

## Defiance Significance Novel Shelly Crane

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**Box Set Two (The Iron Knight, Iron's Prophecy, The Lost Prince, The Iron Traitor):** The New York Times bestselling Iron Fey series is now available in two digital box sets! In **Box Set Two**, three full-length Iron Fey novels and one companion novella continue this thrillingly romantic and action-filled fantasy adventure series. Meghan Chase and Ash of the Winter Court are separated forever by Meghan's claim to the throne of the Iron Fey. Unless Ash denies his birthright and does something no faery ever has before—earns a soul. And so begins a quest that will unleash a fatal prophecy—one that may doom all of Faery and mankind. Puck, Grimalkin, the Big Bad Wolf and Meghan's little brother Ethan, all grown up, return in this special Iron Fey set, crossing paths and challenging destiny as prophecy and fate combine to awaken the oldest and most dangerous fey, long forgotten.

*Becoming Alpha* Harper Collins

Bulfinch's Mythology is a compilation of general audience works by Latinist Thomas Bulfinch. It delves into the roots and stories within classical mythologies all around the world.

Wide Awake Springer Science & Business Media

During a time of unprecedented political, social, and cultural upheaval in U.S. history, one of the fiercest battles was ignited by a comic book. In 1963, the San Francisco Chronicle made 21-year-old Dan O'Neill the youngest syndicated cartoonist in American newspaper history. As O'Neill delved deeper into the emerging counterculture, his strip, *Odd Bodkins*, became stranger and stranger and more and more provocative, until the papers in the syndicate dropped it and the Chronicle let him go. The lesson that O'Neill drew from this was that what America most needed was the destruction of Walt Disney. O'Neill assembled a band of rogue cartoonists called the *Air Pirates* (after a group of villains who had bedeviled Mickey Mouse in comic books and cartoons). They lived communally in a San Francisco warehouse owned by Francis Ford Coppola and put out a comic book, *Air Pirates Funnies*, that featured Disney characters participating in very un-Disneylike behavior, provoking a mammoth lawsuit for copyright and trademark infringements and hundreds of thousands of dollars in damages. Disney was represented by one of San Francisco's top corporate law firms and the *Pirates* by the cream of the counterculture bar. The lawsuit raged for 10 years, from the trial court to the US Supreme Court and back again.

**Flight (The Crescent Chronicles #1)** Kiss Me Publications, LLC

In the sequel to *Significance*, Maggie learns much more about all the strange things that have happened to her and has to face many new ones. She learns something about herself, that she is something that the clans have been waiting for. She rebels against it but, ultimately must face it for her new family's sake and maybe even her life. Bish went from being her biggest supporter to her biggest pain in the butt and Kyle's intentions to attract her interest may not be so innocent. Caleb and Maggie face many new obstacles together as a couple and on their own. They fight to work through them but will one that should be a good thing be too much for Maggie to handle? Will she become who she has to be to save the ones she loves or will she crumble under the pressure as this epic love story continues.

**Allusive Aftershock** Kiss Me Publications, LLC

Stowe set her 1889 heart-warming fictional story in the real coastal Maine town of Orr's Island, and based the characters on real Mainers she knew.

*Defiance* Kiss Me Publications, LLC

My name is Maxton and I'm a trader. I live on a soulless planet where gravity, oxygen, and everything else are sold to the highest bidder on the black market. People are sold on the black market, too. You have to work really hard not to become one of those people. Pay your taxes, keep your friends and family close, and more than anything else—don't get caught by the Militia. But all the rules changed for me the day I found her. My name is Sophelia and I'm a stowaway. I've been a slave for almost as long as I can remember. Waiting for the one day, one second, for my proprietor to turn his head so I could run and never look back. Now I'm on the run. And on a planet where no one is on your side and people would turn you in for a good meal or a piece of a silver, being on the run on Landu is the last place you want to be. Until he found me. I won't survive without him. I can't breathe without her.

*Supernaturally* Kiss Me Publications, LLC

A story by NEW YORK TIMES and USA TODAY bestselling author, Shelly Crane. Maggie is a seventeen year old girl who's had a bad year. Her mom left, her dad is depressed, she's graduating, barely, and her boyfriend of almost three years dumped her for a college football scholarship. Lately she thinks life is all about hanging on by a thread and is gripping tight with everything she has. Then she meets Caleb. She saves his life and instantly knows there's something about him that's intriguing but she is supposed to be on her way to a date with his cousin. But things change when they touch, sparks ignite. Literally. They imprint with each other and she sees their future life together flash before her eyes. She learns that not only is she his soul mate, and can feel his heartbeat in her chest, but there is a whole other world of people with gifts and abilities that she never knew existed. She herself is experiencing supernatural changes unlike anything she's ever felt before and she needs the touch of his skin to survive. Now, not only has her dad come out of his depression to be a father again, and a pain as well, but Caleb's enemies know he's imprinted and are after Maggie to stop them both from gaining their abilities and take her from him. Can Caleb save her or will they be forced to live without each other after just finding one another? Read the epic love story before the TV show!

*A Temptation of Angels* Quinn Loftis Books, LLC

How we think: digital media and contemporary technogenesis -- First interlude: practices and processes in digital media -- The digital humanities: engaging the issues -- How we read: close, hyper, machine -- Second interlude: the complexities of contemporary technogenesis -- Tech-toc: complex temporalities and contemporary technogenesis --

Technogenesis in action: telegraph code books and the place of the human -- Third interlude: narrative and database: digital media as forms -- Narrative and database: spatial history and the limits of symbiosis -- Transcendent data and transmedia narrative: Steven Hall's *The Raw Shark Texts* -- Mapping time, charting data: the spatial aesthetic of Mark Z. Danielewski's *Only Revolutions*.

**The Canadian North-west** Kiss Me Publications, LLC

In the third installment of the *Significance* series, we begin with Maggie and Caleb in the clutches of a new enemy; the Virtuoso council. Not only do they have to deal with the consequences of taking the lives of the Watsons and the council attempting to take Maggie away to keep their precious Visionary safe, but they must deal with Marla as well. All are determined to undermine, control and use Caleb and Maggie's rare gifts for their own uses, some wish to destroy them entirely. Then Maggie's father and Bish are threatened but the council forbids the presence of humans. Peter and the family fight and stand beside them every step of the way to save Maggie's father, to keep Caleb and Maggie together when the corrupted council is so set on keeping them apart and to stop Marla and whatever she has up her sleeve. Then Maggie has the shock of her life when she discovers something about her real father. It may change everything for everyone. Stay tuned as the story continues.

*Gangs of America* Harlequin

Sherry has always known there was something out there. She's eighteen, works for a tabloid newspaper in Chicago and has a brother, Danny who is a lazy mooch. They live a pretty normal dull life with hippie parents and a normal existence. Then the moon disappears and people start to go missing only to reappear later, but different. She has an abusive ex-boyfriend who shows up and claims to be one of these beings that has been showing up around the world. He's no longer the same person in that body. He tells her he has come to protect her and her brother and takes her underground, against her will to save her, where they meet others like them. She begins to unravel the truth about Merrick, about what he's really doing there, about the way he looks at her, about the crazy dangerous world they live in. Can he convince her that he's there to help? Will she like what she finds when she opens up to the truth? Will he be the one to love her when everyone else has failed? Will he be able to protect her?

*Boundless* DigiCat

The second book in the sparkling Paranormalcy trilogy from Kiersten White, #1 New York Times bestselling author of *And I Darken* For fans of *Teen Wolf*, *Buffy*, and *Supernatural*, the Paranormalcy trilogy is a witty, fresh, and downright fun read that will capture your heart. Evie finally has the normal life she's always longed for. But she's shocked to discover that being ordinary can be . . . kind of boring. Boring enough that when she's given a chance to work for the International Paranormal Containment Agency again, she agrees. But as one disastrous mission leads to another, Evie starts to wonder if she made the right choice. And when Evie's faerie ex-boyfriend Reth appears with devastating revelations about her past, she discovers that there's a battle brewing between the faerie courts that could throw the whole supernatural world into chaos. The prize in question? Evie herself. So much for normal.

*Pandemic Exposures* Harper Collins

The activist and founder of Peachpit Press reveals how the corporation has become the dominant institution in modern life, pointing to the dangers this situation holds for the planet and presenting a blueprint for restoring democracy. Reprint.

*The Ingoldsby Legends, Or, Mirth and Marvels* Applewood Books

"The Canadian North-west" by Graeme Mercer Adam. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

*Bulfinch's Mythology: The Age of Fable* Penguin

Ava has watched her parents, Caleb and Maggie, live the perfect fairy tale, the perfect love story, played out in front of her eyes her entire life. Her family is love, life, and happiness. The Jacobsons are everything a family should be and Ava is loved and well taken care of. But the one thing that's missing from her life is the one thing she's waited for every day, the one thing her kind knows will make them complete, the one thing they thought was gone and lost forever. Her significant. Seth has lived with the Watsons his entire life. They're the only family he knows, but he knows that there are things they keep from him. He knows that they lie and they do unspeakable evil, things from when he was a child that he can barely remember that cling to the edges of his memory. He barely remembers his real mother and all he knows is what he's told. He doesn't know what to trust. He wants to believe that the Watsons love and care for him, have his best interest at heart, but isn't so sure of that anymore when he finally—after a lifetime of waiting for her—meets his soulmate, and the Watson's first act is to try to take her away from him. The Virtuoso worlds collide, hearts are exposed, humans are endangered, and the lives of Seth and Ava are changed forever. They'll have to love without judgment or reservation, they'll have to be wise and accepting beyond their years, they'll have to forgive for things before they've even happened, they'll have to trust without seeing, have faith without knowing, and they'll have to light their own way in the dark when everyone else is blind to show them the way. And more than anything else...

they'll fight like hell to keep each other.

*A Breath of Eyre* ANU Press

An illuminating, indispensable analysis of a watershed moment and its possible aftermath. For people and governments around the world, the onset of the COVID-19 pandemic seemed to place the preservation of human life at odds with the pursuit of economic and social life. Yet this naive alternative belies the complexity of the entanglements the crisis has created and revealed not just between health and wealth but also around morality, knowledge, governance, culture, and everyday subsistence. Didier Fassin and Marion Fourcade have assembled an eminent team of scholars from across the social sciences to reflect on the myriad ways SARS-CoV-2 has entered, reshaped, or exacerbated existing trends and structures in every part of the globe. The contributors show how the disruptions caused by the pandemic have both hastened the rise of new social divisions and hardened old inequalities and dilemmas. An indispensable volume, *Pandemic Exposures* provides an illuminating analysis of this watershed moment and its possible aftermath.

*Independence* Kiss Me Publications, LLC

In the third installment of the *Collide* series, we start off with Sherry, taken prisoner in the enforcement facility. The little bunker family must now decide whether it's worth the risk to try to save her or if it would bring doom to them all. Lily has started showing signs of her gift progressing, which may not be a desirable thing. And as Marissa starts to act strangely, Jeff must come to terms that there may be more to her illness that meets the eye. Daniel, the Lighter who shocked Lillian with his human emotions will reappear, but for what purpose? Will Sherry be rescued before it's too late? Will Daniel prove to be a genuine miracle? Will Cain be able to fully get over his love for Sherry and move on with Lillian? And how much more trouble can the new Taker cause for the rebels? Some will make it and some won't as the story continues.

*Significance* Ink Monster LLC

Jaque Pierce was an ordinary 17-year-old girl getting ready to start her senior year in high school in Coldspring, TX when a mysterious foreign exchange student from Romania moves in across the street. Jaque and her two best friends Sally and Jen don't realize the last two weeks of their summer are going to get a lot more interesting. From the moment Jaque sets eyes on Fane, she feels an instant connection, a pull like a moth to a flame.

Little does she know that the flame she is drawn too is actually a Canis Lupus, werewolf, and she just happens to be his mate, the other half of his soul. The problem is Fane is not the only wolf in Coldspring. Just as Fane and Jaque are getting to know each other, another wolf steps out to try and claim Jaque as his mate. Fane will now have to fight for the right to complete the mating bond, something that is his right by birth but is being denied him by a crazed Alpha. Will the love Fane has for Jaque be enough to give him the strength to defeat his enemy and will Jaque accept she is Fane's mate and complete the bond between them?

*Significance* Simon and Schuster

Today's children face a multitude of pressures, from the everyday challenges of life to the increasing threats of poverty, exploitation, and trauma. Central to growing up successfully is learning to deal with stress, endure hardships, and thrive despite adversity. Resilience - the ability to cope with and overcome life's difficulties - is a quality that can potentially be nurtured in all young people. The second edition of the *Handbook of Resilience in Children* updates and expands on its original focus of resilience in children who overcome adversity to include its development in those not considered at risk, leading to better outcomes for all children across the lifespan. Expert contributors examine resilience in relation to environmental stressors, as a phenomenon in child and adolescent disorders, and as a means toward positive adaptation into adulthood. New and revised chapters explore strategies for developing resilience in the family, the therapist's office, and the school as well as its nurturance in caregivers and teachers. Topics addressed include: Resilience in maltreated children and adults. Resilience and self-control impairment. Relational resilience in young and adolescent girls. Asset-building as an essential component of treatment. Assessment of social and emotional competencies related to resilience. Building resilience through school bullying prevention programs. Large-scale longitudinal studies on resilience. The second edition of the *Handbook of Resilience in Children* is a must-have reference for researchers, clinicians, allied practitioners and professionals, and graduate students in school and clinical psychology, education, pediatrics, psychiatry, social work, school counseling, and public health.

*Prince of Wolves* Createspace Independent Publishing Platform

Clara has it all. A wrestling star boyfriend, popular friends, all the right school activities...pretty much a perfect life...up until her parents died. Now she lives with the Pastor and his family and though they take good care of her, she feels alone. Then her boyfriend, Tate, starts to show signs of trouble when a new guy, Eli, comes to town. Clara is fascinated with him but hides it until something happens. Eli confesses to her that she gives him something he's never had before...something he needs. Everything is about to change for this normal, pretty, popular girl in a supernatural way.

*Collide* Hau

This is a story of a girl's construction of her identity, and of her family's search for a place in the world, for the Heimat that is so resonant for those of German background. We follow Helga through an adventurous childhood in Iran, whose vast open spaces her mother called 'my spiritual home'. Her engineer father worked on a grand scale, designing and laying roads and railways, and tunnelling through mountain ranges. Then came the invasions of World War II, and the

family, half-German, half-Austrian, found themselves on a long voyage to Australia, designated enemy aliens. They were interned for nearly five years in the dusty Victorian countryside. On their release at the end of the War, stranded in Melbourne, they sought another home. The children were dispatched to convents, and at the Academy of Mary Immaculate, Helga found a temporary homeland, in faith. Everyday life in the Australia of the late 1940s and early 1950s is freshly seen by this feisty, loving migrant family. Through their eyes, we encounter a strange place, Australia, as if for the first time. Helga's development from a thoughtful, sensitive child to a self-possessed young woman, wrestling with her faith and with how to live a decent life, is vividly recounted.