genocide in the history of the world. Stannard begins with a portrait of the enormous richness and diversity of life in the Americas prior to Columbus's fateful voyage in 1492. He then follows the path of genocide from the Indies to Mexico and Central and South America, then north to Florida, Virginia, and New England, and finally out across the Great Plains and Southwest to California and the North Pacific Coast. Stannard reveals that wherever Europeans or white Americans went, the native people were caught between imported plagues and barbarous atrocities, typically resulting in the annihilation of 95 percent of their populations. What kind of people, he asks, do such horrendous things to others? His highly provocative answer: Christians. Digging deeply into ancient European and Christian attitudes toward sex, race, and war, he finds the cultural ground well prepared by the end of the Middle Ages for the centuries-long genocide campaign that Europeans and their descendants launched--and in places continue to wage--against the New World's original inhabitants. Advancing a thesis that is sure to create much controversy, Stannard contends that the perpetrators of the American Holocaust drew on the same ideological wellspring as did the later architects of the Nazi Holocaust. It is an ideology that remains dangerously alive today, he adds, and one that in recent years has surfaced in American justifications for large-scale military intervention in Southeast Asia and the Middle East. At once sweeping in scope and meticulously detailed, *American Holocaust* is a work of impassioned scholarship that is certain to ignite intense historical and moral debate.

Man in a Suitcase: ITC-land Volume 1 Crooked Lane Books

"We Can Never Leave This Place is the apocalyptic 21st century Grimm's fairy tale you need in your life. Eric LaRocca plucks images directly from the muck and mire of our id and fashions them into something grotesquely beautiful." ~ Paul Tremblay, author of *The Cabin at the End of the World* and *The Pallbearers Club* "We Can Never Leave This Place is a bleak and tender, monstrous and visceral fable of family and loss, and the courage it takes to confront them both." ~ Kathe Koja, author of *The Cipher* "When you're given a gift, something else gets taken away." A precocious young girl with an unusual imagination is sent on an odyssey into the depths of depravity. After her father dies violently, young Mara is surprised to find her mother welcoming a new guest into their home, claiming that he will protect them from the world of devastation and destruction outside their door. A grotesque and thrilling dark fantasy, *We Can Never Leave This Place* is a harrowing portrait of inherited grief and familial trauma.

Luxury Arts of the Renaissance One World

Today we associate the Renaissance with painting, sculpture, and architecture--the "major" arts. Yet contemporaries often held the "minor" arts--gem-studded goldwork, richly embellished armor, splendid tapestries and embroideries, music, and ephemeral multi-media spectacles--in much higher esteem. Isabella d'Este, Marchesa of Mantua, was typical of the Italian nobility: she bequeathed to her children precious stone vases mounted in gold, engraved gems, ivories, and antique bronzes and marbles; her favorite ladies-in-waiting, by contrast, received mere paintings. Renaissance patrons and observers extolled finely wrought luxury artifacts for their exquisite craftsmanship and the symbolic capital of their components; paintings and sculptures in modest materials, although discussed by some literati, were of lesser consequence. This book endeavors to return to the mainstream material long marginalized as a result of historical and ideological biases of the intervening centuries. The author analyzes how luxury arts went from being lofty markers of ascendancy and discernment in the Renaissance to being dismissed as "decorative" or "minor" arts--extravagant trinkets of the rich unworthy of the status of Art. Then, by re-examining the objects themselves and their uses in their day, she shows how sumptuous creations constructed the world and taste of Renaissance women and men.