
Deckers Wood Pornstars Of Romance 1 Kirsty Dallas

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Was he a hitman? A Navy Seal? Gigolo? I had no idea what Bradley Emerson did for a living. I'd figure it out though, secrets didn't sit well with me and I loved a challenge. ~ Wiska I wanted her. I didn't want to want her. The brain in my head was no longer in control of this vessel. Wanting her went against my rules, but apparently my male member was a rule breaker. ~ Bradley

Tinderbox
Megan Dunn had lost the plot—in her life and in her art. Her attempt to write a fictional tribute to Fahrenheit 451 wasn't going well. Her employer, the bookseller Borders, was going bust. Her marriage was failing. Her prospects were narrowing. The world wasn't quite against her — but it wasn't with her either. Riffing on Ray Bradbury's classic novel about

the end of reading, Tinderbox is one of the most interesting books in decades about literary culture and its place in the world. More than that, it's about how every one of us fits into that bigger picture — and the struggle to make sense of life in the twenty-first century. Ironically enough for a book about failures in art, Tinderbox itself is a fantastic achievement: a wonderfully crafted and beautifully written work of non-fiction

that is by turns
brilliantly funny
and achingly sad.
Tinderbox is one
of the most
successful books
about failure you
will ever read.

Praise for

Tinderbox:

‘ Megan Dunn ’ s
writing is utterly
modern, sharp,
unsentimental and
beautiful; she tells
a gripping story
laced with humour
and pathos. She is
a writer to
watch. ’ -

Mich è le Roberts

‘ Megan Dunn
possesses a rare
combination of
assets – a highly
original voice,
great subject
matter, enormous

insight and serious
literary ambition.
Plus, she ’ s funny.
Her work leaps off
the page and
makes the reader
want more. ’ -

Kate Pullinger

“ It ’ s already
one of my

’ s favourite New
Zealand books. ”

– Hera Lindsay
Bird, *The Spinoff*

“ Megan Dunn is
a comic genius. ”

– Susanna
Andrew, *Metro*

“ A wonderful,
restless, formally
daring first book ”

– James Cook,
*Review 31 Praise
for Things I*

*Learned at Art
School*: “ It is,
quite simply, a
work of brilliance.

It is an intelligent,
sharp, and incisive
body of work. ”

– Lana Lopesi,

Metro “ Dunn has

an extraordinary
facility with tone,
an ability to be

consistently funny
while telling sad

stories. ” – David
McCooney, *Sydney*

Review of Books.

“ A rich,
rewarding, funny
and poignant

memoir. ” –

Sally Blundell,

*Academy of New
Zealand Literature*

“ Dunn takes the
reader on a

digressive, funny
and unflinching

journey through
late-20th-century

New Zealand. ”

– Paula Morris,

New Zealand
Listener “ As
Megan Dunn
makes clear in her
wise, witty and
wonderful memoir,
the seeds of a
creative life will
bloom in the most
unexpected of
places. ” –
Jennifer Higgin,
author of The
Other Side
Bradley's
Whistle

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of Books in Print

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and Journal of
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