
Deception Denise Mina

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Blood, Salt, Water

Vertigo
Discover the
second novel in
the pulse-racing
Paddy Meehan
series, from
award-winning
author Denise

Mina. 'Mina can
chill your blood
and break your
heart in the same
sentence' Mark
Billingham
Journalist Paddy
Meehan is called

to a domestic dispute in a wealthy Glasgow suburb. The woman bleeding from a head injury doesn't want any help and the well-dressed man beside her assures Paddy that everything is fine. But when she is given a £50 note to keep quiet, she becomes suspicious. The next morning, the woman is dead. Paddy has found the story she has been waiting for, yet she will lose all credibility if word gets out about her bribe. To make matters worse, the police who attended the scene are twisting

the evidence. Only Paddy cares enough to pursue a dark truth that could make her career – or get her killed. 'Splendidly written... Magnificently readable' The Times
Resolution Little, Brown
"Suggested for mature readers" -- p. [4] of cover.
Exile Vintage
A brilliant thriller featuring Paddy Meehan, one of the most praised heroines since Temperance Brennan, from "a rising star in the world of crime fiction" (Laura Miller, Salon). Paddy Meehan is no stranger to murder -- as a reporter she lives at crime scenes -- but nothing has prepared her for this visit from

the police. Her former boyfriend and fellow journalist Terry Patterson has been found hooded and shot through the head. Paddy knows she will be of little help -- she had not seen Terry in more than six months. So she is bewildered to learn that in his will he has left her his house and several suitcases full of notes. Drawn into a maze of secrets and lies, Paddy begins making connections to Terry's murder that no one else has seen, and soon finds herself trapped in the most important -- and dangerous -- story of her career.
The End of the Wasp Season
Reagan Arthur Books
#1 NEW YORK TIMES BEST SELLER • Grisham returns to the courtroom and

weaves a riveting tale of legal intrigue and corporate greed. It's summer in Memphis. The sweat is sticking to Rudy Baylor's shirt and creditors are nipping at his heels. Once he had aspirations of breezing through law school and punching his ticket to the good life. Now he doesn't have a job or a prayer ... except for one: an insurance dispute that leaves a family devastated and opens the door for a lawsuit, if Rudy can find a way to file it. By the time Rudy gets to court, a heavyweight corporate defense team is there to meet him. And suddenly he's in over his head, plunged into a nightmare of lies and legal maneuverings. A case that started small is exploding into a

thunderous million-dollar war of nerves, skill and outright violence--a fight that could cost one young lawyer his life, or turn him into the biggest rainmaker in the land.... Don't miss John Grisham's new book, **THE EXCHANGE: AFTER THE FIRM!** Deception Random House A Washington Post Best Book of the Year, this standalone psychological thriller from the acclaimed author of the Alex Morrow novels that exposes the dark hearts of the guilty . . . and the innocent. William Watt's wife, daughter, and sister-in-law are dead, slaughtered in their own home

in a brutal crime that scandalized Glasgow. Despite an ironclad alibi, police zero in on Watt as the primary suspect, but he maintains his innocence. Distraught and desperate to clear his name, Watt puts out a bounty for information that will lead him to the real killer. Peter Manuel claims he knows the truth that will set Watt free and has information that only the killer would know. It won't come cheap. Manuel is an infamous career criminal, a degenerate liar who can't be trusted and will say, or do, anything to make a buck. But

Manuel has something that Watt wants, which makes him the perfect target for Manuel's consummate con. Watt agrees to sit down with Manuel and before they know it, one drink has turned into an epic, forgotten night of carousing across the city's bars and clubs that exposes the thin line between a good yarn and the truth. The next time the unlikely pair meets is across the witness stand in court -- where Manuel is on trial for the murder of Watt's family. Manuel calls Watt to the stand to testify about the long, shady night they shared

together. And the shocking testimony that Manuel coaxes out of Watt threatens to expose the dark hearts of the guilty...and the innocent. Based on true events, *The Long Drop* is an explosive, unsettling novel about guilt, innocence and the power of a good story to hide the difference. *The Pelican Brief* Minotaur Books When a notorious millionaire banker hangs himself, his death attracts no sympathy. But the legacy of a lifetime of selfishness is widespread, and the carnage most acute among those he ought to

be protecting: his family. Meanwhile, in a wealthy suburb of Glasgow, a young woman is found savagely murdered. The community is stunned by what appears to be a vicious, random attack. When Detective Inspector Alex Morrow, heavily pregnant with twins, is called in to investigate, she soon discovers that a tangled web of lies lurks behind the murder. It's a web that will spiral through Alex's own home, the local community, and ultimately right back to a swinging rope, hundreds of miles away. THE END

OF THE WASP SEASON is an accomplished, compelling and multi-layered novel about family's power of damage-and redemption. Blood, Salt, Water Simon and Schuster Returning to the seamier precincts of Glasgow and the untidy world of the hapless but resolute Maureen O'Donnell, Mina's "Resolution" completes her compelling Garnethill trilogy (which includes two "New York Times Book Review" Notable

Books of the Year). RedHanded Hachette UK Detective Alex Morrow discovers that the darkest secrets never stay buried as she investigates the criminal underbelly of a seemingly tranquil seaside town. For reasons she can't quite explain, Alex Morrow is addicted to watching surveillance footage of Roxanna Fuentes--a gorgeous

Spanish mother of two, in a tempestuous relationship with her boyfriend, who recently relocated to Glasgow under mysterious circumstances. She is also Morrow's prime suspect in an investigation that resembles a soap opera, filled with glamorous jetsetters and enough money to interest the highest levels of law enforcement. Until Roxanna vanishes. Morrow traces

Roxanna's stepsoff steam, and a on the lam--she to Helensburgh, crew of vicious may also be a a sleepy, small-time victim caught picturesque gangsters up in a seaside blindly sophisticated community. But following conspiracy that behind the orders, it's a stretches far idyllic Victorian town ruled by beyond homes and base instincts Helensburgh quaint where no one and is more storefronts, is quite what personal than darkness lurks. they seem. And Morrow ever Home to a man it's the perfect imagined. As with blood on place to get rid the truth rises his hands who of someone. to the surface is haunted by When she and the guilt, a uncovers an conflicts that mysterious unsettling lie beneath woman with connection to Helensburgh's ulterior Roxanna's job calm waters motives back in back in threaten to town for the Glasgow, explode, first time in Morrow Morrow must decades, a suspects that find Roxanna sexually her missing before any frustrated person is more hope of solving restaurateur than a white- the case looking to blow collar criminal disappears with

her. A gripping tale of greed, power, and vengeance, *Blood, Salt, Water* is a masterful crime novel from Denise Mina that confirms her reputation as "one of the genre's bright stars" (George Pelecanos).

Deception

Hachette UK

In an idyllic Colorado town, a young girl goes missing—and the trail leads into the heart and mind of a remorseless killer. The late summer heat in Echo Valley, Colorado turns lush greenery

into a tinder dry landscape. When a young girl mysteriously disappears, long buried grudges rekindle. Of the two Flores girls, Marisa was the one people pegged for trouble. Her younger sister, Lena, was the quiet daughter, dutiful and diligent—right until the moment she vanished. Detective Jo Wyatt is convinced the eleven-year-old girl didn't run away and that a more sinister reason lurks behind her disappearance. For Jo, the case is personal, reaching far back into her past. But as she

mines Lena's fractured family life, she unearths a cache of secrets and half-lies that paints a darker picture. As the evidence mounts, so do the suspects, and when a witness steps forward with a shocking new revelation, Jo is forced to confront her doubts, and her worst fears. Now, it's just a matter of time before the truth is revealed—or the killer makes another deadly move.

Empathy is the Enemy Harper Collins

Alex Morrow traces a wealthy

businesswoman
who's vanished
from her
Glasgow home
to a little
seaside town,
where a dead
body in the
lake is only one
of many clues
that all is not
as peaceful as
it seems.
Joe Victim
Pocket Books
Perfect for fans
of Shari Lapena
and Hannah
Mary McKinnon,
a mystery
writer ' s sudden
disappearance
leads a budding
filmmaker down
a dark road to
treachery,
murder, and
long-buried
sins. Aspiring

filmmaker June
Masterson has
high hopes for
her first
documentary,
the true story of
the
disappearance of
famed mystery
author Greer
Larkin. June
learned about
the vanishing at
age fourteen,
locked down on
her family ' s
isolated
commune. Now,
the deeper she
digs into the
project, the
darker the story
gets. Everyone
has a theory.
Greer ' s mother,
Blanche, and her
best friend,
Rachel, believe
that Greer ' s
fianc é ,

Jonathan, is the
culprit. Greer ' s
agent is
convinced that
Greer committed
suicide after a
debilitating bout
of writer ' s
block. And
Jonathan claims
it was either
Greer ' s
controlling
mother or
Rachel, whose
attachment to
Greer went way
beyond
friendship. In
desperation,
Rachel gives
June a suitcase
full of Greer ' s
most personal
writings in
hopes of finding
proof against
Jonathan. Then
Rachel turns up
dead. As June

pores over
Greer ' s
writings, she
makes a
devastating
discovery that
could finally
reveal the truth
about the
author ' s fate.
But now, June
finds herself in
the sights of a
killer who ' ll stop
at nothing to
keep their
darkest secret.
Slip of the Knife
Soho Press
The human race
is a vast
herd—one that
John
Constantine
separated
himself from a
long time ago.
The lonely path
he ' s taken since
then hasn ' t

been an easy
one, but in the
end it ' s
probably been
for the best.
Given his
notoriety as
England ' s
greatest street-
level sorcerer,
every tie that
binds him to his
fellow man is
just another
potential weapon
for his infernal
enemies to use
against him. Self-
sufficiency,
however, can all
too easily shade
into
complacency—a
lesson that John
forgets when a
desperate
stranger corners
him in a bar and
pleads for his
help. The simple

spell he
performs for his
petitioner
quickly ensnares
the famed
magician in a
much larger web
of ancient,
elemental
magic—and
transfers his
new
acquaintance ' s
crippling burden
of universal
empathy
squarely onto
his shoulders.
Now Constantine
must wage war
against not only
the powerful
magus
responsible for
this hellish
curse, but also
the unfiltered
emotions of an
entire city.
Typical for

John ' s luck, that
city is Glasgow,
Scotland—a world
center for
alcoholism,
depression and
barely concealed
rage. Celebrated
crime novelist
Denise Mina
teams with
acclaimed artists
Leonardo Manco
and Cristiano
Cucina to feel
each other ' s
pain in
Hellblazer Vol.
19: The Red
Right Hand,
collecting
Mina ' s complete
run on the series
from issues
#216-228 as
well as the neve
r-before-
reprinted story
“ With a Little
Help from My

Friends ” from
issue #229 by
Hellblazer
emeritus author
Mike Carey and
guest artist John
Paul Leon.
Field of Blood
Random House
A true crime
podcast sets a
trophy wife's
present life on a
collision course
with her secret
past in this
"blazingly
intense" Reese
Witherspoon
book club pick
and New York
Times Best
Crime Novel of
the Year (A. J.
Finn). The day
Anna
McDonald's
quiet,
respectable life
exploded

started off like
all the days
before: Packing
up the kids for
school, making
breakfast,
listening to yet
another true
crime podcast.
Then her
husband comes
downstairs with
an
announcement,
and Anna is
suddenly,
shockingly
alone. Reeling,
desperate for
distraction, Anna
returns to the
podcast. Other
people's
problems are
much better than
one's own -- a
sunken yacht, a
murdered family,
a hint of
international

conspiracy. But this case actually is Anna's problem. She knows one of the victims from an earlier life, a life she's taken great pains to leave behind. And she is convinced that she knows what really happened. Then an unexpected visitor arrives on her front stoop, a meddling neighbor intervenes, and life as Anna knows it is well and truly over. The devils of her past are awakened -- and they're in hot pursuit.

Convinced she has no other options, Anna goes on the run, and in pursuit of the truth, with a washed-up musician at her side and the podcast as her guide. Conviction is "daredevil storytelling at its finest" (NPR's Fresh Air), a breathtaking thriller from one of the most "superbly talented" writers of our time (Hank Phillippi Ryan, bestselling author of Trust Me). The Dead Hour Random House A BODY IS

FOUND ON THE BANKS OF THE THAMES. MAUREEN O'DONNELL NOW HAS TWELVE HOURS TO CATCH A KILLER... The last time Maureen O'Donnell saw Ann Harris, she was staying in the Glasgow Women's Shelter, drunk and with two broken ribs. A month later, Ann's mutilated body is washed up on the banks of the Thames. No one seems to care what happened to her, and Maureen is the only person

who thinks Ann's husband is innocent. With her personal life in turmoil, she runs away to London and starts to piece together Ann's final days. But time is not on her side.

Maureen needs twelve hours to put things right, and she doesn't care what it costs...

'Confirms Mina's place in the premier division.

..Atmospheric [and] intense'

Guardian *Don't miss Denise Mina's most recent thriller, the Costa 2020 shortlisted, THE LESS DEAD*

The Rainmaker

Random House
It 's the week before Christmas when a lone robber bursts into a busy Glasgow post office carrying an AK-47. An elderly man suddenly hands his young grandson to a stranger and wordlessly helps the gunman fill bags with cash, then carries them to the door. He opens the door and bows his head; the robber fires the AK-47, tearing the grandfather in two. Detective Alex Morrow, just returned to work after the birth of her twins, arrives on the scene and finds

that the alarm system had been disabled before the robbery, but none of the employees can be linked to the gunman. The grandfather—a life-long campaigner for social justice—is above reproach. As Morrow searches for the killer, she discovers a hidden, sinister political network. Soon it is chillingly clear: no corner of the city is safe, and her involvement will go deeper than she could ever have imagined. Confidence Anchor
It's the week before Christmas when a lone robber bursts into a busy

Glasgow post office carrying an AK-47. An elderly man suddenly hands his young grandson to a stranger and wordlessly helps the gunman fill bags with cash, then carries them to the door. He opens the door and bows his head; the robber fires off the AK-47, tearing the grandfather in two. DS Alex Morrow arrives on the scene and finds that the alarm system had been disabled before the robbery. Yet upon investigation, none of the employees can be linked to the gunman. And the grandfather—a life-long campaigner

for social justice—is above reproach. As Morrow searches for the killer, she discovers a hidden, sinister political network. Soon it is chillingly clear: no corner of the city is safe, and her involvement will go deeper than she could ever have imagined. *Girl Gone Missing* Reagan Arthur Books A dazzling novel about a man and woman married to other people—and the riveting conversations that take place before and after they make love—from the acclaimed

Pulitzer Prize – winning author of *American Pastoral*. "This swift, elegant, disturbing novel...stands at the extreme of contemporary fiction." —The New York Times Book Review "With the lover everyday life recedes," Roth writes—and exhibiting all his skill as a brilliant observer of human passion, he presents in *Deception* the tightly enclosed world of adulterous intimacy with a directness that has no equal in American fiction.

At the center of Deception are two adulterers in their hiding place. He is a middle-aged American writer named Philip, living in London, and she is an articulate, intelligent, well-educated Englishwoman compromised by a humiliating marriage to which, in her thirties, she is already nervously half-resigned. The book's action consists of conversation—mainly the lovers talking to each other before and after making love. That

dialogue—sharp, rich, playful, inquiring, "moving," as Hermione Lee writes, "on a scale of pain from furious bafflement to stoic gaiety"—is nearly all there is to this book, and all there needs to be. John Constantine, Hellblazer Vol. 19: Red Right Hand Penguin Random House New Zealand Limited Nineteen-year-old Cash Blackbear helps law enforcement solve the mysterious disappearance of a local girl from Minnesota's Red River Valley.

1970s, Fargo-Moorhead: it's the tail end of the age of peace and love, but Cash Blackbear isn't feeling it. Bored by her freshman classes at Moorhead State College, Cash just wants to play pool, learn judo, chain-smoke, and be left alone. But when one of Cash's classmates vanishes without a trace, Cash, whose dreams have revealed dangerous realities in the past, can't stop envisioning terrified girls begging for help. Things become even more intense when an unexpected houseguest starts

crashing in her living room: a brother she didn't even know was alive, from whom she was separated when they were taken from the Ojibwe White Earth Reservation as children and forced into foster care. When Sheriff Wheaton, her guardian and friend, asks for Cash's help with the case of the missing girl, she must override her apprehension about leaving her hometown—and her rule to never get in somebody else's car—in order to discover the truth about the girl's whereabouts. Can she get to her before it's too

late?
Deception
Random House
“If you liked Big Little Lies, you'll want to crack open [Little Broken Things].” —Southern Living
An unforgettable and moving novel about an affluent suburban family whose carefully constructed façade crumbles with the unexpected arrival of an endangered young girl. I have something for you. When Quinn Cruz receives that cryptic text message from her older sister Nora, she doesn't think much of it. They haven't seen each other in nearly a year and their

relationship consists mostly of infrequent phone calls and the occasional email. But when a haunted-looking Nora shows up just hours later, a chain reaction is set into motion that will change both of their lives forever. Nora's “something” is more shocking than Quinn could have ever imagined: a little girl, cowering and wide-eyed. Nora hands her over to Quinn with instructions to keep her safe and disappears, leaving Quinn as the unlikely caretaker of a girl introduced simply as Lucy. “Steeped in menace...a race-to-the-finish

family drama ”
(People), Little
Broken Things
explores life and
death, family and
freedom, and the
lengths one
woman will go to
protect the ones
she loves.

Conviction

Farrar, Straus
and Giroux

Read the third
novel in the
Paddy Meehan
series, from
award-winning
author Denise
Mina. ‘ One of the
most original
voices in crime
fiction ’ Daily Mail

next in line.
Paddy Meehan
finally has it all: a
flat of her own in
Glasgow and a
job as one of
Scotland ’ s
leading
newspaper
columnists. Then
the police knock

on her door. Her
former lover
Terry has been
found in a ditch,
shot through the
head. Even though
they had split up
months before,
Terry has left her
everything,
including a house
in Ayrshire and
boxes of
notebooks. As
Paddy digs deeper
into his murder, it
soon becomes
clear that the
secret he was
about to expose is
worth killing for.
And that she is