

Death Without Weeping The Violence Of Everyday Life In Brazil Nancy Scheper Hughes

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Claire of the Sea Light University of Chicago Press

"An unprecedented historical account of the destruction of Brazil's Atlantic Forest, a required reading for those committed to its preservation, written with genuine love and knowledge."—Jos é Roberto Borges, Brazil Program Director, Rainforest Action Network
"After reading this volume, no one could fail to realize the uniqueness and importance of these coastal forests, which have played such a fascinating role in the history of Brazil."—Ghilleen T. Prance, Director, Royal Botanic Gardens, Kew

Exotic No More Routledge

From the best-selling author of *Brother, I'm Dying* and *The Dew Breaker*: a stunning new work of fiction that brings us deep into the intertwined lives of a small seaside town where a little girl, the daughter of a fisherman, has gone missing. Claire Limyè Lamè—Claire of the Sea Light—is an enchanting child born into love and tragedy in Ville Rose, Haiti. Claire's mother died in childbirth, and on each of her birthdays Claire is taken by her father, Nozias, to visit her mother's grave. Nozias wonders if he should give away his young daughter to a local shopkeeper, who lost a child of her own, so that Claire can have a better life. But on the night of Claire's seventh birthday, when at last he makes the wrenching decision to do so, she disappears. As Nozias and others look for her, painful secrets, haunting memories, and startling truths are unearthed among the community of men and women whose individual stories connect to Claire, to her parents, and to the town itself. Told with piercing lyricism and the economy of a fable, *Claire of the Sea Light* is a tightly woven, breathtaking tapestry that explores what it means to be a parent, child, neighbor, lover, and friend, while revealing the mysterious bonds we share with the natural world and with one another. Embracing the magic and heartbreak of ordinary life, it is Edwidge Danticat's most spellbinding, astonishing book yet. This edition includes a reading group guide.

Oxford University Press

This book examines the spiritual community of the followers of St. Francis of Wounds in the town of Canind é in northeast Brazil. Their tradition involves pilgrimage and the practice of crafting unique offerings in payment for healing and reversal of bad fortune—a practice predating Christianity and brought to the new world by explorers and early European colonial powers. King argues that these marginalized Brazilians, living in a region where poverty is endemic, use St. Francis of Wounds to replace the medical and social services that the government has failed to provide. She further illustrates the evolution of the regional practice with photographs documenting all stages of this tradition, especially the folk art ex-votos used to pay for the saint's intervention.

The Violence of Everyday Life in Brazil Routledge

Examines the roots of white supremacy and mass incarceration from the vantage point of history Why, asks Pem Davidson Buck, is punishment so central to the functioning of the United States, a country proclaiming "liberty and justice for all"? The Punishment Monopoly challenges our everyday understanding of American history, focusing on the constructions of race, class, and gender upon which the United States was built, and which still support racial capitalism and the carceral state. After all, Buck writes, "a

state, to be a state, has to punish ... bottom line, that is what a state and the force it controls is for." Using stories of her European ancestors, who arrived in colonial Virginia in the seventeenth and eighteenth centuries, and following their descendants into the early nineteenth century, Buck shows how struggles over the right to punish, backed by the growing power of the state governed by a white elite, made possible the dispossession of Africans, Native Americans, and poor whites. Those struggles led to the creation of the low-wage working classes that capitalism requires, locked in by a metastasizing white supremacy that Buck's ancestors, with many others, defined as white, helped establish and manipulate. Examining those foundational struggles illuminates some of the most contentious issues of the twenty-first century: the exploitation and detention of immigrants; mass incarceration as a central institution; Islamophobia; white privilege; judicial and extra-judicial killings of people of color and some poor whites. The Punishment Monopoly makes it clear that none of these injustices was accidental or inevitable; that shifting our state-sanctioned understandings of history is a step toward liberating us from its control of the present.

Violence at the Urban Margins Univ of California Press

A striking look at the death rituals of an indigenous community in North America. Powerful and beautifully written, this is the story of the Isthmus Zapotecs of southern Mexico and their unbroken chain of ancestors and collective memory over the generations. Mortuary beliefs and actions are collective and pervasive in ways not seen in the United States, a resonant deep structure across many domains of Zapotec culture. Anthropologist Anya Peterson Royce draws upon forty years of participant research in the city of Juchitán to offer a finely textured portrait of the vibrant and enduring power of death in the Isthmus of Tehuantepec of Mexico. Focusing especially on the lives of Zapotec women, *Becoming an Ancestor* highlights the aesthetic sensibility and durability of mortuary traditions in the past and present. An intricate blending of Roman Catholicism and indigenous spiritual tradition, death through beliefs and practices expresses a collective solidarity that connects families, binds the living and dead, and blurs the past and present. A model of ethnographic research and presentation, *Becoming an Ancestor* not only reveals the luminescent heart of Zapotec culture but also provides important clues about the cultural power and potential of mortuary traditions for all societies. "...[a] well-written anthropological study ... The author's attention to the aesthetic quality of the death-related customs and the inclusion of numerous photographs and eloquent poems by local authors enhance her book." — CHOICE

New Cannibal Markets SAGE

Rich with the voices and stories of participants, these touching, firsthand accounts examine how women of diverse racial, ethnic, class and religious backgrounds perceive prenatal testing, the most prevalent and routinized of the new reproducing technologies. Based on the author's decade of research and her own personal experiences with amniocentesis, *Testing Women, Testing the Fetus* explores the "geneticization" of family life in all its complexity and diversity.

Lamb Waveland Press

Annotation This is an ethnographic examination and an appraisal of the Cambodian genocide under Pol Pot based on the author's long fieldwork in the area.

Race, Class, Violence, and Sexuality in a Rio Shantytown Univ of California Press

With rapid developments in reproductive medicine, transplant ethics and bioethics, a new 'ethic of parts' has emerged in which the body is increasingly seen as a commodity which can be bartered, sold or stolen. This book combines perspectives from anthropology and sociology to offer compelling new readings of the body.

Becoming an Ancestor Univ of California Press

An account of the violence and repression that defined the murderous Guatemalan civil war of the 1980s. Manz, an anthropologist, spent over two decades studying the Mayan highlands and remote rain forests of Guatemala. In a political portrait of Santa María Tzejá, where highland Maya peasants seeking land settled in the 1970s, Manz describes these villagers' plight as their isolated, lush, but deceptive paradise became one of the centers of the war convulsing the entire country. After their village was viciously sacked in 1982, desperate survivors fled into the surrounding rain forest and eventually to Mexico, and some even further, to the United States, while others stayed behind and fell into the military's hands. Manz follows their flight and eventual return to Santa María Tzejá, where they sought to

rebuild their village and their lives. From publisher description.

Cambodia in the Shadow of Genocide Univ of California Press

Focusing on deep conflicts between the medical establishment and the working class, Martha Balsheim chronicles a health education project in "Tannerstown," a pseudonym for a blue-collar neighborhood in northeast Philadelphia.

Pathologies of Power UNM Press

*Death Without Weeping*The Violence of Everyday Life in BrazilUniv of California Press

The Punishment Monopoly Elderberry Press

One of the most widely used ethnographies published in the last twenty years, this Margaret Mead Award winner has been used as required reading at more than 600 colleges and universities. This personal account by a biocultural anthropologist illuminates not-soon-forgotten messages involving the sobering aspects of fieldwork among malnourished children in West Africa. With nutritional anthropology at its core, *Dancing Skeletons* presents informal, engaging, and oftentimes dramatic stories that relate the author's experiences conducting research on infant feeding and health in Mali. Through fascinating vignettes and honest, vivid descriptions, Dettwyler explores such diverse topics as ethnocentrism, culture shock, population control, breastfeeding, child care, the meaning of disability and child death in different cultures, female circumcision, women's roles in patrilineal societies, the dangers of fieldwork, and facing emotionally draining realities. Readers will laugh and cry as they meet the author's friends and informants, follow her through a series of encounters with both peri-urban and rural Bambara culture, and struggle with her as she attempts to reconcile her very different roles as objective ethnographer, subjective friend, and mother in the field. The 20th Anniversary Edition includes a 13-page "Q&A with the Author" in which Dettwyler responds to typical questions she has received individually from students who have been assigned *Dancing Skeletons* as well as audience questions at lectures on various campuses. The new 23-page "Update on Mali, 2013" chapter is a factual update about economic and health conditions in Mali as well as a brief summary of the recent political unrest.

Waiting for Rain Univ of Wisconsin Press

When droughts hit northeastern Brazil, thousands of rural workers are forced to abandon their homes for the cities in search of work. The double impact of drought and corruption—with politicians taking advantage of drought to buy votes and pilfer government accounts—contributes to an endless cycle of human suffering. In order to understand the impact of drought and the phenomenon of drought politics, Nicholas Gabriel Arons goes beyond traditional social-science scholarship to sources such as novels, poetry, popular art, and oral history. For many people in the region, these artistic renditions of life are, ironically, a better reflection of reality than political rhetoric, government archives, and newspaper accounts—even though they are infused with myth or hyperbole. Drawing on interviews with artists and poets and on his own experiences in the Brazilian Northeast, Arons has written a poignant account of how drought has impacted the region's culture. He intertwines ecological, social, and political issues with the words of some of Brazil's most prominent authors and folk poets to show how themes surrounding drought—hunger, migration, endurance, nostalgia for the land—have become deeply embedded in Nordeste identity. Through this tapestry of sources, Arons shows that what is often thought of as a natural phenomenon is actually the result of centuries of social inequality, political corruption, and unsustainable land use. *Waiting for Rain* dramatically depicts a region still suffering from austere social and political realities, where drought—even during rainy seasons—is ubiquitous in the hearts and minds of its residents. A book of hope and resistance, myth and reality, and suffering and salvation, it is also a personal narrative of self-discovery, tracing a young man's struggle to understand how human tragedy on a grand scale can exist alongside natural beauty.

Experiences and Politics of AIDS in South Africa Smithsonian Institution

Aeneas appears in *The Illiad* in vague snatches and starts as a traveling warrior of great piety who was loosely connected to the foundation of Rome. Virgil weaves these fragments into a powerful myth about the founding of Rome in *The Aeneid*. Aeneas travels from his native Troy to Italy then wages victorious war upon the Latins.

Emerging Theory and Practice *Death Without Weeping*The Violence of Everyday Life in Brazil

"The punditocracy are our modern day mythmakers. The anthropologists assembled in this collection deftly debunk their myths and make a passionate case for the importance of anthropology to public debate. The authors present sustained, intelligent, and often biting and humorous criticisms of some of the most influential recent popular writings on social science and international relations. This is a very important book."—Bill Maurer, author of *Recharting the Caribbean* "From an anthropological standpoint, the world increasingly looks as if it is led by glib, but uninformed, insensitive dolts. In this volume, the authors fight back against the

pundits whose influential publications presume the same expertise as anthropologists. They underscore the overgeneralizations, prejudices, false reasoning, and inaccuracies of these popular authors and in doing so provide a useful corrective."—William Beeman, author of *The Study of Culture at a Distance* "This volume is a bold attempt, in language as accessible as the reigning rhetorics, to remake the terms of public debate, to lessen the fear of the primordial, and to allow Americans to understand better the challenges, the errors, and the possibilities of what is being done elsewhere in their name."—George Marcus, co-author of *Anthropology as Cultural Critique* "This 'must read' volume is *Public Anthropology* at its best. It invokes the anthropological veto, brings in voices from the margins, and talks back to society's new tribe of talking chiefs—the spin doctors, myth-makers, and pundits who reduce the richness and complexity of global and national dilemmas into bite-size and dangerous platitudes."—Nancy Scheper-Hughes, author of *Death Without Weeping: the Violence of Everyday Life in Brazil*
Jailcare Pangaea Pub

Since its founding in the nineteenth century, social anthropology has been seen as the study of exotic peoples in faraway places. But today more and more anthropologists are dedicating themselves not just to observing but to understanding and helping solve social problems wherever they occur—in international aid organizations, British TV studios, American hospitals, or racist enclaves in Eastern Europe, for example. In *Exotic No More*, an initiative of the Royal Anthropological Institute, some of today's most respected anthropologists demonstrate, in clear, unpretentious prose, the tremendous contributions that anthropology can make to contemporary society. They cover issues ranging from fundamentalism to forced migration, child labor to crack dealing, human rights to hunger, ethnicity to environmentalism, intellectual property rights to international capitalisms. But *Exotic No More* is more than a litany of gloom and doom; the essays also explore topics usually associated with leisure or "high" culture, including the media, visual arts, tourism, and music. Each author uses specific examples from their fieldwork to illustrate their discussions, and 62 photographs enliven the text. Throughout the book, the contributors highlight anthropology's commitment to taking people seriously on their own terms, paying close attention to what they are saying and doing, and trying to understand how they see the world and why. Sometimes this bottom-up perspective makes the strange familiar, but it can also make the familiar strange, exposing the cultural basis of seemingly "natural" behaviors and challenging us to rethink some of our most cherished ideas—about gender, "free" markets, "race," and "refugees," among many others. Contributors: William O. Beeman Philippe Bourgois John Chernoff E. Valentine Daniel Alex de Waal Judith Ennew James Fairhead Sarah Franklin Michael Gilson Faye Ginsburg Alma Gottlieb Christopher Hann Faye V. Harrison Richard Jenkins Melissa Leach Margaret Lock Jeremy MacClancy Jonathan Mazower Ellen Messer A. David Napier Nancy Scheper-Hughes Jane Schneider Parker Shipton Christopher B. Steiner

Tensions of Place and Memory in the Argentinean Chaco SUNY Press

This book delves into the socio-economic and cultural aspects of Guatemala's homeless street youth, and includes intimate personal interviews with young women who have grown-up on the streets of Guatemala City.

Mama Might Be Better Off Dead University of Pennsylvania Press

Yamashita “blends the . . . surrealism of Garcia Marquez, bizarre science fiction . . . à la Stanislaw Lem, and a gift for satirizing . . . that recalls Heller of *Catch-22*” (Publishers Weekly). This freewheeling black comedy features a bizarre cast of characters, including a Japanese man with a ball floating six inches in front of his head, an American CEO with three arms, and a Brazilian peasant who discovers the art of healing by tickling one’s earlobe with a feather. By the end of this hilarious tale, they each have risen to the heights of wealth and fame, before arriving at disasters—both personal and ecological— that destroy the rain forest and all birds of Brazil. “Fluid and poetic as well as terrifying.” —New York Times Book Review “Dazzling . . . A seamless mixture of magic realism, satire and futuristic fiction.” —San Francisco Chronicle “Impressive . . . A flight of fancy through a dreamlike Brazil.” —Village Voice “Surreal and misty, sweeping from one high-voltage scene to another.” —LA Weekly “Amuses and frightens at the same time.” —Newsday “Incisive and funny, this book yanks our chains and makes us see the absurdity that rules our world.” —Booklist (starred review) “Expansive and ambitious . . . Incredible and complicated.” —Library Journal

Finding the Safety Net for Women Behind Bars Duke University Press

Thousands of pregnant women pass through our nation’s jails every year. What happens to them as they gestate their pregnancies in a space of punishment? Using her ethnographic fieldwork and clinical work as an Ob/Gyn in a women’s jail, Carolyn Sufrin explores how, in this time when the public safety net is frayed and incarceration has become a central and racialized strategy for managing the poor, jail has, paradoxically, become a place where

women can find care. Focusing on the experiences of pregnant, incarcerated women as well as on the practices of the jail guards and health providers who care for them, *Jailcare* describes the contradictory ways that care and maternal identity emerge within a punitive space presumed to be devoid of care. Sufrin argues that jail is not simply a disciplinary institution that serves to punish. Rather, when understood in the context of the poverty, addiction, violence, and racial oppression that characterize these women’s lives and their reproduction, jail can become a safety net for women on the margins of society.

Dancing Skeletons Univ of California Press

Landscapes of Devils is a rich, historically grounded ethnography of the western Toba, an indigenous people in northern Argentina’s Gran Chaco region. In the early twentieth century, the Toba were defeated by the Argentinean army, incorporated into the seasonal labor force of distant sugar plantations, and proselytized by British Anglicans. Gastón R. Gordillo reveals how the Toba’s memory of these processes is embedded in their experience of “the bush” that dominates the Chaco landscape. As Gordillo explains, the bush is the result of social, cultural, and political processes that intertwine this place with other geographies. Labor exploitation, state violence, encroachment by settlers, and the demands of Anglican missionaries all transformed this land. The Toba’s lives have been torn between alienating work in sugar plantations and relative freedom in the bush, between moments of domination and autonomy, abundance and poverty, terror and healing. Part of this contradictory experience is culturally expressed in devils, evil spirits that acquire different features in different places. The devils are sources of death and disease in the plantations, but in the bush they are entities that connect with humans as providers of bush food and healing power. Enacted through memory, the experiences of the Toba have produced a tense and shifting geography. Combining extensive fieldwork conducted over a decade, historical research, and critical theory, Gordillo offers a nuanced analysis of the Toba’s social memory and a powerful argument that geographic places are not only objective entities but also the subjective outcome of historical forces.