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## Delirio Laura Restrepo

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### Difficult Light Harper Collins

In Laura Restrepo's stunning novel, a feud between two Colombian drug families escalates into a bloody, high-stakes war that will leave no one in its path untouched. The Barragáns and the Monsalves are rival clans, each steeped in wealth and power, each subject only to laws of their own making. The similarities end there. While the Barragáns, headed by the brutal Nando, remain tied to the ancient traditions, the Monsalves grapple with whether or not to follow Mani, their charismatic and conflicted leader, into a

modern age in which even fewer rules apply. As both clans ponder the profits they might reap from an expanding global cocaine trade, Nando and Mani are faced with the consequences of their violent pasts--and forced, by their disillusioned women and the prices on their heads, to reckon with the possibility that nothing will be left once all their bullets have found their targets. Rife with sensual detail, this epic story of lust, betrayal, and revenge is as timeless as interfamily conflict and as immediate as today's news.

?? Simon and Schuster

Winner of the Mexico National Novel Prize, Sor Juana In s de la Cruz Prize, and IMPACT Prize Joaquin Buitrago, a photographer in the Castaneda Insane Asylum, believes a patient is a prostitute he knew years earlier. His obsession in confirming Matilde's identity leads him to explore the

clinics records, and her tragic history. He discovers that she was a peasant adopted by a doctor uncle. She led a calm life until C stulo, a young revolutionary chased by the authorities, finds shelter in her home. Matilde's eyes are opened to the social upheaval will lead her to break with her uncle and hide out with Diamantina Vicari. Diamantina's death devastates Matilde so much that she wanders about, completely lost, doing all kinds of jobs, including prostitution. As the photographer discovers more details, he becomes convinced that he and Matilde should live together. Ultimately, as they face defeat in a repressive society, they search to establish in the rubble an uncertain future that

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will somehow restore their freedom.

La novia oscura Routledge

Un crimen real que conmovió a una sociedad entera. Un alegato contra el feminicidio, por una de las autoras más importantes en español de la actualidad. PREMIO CÓRDOBA POR LA PAZ - ANTONIO GALA DE NARRATIVA 2018 Fuimos cinco, los Tutti Frutti. Digo que fuimos cinco, y aún lo somos. Porque no ha pasado lo que podría pasar, si es cierto que ocurre. A partir un crimen verídico, Laura Restrepo ha construido esta ficción. Los personajes que en ella figuran no existen fuera del mundo imaginado. Pero la tragedia de la víctima es brutalmente real. Página tras página se va revelando el oscuro andamiaje que pudo haber detrás, hasta llegar al brillante y ostentoso mundo de los Tutti Frutti, cinco hombres jóvenes de la clase alta bogotana, vinculados entre sí desde la infancia por una hermandad juguetonamente perversa y levemente delictiva. A lo largo de sus vidas cotidianas se va prefigurando, inexorable como un sino, el camino que conduce a esta transgresión

intolerable, esta suerte de anuncio de Armagedón que hará estallar la resignación y la conciencia de todo un país. Los Divinos es un extraordinario ejercicio de comprensión y reinterpretación de los hechos. Un relato recóndito, vertiginoso y profundamente perturbador contra el feminicidio. En esta novela, la autora trasciende el crimen narrado para llegar, a través de él, hasta los recovecos más oscuros de toda una cultura. La crítica ha dicho... « Cuando el nivel de la escritura llega hasta donde lo llevó Laura Restrepo, hay que quitarse el sombrero. » José Saramago « Su fascinación por la cultura popular y su humor impecable [...] ahorran a sus novelas cualquier tentación hacia el patetismo o melodrama e infunden placeres de lectura inconfundibles. » Gabriel García Márquez « La narrativa de Restrepo tiene una distinción estética digna de sus grandes predecesores, Gabriel García Márquez y José Saramago. » Harold Bloom « Laura Restrepo es una escritora para guardar como un

tesoro. » Alastair Reid « Su poderosa escritura nos hace regresar a esa gran literatura apasionada y obsesionada con la historia que es (o era) la ficción latinoamericana. » Terrence Rafferty, The New York Times Book Review

Latin American Women and the Literature of Madness Vintage

From the acclaimed author of "The Dark Bride" comes a new novella published in a bilingual English/Spanish edition.

Los Divinos Rayo

Con su característico talento, Laura Restrepo construye un brillante relato en el que se combinan sensualmente el realismo y la imaginación, la radiografía social y el romance A través de una serie de entrevistas, la reportera que narra este relato da vida a un singular grupo de personajes: cazadores de fortuna, jefes guerrilleros, obreros de refinería, y prostitutas. Así intenta descifrar la misteriosa e impulsiva vida de Sayonara, el personaje principal de La novia oscura. Tal una exótica mariposa, enigmática y arrogante, Sayonara trabaja bajo las luces de La Catunga, el burdel del pueblo. Cada mes, Sayonara embruja a los

trabajadores de la Tropical Oil Company que bajan de las montañas en busca de un poco de dicha terrenal. Pero estos no son los únicos en sucumbir a los encantos de Sayonara... Su belleza atrae como una llama a una mezcla de personajes que van desde Sacramento, su amigo de la infancia, decidido a rescatarla del pecado, hasta el misterioso Payanés... Esta es la historia de Sayonara, la novia oscura, y revela un universo personal y político que quedará para siempre marcado por su paso.

Rosario Tijeras National Geographic Books  
From internationally-acclaimed novelist Mayra Santos-Febres comes a carnal, epic novel about the life of Isabel "La Negra" Luberza—a legendary Puerto Rican madam who, by the end of World War II, became the most powerful woman on the island. Born into poverty and then abandoned by her mother, Isabel "La Negra" Luberza blossoms into a supremely sensual young woman. Obsessed with attaining aristocratic status—armed with incredible physical presence, indomitable ambition, and keen intelligence—she meets Fernando Fornarís, the man who will forever change her life. With a parcel of land given to her by her rich, white married lover, Isabel transforms herself into a hard-edged and merciless

businesswoman—abandoning her own newborn son to become Puerto Rico's most feared and respected madam, a collector of society's secrets, a queen of the notorious brothel that emerges as the island's true political and economic heart. Set against the rich backdrop of the Caribbean and the United States during the tumultuous years of World War II, Mayra Santos-Febres's *Our Lady of the Night* is a breathtaking novel of passion, power, and the devastating price of achieving everything one wishes for.

[The Dark Bride](#) Routledge

La novela por la que Laura Restrepo fue galardonada con el Premio Alfaguara de novela 2004. « Todos los secretos están guardados en un mismo cajón, el cajón de los secretos, y si desvelas uno, corres el riesgo de que pase lo mismo con los demás. » Un hombre regresa a casa después de un corto viaje de negocios y encuentra que su esposa ha enloquecido completamente. No tiene idea de qué le ha podido ocurrir durante los tres días de su ausencia, y con el fin de ayudarla a salir de la crisis empieza a investigar, solo para descubrir lo poco que sabe sobre las profundas perturbaciones escondidas en el pasado de la mujer que ama. Narrada con talento y emoción, la historia principal de esta novela se fragmenta en otras que se anudan a través de personajes llenos de matices. Laura Restrepo muestra en esta obra una energía narrativa fuera de lo común, en donde el suspense se mantiene hasta un final esperanzador que cierra una hermosa novela, bien construida, mejor controlada y brillantemente

desarrollada. José Saramago, presidente del jurado que entregó el Premio Alfaguara de Novela a Laura Restrepo, dijo... « Delirio es una expresión de todo lo que Colombia tiene de fascinante, e incluso de terriblemente fascinante. Y cuando el nivel de la escritura llega hasta donde lo llevó Laura Restrepo, hay que quitarse el sombrero. Lo digo en mi nombre y en el nombre del jurado que no ha ahorrado aplausos para esta obra. » ENGLISH DESCRIPTION In this remarkably nuanced novel, both a gripping detective story and a passionate, devastating tale of eros and insanity in Colombia, internationally acclaimed author Laura Restrepo delves into the minds of four characters. There's Agustina, a beautiful woman from an upper-class family who is caught in the throes of madness; her husband Aguilar, a man passionately in love with his wife and determined to rescue her from insanity; Agustina's former lover Midas, a drug-trafficker and money-launderer; and Nicolás, Agustina's grandfather. Through the blend of these distinct voices, Restrepo creates a searing portrait of a society battered by war and corruption, as well as an intimate look at the daily lives of people struggling to stay sane in an unstable reality.

Oblivion Rutgers University Press

\* National Bestseller and winner of the 2014 International IMPAC Dublin Literary Award \*  
Hailed by Edmund White as "a brilliant new novel" on the cover of the New York Times Book Review \*  
Lauded by Jonathan Franzen, E. L. Doctorow and many others From a global literary star comes a prize-winning tour de force — an intimate portrayal of the

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drug wars in Colombia. Juan Gabriel Vázquez has been hailed not only as one of South America's greatest literary stars, but also as one of the most acclaimed writers of his generation. In this gorgeously wrought, award-winning novel, Vázquez confronts the history of his home country, Colombia. In the city of Bogotá, Antonio Yammará reads an article about a hippo that had escaped from a derelict zoo once owned by legendary Colombian drug kingpin Pablo Escobar. The article transports Antonio back to when the war between Escobar's Medellín cartel and government forces played out violently in Colombia's streets and in the skies above. Back then, Antonio witnessed a friend's murder, an event that haunts him still. As he investigates, he discovers the many ways in which his own life and his friend's family have been shaped by his country's recent violent past. His journey leads him all the way back to the 1960s and a world on the brink of change: a time before narco-trafficking trapped a whole generation in a living nightmare. Vázquez is "one of the most original new voices of Latin American literature," according to Nobel Prize winner Mario Vargas Llosa, and *The Sound of Things Falling* is his most personal, most contemporary novel to date, a masterpiece that takes his writing—and will take his literary star—even higher.

La Novia Oscura University of Texas Press  
Working as a cook on a merchant ship, a woman comes to know and love Samsa, a woman who gives her the nickname "Boulder." When Samsa gets a job in

Reykjavik and the couple decides to move there together, Samsa decides that she wants to have a child. She is already forty and can't bear to let the opportunity pass her by. Boulder is less enthused, but doesn't know how to say no—and so finds herself dragged along on a journey that feels as thankless as it is alien. With motherhood changing Samsa into a stranger, Boulder must decide where her priorities lie, and whether her yearning for freedom can truly trump her yearning for love. Once again, Eva Baltasar demonstrates her preeminence as a chronicler of queer voices navigating a hostile world—and in prose as brittle and beautiful as an ancient saga.

*Canción de antiguos amantes* Harper Collins  
How do contemporary female authors in Latin America tackle gender violence in their writings? This book analyses the portrayal of violence against women in the works of ten contemporary Latin American female authors: Alejandra Jaramillo Morales, Laura Restrepo, Ena Lucía Portela, Wendy Guerra, Selva Almada, Claudia Pineiro, Diamela Eltit, Carla Guelfenbein, Lydia Cacho and Fernanda Melchor. Governments in Latin America have routinely failed to protect women from abuse, threats, censorship, repressive policies on

reproduction rights, forced displacement, sex trafficking, disappearances and femicides, and this book beats a new path through these burning issues by drawing on the knowledges encapsulated by sociology as much as the visions articulated by literature. Through an exploration of works published in the twenty-first century by women writers from Argentina, Chile, Colombia, Cuba and Mexico, this volume reconceptualises positions of privilege and power in the region and provides new readings about the meaning of gender, sexuality, violence and the female body in contemporary Latin America. The aim of this book is to raise awareness of the daily threat of violence against women in Latin America, underline the importance of the voice of Latin American women within that daily struggle, and encourage governments, organisations and institutions in Latin America and the Caribbean to take gender violence seriously and fight to secure peace and social equality for all women in the modern world. ing of gender, sexuality, violence and the female body in contemporary Latin America. The aim of this book is to raise awareness of the daily threat of violence against women in Latin America, underline the importance of the voice of Latin American women within that daily struggle, and encourage governments, organisations and institutions in Latin America and the Caribbean to take gender

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Delirio McFarland

At the turn of the millennium, narrative works by Latin American women writers have represented madness within contexts of sociopolitical strife and gender inequality. This book explores contemporary Latin American realities through madness narratives by prominent women authors, including Cristina

Peri Rossi (Uruguay), Lya Luft (Brazil), Diamela Eltit (Chile), Cristina Rivera Garza (Mexico), Laura Restrepo (Colombia) and Irene Vilar (Puerto Rico). Close reading of these works reveals a pattern of literary techniques--a "poetics of madness"--employed by the writers to represent conditions that defy language, make sociopolitical crises tangible and register cultural perceptions of mental illness through literature.

No One Will See Me Cry Farrar, Straus and Giroux Carolyn Tuttle led a group that interviewed 620 women maquila workers in Nogales, Sonora, Mexico. The responses from this representative sample refute many of the hopeful predictions made by scholars before NAFTA and reveal instead that little has improved for maquila workers. The women's stories make it plain that free trade has created more low-paying jobs in sweatshops where workers are exploited. Families of maquila workers live in one- or two-room houses with no running water, no drainage, and no heat. The multinational companies who operate the maquilas consistently break Mexican labor laws by requiring women to work more than nine hours a day, six days a week, without medical benefits, while the minimum wage they pay workers is insufficient to feed their families. These findings will make a crucial contribution to debates over free trade, CAFTA-DR, and the impact of globalization. The book visits continuities and discontinuities among Spanish and Latin American women with regards to the ways in which they approach writing as a political weapon: to express ecological concerns; to denounce social injustice; to

re-articulate existing paradigms, such as local versus global, violence versus pacifism, immigrant versus citizen; and to raise consciousness about racist, sexist, and other discriminatory practices. Such use of writing as an instrument of ethical and political exploration is underlined throughout the different articles in the volume as the authors emphasize pluralism, social justice, gender equality, tolerance, and political representation. This book offers readers a broad perspective on the multiple ways in which Hispanic women writers are explicitly exploring the social, political, and, economic realities of our era and integrating global perspectives and gender concerns into their writing, highlighting the unprecedented level of sociopolitical engagement practiced by 20th and 21st century Hispanic women writers.

The Dark Bride DEBOLSILLO

From revered Colombian writer Laura Restrepo comes the smart, thrilling story of a young woman trying to outrun a nightmare. Mar í a Paz is a young Latin American woman who, like many others, has come to America chasing a dream. When she is accused of murdering her husband and sentenced to life behind bars, she must struggle to keep hope alive as she works to prove her innocence. But the dangers of prison are not her only obstacles: gaining freedom would mean facing an even greater horror lying in wait outside the prison gates, one that will stop at nothing to get her back. Can Mar í a Paz survive this double threat in a land where danger and desperation are always one step behind, and safety and happiness seem just out of reach?

Boulder Shi Bao Chu Ban/Tsai Fong Books  
Grappling with his son's death, the painter David explores his grief through art and writing, etching out the rippled landscape of his loss. Over twenty years after his son's death, nearly blind and unable to paint, David turns to writing to examine the deep shades of his loss. Despite his acute pain, or perhaps because of it, David observes beauty in the ordinary: in the resemblance of a woman to Egyptian portraits, in the horseshoe crabs that wash up on Coney Island, in the foam gathering behind a ferry propeller; in these moments, González reveals the world through a painter's eyes. From one of Colombia's greatest contemporary novelists, *Difficult Light* is a formally daring meditation on grief, written in candid, arresting prose.

Dulce Compañía a Trafford

LA NUEVA NOVELA DE LAURA RESTREPO NOVELA DEL VERANO SEGÚN LA VANGUARDIA Y HARPER'S BAZAAR Una doble historia de amor en un mundo al borde del colapso, por la ganadora de los premios Alfaguara, Sor Juana Inés de la Cruz y Grinzane Cavour « Todo mito que nace renace. Todo mito que encarna reencarna » . Obsesionado con la reina de Saba, Bos Mutas, un

joven escritor contemporáneo, sale a buscarla por el mundo, igual que hicieron a lo largo de los siglos personajes históricos como Salomón, Tomás de Aquino y Gérard de Nerval. Y aunque la reina de Saba resulta inasible, Bos Mutas encuentra en su lugar a la muy terrenal Zahra Bayda, una partera somalí . De esa manera, el tiempo real del presente corre paralelo al tiempo inmemorial del mito. Obra de ficción basada en los viajes que la autora hizo con Médicos Sin Fronteras por Yemen, Etiopía y la frontera somalí -la geográfica y feroz del que alguna vez fuera el reino de Saba-, esta novela es un hermoso caleidoscopio, una audaz amalgama de géneros, épocas, ritmos profanos y bíblicos, crueldad y solidaridad, amor y guerra, dolor y curación. Laura Restrepo acompaña, con este emocionante relato, el eterno caminar de las mujeres migrantes, que pese a cojeras y tropiezos siempre se levantan, siguen adelante, aprenden a mirar cada vez más lejos y traspasan las fronteras del tiempo y el espacio. Canción de antiguos amantes esboza una propuesta seductora: ¿ y si el gran himno del final de los tiempos no es el Apocalipsis? ¿ Y si fuera más bien el Cantar de los Cantares? La crítica ha dicho: « En [ Canción de antiguos amantes] ha logrado que los episodios de ese ser mitológico sean tan vívidos como si

ocurrieran en el presente. [...] El resultado junta el estupor con la pasión por contar qué sucede con aquel mundo en el que todavía quedan mujeres que se sienten descendientes de aquella reina tras cuya huella fue Laura Restrepo » . Juan Cruz, EPE « Restrepo se vale de la leyenda y el mito para extraer la raíz de belleza bajo ese paisaje de pobreza: [...] es la dimensión mitológica de la capacidad para sobrevivir y vencer » . Karina Sainz Borgo, Zenda « Esta autora lleva en su interior la cadencia de la prosa, como les sucede a los buenos músicos con el ritmo, y compone con un verbo alegre y generoso, casi exuberante. No solo es que ame las palabras y las cultive, sino que, de puro cuidarlas, las palabras parecen quererla a ella. [...] Luminosa » . Ascensión Rivas, El Cultural « Novela literaria, donde lo esencial es la voz narrativa » . Xavi Ayén, La Vanguardia « Una obra literaria descomunal [...] que honra la literatura y honra el compromiso » . Domingo Ródenas de Moya, Babelia « Cuando el nivel de la escritura llega hasta donde lo llevó Laura Restrepo, hay que quitarse el sombrero » . José Saramago « Su fascinación por la cultura popular y su humor impecable [...] ahorran a sus novelas cualquier tentación hacia el patetismo o melodrama e infunden placeres de lectura inconfundibles » . Gabriela Márquez « La narrativa de Restrepo tiene una distinción

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Delirium Nan A. Talese

"Since they shot her at point-blank range while she was being kissed, she confused the pain of love with that of death." Rosario Tijeras is the violent, violated character at the center of Jorge Franco's study of contrasts, set in self-destructing 1980s Medell í n. Her very name-evoking the rosary, and scissors-bespeaks her conflict as a woman who becomes a contract killer to insulate herself from the random violence of the streets. Then she is shot, gravely wounded, and the circle of contradiction is closed. From the corridors of the hospital where Rosario is fighting for her life, Antonio, the narrator, waits to learn if she will recover. Through him, we reconstruct the friendship between the two, her love story with Emilio, and her life as a hitwoman. Rosario Tijeras has been recognized as an admirable continuation of a literary subject that was first treated by Gabriel Garc í a M á rquez and then by Fernando Vallejo. A work in the Latin American social realist tradition, Rosario Tijeras is told in fast and vibrant prose and with poetic flourish. The Sound of Things Falling Boydell & Brewer When the paralyzed cripple Domingo Vidal is rescued unsinged from a burning house, the people

of Chima believe they have witnessed a miracle. Domingo becomes their patron "saint," and tales of his miracles multiply. Domingo makes the rains come, cures the blind and lame, and swells barren wombs with new life. But is Domingo really a saint, or is he a pagan idol? Padre Berrocal calls the people heretics, but they are afraid not to worship Domingo. To what excesses will superstition and ignorance drive the frightened people of Chima? This novel, published in 1963 as *En Chim á nace un santo*, makes important connections between the frustrations of poverty and the excesses of religious fanaticism. Zapata Olivella indicts the dogmatic attitudes of religious and civil institutions as a major cause of the creation of local cults like the one that grows up around "Saint" Domingo. In Zapata Olivella's compelling narrative, the struggle over Domingo points up both the inflexibility of established institutions and the potential power for change that lies within the hands of a determined populace.

*A Tale of the Dispossessed/La Multitud Errante* Simon and Schuster

Traditional Chinese edition of *Delirio* - by Colombian writer Laura Restrepo. A husband returns home after a business trip to discover his wife has gone mad. With no clue of how she became mad, he set out to investigate. Through four protagonists, the novel paints the society and the ordinary folks of the war-torn and corrupt Colombia. In Chinese. Distributed by Tsai Fong Books, Inc.

*The Dark Bride : a Novel Seven Stories Press*  
In this innovative new study, Laura Halperin examines literary representations of harm inflicted on Latinas ' minds and bodies, and on the places Latinas inhabit, but she also explores how hope can be found amid so much harm. Analyzing contemporary memoirs and novels by Irene Vilar, Loida Maritza P é rez, Ana Castillo, Cristina Garc í a, and Julia Alvarez, she argues that the individual harm experienced by Latinas needs to be understood in relation to the collective histories of aggression against their communities. *Intersections of Harm* is more than just a nuanced examination of the intersections among race, ethnicity, class, gender, and sexuality. It also explores the intersections of deviance and defiance, individual and collective, and mind, body, and place. Halperin proposes that, ironically, the harmful ascriptions of Latina deviance are tied to the hopeful expressions of Latina defiance. While the Latina protagonists ' defiance feeds into the labels of deviance imposed on them, it also fuels the protagonists ' ability to resist such harmful treatment. In this analysis, Halperin broadens the parameters of literary studies of female

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madness, as she compels us to shift our understanding of where madness lies. She insists that the madness readily attributed to individual Latinas is entwined with the madness of institutional structures of oppression, and she maintains that psychological harm is bound together with physical and geopolitical harm. In her pan-Latina study, Halperin shows how each writer's work emerges from a unique set of locales and histories, but she also traces a network of connections among them. Bringing together concepts from feminism, postcolonialism, illness studies, and ecocriticism, *Intersections of Harm* opens up exciting new avenues for Latina/o studies.

#### *Delirio / Delirium* Fourth Estate

Laura Restrepo is known as one of the most provocative writers to emerge from the rich Latin American literary scene, an author whose sensuous mix of true-to-life realism and imaginative storytelling has catapulted her to bestseller status both in Colombia and internationally. *The Dark Bride* is her latest novel, a slyly humorous, yet poignant love story based upon Restrepo's in-depth research of the rapacious workings of an American-controlled Colombian oil company. Restrepo's journalist-protagonist mines a rich trove of characters, including fortune hunters, guerrilla chiefs, refinery workers and prostitutes--who, together with

the narrator, attempt to decipher the impulsive and mysterious life of the young Sayonara, the unlikely heroine of *The Dark Bride*. Sayonara is drawn like an exotic moth to work beneath one of the colored lights of La Catunga, the local house of prostitution. Enigmatic, arrogant beyond her years, she is transformed by her sage madam into the queen of her squalid Colombian barrio. Each month, Sayonara charms the oil workers of the Tropical Oil Company, who have journeyed down from the mountains searching for some earthly bliss. But it is not just oil workers who are captivated by Sayonara. She is also the flame that draws an incredible cast of haunting characters into the tragi-comic obsession that is her life--from Sacramento, the childhood playmate who is determined to rescue Sayonara, to the stranger, Payan é s, her one true love who carries his own secrets. She is the Dark Bride, who subtly reveals a personal and political universe forever marked by her passing. A story that is perceptive, richly detailed and yet effortlessly told, *The Dark Bride* is luminous and indelible.