

Death Without Weeping The Violence Of Everyday Life In Brazil Nancy Scheper Hughes

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The Destruction of the Brazilian Atlantic Forest Univ of California Press

Our contemporary world is plagued by a deep crisis that threatens the survival of our species and the planet. In the midst of this dire situation, we are being misled - by transnational corporations, governments, mainstream media networks, and spin doctors - to believe that neoliberal capitalism has all the answers and can overcome any crisis. But, can more of the same and a blind faith in capitalism save our world? Many are not convinced and there is a crucial awakening taking place. The rise of transnational activism - the World Social Forum, the Arab Spring, Occupy, the Climate Justice Movement, and a post-neoliberal left - affirms the need for alternatives to global neoliberal capitalism. A crucial idea and practice emerging from this ferment is the solidarity economy alternative. This book brings together contributions from leading thinkers and practitioners supporting the solidarity economy alternative in South Africa, the US, the UK, Brazil, and Italy. For the first time, there is an attempt to clarify, rather than codify, meanings of the solidarity economy, to emphasize crucial theoretical concepts at work in the emergent solidarity economy, and to highlight situated movement-building experiences and ways in which the anti-capitalist logic of the solidarity economy can be constituted from below. The book is for anyone concerned about democracy, transformative politics, and emancipatory utopian alternatives. [Subject: Politics, Economics]

Cancer in the Community Knopf Books for Young Readers

In the Americas, debates around issues of citizen's public safety--from debates that erupt after highly publicized events, such as the shootings of Jordan Davis and Trayvon Martin, to those that recurrently dominate the airwaves in Latin America--are dominated by members of the middle and upper-middle classes. However, a cursory count of the victims of urban violence in the Americas reveals that the people suffering the most from violence live, and die, at the lowest of the socio-symbolic order, at the margins of urban societies. The inhabitants of the urban margins are hardly ever heard in discussions about public safety. They live in danger but the discourse about violence and risk belongs to, is manufactured and manipulated by, others--others who are prone to view violence at the urban margins as evidence of a cultural, or racial, defect, rather than question violence's relationship to economic and political marginalization. As a result, the experience of interpersonal violence among the urban poor becomes something unspeakable, and the everyday fear and trauma lived in relegated territories is constantly muted and denied. This edited volume seeks to counteract this pernicious tendency by putting under the ethnographic microscope--and making public--the way in which violence is lived and acted upon in the urban peripheries. It features cutting-edge ethnographic research on the role of violence in the lives of the urban poor in South, Central, and North America, and sheds light on the suffering that violence produces and perpetuates, as well as the individual and collective responses that violence generates, among those living at the urban margins of the Americas.

Cambodia in the Shadow of Genocide Pangaea Pub

"The punditocracy are our modern day mythmakers. The anthropologists assembled in this collection deftly debunk their myths and make a passionate case for the importance of anthropology to public debate. The authors present sustained, intelligent, and often biting and humorous criticisms of some of the most influential recent popular writings on social science and international relations. This is a very important book."—Bill Maurer, author of *Recharting the Caribbean* "From an anthropological standpoint, the world increasingly looks as if it is led by glib, but uninformed, insensitive dolts. In this volume, the authors fight back against the pundits whose influential publications presume the same expertise as anthropologists. They underscore the overgeneralizations, prejudices, false reasoning, and inaccuracies of these popular authors and in doing so provide a useful corrective."—William Beeman, author of *The Study of Culture at a Distance* "This volume is a bold attempt, in language as accessible as the reigning rhetorics, to remake the terms of public debate, to lessen the fear of the primordial, and to allow Americans to understand better the challenges, the errors, and the possibilities of what is being done elsewhere in their name."—George Marcus, co-author of *Anthropology as Cultural Critique* "This 'must read' volume is *Public Anthropology* at its best. It invokes the anthropological veto, brings in voices from the margins, and talks back to society's new tribe of talking chiefs—the spin doctors, myth-makers, and pundits who reduce the richness and complexity of global and national dilemmas into bite-size and dangerous platitudes."—Nancy Scheper-Hughes, author of *Death Without Weeping: the Violence of Everyday Life in Brazil* *Pathologies of Power* UNICEF

Yamashita " blends the . . . surrealism of Garcia Marquez, bizarre science fiction . . . à la Stanislaw Lem, and a gift for satirizing . . . that recalls Heller of *Catch-22* " (Publishers Weekly). This freewheeling black comedy features a bizarre cast of characters, including a Japanese man with a ball floating six inches in front of his head, an American CEO with three arms, and a Brazilian peasant who discovers the art of healing by tickling one ' s earlobe with a feather. By the end of this hilarious tale, they each have risen to the heights of wealth and fame, before arriving at disasters—both personal and ecological— that destroy the rain forest and all birds of Brazil. " Fluid and poetic as well as terrifying. " —New York Times Book Review " Dazzling . . . A seamless mixture of magic realism, satire and futuristic fiction. " —San Francisco Chronicle " Impressive . . . A flight of fancy through a dreamlike Brazil. " —Village Voice " Surreal and misty, sweeping from one high-voltage scene to another. " —LA Weekly " Amuses and frightens at the same time. " —Newsday " Incisive and funny, this book yanks our chains and makes us see the absurdity that rules our world. " —Booklist (starred review) " Expansive and ambitious . . . Incredible and complicated. " —Library Journal

Class and Medical Authority Univ of California Press

Thousands of pregnant women pass through our nation's jails every year. What happens to them as they gestate their pregnancies in a space of

punishment? Using her ethnographic fieldwork and clinical work as an Ob/Gyn in a women's jail, Carolyn Sufrin explores how, in this time when the public safety net is frayed and incarceration has become a central and racialized strategy for managing the poor, jail has, paradoxically, become a place where women can find care. Focusing on the experiences of pregnant, incarcerated women as well as on the practices of the jail guards and health providers who care for them, *Jailcare* describes the contradictory ways that care and maternal identity emerge within a punitive space presumed to be devoid of care. Sufrin argues that jail is not simply a disciplinary institution that serves to punish. Rather, when understood in the context of the poverty, addiction, violence, and racial oppression that characterize these women's lives and their reproduction, jail can become a safety net for women on the margins of society.

Small Wars Milne Library

Thanks to recent progress in biotechnology, surrogacy, transplantation of organs and tissues, blood products or stem-cell and gamete banks are now widely used throughout the world. These techniques improve the health and well-being of some human beings using products or functions that come from the body of others. Growth in demand and absence of an appropriate international legal framework have led to the development of a lucrative global trade in which victims are often people living in insecure conditions who have no other ways to survive than to rent or sell part of their body. This growing market, in which parts of the human body are bought and sold with little respect for the human person, displays a kind of dehumanization that looks like a new form of slavery. This book is the result of a collective and multidisciplinary reflection organized by a group of international researchers working in the field of medicine and social sciences. It helps better understand how the emergence of new health industries may contribute to the development of a global medical tourism. It opens new avenues for reflection on technologies that are based on appropriation of parts of the body of others for health purposes, a type of practice that can be metaphorically compared to cannibalism. Are these the first steps towards a proletariat of men- and women-objects considered as a reservoir of products of human origin needed to improve the health or well-being of the better-off? The book raises the issue of the uncontrolled use of medical advances that can sometimes reach the anticipations of dystopian literature and science fiction.

Life and Death in West Africa, 20th Anniversary Edition Éditions de la Maison des sciences de l'homme

One of the most widely used ethnographies published in the last twenty years, this Margaret Mead Award winner has been used as required reading at more than 600 colleges and universities. This personal account by a biocultural anthropologist illuminates not-soon-forgotten messages involving the sobering aspects of fieldwork among malnourished children in West Africa. With nutritional anthropology at its core, *Dancing Skeletons* presents informal, engaging, and oftentimes dramatic stories that relate the author's experiences conducting research on infant feeding and health in Mali. Through fascinating vignettes and honest, vivid descriptions, Dettwyler explores such diverse topics as ethnocentrism, culture shock, population control, breastfeeding, child care, the meaning of disability and child death in different cultures, female circumcision, women's roles in patrilineal societies, the dangers of fieldwork, and facing emotionally draining realities. Readers will laugh and cry as they meet the author's friends and informants, follow her through a series of encounters with both peri-urban and rural Bambara culture, and struggle with her as she attempts to reconcile her very different roles as objective ethnographer, subjective friend, and mother in the field. The 20th Anniversary Edition includes a 13-page "Q&A with the Author" in which Dettwyler responds to typical questions she has received individually from students who have been assigned *Dancing Skeletons* as well as audience questions at lectures on various campuses. The new 23-page "Update on Mali, 2013" chapter is a factual update about economic and health conditions in Mali as well as a brief summary of the recent political unrest.

The Cultural Politics of Childhood University of Natal Press

In this book, France's leading medical anthropologist takes on one of the most tragic stories of the global AIDS crisis—the failure of the ANC government to stem the tide of the AIDS epidemic in South Africa. Didier Fassin traces the deep roots of the AIDS crisis to apartheid and, before that, to the colonial period. One person in ten is infected with HIV in South Africa, and President Thabo Mbeki has initiated a global controversy by funding questionable medical research, casting doubt on the benefits of preventing mother-to-child transmission, and embracing dissidents who challenge the viral theory of AIDS. Fassin contextualizes Mbeki's position by sensitively exploring issues of race and genocide that surround this controversy. Basing his discussion on vivid ethnographical data collected in the townships of Johannesburg, he passionately demonstrates that the unprecedented epidemiological crisis in South Africa is a demographic catastrophe as well as a human tragedy, one that cannot be understood without reference to the social history of the country, in particular to institutionalized racial inequality as the fundamental principle of government during the past century.

Mama Might Be Better Off Dead Duke University Press

WHO IS LAMB? Man or angel? Self-destructing rock star or messenger of The Lord? Subject of mind control or catalyst of the end times? Fall guy or sword of God? WHAT IS LAMB? More than fiction, it is code. Hope, prophecy, warning, journey through the end times?

Anthropology on the Front Lines Smithsonian Institution

"Saints, Scholars, and Schizophrenics, in its original form--now integrally reproduced in the new edition--is a most important seminal study of an Irish community."—Conor Cruise O'Brien

Testing Women, Testing the Fetus Routledge

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Emerging Theory and Practice UNM Press

Focusing on deep conflicts between the medical establishment and the working class, Martha Balshem chronicles a health education project in "Tannerstown," a pseudonym for a blue-collar neighborhood in northeast Philadelphia.

Tired of Weeping The Floating Press

Three-year-old Kwara'ae children in Oceania act as caregivers of their younger siblings, but in the UK, it is an offense to leave a child under age 14 ears without adult supervision. In the Efe community in Zaire, infants routinely use machetes with safety and some skill, although U.S. middle-class adults often do not trust young children with knives. What explains these marked differences in the capabilities of these children? Until recently, traditional understandings of human development held that a child's development is universal and that children have characteristics and skills that develop independently of cultural processes. Barbara Rogoff argues, however, that human development must be understood as a cultural process, not simply a biological or psychological one. Individuals develop as members of a community, and their development can only be fully understood by examining the practices and circumstances of their communities.

Lamb Routledge

"Pathologies of Power" uses harrowing stories of life and death to argue that the promotion of social and economic rights of the poor is the most important human rights struggle of our times.

The state of the world's children. 1998 SAGE

In this comprehensive and provocative study of maternal reactions to child death in Guinea-Bissau, West Africa, anthropologist Jónína Einarsdóttir challenges the assumption that mothers in high-poverty societies will neglect their children and fail to mourn their deaths as a survival strategy. Based on ethnographic fieldwork conducted from 1993 to 1998 among the matrilineal Papel, who reside in the Biombo region, this work includes theoretical discussion of reproductive practices, conceptions of children, childcare customs, interpretations of diseases and death, and infanticide. Einarsdóttir also brings compelling narratives of life experiences and reflections of Papel women.

Commodifying Bodies Cambridge University Press

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

Through the Arc of the Rain Forest Springer

North Lawndale, a neighborhood that lies in the shadows of Chicago's Loop, is surrounded by some of the city's finest medical facilities, Yet, it is one of the sickest, most medically underserved communities in the country. *Mama Might Be Better Off Dead* immerses readers in the lives of four generations of a poor, African-American family in the neighborhood, who are beset with the devastating illnesses that are all too common in America's inner-cities. Headed by Jackie Banes, who oversees the care of a diabetic grandmother, a husband on kidney dialysis, an ailing father, and three children, the Banes family contends with countless medical crises. From visits to emergency rooms and dialysis units, to trials with home care, to struggles for Medicaid eligibility, Laurie Kaye Abraham chronicles their access—or more often, lack thereof—to medical care. Told sympathetically but without sentimentality, their story reveals an inadequate health care system that is further undermined by the direct and indirect effects of poverty. Both disturbing and illuminating, *Mama Might Be Better Off Dead* is an unsettling, profound look at the human face of health care in America. Published to great acclaim in 1993, the book in this new edition includes an incisive foreword by David Ansell, a physician who worked at Mt. Sinai Hospital, where much of the Banes family's narrative unfolds.

Violence and the Limits of Representation Univ of California Press

Since its founding in the nineteenth century, social anthropology has been seen as the study of exotic peoples in faraway places. But today more and more anthropologists are dedicating themselves not just to observing but to understanding and helping solve social problems wherever they occur—in international aid organizations, British TV studios, American hospitals, or racist enclaves in Eastern Europe, for example. In *Exotic No More*, an initiative of the Royal Anthropological Institute, some of today's most respected anthropologists demonstrate, in clear, unpretentious prose, the tremendous contributions that anthropology can make to contemporary society. They cover issues

ranging from fundamentalism to forced migration, child labor to crack dealing, human rights to hunger, ethnicity to environmentalism, intellectual property rights to international capitalisms. But *Exotic No More* is more than a litany of gloom and doom; the essays also explore topics usually associated with leisure or "high" culture, including the media, visual arts, tourism, and music. Each author uses specific examples from their fieldwork to illustrate their discussions, and 62 photographs enliven the text. Throughout the book, the contributors highlight anthropology's commitment to taking people seriously on their own terms, paying close attention to what they are saying and doing, and trying to understand how they see the world and why.

Sometimes this bottom-up perspective makes the strange familiar, but it can also make the familiar strange, exposing the cultural basis of seemingly "natural" behaviors and challenging us to rethink some of our most cherished ideas—about gender, "free" markets, "race," and "refugees," among many others. Contributors: William O. Beeman Philippe Bourgois John Chernoff E. Valentine Daniel Alex de Waal Judith Ennew James Fairhead Sarah Franklin Michael Gilson Faye Ginsburg Alma Gottlieb Christopher Hann Faye V. Harrison Richard Jenkins Melissa Leach Margaret Lock Jeremy MacClancy Jonathan Mazower Ellen Messer A. David Napier Nancy Scheper-Hughes Jane Schneider Parker Shipton Christopher B. Steiner

The Book Thief University of Pennsylvania Press

Drawing on the author's experience in Brazil, this text provides a portrait of everyday life among the women of the favelas - a portrait that challenges much of what we think we know about the 'culture of poverty'. It helps us understand the nature of joking and laughter in the shantytown.

Becoming an Ancestor University of Chicago Press

Aeneas appears in *The Illiad* in vague snatches and starts as a traveling warrior of great piety who was loosely connected to the foundation of Rome. Virgil weaves these fragments into a powerful myth about the founding of Rome in *The Aeneid*. Aeneas travels from his native Troy to Italy then wages victorious war upon the Latins.