
Deception Denise Mina

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Boy Still Missing Little, Brown
Detective Alex Morrow
discovers that the darkest secrets
never stay buried as she



investigates the criminal underbelly of a seemingly tranquil seaside town. For reasons she can't quite explain, Alex Morrow is addicted to watching surveillance footage of Roxanna Fuentes--a gorgeous Spanish mother of two, in a tempestuous relationship with her boyfriend, who recently relocated to Glasgow under mysterious circumstances. She is also Morrow's prime suspect in an investigation that resembles a soap opera, filled with glamorous jetsetters and enough money to interest the highest levels of law enforcement. Until Roxanna vanishes. Morrow traces

Roxanna's steps to Helensburgh, a sleepy, picturesque seaside community. But behind the idyllic Victorian homes and quaint storefronts, darkness lurks. Home to a man with blood on his hands who is haunted by guilt, a mysterious woman with ulterior motives back in town for the first time in decades, a sexually frustrated restaurateur looking to blow off steam, and a crew of vicious small-time gangsters blindly following orders, it's a town ruled by base instincts where no one is quite what they seem. And it's the perfect place to get rid of someone. When she uncovers an

unsettling connection to Roxanna's job back in Glasgow, Morrow suspects that her missing person is more than a white-collar criminal on the lam--she may also be a victim caught up in a sophisticated conspiracy that stretches far beyond Helensburgh and is more personal than Morrow ever imagined. As the truth rises to the surface and the conflicts that lie beneath Helensburgh's calm waters threaten to explode, Morrow must find Roxanna before any hope of solving the case disappears with her. A gripping tale of greed, power, and vengeance, *Blood, Salt,*

Water is a masterful crime novel from Denise Mina that confirms her reputation as "one of the genre's brights stars" (George Pelecanos).

Resolution

Mulholland Books
2021 Listeners'
Choice British
Podcast Awards
Winner What is it
about killers, cult
leaders, cannibals,
cults, and
criminals that
capture our
imagination even
as they terrify and

disturb us? How do we responsibly consume these kinds of stories as entertainment, and more importantly, what can we learn from them?

RedHanded rejects the narrative of killers as monsters and that a victim "was in the wrong place at the wrong time," and instead tells the stories we want to hear in a way that

challenges perceptions and asks the hard questions about society, gender, poverty, culture, and even our politics. After meeting at a party in London where they both discovered they listened to the same murder podcasts, Hannah Maguire and Suruthi Bala drunkenly promised to one day

start their own true crime podcast together and the rest is history. From the hosts of the hit true crime podcast RedHanded (dubbed by Rick & Morty creator Dan Harmon as the "best true crime podcast I've heard, ever"), Hannah Maguire and Suruthi Bala have amassed a cult following of "spooky bitches" amounting to an

incredibly strong 63k downloads per episode and 728k backlist downloads every month in the US alone. With candor, humor, interviews with experts, research on real-life cases, and an unflinching dissection of what makes a killer tick, Bala and Maguire take us through the societal, behavioral, and

cultural phenomena that make victims -- and their murderers -- our collective responsibility and to find out once and for all: what makes a killer tick?

Bloody Scotland: New Fiction from Scotland's Best Crime Writers Vertigo

Irresistibly blending suspense, mystery, compassion, raw instinct, and grim wit, Resolution provides a wrenching

conclusion to Denise Mina's universally acclaimed Garnethill trilogy. Life has gotten no easier for Maureen O'Donnell since the events in Exile. Already deeply in debt and struggling with alcoholism, she now faces her most formidable challenges yet: testifying against her boyfriend's murderer and the return of her abusive father to Glasgow. As family matters deteriorate and violence hovers over the familiar neighborhoods of Garnethill, the world becomes a darker,

more dangerous and even deadly place for Maureen. A New York Times Notable Book of the Year Garnethill Harper Collins Detective Inspector Alex Morrow returns in a masterful new novel from internationally bestselling crime writer Denise Mina. For reasons she can't quite explain, Alex Morrow is addicted to watching surveillance footage of Roxanna Fuentes—a gorgeous Spanish mother of two, in a tempestuous relationship with her

boyfriend, who recently relocated to Glasgow under mysterious circumstances. She is also Morrow's prime suspect in an investigation that resembles a soap opera, filled with glamorous jet-setters and enough money to interest the highest levels of law enforcement. Until Roxanna vanishes. Morrow traces Roxanna's steps to Helensburgh, a sleepy, picturesque seaside community. But behind the idyllic Victorian homes and quaint storefronts, darkness lurks. Home to a man with

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that her missing person is more than a white-collar criminal on the lam—she may also be a victim caught up in a sophisticated conspiracy that stretches far beyond Helensburgh and is more personal than Morrow ever imagined. As the truth rises to the surface and the conflicts that lie beneath Helensburgh's calm waters threaten to explode, Morrow must find Roxanna before any hope of solving the case disappears with her.

[A Sickness in the Family](#) Liveright

Publishing
Deception Back Bay Books
[The Game Changer](#) Simon and Schuster
LONGLISTED FOR THE THEAKSTON OLD PECULER CRIME NOVEL OF THE YEAR 2021*
'Poetic, human and gripping... reminded me of Bernard MacLaverty's early work. Yes, it's that good'
Ian Rankin 'Moving and powerful, this is an important book, which everyone should read'
Ann Cleeves 'The Last Crossing is not only a riveting story about loss and guilt in a

fractured society, it is also an important work. Beautifully written and lingers long in the memory' Steve Cavanagh Tony, Hugh and Karen thought they'd seen the last of each other thirty years ago. Half a lifetime has passed and memories have been buried. But when they are asked to reunite - to lay ghosts to rest for the good of the future - they all have their own reasons to agree. As they take the ferry from Northern Ireland to Scotland the past is brought into terrible focus - some things are impossible to leave behind. In *The Last*

Crossing memory is unreliable, truth shifts and slips and the lingering legacy of the Troubles threatens the present once again. Praise for Brian McGilloway '... McGilloway brings a forensic and compassionate eye to bear on the post-Troubles settlement in this thoughtful, moving, morally complex book' *The Irish Times* 'McGilloway's grasp of characterisation is of the first rank, and more than compensates for the familiarity of the scenario here. The author continues to be one of Ireland's most accomplished crime writers'

CrimeTime '[A] superb book... thoughtful and insightful, wrenching and utterly compelling. It says something truly profound and universal about love, loyalty and revenge... If you want to understand Northern Ireland, or any society that has experienced conflict, put it on your list. And the writing is exquisite' Jane Casey 'Unearths individuals truths, unreliable memories and personal mythologies with a complex character-driven story that will leave you breathless until the final page' Gerard Brennan 'As heart-stopping and thrilling

as it is exquisitely written and prescient' Claire Allan 'Another extraordinary novel from one of Ireland's crime fiction masters' Adrian McKinty Gods And Beasts Mulholland Books A Washington Post Best Book of the Year A standalone psychological thriller from the acclaimed author of the Alex Morrow novels that exposes the dark hearts of the guilty...and the innocent. William Watt's wife, daughter, and sister-in-law are dead, slaughtered in their own home in a brutal crime that scandalized

Glasgow. Despite an ironclad target for Manuel's alibi, police zero in on Watt as the primary suspect, but he maintains his innocence. Distraught and desperate to clear his name, Watt puts out a bounty for information that will lead him to the real killer. Peter Manuel claims he knows the truth that will set Watt free and has information that only the killer would know. It won't come cheap. Manuel is an infamous career criminal, a degenerate liar who can't be trusted and will say, or do, anything to make a buck. But Manuel has something that Watt wants, which makes him the perfect

consummate con. Watt agrees to sit down with Manuel and before they know it, one drink has turned into an epic, forgotten night of carousing across the city's bars and clubs that exposes the thin line between a good yarn and the truth. The next time the unlikely pair meets is across the witness stand in court--where Manuel is on trial for the murder of Watt's family. Manuel calls Watt to the stand to testify about the long, shady night they shared together. And the shocking testimony that Manuel coaxes out of Watt

threatens to expose the darklust, he begins a forbidden hearts of the guilty...and the innocent. Based on true events, THE LONG DROP is an explosive, unsettling novel about guilt, innocence and the power of a good story to hide the difference. The Red Road Little, Brown It is June 1971. Dominick Pindle, a tenderhearted but aimless Massachusetts teenager, spends his nights driving around with his mother and dragging his wayward father out of bars. Late one evening, Dominick's search puts him face-to-face with his father's seductive mistress, Edie Kramer. Instantly in

relationship with this beautiful, mysterious woman. Before long, though, their erotic entanglement leads to a shocking death, and Dominick discovers that the mother he betrayed hid secrets as dark and destructive as his own. Charged with the exhilarating narrative pace of a thriller and set during a complicated and explosive era, *Boy Still Missing* is the critically acclaimed debut novel from John Searles. It renders a deeply affecting portrait of a boy whose passage into adulthood proves as complex and

impassioned as the history that unfolds before his eyes. Deception Henry Holt A bitter journalist and troubled art expert risk their lives to find the connection between a legendary painting and a series of rash murders in this “ riveting, brutal journey into the high-stakes world of legacy art and inherited wealth ” (Denise Mina, author of *Conviction*). Thomas Tallis, inspector of provenance, has just arrived in Edinburgh,

Scotland, to authenticate The Goldenacre, a masterpiece by iconic Scottish architect and painter Charles Rennie Mackintosh. Still dealing with a miserable divorce and the fallout from a disastrous job in London, Tallis is eager to sign off on the painting and leave. It should be simple, as the painting has been owned by one noble family since the '20s. But then a horrifying parcel arrives on Tallis's desk, and the threatening message is clear: someone doesn't want him inspecting the painting. Now that Tallis sees lives are in danger, he has no choice but to stay until the investigation is complete. Meanwhile, gruesome murders are plaguing Edinburgh. First, a Scottish painter of great renown. Next, an Edinburgh City Counsellor. Battle-hardened newspaper reporter Shona Sandison is on the case, even as her beloved industry shrinks around her. Shona doesn't care who she steps on to get the best story, and she soon uncovers a link between The Goldenacre and the murders. As Tallis's personal crises reach a fever pitch, Shona struggles to enlist his help in understanding how the painting is mixed up in all this violence before either one of them becomes the next victim. Pensive, lush, and tragic, The Goldenacre is a heartbroken love letter to Edinburgh, and an unpredictable, gorgeously plotted mystery to savor.

The Last Crossing
McArthur & Co
"Suggested for mature
readers" -- p. [4] of
cover.
Deception Simon and
Schuster
Trying to escape her own
troubled past and the
memories of her lover's
murder, Maureen
O'Donnell finds refuge
working as a counselor at
a shelter for battered
women. When the body
of shelter resident Ann
Harris washes up on the
banks of the Thames two
weeks later, Maureen

vows to discover what
happened and to prove
that Ann's husband is not
to blame. Taking her
search to London,
Maureen soon encounters
disturbing truths about
Ann's hidden past -
including a secret that has
Maureen fighting for her
life. "Atmospheric,
intense, and full of the
disturbing flavor of inner-
city lowlife." -Guardian
"Reads like a slap in the
face - and a kick in the
ribs and a fist in the
stomach . . . like its
powerful predecessor,

Garnethill." -New York
Times Book Review
"Stunning. . . . The danger
reaches a frightening
pitch."-Rocky Mountain
News "Mina offers us a
complex plot with a
shocking ending, all told
in an amazingly original
voice." -Cleveland Plain
Dealer "This is a terrific
book." -Dallas Morning
News A New York Times
Notable Book of the Year
Still Midnight Reagan
Arthur Books
In this "edge-of-your-
seat" thriller and sequel
to the Reese

Witherspoon x Hello Sunshine book club pick Conviction (The Los Angeles Times), Anna and Fin find themselves on another breathtaking chase across Europe—and another race to save their own lives. Deception. Theft. Murder. All you need is confidence. Anna McDonald has made a terrible mistake. She has forced her blended family to vacation together. The weather is bad, her daughters are bored, and her ex-husband still insufferable. Oh, and Fin Cohen brought his latest girlfriend, too. So when news of a shocking kidnapping breaks, Anna and Fin do the responsible thing. They take off to solve the case. Lisa Lee, a young YouTube star, has vanished after answering the door to what she thought was a pizza delivery. Police suspect her dad or the delivery guy, but in Lisa ' s last known video she ventured into an abandoned chateau in France, where she uncovered a priceless artifact. Anna knows they must find this young woman before it ' s too late. To do so, they need to track down that treasure, a casket that could hold answers to the greatest questions ever asked. But Anna and Fin might have misunderstood the stakes of the game. Soon, they find

themselves mixed up with some very dark characters, on another thrilling chase across Europe—and another race to save their own lives. Praise for the national bestseller *Conviction*: "One of the most talented, most daring, most humane writers of the past twenty years . . . *Conviction* is Mina's finest work to date: a dark star of a novel, blazingly intense, up-to-the-minute fresh, and

exciting as all hell." A.J. Finn, New York Times bestselling author of *The Woman in the Window* "Endlessly surprising . . . This incredible novel seems to have been written in a white-hot rage." Marilyn Stasio, New York Times Book Review "Conviction combines all Mina's gifts for suspense, humor, menace, sentiment in spectacular fashion." Tom Nolan,

Wall Street Journal "A page-turner with depth and soul." O, the Oprah Magazine
Covered with *Night: A Story of Murder and Indigenous Justice in Early America* Pocket Books
EVERYBODY LOVES A MURDER MYSTERY . . . UNTIL THEY HAVE A STARRING ROLE. *A NEW YORK TIMES BESTSELLER* *A REESE WITHERSPOON BOOK CLUB PICK* 'Denise Mina is crime-writing royalty' Ian Rankin 'Such a delight: playful, fast-paced, and entirely compulsive' Ann

Cleeves It's just a normal morning when Anna's husband announces that he's leaving her for her best friend and taking their two daughters with him. With her safe, comfortable world shattered, Anna distracts herself with someone else's story: a true-crime podcast. That is until she recognises the name of one of the victims and becomes convinced that only she knows what really happened. With nothing left to lose, she throws herself into investigating the case. But little does she know, Anna's past and present lives are about to collide,

sending everything she has worked so hard to achieve into freefall. 'If you loved Killing Eve, you'll devour Conviction' Erin Kelly 'A dark star of a novel, blazingly intense, up-to-the-minute fresh, and exciting as all hell' A. J. Finn, author of The Woman in the Window

CONFIDENCE, THE FOLLOW UP TO CONVICTION, IS AVAILABLE TO PREORDER NOW
Little Broken Things
Reagan Arthur Books
Maureen O'Donnell wakes up one morning to find her

therapist boyfriend murdered in the middle of her living room and herself a prime suspect in a murder case. Desperate to clear her name and to get at the truth, Maureen traces rumors about a similar murder at a local psychiatric hospital, uncovering a trail of deception and repressed scandal that could exonerate her - or make her the next victim. "A shattering first novel... You can't look away from it."-New York Times Book Review "I can't think of a more interesting - and less likely - crime hero than Maureen O'Donnell, the

damaged but determined center of Denise Mina's marvelous debut mystery. . . The book bristles with angry energy and the spare urban poetry of its unique language." -Chicago Tribune "A groundbreaking book . . . its emotional rawness and visceral honesty pack a punch more potent than any boxer-turned-PI could provide."-Washington Post Book World "This raw, powerful story is an exceptional debut." -Kansas City Star "A compelling story. . . . This is the reason we read mysteries." -Rocky Mountain News Conviction Harper

Collins
Alex Morrow faces her toughest opponents yet in this brilliant new thriller about criminals, consequences, and convictions. Police detective Alex Morrow has met plenty of unsavory characters in her line of work, but arms dealer Michael Brown ranks among the most brutal and damaged of the criminals she's known. Morrow is serving as a witness in Brown's

trial, where the case hinges on his fingerprints found on the guns he sells. When the investigation leads to a privileged Scottish lawyer who's expecting to be assassinated after a money laundering scheme goes bad, and a woman who's spying on the people who put her in jail, Morrow has her hands full. And that's before she even gets to her family issues. THE RED ROAD is a thrilling new novel from a

masterful writer, proving once again that "If you don't love Denise Mina, you don't love crime fiction." (Val McDermid)

Daddy Love Simon and Schuster

PERFECT WIFE.
PERFECT KILLER? ' A masterly psychological web of people on the edge and the devils that lie beneath their apparent respectability. Engrossing ' Guardian

Susie Harriot, a respected psychiatrist, has been convicted of the

brutal murder of a serial killer in her care. It looks certain that she will be given a life sentence, depriving her of her home, her family and her two-year-old daughter. Susie ' s husband, Lachlan, is convinced she is innocent and is desperate to prove it. Each night, he climbs the stairs to her study and goes through her papers – her case notes, her interviews, and the press cuttings from the trial. But the more Lachlan discovers, the more he suspects that his

wife has been hiding a dark secret.

The Dead Hour Back Bay Books

Returning to the seamier precincts of Glasgow and the untidy world of the hapless but resolute Maureen O'Donnell, Mina's "Resolution" completes her compelling Garnethill trilogy (which includes two "New York Times Book Review" Notable Books of the Year).

Red Road Harper Perennial

It's the case that could make DS Alex Morrow's career, it would make any cop salivate. A home invaded in the dead of

night, deep in the heart of the cosy suburbs; a hard-working, god-fearing family at the heart of it and a vulnerable old man taken hostage. It's a high profile, black-and-white case and it shouldn't be hard to solve. The attackers were slovenly. The two strangers who forced their way into the warm comfortable home demanded millions the family didn't have and shouted for a man nobody had heard of. It had to be a mistake, and a bad one at that -- after all, Morrow knows that if there's one thing more volatile than a dangerous man with a gun

it's two stupid men with guns. But Alex Morrow can't be depended on and the bosses know it. Scattering fury like buckshot, she insults the people she should curry favour with and finds comfort only in the thought of delivering a couple of wide-armed slaps to her superior's smug face. Working this case is tearing her apart and as it unravels, Morrow finds that the only people she can bear to see are the very ones she's been running from for twenty years. As the dark undercurrents start to wash away the family's story, the truth of her own shame and

unspeakable grief explode into the case in ways no one could imagine. Little Brown Things like this don't happen to people like us. That's what Lachlan Harriot thinks as he watches his wife, Susie, led to jail in handcuffs. Yes, Susie, a psychologist, was found covered in blood near the spot where one of her clients appears to have been murdered. But Susie is not a killer, Lachlan thinks. She's my wife. She's our child's

mother. Secrets lurk behind closed doors, however, a dark truth made chillingly clear as Lachlan's efforts to prove Susie's innocence uncover an entire secret history--illicit affairs, false identities, unimaginable deception--and this brilliantly acclaimed, page-turning novel speeds toward a conclusion as shocking as it is ingenious.

The Last Breath Back
Bay Books
Things like this don't

happen to people like us. That's what Lachlan Harriot thinks as he watches his wife, Susie, led to jail in handcuffs. Yes, Susie, a psychologist, was found covered in blood near the spot where one of her clients appears to have been murdered. But Susie is not a killer, Lachlan thinks. She's my wife. She's our child's mother. Secrets lurk behind closed doors, however, a dark truth made chillingly clear as Lachlan's efforts to prove Susie's

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