
Degradation The Kane Trilogy 1 Stylo Fantome

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The Venus Complex
Watkins Media Limited
In such celebrated works as
Postmodernism: The Cultural Logic of Late Capitalism, Fredric Jameson has established himself as one of America's most observant cultural commentators. In *Signatures of the Visible*, Jameson turns his attention to cinema - the artform that has replaced the novel as the defining cultural form of our time. *Histori Ruthless People* NYU Press
THE PLAN: * Smuggle diamonds from Liberia to Morocco * Make the trip in three days * Don't get caught * Don't kill each other * Don't

have sex with each other *
Don't fall for each other *
STICK TO THE PLAN This is the story of what happens when an unlikely bond is formed between enemies, causing tensions to rise, and igniting a chemistry that threatens to burn them both. Together, they'll learn that sometimes even the best laid plans can fail.
American Savages
Createspace
Independent Publishing Platform
A free ebook version of this title will be available through Luminos, University of California Press ' Open Access publishing program for monographs. Visit www.luminosoa.org to learn more. High-Tech Trash analyzes creative strategies in glitch, noise, and error to chart the development of an aesthetic

paradigm rooted in failure. Carolyn L. Kane explores how technologically influenced creative practices, primarily from the second half of the twentieth and first quarter of the twenty-first centuries, critically offset a broader culture of pervasive risk and discontent. In so doing, she questions how we continue onward, striving to do better and acquire more, despite inevitable disappointment. *High-Tech Trash* speaks to a paradox in contemporary society in which failure is disavowed yet necessary for technological innovation.
On the Brinks Dangerous Press
New York Times Best Seller How will Artificial Intelligence affect crime, war, justice, jobs, society

and our very sense of being human? The rise of AI has the potential to transform our future more than any other technology—and there's nobody better qualified or situated to explore that future than Max Tegmark, an MIT professor who's helped mainstream research on how to keep AI beneficial. How can we grow our prosperity through automation without leaving people lacking income or purpose? What career advice should we give today's kids? How can we make future AI systems more robust, so that they do what we want without crashing, malfunctioning or getting hacked? Should we fear an arms race in lethal autonomous weapons? Will machines eventually outsmart us at all tasks, replacing humans on the job market and perhaps altogether? Will AI help life flourish like never before or give us more power than we can handle? What sort of future do you want? This book empowers you to join what may be the most important conversation of our time. It doesn't shy away from the full range of viewpoints or from the most controversial issues—from superintelligence to meaning, consciousness and the ultimate physical limits on life in the cosmos.

Church Reparation

The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

Life 3.0 Springer

The History of Science Fiction traces the origin and

development of science fiction from Ancient Greece up to the present day. The author is both an academic literary critic and acclaimed creative writer of the genre. Written in lively, accessible prose it is specifically designed to bridge the worlds of academic criticism and SF fandom.

My Darling Arrow Verso

A visionary work that combines speculative fiction with deep philosophical inquiry, *The Sparrow* tells the story of a charismatic Jesuit priest and linguist, Emilio Sandoz, who leads a scientific mission entrusted with a profound task: to make first contact with intelligent extraterrestrial life. The mission begins in faith, hope, and beauty, but a series of small misunderstandings brings it to a catastrophic end. Praise for *The Sparrow* "A startling, engrossing, and moral work of fiction."—The New York Times Book Review "Important novels leave deep cracks in our beliefs, our prejudices, and our blinders. *The Sparrow* is one of them."—Entertainment Weekly "Powerful . . . *The Sparrow* tackles a difficult subject with grace and intelligence."—San Francisco Chronicle "Provocative, challenging . . . recalls both Arthur C. Clarke and H. G. Wells, with a dash of Ray Bradbury for good measure."—The Dallas Morning News "[Mary Doria] Russell shows herself to be a skillful storyteller who subtly and expertly builds suspense."—USA Today

The Bad Ones Harvard University Press

A man rises out of an abyss of frustration and rage and creates works of art out of destruction, goddesses out of mere dental hygienists and beauty out of death. It's also about the sickness and obsession that is LOVE.

"After purposefully killing his wife in a car accident, art professor Michael Friday finds his perspective on things has become a little...warped. Via his personal journal, we're allowed into his mind to slowly watch the disintegration of it, bearing witness to his unnerving sexual cravings and ideas about killing: intertwined with the paintings he loves so much. As Michael writes, he's 'turning into something dead'; but at the same time he wants to be somebody, not a nobody. Using his diary to rant against the world in general – including everything from banks to popular culture, from national holidays like Christmas to politics – he reveals more about the big, gaping hole in his own life. But as the novel goes on the first person narrative tensely builds up, displaying his dark dreams and innermost thoughts; his way of filling that void and presenting his grisly 'works of art' to the world. As

intelligent and cultured as Hannibal, easily as disturbing as American Psycho and infinitely less reassuring than Dexter, this is a sexually-charged real life horror story that will definitely stay with you.” —review by Paul Kane, award-winning horror and fantasy writer Enter into Michael’s world through the pages of his personal journal, where every diseased thought, disturbing dream, politically incorrect rant and sexually explicit murder highlights his journey from zero to psycho. “Wilde...is one of the finest purveyors of erotically charged horror around.” —Fangoria Magazine #320 “The Venus Complex is a delicious collision of noir thriller and visceral horror. Whip-smart devious and jolting!” —Jonathan Maberry, Multiple Bram Stoker Award Winner and New York Times best-selling author of Code Zero and V-War *Plugged in* Createspace Independent Publishing Platform Money can buy anything. And anyone. As the head of the Constantine family, I’m used to people bowing to my will. Cruel, rigid, unyielding—I’m all those things. When I discover the one woman who doesn’t wither under my gaze, but instead smiles right back at

me, I’m intrigued. Ash Elliott needs cash, and I make her trade in crudeness and degradation for it. I crave her tears, her moans. I pay for each one. And every time, she comes back for more. When she challenges me with an offer of her own, I have to decide if I’m willing to give her far more than cold hard cash. But love can have deadly consequences when it comes from a Constantine. At the stroke of midnight, that choice may be lost for both of us. Welcome to the Midnight Dynasty... The warring Morelli and Constantine families have enough bad blood to fill an ocean, and their brand new stories will be told by your favorite dangerous romance authors. WARNING: This book is intended for readers eighteen years old and over. It contains material that some readers could find disturbing. Enter at your own risk... Presentation Zen NYLA ~It is HIGHLY recommended to thoroughly enjoy this story that you do NOT read spoilers or reviews. It is BEST to go on blind.~ Fresh off of a broken heart I met Cal Scott. He was just what I lacked, a beautiful distraction. At six-foot-two, with ebony hair, storm gray eyes, and a

smile that could only hide an agenda, I knew he was trouble. And for the first time in my life, a little trouble was just what I needed. No. What I wanted. It wasn’t like I’d ever marry the guy. Until I did. What I thought would be my happily ever after, was only the beginning. Cal has a secret. One that makes loving him come with a price, and being his wife cost more than I bargained for.

All that is Solid Melts Into Air Simon and Schuster When Tatum O’Shea decides it’s time for some payback, no one is safe from her new game - not even the devil himself. Tate is going to get her happily ever after, even if it means making everyone else unhappy in the process. But a persistent Jameson, a meddling Sanders, and an amorous baseball player make it very hard for a girl to keep her focus, and suddenly it seems Tate has a few too many suitors for her fairy tale ending. Sometimes, it’s very difficult to tell who Prince Charming really is ... WARNING: may induce Kindle throwing, screaming at fictional characters, and possibly a

few tears. Also graphic sexual situations and sadomasochistic themes. 87,000 words
The Sparrow Routledge
From USA Today bestselling author Tracy Lorraine comes a new dark bully college romance. Scarlett Hunter could run... But she couldn't hide forever. The beautiful girl who tempted me. The heartless woman who broke me. She might have got away, but I haven't forgotten... or forgiven her. And I never will. Because piece by piece, she's taken away everything I care about. And for that she'll pay. When I claim my crown at Maddison Kings University, I'm going to make sure hers is tarnished. Scarlett Hunter is about to experience the revenge of a Legend. Dear Reader, *The Revenge You Seek* is the first book in Letty and Kane's trilogy. This book is a dark bully romance that contains mature content and demanding alpha holes that some readers may find disturbing. You have been warned.
Health IT and Patient Safety
NYLA
An essential, up-to-date look at the critical interactions between biological diversity and climate change that will

serve as an immediate call to action. The physical and biological impacts of climate change are dramatic and broad-ranging. People who care about the planet and manage natural resources urgently need a synthesis of our rapidly growing understanding of these issues. In this all-new sequel to the 2005 volume *Climate Change and Biodiversity*, leading experts in the field summarize observed changes, assess what the future holds, and offer suggested responses. From extinction risk to ocean acidification, from the future of the Amazon to changes in ecosystem services, and from geoengineering to the power of ecosystem restoration, this book captures the sweep of climate change transformation of the biosphere.
Open Veins of Latin America Univ of California Press
The battle lines have been drawn. The people of Russalka turn upon one another in a ruthless and unwavering civil war even while their world sickens and the deep black ocean is stained red with their blood. As the young civilisation weakens, its vitality fuelling the opposing militaries at the

cost of all else, the war drums beat louder and louder. Katya Kuriakova knows it cannot last. Both sides are exhausted – it can only be a matter of days or weeks before they finally call a truce and negotiate. But the days and weeks pass, the death toll mounts, and still the enemy will not talk. Then a figure from the tainted past returns to make her an offer she cannot lightly refuse – a plan to stop the war. But to do it she will have to turn her back on everything she has believed in, everything she has ever fought for, to make sacrifices greater even than laying down her own life. To save Russalka, she must become its greatest enemy.
Stroke of Midnight
Bloomsbury Publishing USA
Jodi Morgan is having a bad weekend. After partying a little too hard, she wakes up with a monster hangover and almost no recollection of the night before. So imagine her surprise when she looks in her trunk and instead of finding a spare tire, she finds the last guy she'd danced with before

blacking out. Who is he? How did he get in there? How did he die? And oh dear lord, did she kill him!? When her older brother's best friend offers to help, things start looking up. They've known each other since she was thirteen, and ten years later, he still treats her like a little kid - surely, committing felonies has to trigger some sort of spark. Together, they wind up going on an adventure that takes them all over Los Angeles. From raves to penthouses to strip clubs. All in the search for the answer to her question. Who is the dead guy in my trunk!?

Biodiversity and Climate

Change University of Texas Press

What happens when an unstoppable force meets an immovable object in the field of death? In the dark underbelly of the mob, Tristan Caine has been an anomaly. As the only non-blooded member in the high circle of the Tenebrae Outfit, he is an enigma to all - his skills unparalleled, his morality questionable, and his motives unknown. He is lethal and he knows it. As does Morana Vitalio, the genius extraordinaire daughter of the rival family. What Caine does with weapons, Morana does with

computers. When a twenty-year old mystery resurfaces, Morana infiltrates Caine's house, intent on killing him, unaware of a tie that binds them together. Hate, heat, and history clash together with unexpected sparks. But something bigger, something worse is happening in their world. And despite their animosity, only they can fight it down. The Predator is an enemies-to-lovers, dark, contemporary romance set in a fictional universe with mafia, passion and incredible storytelling.

Princess Mononoke

Routledge

Love isn't always bright and shiny. Sometimes, it's dirty and wrong, buried six feet deep in a secret place where only wild things dare to go. Hidden behind a big black curtain that covers things no one should ever see.

Sometimes it happens between two people who should never be allowed to come together. One who is a match, and the other who just happens to be gasoline. One strike is all it takes to burn the whole world down, and that's exactly what they plan on doing. Even if it kills them.

Katya's War Ballantine Books
Cover -- Half-title -- Title --
Copyright -- Dedication --

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Reparation Portia Moore

What happens when Satan in the flesh meets Lillith in real life? Some name calling, a lot of fighting, and even more loving. For two years, Jameson Kane and Tatum O'Shea have made their relationship work. It might not work for anyone else on the planet, but it's perfect for them. Their own personal fairy tale. But can Jameson give Tatum a true "happily ever after"? He's not sure. Where would the devil go to buy a throne, anyway?

Tragedy of Titus

Andronicus Yale

University Press

FOREWORD BY GUY

KAWASAKI Presentation

designer and

internationally acclaimed

communications expert

Garr Reynolds, creator of

the most popular Web site on presentation design and delivery on the Net — presentationzen.com — shares his experience in a provocative mix of illumination, inspiration, education, and guidance that will change the way you think about making presentations with PowerPoint or Keynote. Presentation Zen challenges the conventional wisdom of making "slide presentations" in today's world and encourages you to think differently and more creatively about the preparation, design, and delivery of your presentations. Garr shares lessons and perspectives that draw upon practical advice from the fields of communication and business. Combining solid principles of design with the tenets of Zen simplicity, this book will help you along the path to simpler, more effective presentations.