

Delicate Edible Birds And Other Stories Lauren Groff

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Delicate Edible Birds HarperCollins

The O. Henry Prize Stories 2013 gathers twenty of the best short stories of the year, selected from thousands published in literary magazines. The winning stories take place in such far-flung locales as a gorgeous sailboat in Hong Kong, a Cuban sugar plantation, the Kenai River in Alaska, a mansion in New Delhi, a ship torpedoed by a German U-boat, and the ghost-haunted rubble of a Turkish girls' school. Also included are the editor's introduction, essays from the jurors (Lauren Groff, Edith Pearlman, and Jim Shepard) on their favorite stories, observations from the winners on what inspired them, and an extensive resource list of magazines.

100 Years of the Best American Short Stories Houghton Mifflin Harcourt

Investigative team Blake and Avery find themselves entangled in a case involving political conflicts, personal vendettas, and England's first celebrity chef. London, 1842. Captain William Avery is persuaded to investigate a mysterious and horrible death at the Reform, London's newest and grandest gentleman's club—a death the club is desperate to hush up. What he soon discovers is a web of rivalries and hatreds, both personal and political, simmering behind the club's handsome façade. At the center is its resident genius, Alexis Soyer, "the Napoleon of food," a chef whose culinary brilliance is matched only by his talent for self-publicity. But Avery is distracted, for where is his mentor and partner in crime Jeremiah Blake? And what if this first death is only a dress rehearsal for something far more sinister?

Confessions of the Fox Bloomsbury Publishing USA

From Lauren Groff, author of the critically acclaimed and bestselling novel *Fates and Furies*, comes *Delicate Edible Birds*, one of the most striking short fiction debuts in years. Here are nine stories of astonishing insight and variety, each revealing a resonant drama within the life of a twentieth-century American woman. In "Sir Fleeting," a Midwestern farm girl on her honeymoon in Argentina falls into lifelong lust for a French playboy. In "Blythe," an attorney who has become a stay-at-home mother takes a night class in poetry and meets another full-time mother, one whose charismatic brilliance changes everything. In "The Wife of the Dictator," that eponymous wife ("brought back . . . from [the dictator's] last visit to America") grows more desperately, menacingly isolated every day. In "Delicate Edible Birds," a group of war correspondents—a lone, high-spirited woman among them—falls sudden prey to a brutal farmer while fleeing Nazis in the French countryside. In "Lucky Chow Fun," Groff returns us to Templeton, the setting of her first book, for revelations about the darkness within even that idyllic small town. In some of these stories, enormous changes happen in an instant. In others, transformations occur across a lifetime—or several lifetimes. Throughout the collection, Groff displays

particular and vivid preoccupations. Crime is a motif—sex crimes, a possible murder, crimes of the heart. Love troubles recur; they're in every story—love in alcoholism, in adultery, in a flood, even in the great flu epidemic of 1918. Some of the love has depths, which are understood too late; some of the love is shallow, and also understood too late. And mastery is a theme—Groff's women swim and baton twirl, become poets, or try and try again to achieve the inner strength to exercise personal freedom. Overall, these stories announce a notable new literary master. Dazzlingly original and confident, *Delicate Edible Birds* further solidifies Groff's reputation as one of the foremost talents of her generation.

The Hawkweed Prophecy Penguin

A REESE'S BOOK CLUB PICK * INSTANT NEW YORK TIMES BESTSELLER * BELLETRIST BOOK CLUB PICK * INDIE NEXT SELECTION * LIBRARY READS SELECTION * AMAZON EDITORS' CHOICE * WASHINGTON POST BEST OF THE YEAR The "terrifying, wise, tender, and thrilling" (R.O. Kwon) adventure story of a fugitive girl, a mysterious gang of robbers, and their dangerous mission to transform the Wild West. In the year of our Lord 1894, I became an outlaw. The day of her wedding, 17 year old Ada's life looks good; she loves her husband, and she loves working as an apprentice to her mother, a respected midwife. But after a year of marriage and no pregnancy, in a town where barren women are routinely hanged as witches, her survival depends on leaving behind everything she knows. She joins up with the notorious Hole in the Wall Gang, a band of outlaws led by a preacher-turned-robber known to all as the Kid. Charismatic, grandiose, and mercurial, the Kid is determined to create a safe haven for outcast women. But to make this dream a reality, the Gang hatches a treacherous plan that may get them all killed. And Ada must decide whether she's willing to risk her life for the possibility of a new kind of future for them all. Featuring an irresistibly no-nonsense, courageous, and determined heroine, *Outlawed* dusts off the myth of the old West and reignites the glimmering promise of the frontier with an entirely new set of feminist stakes. Anna North has crafted a pulse-racing, page-turning saga about the search for hope in the wake of death, and for truth in a climate of small-mindedness and fear.

We Have Always Lived in the Castle Harper Collins

An NYRB Classics Original Tove Jansson was a master of brevity, unfolding worlds at a touch. Her art flourished in small settings, as can be seen in her bestselling novel *The Summer Book* and in her internationally celebrated cartoon strips and books about the Moomins. It is only natural, then, that throughout her life she turned again and again to the short story. *The Woman Who Borrowed Memories* is the first extensive selection of Jansson's stories to appear in English. Many of the stories collected here are pure Jansson, touching on island solitude and the dangerous pull of the artistic impulse: in "The Squirrel" the equanimity of the only inhabitant of a remote island is thrown by a visitor, in "The Summer Child" an unlovable boy is marooned along with his lively host family, in "The Cartoonist" an artist takes over a

comic strip that has run for decades, and in "The Doll's House" a man's hobby threatens to overwhelm his life. Others explore unexpected territory: "Shopping" has a post-apocalyptic setting, "The Locomotive" centers on a railway-obsessed loner with murderous fantasies, and "The Woman Who Borrowed Memories" presents a case of disturbing transference. Unsentimental, yet always humane, Jansson's stories complement and enlarge our understanding of a singular figure in world literature.

Outlawed Random House

By renowned screenwriter Irena Brignull (*The Boxtrolls* and *The Little Prince*) comes a major new Young Adult series about the power of sisterhood, fate, and magic. Followed by the sequel *The Hawkweed Legacy*. A stunning debut tells a bewitching story: two girls, one ancient prophecy. Only one can be queen of the witches. Poppy Hooper and Ember Hawkweed couldn't lead more different lives. Poppy is a troubled teen: moving from school to school, causing chaos wherever she goes, never making friends or lasting connections. Ember is a young witch, struggling to find a place within her coven and prove her worth. Both are outsiders: feeling like they don't belong and seeking escape. Poppy and Ember soon become friends, and secretly share knowledge of their two worlds. Little do they know that destiny has brought them together: an ancient prophecy, and a life-changing betrayal. Growing closer, they begin to understand why they've never belonged and the reason they are now forever connected to each other. Switched at birth by the scheming witch Raven Hawkweed, Poppy and Ember must come to terms with their true identities and fight for their own place in the world. Enter Leo, a homeless boy with a painful past who -- befriending them both -- tests their love and loyalty. Can Poppy and Ember's friendship survive? And can it withstand the dark forces that are gathering?

Typical American Bloomsbury Publishing USA

PARADE's Best Books to Read this Summer "A rich historical novel that illustrates why connection is more important and more vital than ever." -New York Times bestselling author Lisa See Daniel Abe, a young doctor in Chicago, is finally coming back to Hawai'i. He has his own reason for returning to his childhood home, but it is not to revisit the past, unlike his Uncle Koji. Koji lives with the memories of Daniel's mother, Mariko, the love of his life, and the scars of a life hard-lived. He can't wait to see Daniel, who he's always thought of as a son, but he knows the time has come to tell him the truth about his mother, and his father. But Daniel's arrival coincides with the awakening of the Mauna Loa volcano, and its dangerous path toward their village stirs both new and long ago passions in their community. Alternating between past and present—from the day of the volcano eruption in 1935 to decades prior—*The Color of Air* interweaves the stories of Daniel, Koji, and Mariko to create a rich, vibrant, bittersweet chorus that celebrates their lifelong bond to one other and to their immigrant community. As Mauna Loa threatens

their lives and livelihoods, it also unearths long held secrets simmering below the surface that meld past and present, revealing a path forward for them all.

Eating to Extinction Hachette Books

A Chicago Tribune Best Book of the Year An inventive and riveting epic saga, *After the Flood* signals the arrival of an extraordinary new talent. A little more than a century from now, our world has been utterly transformed. After years of slowly overtaking the continent, rising floodwaters have obliterated America's great coastal cities and then its heartland, leaving nothing but an archipelago of mountaintop colonies surrounded by a deep expanse of open water. Stubbornly independent Myra and her precocious seven-year-old daughter, Pearl, fish from their small boat, the Bird, visiting dry land only to trade for supplies and information in the few remaining outposts of civilization. For seven years, Myra has grieved the loss of her oldest daughter, Row, who was stolen by her father after a monstrous deluge overtook their home in Nebraska. Then, in a violent confrontation with a stranger, Myra suddenly discovers that Row was last seen in a far-off encampment near the Arctic Circle. Throwing aside her usual caution, Myra and Pearl embark on a perilous voyage into the icy northern seas, hoping against hope that Row will still be there. On their journey, Myra and Pearl join forces with a larger ship and Myra finds herself bonding with her fellow seekers who hope to build a safe haven together in this dangerous new world. But secrets, lust, and betrayals threaten their dream, and after their fortunes take a shocking—and bloody—turn, Myra can no longer ignore the question of whether saving Row is worth endangering Pearl and her fellow travelers. A compulsively readable novel of dark despair and soaring hope, *After the Flood* is a magnificent, action packed, and sometimes frightening odyssey laced with wonder—an affecting and wholly original saga both redemptive and astonishing.

The Transit of Venus One World

Set in 1970s Japan, this tender and poetic novel about a young, single mother struggling to find her place in the world is an early triumph by a modern Japanese master. Alone at dawn, in the heat of midsummer, a young woman named Takiko Odaka departs on foot for the hospital to give birth to a baby boy. Her pregnancy, the result of a brief affair with a married man, is a source of sorrow and shame to her abusive parents. For Takiko, however, it is a cause for reverie. Her baby, she imagines, will be hers and hers alone, a challenge that she also hopes will free her. Takiko's first year as a mother is filled with the intense bodily pleasures and pains that come from caring for a newborn. At first she seeks refuge in the company of other women—in the hospital, in her son's nursery—but as the baby grows, her life becomes less circumscribed as she explores Tokyo, then ventures beyond the city into the countryside, toward a mountain that captures her imagination and desire for a wilder freedom.

The Monsters of Templeton Penguin

"Stunning . . . A forceful addition to the literature of the U.S.-Mexican border and its ongoing history of tragedy and joy." —Jennifer Clement, *The New York Times Book Review*
"Suspenseful, seductive . . . A thrill ride from cover to cover." —Oprah Daily, "The 50 Most Anticipated Books of 2022" The riveting new novel by the acclaimed author of *Sugar Run*, *Perpetual West* is a brilliant and evocative story of borders—between countries, between lovers, and between facets of the self. When Alex and Elana move from smalltown Virginia to El Paso, they are just a young married couple, intent on a new beginning. Mexican by birth but adopted by white American Pentecostal parents, Alex is hungry to learn about the place where he was born. He spends every free moment across the border in Juárez—perfecting his Spanish, hanging with a collective of young activists, and studying *lucha libre* (Mexican wrestling) for his graduate work in sociology. Meanwhile Elana, busy fighting her own demons, feels disillusioned by academia and has stopped going to class. And though they are best friends, Elana has no idea that Alex has fallen in love with Mateo, a *lucha libre* fighter. When Alex goes missing and Elana can't determine whether he left of his own accord or was kidnapped, it's clear that neither of them has been honest about who they are. Spanning their journey from Virginia to Texas to Mexico, Mesha Maren's thrilling follow-up to *Sugar Run* takes us from missionaries to wrestling matches to a luxurious cartel compound, and deep into the psychic choices that shape our identities. A sweeping novel that tells us as much about our perceptions of the United States and Mexico as it does about our own natures and desires, *Perpetual West* is a fiercely intelligent and engaging look at the false divide between high and low culture, and a suspenseful story of how harrowing events can bring our true selves to the surface.

The Best American Short Stories 2007 Picador

'Magnificent . . . Lauren Groff is a virtuoso' Emily St John Mandel 'A blistering collection . . . lyrical and oblique' *Guardian* 'Not to be missed . . . deep and dark and resonant' Ann Patchett 'It's beautiful. It's giving me rich, grand nightmares' *Observer* In these vigorous stories, Lauren Groff brings her electric storytelling to a world in which storms, snakes and sinkholes lurk at the edge of everyday life, but the greater threats are of a human, emotional and psychological nature. Among those navigating it all are a resourceful pair of abandoned sisters; a lonely boy, grown up; a restless, childless couple; a searching, homeless woman; and an unforgettable conflicted wife and mother. *Florida* is an exploration of the connections behind human pleasure and pain, hope and despair, love and fury. 'Innovative and terrifyingly relevant. Any one of these stories is a bracing read; together they form a masterpiece' *Stylist* 'Lushly evocative . . . mesmerising . . . a writer whose turn of phrase can stop you on your tracks' *Financial Times*

A Feather on the Breath of God Penguin

The beloved story collection from the New York Times bestselling author of *The Vacationers*, *All Adults Here* and *This Time Tomorrow* In *Other People We Married*, Straub creates characters as recognizable as a best friend, and follows them through moments of triumph and transformation with wit, vulnerability, and dazzling insight. In "Some

People Must Really Fall in Love," an assistant professor takes halting steps into the awkward world of office politics while harboring feelings for a freshman student. Two sisters struggle with old assumptions about each other as they stumble to build a new relationship in "A Map of Modern Palm Springs." In "Puttanesca," two widows move tentatively forward, still surrounded by ghosts and disappointments from the past. These twelve stories, filled with sharp humor, emotional acuity, and joyful language, announce the arrival of a major new talent.

This Bright River Curtea Veche Publishing
From Sigrid Nunez, the National Book Award-winning author of *The Friend*, comes *A Feather on the Breath of God*: a mesmerizing story about the tangled nature of relationships between parents and children, between language and love A young woman looks back to the world of her immigrant parents: a Chinese-Panamanian father and a German mother. Growing up in a housing project in the 1950s and 1960s, she escapes into dreams inspired both by her parents' stories and by her own reading and, for a time, into the otherworldly life of ballet. A yearning, homesick mother, a silent and withdrawn father, the ballet--these are the elements that shape the young woman's imagination and her sexuality.

The O. Henry Prize Stories 2013 Macmillan

Dorin?? mascat? de putere sau devotament sincer fa?? de aproape? Aceasta e doar una dintre întreb?rile pe care le pune în lumin? romanul lui Groff. Marie, o bastard? la curtea regal? francez?, e trimis? la vârsta de ?aptesprezece ani s? se ocupe în Anglia de o m?n?stire aflat? în paragin?. Odat? devenit? stare??, Marie (viitoarea poet? faimoas? pentru laiurile sale) o reconstruie?te din temelii: dintr-un loc st?pânit de foamete ?i boal?, aba?ia ajunge s? le ofere siguran?? ?i prosperitate m?icu?elor. Un scut în fa?a oric?ror adversit??i, m?n?stirea devine un spa?iu aproape utopic, stârnind vâlv? ?i stupoare. Inspirat? de viziunile pe care le are cu fecioara Maria, stare?a î?i cultiv? îns? nestingherit? propriile ambi?ii, c?utând, totodat?, un sens m?re? în existen?a ei ?i a surorilor sale. Eroina cu inteligen?? ascu?it? ?i spirit întreprinz?tor, medita?ia asupra credin?ei religioase, asupra sacralit??ii ?i senzualit??ii fac din *captivantul roman* al lui Lauren Groff o lectur? de actualitate.

Perpetual West Penguin

The much-anticipated, bestselling sequel to the international phenomenon *Happy People* Read and Drink Coffee. Diane needs to start over again. After returning from Ireland and turning the page on her stormy relationship with Edward, the brooding Irish photographer, she is determined to rebuild her life in Paris with help from her best friend Félix. She focuses solely on getting her literary caféack on track—until she meets Olivier. He is kind and thoughtful, and she may have a future with him...until she stumbles across her former love at a photography exhibit. What is Edward doing in Paris? Why didn't he reach out? Faced with a hail of questions, her old flame remains cold

and unresponsive. Apparently, he, too, has moved on. In order to put the past behind her, Diane must go back over her tracks. Ireland saved her before. Can she get answers there and find peace again?

The Last September Houghton Mifflin Harcourt
An unflinching portrayal of the Korean immigrant experience from an extraordinary new talent in fiction. Spanning Korea and the United States, from the postwar era to contemporary times, Krys Lee's stunning fiction debut, *Drifting House*, illuminates a people torn between the traumas of their collective past and the indignities and sorrows of their present. In the title story, children escaping famine in North Korea are forced to make unthinkable sacrifices to survive. The tales set in America reveal the immigrants' unmoored existence, playing out in cramped apartments and Koreatown strip malls. A makeshift family is fractured when a shaman from the old country moves in next door. An abandoned wife enters into a fake marriage in order to find her kidnapped daughter. In the tradition of Chang-rae Lee's *Native Speaker* and Jhumpa Lahiri's *Interpreter of Maladies*, *Drifting House* is an unforgettable work by a gifted new writer.

The Man in the Wooden Hat Hachette UK
We Have Always Lived in the Castle is a deliciously unsettling novel about a perverse, isolated, and possibly murderous family and the struggle that ensues when a cousin arrives at their estate.

Fight of the Century Hachette+ORM
Sonja's over forty, and she's trying to move in the right direction. She's learning to drive. She's joined a meditation group. And she's attempting to reconnect with her sister. But Sonja would rather eat cake than meditate. Her driving instructor won't let her change gear. And her sister won't return her calls. Sonja's mind keeps wandering back to the dramatic landscapes of her childhood--the singing whooper swans, the endless sky, and getting lost barefoot in the rye fields--but how can she return to a place that she no longer recognises? And how can she escape the alienating streets of Copenhagen?

Florida HarperCollins
From Lauren Groff, author of the critically acclaimed and bestselling novel *Fates and Furies*, comes *Delicate Edible Birds*, one of the most striking short fiction debuts in years. Here are nine stories of astonishing insight and variety, each revealing a resonant drama within the life of a twentieth-century American woman. In "Sir Fleeting," a Midwestern farm girl on her honeymoon in Argentina falls into lifelong lust for a French playboy. In "Blythe," an attorney who has become a stay-at-home mother takes a night class in poetry and meets another full-time mother, one whose charismatic brilliance changes everything. In "The Wife of the Dictator," that eponymous wife ("brought back . . . from [the dictator's] last visit to America") grows more desperately, menacingly isolated every day. In "Delicate Edible Birds," a group of war correspondents--a

lone, high-spirited woman among them--falls sudden prey to a brutal farmer while fleeing Nazis in the French countryside. In "Lucky Chow Fun," Groff returns us to Templeton, the setting of her first book, for revelations about the darkness within even that idyllic small town. In some of these stories, enormous changes happen in an instant. In others, transformations occur across a lifetime--or several lifetimes. Throughout the collection, Groff displays particular and vivid preoccupations. Crime is a motif--sex crimes, a possible murder, crimes of the heart. Love troubles recur; they're in every story--love in alcoholism, in adultery, in a flood, even in the great flu epidemic of 1918. Some of the love has depths, which are understood too late; some of the love is shallow, and also understood too late. And mastery is a theme--Groff's women swim and baton twirl, become poets, or try and try again to achieve the inner strength to exercise personal freedom. Overall, these stories announce a notable new literary master. Dazzlingly original and confident, *Delicate Edible Birds* further solidifies Groff's reputation as one of the foremost talents of her generation.

Arcadia Reagan Arthur Books
A FINALIST FOR THE NATIONAL BOOK AWARD NEW YORK TIMES BESTSELLER NAMED A BEST BOOK OF THE YEAR BY: THE WASHINGTON POST, NPR, TIME, THE SEATTLE TIMES, MINNEAPOLIS STAR-TRIBUNE, SLATE, LIBRARY JOURNAL, KIRKUS, AND MANY MORE "Lauren Groff is a writer of rare gifts, and *Fates and Furies* is an unabashedly ambitious novel that delivers -- with comedy, tragedy, well-deployed erudition and unmistakable glimmers of brilliance throughout." --The New York Times Book Review (cover review) From the award-winning, New York Times-bestselling author of *The Monsters of Templeton*, *Arcadia*, *Florida* and *Matrix*, an exhilarating novel about marriage, creativity, art, and perception. *Fates and Furies* is a literary masterpiece that defies expectation. A dazzling examination of a marriage, it is also a portrait of creative partnership written by one of the best writers of her generation. Every story has two sides. Every relationship has two perspectives. And sometimes, it turns out, the key to a great marriage is not its truths but its secrets. At the core of this rich, expansive, layered novel, Lauren Groff presents the story of one such marriage over the course of twenty-four years. At age twenty-two, Lotto and Mathilde are tall, glamorous, madly in love, and destined for greatness. A decade later, their marriage is still the envy of their friends, but with an electric thrill we understand that things are even more complicated and remarkable than they have seemed. With stunning revelations and multiple threads, and in prose that is

vibrantly alive and original, Groff delivers a deeply satisfying novel about love, art, creativity, and power that is unlike anything that has come before it. Profound, surprising, propulsive, and emotionally riveting, it stirs both the mind and the heart.