

Delicate Edible Birds And Other Stories Lauren Groff

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100 Years of the Best American Short Stories Random House

The beloved story collection from the New York Times–bestselling author of *The Vacationers*, *All Adults Here* and *This Time Tomorrow* In *Other People We Married*, Straub creates characters as recognizable as a best friend, and follows them through moments of triumph and transformation with wit, vulnerability, and dazzling insight. In “Some People Must Really Fall in Love,” an assistant professor takes halting steps into the awkward world of office politics while harboring feelings for a freshman student. Two sisters struggle with old assumptions about each other as they stumble to build a new relationship in “A Map of Modern Palm Springs.” In “Puttanesca,” two widows move tentatively forward, still surrounded by ghosts and disappointments from the past. These twelve stories, filled with sharp humor, emotional acuity, and joyful language, announce the arrival of a major new talent.

Delicate Edible Birds UNC Press Books

NAMED A BEST BOOK OF THE YEAR BY THE WASHINGTON POST, VOGUE, MARIE CLAIRE, READER'S DIGEST, AND GOOD HOUSEKEEPING “A gripping read...Unabashedly queer, probing and unafraid...Exceedingly engaging.” –USA Today “Sublimely weird, fluently paced, brazenly funny and gayer still, and it richly deserves to find readers.” –New York Times From the author of the New York Times–bestselling sensation *Mostly Dead Things*: a surprising and moving story of two mothers, one difficult son, and the limitations of marriage, parenthood, and love If she's being honest, Sammie Lucas is scared of her son. Working from home in the close quarters of their Florida house, she lives with one wary eye peeled on Samson, a sullen, unknowable boy who resists her every attempt to bond with him. Uncertain in her own feelings about motherhood, she tries her best—driving, cleaning, cooking, prodding him to finish projects for school—while growing increasingly resentful of Monika, her confident but absent wife. As Samson grows from feral toddler to surly teenager, Sammie's life begins to deteriorate into a mess of unruly behavior, and her struggle to create a picture-perfect queer family unravels. When her son's hostility finally spills over into physical aggression, Sammie must confront her role in the mess—and the possibility that it will never be clean again. Blending the warmth and wit of Arnett's breakout hit, *Mostly Dead Things*, with a candid take on queer family dynamics, *With Teeth* is a thought-provoking portrait of the delicate fabric of family—and the many ways it can be torn apart.

Fates and Furies Random House Trade Paperbacks

With this lovely and informative volume, Alan Feduccia preserves the pathbreaking work of Mark Catesby, the English naturalist and illustrator who founded natural history and bird art in America. First published by UNC Press in 1985, the book features all *Tunneling to the Center of the Earth* Penguin

“[*Strange Harvests* is] an impressive addition to the modern travelogue, painting some of the world's most remote terrain in visceral and sometimes breathtaking prose . . . an engrossing read.” --NPR An original and magical map of our world and its riches, formed of the stories of the small-scale harvests of seven natural objects In this beguiling book, Edward Posnett journeys to some of the most far-flung locales on the planet to bring us seven wonders of the natural world—eiderdown, vicuña fiber, sea silk, vegetable ivory, civet coffee, guano, and edible birds' nests—that promise ways of using nature without damaging it. To the rest of the world these materials are mere commodities, but to their harvesters they are imbued with myth, tradition, folklore, and ritual, and form part of a shared identity and history. *Strange Harvests* follows the journeys of these uncommon products from some of the most remote areas of the world to its most populated urban centers, drawing on the voices of the people and little-known communities who harvest, process, and trade them. Blending history, travel writing, and interviews, Posnett sets these human stories against our changing economic and ecological landscape. What do they tell us about capitalism, global market forces, and overharvesting? How do local microeconomies survive in a hyperconnected world? Is it possible for us to live together with different species? *Strange Harvests* makes us see the world with wonder, curiosity, and new concern.

Other People We Married Avid Reader Press / Simon & Schuster

NEW YORK TIMES BESTSELLER • REESE 'S BOOK CLUB PICK • A “tender, beautiful

and radiantly outraged” (The New York Times Book Review) novel that follows a year of seismic romantic, political, and familial shifts for a teacher and her students at a boarding school for the deaf, from the acclaimed author of *Girl at War* “For those who loved the Oscar-winning film *CODA*, a boarding school for deaf students is the setting for a kaleidoscope of experiences.” —The Washington Post ONE OF THE BEST BOOKS OF THE YEAR: NPR, The Washington Post, Publishers Weekly, Booklist True biz (adj./exclamation; American Sign Language): really, seriously, definitely, real-talk True biz? The students at the River Valley School for the Deaf just want to hook up, pass their history finals, and have politicians, doctors, and their parents stop telling them what to do with their bodies. This revelatory novel plunges readers into the halls of a residential school for the deaf, where they 'll meet Charlie, a rebellious transfer student who 's never met another deaf person before; Austin, the school 's golden boy, whose world is rocked when his baby sister is born hearing; and February, the hearing headmistress, a CODA (child of deaf adult(s)) who is fighting to keep her school open and her marriage intact, but might not be able to do both. As a series of crises both personal and political threaten to unravel each of them, Charlie, Austin, and February find their lives inextricable from one another—and changed forever. This is a story of sign language and lip-reading, disability and civil rights, isolation and injustice, first love and loss, and, above all, great persistence, daring, and joy. Absorbing and assured, idiosyncratic and relatable, this is an unforgettable journey into the Deaf community and a universal celebration of human connection.

Delicate Edible Birds Houghton Mifflin Harcourt

A New York Times Editors ' Choice: “A mind-bending romp through a gender-fluid, eighteenth century London . . . a joyous mash-up of literary genres shot through with queer theory and awash in sex, crime, and revolution.” NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker • HuffPost • Kirkus Reviews • Finalist for the Lambda Literary Award • Shortlisted for the Center for Fiction First Novel Prize • “A dazzling tale of queer romance and resistance.” —Time Jack Sheppard and Edgeworth Bess were the most notorious thieves, jailbreakers, and lovers of eighteenth-century London. Yet no one knows the true story; their confessions have never been found. Until now. Reeling from heartbreak, a scholar named Dr. Voth discovers a long-lost manuscript—a gender-defying exposé of Jack and Bess 's adventures. Is *Confessions of the Fox* an authentic autobiography or a hoax? As Dr. Voth is drawn deeper into Jack and Bess 's tale of underworld resistance and gender transformation, it becomes clear that their fates are intertwined—and only a miracle will save them all. Writing with the narrative mastery of Sarah Waters and the playful imagination of Nabokov, Jordy Rosenberg is an audacious storyteller of extraordinary talent. Praise for *Confessions of the Fox* “A cunning metafiction of vulpine versatility . . . an action-adventure tale with postmodern flourishes; an academic comedy spliced with period erotica; an intimate meditation on belonging.” —Katy Waldman, The New Yorker “*Confessions of the Fox* is so goddamned good. Reading it was like an out-of-body experience. I want to run through the streets screaming about it. It should be in the personal canon of every queer and non-cis person. Read it.” —Carmen Maria Machado, National Book Award finalist for *Her Body and Other Parties* “A hat tip to *Moby-Dick* . . . a running footnote hall of mirrors to rival Borges . . . one of the most trenchant calls for progressive action that I have read in a very long time.” —The New York Times Book Review “An ambitious work of metafiction, a sexy queer love story . . . a bold first novel.” —Entertainment Weekly

The Best American Short Stories 2007 Penguin

From the author of the acclaimed debut novel *The Curiosity* comes an emotionally resonant tale about a woman who must take care of two wounded men — one, her soldier-husband, just home from the war in Iraq; the other, a dying World War II scholar-historian who harbors a long-buried secret. Deborah Birch is a seasoned hospice nurse whose daily work requires courage and compassion. But her skills and experience are tested in new and dramatic ways when her easygoing husband, Michael, returns from his third deployment to Iraq haunted by nightmares, anxiety, and rage. She is determined to help him heal, and to restore the tender, loving marriage they once had. At the same time, Deborah 's primary patient is Barclay Reed, a retired history professor and expert in the Pacific Theater of World War II whose career ended in academic scandal. Alone in the world, the embittered professor is dying. As Barclay begrudgingly comes to trust Deborah, he tells her stories from that long-ago war, which help her find a way to help her husband battle his demons. Told with piercing empathy and heartbreaking realism, *The Hummingbird* is a masterful story of loving commitment, service to country, and absolution through wisdom and forgiveness.

Matrix Curtea Veche Publishing

The legendary writer 's definitive story collection, and a literary event of the highest order "Powerful, important, compassionate, and full of dark humor. This is a book that will be reread with admiration and love many times over." —Vanity Fair Joy Williams has been celebrated as a master of the short story for four decades, her renown passing as a given from one generation to the next even in the shifting landscape of contemporary writing. At long last the incredible scope of her singular achievement is put on display: thirty-three stories drawn from three much-lauded collections, and another thirteen appearing here for the first time in book form. Forty-six stories in all, far and away the most comprehensive volume in her long career, showcasing her crisp, elegant prose, her dark wit, and her uncanny ability to illuminate our world through characters and situations that feel at once peculiar and foreign and disturbingly familiar. Virtually all American writers have their favorite Joy Williams stories, as do many readers of all ages, and each one of them is available here.

Where the Light Falls: Selected Stories of Nancy Hale Vintage

The "New York Times"-bestselling author presents a collection of nine literary short stories. The title story is a harrowing, powerfully moving drama about a group of war correspondents who fall prey to a frightening man in the French countryside while fleeing the Nazis.

With Teeth Persephone Books

'Magnificent . . . Lauren Groff is a virtuoso' Emily St John Mandel 'A blistering collection . . . lyrical and oblique' Guardian 'Not to be missed . . . deep and dark and resonant' Ann Patchett 'It's beautiful. It's giving me rich, grand nightmares' Observer In these vigorous stories, Lauren Groff brings her electric storytelling to a world in which storms, snakes and sinkholes lurk at the edge of everyday life, but the greater threats are of a human, emotional and psychological nature. Among those navigating it all are a resourceful pair of abandoned sisters; a lonely boy, grown up; a restless, childless couple; a searching, homeless woman; and an unforgettable conflicted wife and mother. Florida is an exploration of the connections behind human pleasure and pain, hope and despair, love and fury. 'Innovative and terrifyingly relevant. Any one of these stories is a bracing read; together they form a masterpiece' Stylist 'Lushly evocative . . . mesmerising . . . a writer whose turn of phrase can stop you on your tracks' Financial Times

Something Wild Houghton Mifflin

"Propulsive . . . Good books sometimes cut to the bone, and this one feels like a scythe." —The New York Times Book Review "This wise, brilliant novel is so special, so overflowing with honesty and love—about motherhood, sisterhood, what it 's like to be a woman—that every paragraph feels like an epiphany. Hanna Halperin knows the fierce love that can exist especially among broken things. *Something Wild* moved me deeply." —Glennon Doyle, #1 New York Times bestselling author of *Untamed* A searing novel about the love and contradictions of sisterhood, the intoxicating desires of adolescence, and the traumas that trap mothers and daughters in cycles of violence One weekend, sisters Tanya and Nessa Bloom pause their respective adult lives and travel to the Boston suburbs to help their mother pack up and move out of their childhood home. For the first time since they were teenagers sharing a bunk bed over a decade ago, they find themselves in the place where long-kept secrets were born, where jealousy, comfort, anger, forgiveness, and repulsion coexist with the fiercest love and loyalty. What they don't expect is for their visit to expose a new, horrifying truth: their mother, Lorraine, is in a violent relationship. As Tanya urges Lorraine to get a restraining order, Nessa struggles to reconcile her fondness for their stepfather with his capacity for brutality. Their differing responses to the abuse bring up the sisters' shared secret—a traumatic, unspoken experience from their adolescence has shaped their lives, their sense of selves, and their relationship with each other and the men in their life. In the midst of this family crisis, they have no choice but to reckon with the past and face each other in the present, in the hope that there's a way out of the violence so deeply ingrained in the Bloom family. Told in alternating perspectives that deftly interweave past and present, *Something Wild* is a magnetic, unflinching portrait of the bond between sisters, as well as a psychologically acute exploration of the legacy of divorce, the ways trauma reverberates over generations, and how it might be possible to overcome the past.

Mouthful of Birds Bloomsbury Publishing USA

Set in 1970s Japan, this tender and poetic novel about a young, single mother struggling to find her place in the world is an early triumph by a modern Japanese master. Alone at dawn, in the heat of midsummer, a young woman named Takiko Odaka departs on foot for the hospital to give birth to a baby boy. Her pregnancy, the result of a brief affair with a married man, is a source of sorrow and shame to her abusive parents. For Takiko, however, it is a cause for reverie. Her baby, she imagines, will be hers and hers alone, a challenge that she also hopes will free her. Takiko 's first year as a mother is filled with the intense bodily pleasures and pains that come

from caring for a newborn. At first she seeks refuge in the company of other women—in the hospital, in her son’s nursery—but as the baby grows, her life becomes less circumscribed as she explores Tokyo, then ventures beyond the city into the countryside, toward a mountain that captures her imagination and desire for a wilder freedom.

Strange Harvests HarperCollins

“ Stunning . . . A forceful addition to the literature of the U.S.-Mexican border and its ongoing history of tragedy and joy. ” —Jennifer Clement, *The New York Times Book Review*

“ Suspenseful, seductive . . . A thrill ride from cover to cover. ” —Oprah Daily, “ The 50 Most Anticipated Books of 2022 ” The riveting new novel by the acclaimed author of *Sugar Run*, *Perpetual West* is a brilliant and evocative story of borders—between countries, between lovers, and between facets of the self. When Alex and Elana move from smalltown Virginia to El Paso, they are just a young married couple, intent on a new beginning. Mexican by birth but adopted by white American Pentecostal parents, Alex is hungry to learn about the place where he was born. He spends every free moment across the border in Juárez—perfecting his Spanish, hanging with a collective of young activists, and studying *lucha libre* (Mexican wrestling) for his graduate work in sociology. Meanwhile Elana, busy fighting her own demons, feels disillusioned by academia and has stopped going to class. And though they are best friends, Elana has no idea that Alex has fallen in love with Mateo, a *lucha libre* fighter. When Alex goes missing and Elana can’t determine whether he left of his own accord or was kidnapped, it’s clear that neither of them has been honest about who they are. Spanning their journey from Virginia to Texas to Mexico, Mesha Maren’s thrilling follow-up to *Sugar Run* takes us from missionaries to wrestling matches to a luxurious cartel compound, and deep into the psychic choices that shape our identities. A sweeping novel that tells us as much about our perceptions of the United States and Mexico as it does about our own natures and desires, *Perpetual West* is a fiercely intelligent and engaging look at the false divide between high and low culture, and a suspenseful story of how harrowing events can bring our true selves to the surface.

Drifting House One World

"First published in 1945 by Collins"--Copyright page.

Zorrie Penguin

Lambda Literary Award winner This exciting and groundbreaking fiction anthology showcases a number of new and emerging 2SQ (Two-Spirit and queer Indigenous) writers from across Turtle Island. These visionary authors show how queer Indigenous communities can bloom and thrive through utopian narratives that detail the vivacity and strength of 2SQness throughout its plight in the maw of settler colonialism’s histories. Here, readers will discover bio-engineered AI rats, transplanted trees in space, the rise of a 2SQ resistance camp, a primer on how to survive Indigiqueerly, virtual reality applications, motherships at sea, and the very bending of space-time continuums queered through NDN time. *Love after the End* demonstrates the imaginatively queer Two-Spirit futurisms we have all been dreaming of since 1492. Contributors include Darcie Little Badger, Mari Kurisato, Kai Minosh Pyle, David Alexander Robertson, and jaye simpson.

This publication meets the EPUB Accessibility requirements and it also meets the Web Content Accessibility Guidelines (WCAG-AA). It is screen-reader friendly and is accessible to persons with disabilities. A Simple book with few images, which is defined with accessible structural markup. This book contains various accessibility features such as alternative text for images, table of contents, page-list, landmark, reading order and semantic structure.

The Wild Wisdom of Weeds Penguin

Finalist for the Lambda Literary Award for Bisexual Fiction Finalist for the Foreword INDIES 2018 Award for Best Fiction Cast adrift in 1870s San Francisco after the death of her mother, a girl named Olive disguises herself as a boy and works as a lighthouse keeper's assistant on the Farallon Islands to escape the dangers of a world unkind to young women. In 1941, nomad Victor scours the Sierras searching for refuge from a home to which he never belonged. And in the present day, precocious fifteen year-old Lily struggles, despite her willfulness, to find a place for herself amongst the small town attitudes of Burning Hills, Oregon. Living alone with her hardscrabble mother Alice compounds the problem--though their unique relationship to the natural world ties them together, Alice keeps an awful secret from her daughter, one that threatens to ignite the tension growing between them. Emily Strelow's mesmerizing debut stitches together a sprawling saga of the feral Northwest across farmlands and deserts and generations: an American mosaic alive with birdsong and gunsmoke, held together by a silver box of eggshells--a long-ago gift from a mother to her daughter. Written with grace, grit, and an acute knowledge of how the past insists upon itself, *The Wild Birds* is a radiant and human story about the shelters we find and make along our crooked paths home.

Glimmer Train Stories Penguin

"Selected from U.S. and Canadian magazines."

The Best American Short Stories 2010 New York Review of Books

The Wild Wisdom of Weeds is the only book on foraging and edible weeds to focus on the thirteen weeds found all over the world, each of which represents a complete food source and extensive medical pharmacy and first-aid kit. More than just a field guide to wild edibles, it is a global plan for human survival. When Katrina Blair was eleven she had a life-changing experience where wild plants spoke to her, beckoning her to become a champion of their cause. Since then she has spent months on end taking walkabouts in the wild, eating nothing but what she forages, and has become a wild-foods advocate, community activist, gardener, and chef, teaching and presenting internationally about foraging and the healthful lifestyle it promotes. Katrina Blair’s philosophy in *The Wild Wisdom of Weeds* is sobering, realistic, and ultimately optimistic. If we can open our eyes to see the wisdom found in these weeds right under our noses, instead of trying to eradicate an “invasive,” we will achieve true food security. *The Wild Wisdom of Weeds* is about healing ourselves both in body and in spirit, in an age where technology, commodity agriculture, and processed foods dictate the terms of our intelligence. But if we can become familiar with these thirteen edible survival weeds found all over the world, we will never go hungry, and we will become closer to our own wild human instincts—all the while enjoying the freshest, wildest, and most nutritious food there is. For free! The thirteen plants found growing in every region across the world are: dandelion, mallow, purslane, plantain, thistle, amaranth, dock, mustard, grass, chickweed, clover, lambsquarter, and knotweed. These special plants contribute to the regeneration of the earth while supporting the survival of our human species; they grow everywhere where human civilization exists, from the hottest deserts to the Arctic Circle, following the path of human disturbance. Indeed, the more humans disturb the earth and put our food supply at risk, the more these thirteen plants proliferate. It’s a survival plan for the ages. Including over one hundred unique recipes, Katrina Blair’s book teaches us how to prepare these wild plants from root to seed in soups, salads, slaws, crackers, pestos, seed breads, and seed butters; cereals, green powders, sauerkrauts, smoothies, and milks; first-aid concoctions such as tinctures, teas, salves, and soothers; self-care/beauty products including shampoo, mouthwash, toothpaste (and brush), face masks; and a lot more. Whether readers are based at home or traveling, this book aims to empower individuals to maintain a state of optimal health with minimal cost and effort.

Confessions of the Fox Reagan Arthur Books

Finalist for the 2021 National Book Award (Fiction) “ A virtuosic portrait. ” — *New York Times Book Review* “ A tender, glowing novel. ” — Anthony Doerr, *Guardian*, “ Best Books of the Year ” “ Pages that are polished like jewels. ” — Scott Simon, NPR, "Books We Love" "Lit from within. ” -Mark Athitakis, *Los Angeles Times*, “ Best Fiction Books of the Year ” "A touching, tightly woven story from an always impressive author." -Kirkus (starred review), “ Best Fiction of the Year ” “ Radiates the heat of a beating heart. ” — Vox “ A poignant, unforgettable novel. ” — Hernan Diaz From prize-winning, acclaimed author Laird Hunt, a poignant novel about a woman searching for her place in the world and finding it in the daily rhythms of life in rural Indiana. “ It was Indiana, it was the dirt she had bloomed up out of, it was who she was, what she felt, how she thought, what she knew. ” As a girl, Zorrie Underwood’s modest and hardscrabble home county was the only constant in her young life. After losing both her parents, Zorrie moved in with her aunt, whose own death orphaned Zorrie all over again, casting her off into the perilous realities and sublime landscapes of rural, Depression-era Indiana. Drifting west, Zorrie survived on odd jobs, sleeping in barns and under the stars, before finding a position at a radium processing plant. At the end of each day, the girls at her factory glowed from the radioactive material. But when Indiana calls Zorrie home, she finally finds the love and community that have eluded her in and around the small town of Hillisburg. And yet, even as she tries to build a new life, Zorrie discovers that her trials have only begun. Spanning an entire lifetime, a life convulsed and transformed by the events of the 20th century, Laird Hunt’s extraordinary novel offers a profound and intimate portrait of the dreams that propel one tenacious woman onward and the losses that she cannot outrun. Set against a harsh, gorgeous, quintessentially American landscape, this is a deeply empathetic and poetic novel that belongs on a shelf with the classics of Willa Cather, Marilynne Robinson, and Elizabeth Strout.

Saplings Hachette Books

Best Books of 2019: *Washington Post* • *O, The Oprah Magazine* • *Time* • *NPR* • *People* • *Buzzfeed A TODAY Show #ReadWithJenna Book Club Selection Winner* • *Lambda Literary Award [Lesbian Fiction]* *A Washington Post Lily Lit Club Selection Longlisted* • *PEN/Faulkner Award for Fiction American Library Association* • *A Barbara Gittings Literature Award Honor Book (Stonewall Book Awards) Finalist* • *Aspen Words Literary Prize Apple Books* • *Best Books of the Month New York Times Book Review* • *Editors’ Choice Selection Kirkus Reviews* • *Most Memorable Fictional Families of 2019 Longlisted* • *The Morning News Tournament of Books A Rumpus Book Club Selection* A beautifully layered portrait of motherhood, immigration, and the sacrifices we make in the name of love from award-winning novelist Nicole Dennis-Benn. Heralded for writing “ deeply memorable . . . women ” (Jennifer Senior, *New York Times*), Nicole Dennis-Benn introduces readers to an unforgettable heroine for our times: the eponymous Patsy, who leaves her young daughter behind in Jamaica to follow Cicely, her oldest friend, to New York. Beating with the pulse of a long-withheld confession and peppered with lilting patois, Patsy gives voice to a woman who looks to America for the opportunity to love whomever she chooses, bravely putting herself first. But to survive as an

undocumented immigrant, Patsy is forced to work as a nanny, while back in Jamaica her daughter, Tru, ironically struggles to understand why she was left behind. Greeted with international critical acclaim from readers who, at last, saw themselves represented in Patsy, this astonishing novel “ fills a literary void with compassion, complexity and tenderness ” (Joshunda Sanders, *Time*), offering up a vital portrait of the chasms between selfhood and motherhood, the American dream and reality.