

Defiance Significance 3 Shelly Crane

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Devoured Chicago Review Press

From the bestselling author of *The Bomber Mafia*: discover Malcolm Gladwell's breakthrough debut and explore the science behind viral trends in business, marketing, and human behavior. The tipping point is that magic moment when an idea, trend, or social behavior crosses a threshold, tips, and spreads like wildfire. Just as a single sick person can start an epidemic of the flu, so too can a small but precisely targeted push cause a fashion trend, the popularity of a new product, or a drop in the crime rate. This widely acclaimed bestseller, in which Malcolm Gladwell explores and brilliantly illuminates the tipping point phenomenon, is already changing the way people throughout the world think about selling products and disseminating ideas. "A wonderful page-turner about a fascinating idea that should affect the way every thinking person looks at the world." —Michael Lewis *Cinema Studies: The Key Concepts* Springer Science & Business Media In the third installment of the Significance series, we begin with Maggie and Caleb in the clutches of a new enemy; the Virtuoso council. Not only do they have to deal with the consequences of taking the lives of the Watsons and the council attempting to take Maggie away to keep their precious Visionary safe, but they must deal with Marla as well. All are determined to undermine, control and use Caleb and Maggie's rare gifts for their own uses, some wish to destroy them entirely. Then Maggie's father and Bish are threatened but the council forbids the presence of humans. Peter and the family fight and stand beside them every step of the way to save Maggie's father, to keep Caleb and Maggie together when the corrupted council is so set on keeping them apart and to stop Marla and whatever she has up her sleeve. Then Maggie has the shock of her life when she discovers something about her real father. It may change everything for everyone. Stay tuned as the story continues.

A Breath of Eyre Createspace Independent Publishing Platform

In the midst of spiraling ecological devastation, multispecies feminist theorist Donna J. Haraway offers provocative new ways to reconfigure our relations to the earth and all its inhabitants. She eschews referring to our current epoch as the Anthropocene, preferring to conceptualize it as what she calls the Chthulucene, as it more aptly and fully describes our epoch as one in which the human and nonhuman are inextricably linked in tentacular practices. The Chthulucene, Haraway explains, requires sym-poiesis, or making-with, rather than auto-poiesis, or self-making. Learning to stay with the trouble of living and dying together on a damaged earth will prove more conducive to the kind of thinking that would provide the means to building more livable futures. Theoretically and methodologically driven by the signifier SF—string figures, science fact, science fiction, speculative feminism, speculative fabulation, so far—Staying with the Trouble further cements Haraway's reputation as one of the most daring and original thinkers of our time.

Woman's Inhumanity to Woman Harper Collins

Maggie and Caleb must tie up all the loose ends of their lives and make a way to be together completely on their own. With everything that happened with Bish and Maggie's father, she's almost reluctant to move on and move out. And now she must figure out all of this...stuff...with Haddock. But of course, nothing can stay simple for the Jacobsons. Enemies who were thought to be dissolved have decided to not go down so easily. And old flames come calling for more than just Maggie. Caleb is torn between leading his family and personal wants. Maggie is torn between Caleb and being the leader of their people. But neither will let what they need most to be pushed to the wayside. They are determined to make it all work, design a plan toward destiny, and make everything right again for themselves and their family. And then there's a wedding...

Consequence Harlequin

DefianceKiss Me Publications, LLC

Dreaming in Code Moonstruck Media

An illuminating, indispensable analysis of a watershed moment and its possible aftermath. For people and governments around the world, the onset of the COVID-19 pandemic seemed to place the preservation of human life at odds with the pursuit of economic and social life. Yet this naive alternative belies the complexity of the entanglements the crisis has created and revealed not just between health and wealth but also around morality, knowledge, governance, culture, and everyday subsistence. Didier Fassin and Marion Fourcade have assembled an eminent team of scholars from across the social sciences to reflect on the myriad ways SARS-CoV-2 has entered, reshaped, or exacerbated existing trends and structures in every part of the globe. The contributors show how the disruptions caused by the pandemic have both hastened the rise of new social divisions and hardened old inequalities and dilemmas. An indispensable volume, *Pandemic Exposures* provides an illuminating analysis of this watershed moment and its possible aftermath.

Pandemic Exposures Currency

This is the essential guide for anyone interested in film. Now in its second edition, the text has been completely revised and expanded to meet the needs of today's students and film enthusiasts. Some 150 key genres, movements, theories and production terms are explained and analyzed with depth and clarity. Entries include: * auteur theory * Blaxploitation * British New Wave * feminist film theory * intertextuality * method acting * pornography * Third World Cinema * Vampire movies.

A Lost Lady Defiance

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

The Tipping Point Kiss Me Publications, LLC

The USA TODAY bestseller that introduced Sienna Jensen and Lucas Wolfe and launched new adult romance novelist Emily Snow. Sienna's dreams lie in California, but when she discovers her

grandmother's Nashville home has been foreclosed, she has no other choice than to move back to Music City, where she comes face-to-face with the flawed, gorgeous man she never thought she'd see again—and who now holds the deed to her grandma's estate. Millionaire rock star Lucas Wolfe is just as surprised to find the outspoken redhead glaring at him from across a courtroom. He still can't get the night Sienna spent with him out of his mind, and the chemistry between them is as undeniable as ever. Now, Lucas is determined to do whatever it takes to lure Sienna into his bed, so he makes a deal with her: if she spends ten days with him, playing by his rules, he'll hand over the deed to her grandmother's home. Though she agrees to the arrangement for her family's sake, Sienna struggles with the promises she's made to herself and a past that still haunts her. As Lucas's game of seduction continues and Sienna is introduced to his dark, erotic world, she realizes that at any moment, she could be devoured.

The Well-Spoken Thesaurus Simon and Schuster

The activist and founder of Peachpit Press reveals how the corporation has become the dominant institution in modern life, pointing to the dangers this situation holds for the planet and presenting a blueprint for restoring democracy. Reprint.

The New Orleans Riot of 1866 Kiss Me Publications, LLC

In the sequel to Significance, Maggie learns much more about all the strange things that have happened to her and has to face many new ones. She learns something about herself, that she is something that the clans have been waiting for. She rebels against it but, ultimately must face it for her new family's sake and maybe even her life. Bish went from being her biggest supporter to her biggest pain in the butt and Kyle's intentions to attract her interest may not be so innocent. Caleb and Maggie face many new obstacles together as a couple and on their own. They fight to work through them but will one that should be a good thing be too much for Maggie to handle? Will she become who she has to be to save the ones she loves or will she crumble under the pressure as this epic love story continues.

Contemporary Hollywood Masculinities Kiss Me Publications, LLC

Do you know what "quatrefoil" and "impolitic" mean? What about "halcyon" or "narcolepsy"? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book you will find:

Words You Absolutely Should Know (covert, exonerate, perimeter); Words You Should Know But Probably Don't (dour, incendiary, scintilla); Words Most People Don't Know (schlimazel, thaumaturgy, epergne); Words You Should Know to Sound Overeducated (ad infinitum, nugatory, garrulity); Words You Probably Shouldn't Know (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.

The Other Side of Gravity CreateSpace

NEW YORK TIMES & USA TODAY Bestselling book! A YA LOVE story about a girl who has her life turned upside down. A girl. A coma. A life she can't remember. When Emma Walker wakes up in the hospital with no knowledge of how she got there, she learns that she's been in a coma for six months. Strangers show up and claim to be her parents, but she can't remember them. She can't remember anyone. Not her friends, not even her boyfriend. Even though she can't remember, everyone wants her to just pick up where she left off, but what she learns about the 'old her' makes her start to wish she'd never woken up. Her boyfriend breaks up with the new girl he's dating to be with her, her parents want her to start planning for college, her friends want their leader back, and her physical therapist with the hazel eyes keeps his distance to save his position at the hospital. Will she ever feel like she recognizes the girl in the mirror?

Supernaturally MIT Press

"But there is more to Branson's fame than just recreation. As Aaron K. Ketchell discovers, a popular variant of Christianity underscores all Branson's tourist attractions and fortifies every consumer success. In this study, Ketchell explores Branson's unique blend of religion and recreation. He explains how the city became a mecca of conservative Christianity - a place for a "spiritual vacation" - and how, through conscious effort, its residents and businesses continuously reinforce its inextricable connection with the divine." --BOOK JACKET.

Crush Routledge

Maggie and Caleb are married, leaders of their people, parents to their children, and happier than they ever dreamed, even with the visions they saw of it to prove it so. The council is still rebelling against Maggie's changes, but this time it's different. It's almost as if something...or someone is behind them, pulling the strings and making decisions for them. And Maggie is having strange visions that only she can see, leaving Caleb helpless to help her. But when her visions start to warn her that their daughter, Ava, will one day be in danger, they'll do anything it takes to find out what's going on and how to stop it, even paying a visit to a previous Visionary. Maggie and Caleb must find out who or what is behind it all and stop them before Maggie is one vision too late.

Independence Duke University Press

Our civilization runs on software. Yet the art of creating it continues to be a dark mystery, even to the experts. To find out why it's so hard to bend computers to our will, Scott Rosenberg spent three years following a team of maverick software developers—led by Lotus 1-2-3 creator Mitch Kapor—designing a novel personal information manager meant to challenge market leader Microsoft Outlook. Their story takes us through a maze of abrupt dead ends and exhilarating breakthroughs as they wrestle not only with the abstraction of code, but with the unpredictability of human behavior—especially their own.

Undeniably Chosen Palgrave Macmillan

Clara has it all. A wrestling star boyfriend, popular friends, all the right school activities...pretty much a perfect life...up until her parents died. Now she lives with the Pastor and his family and though they take good care of her, she feels alone. Then her boyfriend, Tate, starts to show signs of trouble when a new guy, Eli, comes to town. Clara is fascinated with him but hides it until something happens. Eli confesses to her that she gives him something he's never had before...something he needs. Everything is about to change for this normal, pretty, popular girl in a supernatural way.

The magic shop Icon Books Ltd

In this stunning, imaginative novel, Eve Marie Mont transports her modern-day heroine into the life of Jane Eyre to create a mesmerizing story of love, longing, and finding your place in the world. . . Emma Townsend has always believed in stories--the ones she reads voraciously, and the ones she creates. Perhaps it's because she feels like an outsider at her exclusive prep school, or because her stepmother doesn't come close to filling the void left by her mother's death. And her only romantic prospect--apart from a crush on her English teacher--is Gray Newman, a long-time friend who just adds to Emma's confusion. But escape soon arrives in an old leather-bound copy of *Jane Eyre*. . . Reading of Jane's isolation sparks a deep sense of kinship. Then fate takes things a leap further when a lightning storm catapults Emma right into Jane's body and her nineteenth-century world. As governess at Thornfield, Emma has a sense of belonging she's never known--and an attraction to the brooding Mr. Rochester. Now, moving between her two realities and

uncovering secrets in both, Emma must decide whether her destiny lies in the pages of Jane's story, or in the unwritten chapters of her own. . . "Captivating and heartrending. . . Definitely one for the favorites shelf."--Kelly Creagh, author of *Nevermore* "A rich, wonderful, smart adventure, steeped in romance. I fell into this book in the same way Emma falls into *Jane Eyre* and I didn't want to fall back out again." --Lesley Livingston, author of *Once Every Never* and the *Wondrous Strange* trilogy Eve Marie Mont lives with her husband, Ken, and her shelter dog, Maggie, in suburban Philadelphia, where she teaches high school English and creative writing. Her debut women's fiction novel, *Free to a Good Home*, was published by Berkley Books in 2010.

Iron Fey Series Volume 2 Kensington Publishing Corp.

The One Best System presents a major new interpretation of what actually happened in the development of one of America ' s most influential institutions. At the same time it is a narrative in which the participants themselves speak out: farm children and factory workers, frontier teachers and city superintendents, black parents and elite reformers. And it encompasses both the achievements and the failures of the system: the successful assimilation of immigrants, racism and class bias; the opportunities offered to some, the injustices perpetuated for others. David Tyack has placed his colorful, wide-ranging view of history within a broad new framework drawn from the most recent work in history, sociology, and political science. He looks at the politics and inertia, the ideologies and power struggles that formed the basis of our present educational system. Using a variety of social perspectives and methods of analysis, Tyack illuminates for all readers the change from village to urban ways of thinking and acting over the course of more than one hundred years.

The Ingoldsby Legends, Or, Mirth and Marvels Quinn Loftis Books, LLC

How the presence of the tsetse fly turned the African forest into an open laboratory where African knowledge formed the basis of colonial tsetse control policies. The tsetse fly is a pan-African insect that bites an infective forest animal and ingests blood filled with invisible parasites, which it carries and transmits into cattle and people as it bites them, leading to n'gana (animal trypanosomiasis) and sleeping sickness. In *The Mobile Workshop*, Clapperton Chakanetsa Mavhunga examines how the presence of the tsetse fly turned the forests of Zimbabwe and southern Africa into an open laboratory where African knowledge formed the basis of colonial tsetse control policies. He traces the pestiferous work that an indefatigable, mobile insect does through its movements, and the work done by humans to control it. Mavhunga's account restores the central role not just of African labor but of African intellect in the production of knowledge about the tsetse fly. He describes how European colonizers built on and beyond this knowledge toward destructive and toxic methods, including cutting down entire forests, forced " prophylactic " resettlement, massive destruction of wild animals, and extensive spraying of organochlorine pesticides. Throughout, Mavhunga uses African terms to describe the African experience, taking vernacular concepts as starting points in writing a narrative of ruzivo (knowledge) rather than viewing Africa through foreign keywords. The tsetse fly became a site of knowledge production—a mobile workshop of pestilence.