

Degree Of Guilt Christopher Paget 2 Richard North Patterson

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Sorcerer to the Crown Basic Books
William Lasko is a self-made multimillionaire who's got an eye for wealth and influence, the ear of the president, and a talent for using both to get what he wants.

Police Power and the Video Revolution Degree of Guilt
A description of General Eisenhower's wartime command, focusing on the general, his staff, and his superiors in London and Washington and contrasting Allied and enemy command organizations.

The Text of New Testament Government Printing Office
A high-powered San Francisco defense attorney becomes the defendant in a scandalous murder case involving accusations of adultery and sexual abuse, divorce, an ugly custody battle, extortion, and conflicting loyalties

The Cultural Cold War Macmillan
In this classic work, *Answers to Prayer*, Muller shows how powerful prayer and God's provision can be when it is fully relied on.

Routes and Roots Open Road Media
"Chalk up another winner for [John Sandford] and his all-too-human hero" (Richmond Times-Dispatch) in the #1 New York Times bestselling *Prey* series. After one troubled college-age student disappears and two are found slashed to death, Lucas Davenport finds himself hunting what appears to be a modern-day Jack the Ripper. Unfortunately the clues aren't adding up—and then there's the young Goth girl who keeps appearing and disappearing. Where does she come from? Where does she go every night? And why does Lucas keep getting the sneaking suspicion that there is something else going on here? Something very bad, very dark, and as elusive as a phantom...
W. W. Norton & Company

Both a razor-sharp thriller and a poignant love story, this twisting tale of psychological suspense is Patterson's most compelling novel in years. Mark Darrow grew up in a small Ohio town with no real advantages beyond his intelligence and athletic ability. But thanks to the intervention of Lionel Farr—a professor at Caldwell, the local college—Darrow became an excellent student and, later, a superb trial lawyer. Now Farr asks his still-youthful protégé for a life-altering favor. An embezzlement scandal has threatened Caldwell's very existence—would Darrow consider becoming its new president? Darrow accepts, but returning to his alma mater opens old wounds. Sixteen years ago, on the night of his greatest triumph as Caldwell's star quarterback, he discovered the body of a black female student named Angela Hall at the base of the Spire, the bell tower that dominates the leafy campus. His best friend, Steve Tillman, was charged with Angela's murder and ultimately sent to prison for life. But now, even as Darrow begins the daunting task of leading Caldwell, he discovers that the case against his friend left crucial questions unanswered. Despite his new obligations—and his deepening attachment to Farr's beautiful though troubled daughter—Darrow begins his own inquiry into the murder. Soon he becomes convinced that Angela's killer is still at large, but only when another mysterious death occurs does he understand that his own life is at risk.
Eyes of a Child Oxford University Press
On June 28, 1980, Kelly Michelle Lund shoots and kills Oscar-nominated director John McFadden at a party in his home. For years, speculation swirls over the enigmatic seventeen-year-old's motives. Convicted of the murder, she loses her youth and her freedom—but keeps her secrets to herself. Thirty years later—and five years after her release from prison—the past has come back to haunt Kelly. Her father-in-law, movie legend Sterling Marshall, is found in a pool of blood in his home in the Hollywood Hills—dead from a shot to the head, just like his old friend John McFadden. Once again, Kelly is suspected of the high-profile murder. But this time, she's got some unexpected allies who believe she's innocent of both killings. But is she?
The Lasko Tangen & Degree of Guilt Ballantine Books
When the body of nine-year old Thuy Sen is found in the San Francisco Bay, the police quickly charge Rennell and Payton Price with her grisly

murder. A twelve-person jury, abetted by an incompetent defense lawyer, is nearly as quick to find the brothers guilty, and to sentence them both to die for their crimes. Fifteen years later, overworked pro bono lawyer Teresa Peralta Paget, her husband Chris, and stepson Carlo, a recent Harvard law graduate, become convinced not only that Rennell didn't receive a fair trial but that he may well be innocent. Racing against the clock and facing enormous legal obstacles, Teresa, Chris, and Carlo desperately try to stay Rennell's execution, taking the case all the way to the Supreme Court, and to an enormously moving and powerful conclusion.
The Spire Penguin
An epic story that moves with force, passion, and authority, *Balance of Power* begins when President Kerry Kilcannon and television journalist Lara Costello at last decide to marry. But the momentous occasion is followed by an unspeakable tragedy—a massacre of innocents by gunfire—that ignites a high-stakes game of politics and legal maneuvering in the Senate, the courtroom, and across the country, which the charismatic but untested young President is determined to win at any cost. But in the incendiary clash over gun violence and gun rights, the cost to both Kilcannons may be even higher than he imagined.
False Prophets New Press, The
Elizabeth DeLoughrey invokes the cyclical model of the continual movement and rhythm of the ocean ('tidalectics') to destabilize the national, ethnic, and even regional frameworks that have been the mainstays of literary study. The result is a privileging of alter/native epistemologies whereby island cultures are positioned where they should have been all along—at the forefront of the world historical process of transoceanic migration and landfall. The research, determination, and intellectual dexterity that infuse this nuanced and meticulous reading of Pacific and Caribbean literature invigorate and deepen our interest in and appreciation of island literature. —Vilsoni Hereniko, University of Hawai'i "Elizabeth DeLoughrey brings contemporary hybridity, diaspora, and globalization theory to bear on ideas of indigeneity to show the complexities of 'native' identities and rights and their grounded opposition as 'indigenous regionalism' to free-floating globalized cosmopolitanism. Her models are instructive for all postcolonial readers in an age of transnational migrations." —Paul Sharrad, University of Wollongong, Australia
Routes and Roots is the first comparative study of

Caribbean and Pacific Island literatures and the first work to bring indigenous and diaspora literary studies together in a sustained dialogue. Taking the "tidalectic" between land and sea as a dynamic starting point, Elizabeth DeLoughrey foregrounds geography and history in her exploration of how island writers inscribe the complex relation between routes and roots. The first section looks at the sea as history in literatures of the Atlantic middle passage and Pacific Island voyaging, theorizing the transoceanic imaginary. The second section turns to the land to examine indigenous epistemologies in nation-building literatures. Both sections are particularly attentive to the ways in which the metaphors of routes and roots are gendered, exploring how masculine travelers are naturalized through their voyages across feminized lands and seas. This methodology of charting transoceanic migration and landfall helps elucidate how theories and people travel, positioning island cultures in the world historical process. In fact, DeLoughrey demonstrates how these tropical island cultures helped constitute the very metropolises that deemed them peripheral to modernity. Fresh in its ideas, original in its approach, *Routes and Roots* engages broadly with history, anthropology, and feminist, postcolonial, Caribbean, and Pacific literary and cultural studies. It productively traverses diaspora and indigenous studies in a way that will facilitate broader discussion between these often segregated disciplines.

What Remains of Me Simon and Schuster CMH Pub 50-1-1. Defense Studies Series. Discusses the evolution of the services' racial policies and practices between World War II and 1965 during the period when black servicemen and women were integrated into the Nation's military units.

Conviction Routledge

This book addresses a particular and little-known form of writing, the prose dialogue, during the Late Antique period, when Christian authors adopted and transformed the dialogue form to suit the new needs of religious debate. Connected to, but departing from, the dialogues of Classical Antiquity, these new forms staged encounters between Christians and pagans, Jews, Manichaeans, and "heretical" fellow Christians. At times fiction, at others records of, or scripts for, actual debates, the dialogues give us a glimpse of Late Antique rhetoric as it was practiced and tell us about the theological arguments underpinning religious differences. By offering the first comprehensive analysis of Christian dialogues in Greek and Syriac from the earliest examples to the end of the sixth century CE, the present volume shows that Christian authors saw the dialogue form as a suitable vehicle for argument and apologetic in the context of religious controversy and argues that dialogues were intended as effective tools of opinion formation in Late Antique society. Most Christian dialogues are little studied, and often in isolation, but they vividly evoke the religious debates of the time and they embody the cultural conventions and refinements that Late Antique

men and women expected from such debates.

Integration of the Armed Forces, 1940-1965 Macmillan

In *Dark Lady*, Richard North Patterson displays the mastery of setting, psychology, and story that makes him unique among writers of suspense, and one of today's most original and enthralling novelists. In Steelton, a struggling Midwestern city on the cusp of an economic turnaround, two prominent men are found dead within days of each other. One is Tommy Fielding, a senior officer of the company building a new baseball stadium, the city's hope for the future. The other is Jack Novak, the local drug dealers' attorney of choice. Fielding's death with a prostitute, from an overdose of heroin, seems accidental; Novak is apparently the victim of a ritual murder. But in each case the character of the dead man seems contradicted by the particulars of his death. Coincidence or connection? The question falls to Assistant County Prosecutor Stella Marz. Despite a traumatic breach with her alcoholic and embittered father, she has risen from a working-class background to become head of the prosecutor's homicide unit. A driven woman, she is called the Dark Lady by defense lawyers for her relentless, sometimes ruthless, style: in seven years only one case has gotten away from her, and only because the defendant took his own life. She has earned every inch of both her official and her off-the-record titles, and recently she's decided to go after another: to become the first woman elected Prosecutor of Erie County. But that was before the brutal murder of her ex-lover--Jack Novak. Novak's death leads her into a labyrinth where her personal and professional lives become dangerously intertwined. There is the possibility that Novak fixed drug cases for the city's crime lord, Vincent Moro, with the help of law enforcement personnel, and perhaps with someone in Stella's own office . . . the bitter mayoral race which threatens to undermine her own ambitions . . . her attraction to a colleague who may not be what he seems . . . the lingering, complicated effects of her painful affair with Novak . . . the growing certainty that she is being watched and followed. Making her way through a maze of corruption, deceit, and greed, trusting no one, Stella comes to believe that the search for the truth involves the bleak history of Steelton itself--a history that now endangers her future, and perhaps her life. For his uncanny dialogue, subtle delineation of character, and hypnotic narrative, critics have compared Richard North Patterson to John O'Hara and Dashiell Hammett. Now, in the character of the Dark Lady, he has created a woman as fascinating as her world is haunting. *Dark Lady* is his signature work.

Christians in Conversation Ballantine Books

"Mr. Patterson is a natural storyteller....Fast

moving...A handsome job."--The New York Times William Lasko is a self-made millionaire with an eye for wealth and influence, the ear of the president, and a talent for using both to get what he wants. Now the Economic Crime Commission wants Lasko brought down, and US Attorney Christopher Paget is tipped to take on the job.

The Lasko Tangent: A Novel Oxford University Press

William Lasco is a self-made multimillionaire who's got an eye for wealth and influence, the ear of the President, and a talent for using both to get what he wants. Now the Economic Crime Commission wants the corrupt, untouchable Lasko brought down - and US Attorney Christopher Paget is tipped to take on the job. To gather enough evidence to nail Lasko without alienating the White House, Paget has to go by the book. But Lasko makes his own rules. And eliminating his enemies is William Lasko's golden rule. . In *The Lasko Tangent*, Richard North Patterson has written an unstoppable thriller of one man's fight for justice - the man who became the hero of his phenomenal international bestseller, *Degree of Guilt*.

The Supreme Command ????? ???????

This is the first book on the policy questions raised by two revolutions in recording the police - copwatching and police-worn body cameras. This accessible book with compelling stories and coverage of the most important debates over proof, privacy and police regulation will appeal broadly to students, laypersons, practitioners, and experts.

The Outside Man HarperCollins

During the Cold War, freedom of expression was vaunted as liberal democracy's most cherished possession—but such freedom was put in service of a hidden agenda. In *The Cultural Cold War*, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA—whether they knew it or not. Called "the most comprehensive account yet of the [CIA's] activities between 1947 and 1967" by the New York Times, the book presents shocking evidence of the CIA's undercover program of cultural interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews to expose the CIA's astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War. Translated into ten languages, this classic work—now with a new preface by the author—is "a real contribution to popular understanding of the postwar period" (*The Wall Street Journal*), and its story of covert cultural efforts to win hearts and minds continues to be relevant today.

Phantom Prey Random House Incorporated

On a cold day in January, President-elect Kerry Kilcannon takes the oath of office—and within days makes his first, most important move: appointing a new Chief Justice of the

Supreme Court. Kilcannon's choice is a female judge with a brilliant record. And a secret. While the Senate spars over Caroline Masters's nomination, an inflammatory abortion rights case is making its way toward the judge—and will explode into the headlines. Suddenly, the most divisive issue in America turns the President's nomination into all-out war. And from Judge Masters to a conservative, war-hero senator facing a crisis of conscience and a fifteen-year-old girl battling for her future, no one will be safe.

Degree of Guilt Simon and Schuster

A Northern lawyer in a Southern town risks his life to bring a killer to justice in this suspenseful legal thriller by a #1 New York Times–bestselling author. A Yankee through and through, Adam Shaw never felt at ease among the upper crust of the Deep South. An attorney to some of the most powerful people in Alabama, he is close with only two of them. When Adam's best friend, Henry Cantwell, disappears after his wife is murdered, Adam starts asking questions, delving beneath the town's tranquil facade. While the police hunt for the killer, Adam risks everything—his professional standing, his marriage, and his very life to save Henry from the electric chair and bring the right man to justice.

Escape the Night Ballantine Books

A family of lawyers races to prove the innocence of a convicted killer and halt an execution, in this powerful novel of justice and death-row politics from the #1 "New York Times" bestselling author of "Balance of Power."