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# Delirio Laura Restrepo

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**Delirium** Vintage

May, 25 2024



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In Laura Restrepo's end there. While the expanding global  
stunning novel, a Barragáns, headed cocaine trade,  
feud between two by the brutal Nando and Mani are  
Colombian drug Nando, remain tied faced with the  
families escalates to the ancient consequences of  
into a bloody, high-traditions, the their violent  
stakes war that Monsalves grapple pasts--and forced,  
will leave no one with whether or not by their  
in its path to follow Mani, disillusioned women  
untouched. The their charismatic and the prices on  
Barragáns and the and conflicted their heads, to  
Monsalves are rival leader, into a reckon with the  
clans, each steeped modern age in which possibility that  
in wealth and even fewer rules nothing will be  
power, each subject apply. As both left once all their  
only to laws of clans ponder the bullets have found  
their own making. profits they might their targets. Rife  
The similarities reap from an with sensual

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detail, this epic story of lust, betrayal, and revenge is as timeless as interfamily conflict and as immediate as today's news.

Delirium Simon and Schuster

Tie-in with the eponymous new film by Barbet Schroeder.

Our Lady of the Assassins Profile Books

From the acclaimed author of "The Dark Bride" comes a

new novella published in a bilingual English/Spanish edition.

**Delirio** A&C Black

"This barrio angel teaches us how to see behind the appearance of things and how to embrace reality with all the senses." --Isabel Allende "Laura Restrepo breathes life into a singular amalgam of journalistic investigation and literary creation. Her fascination with popular culture and the play of her impeccable humor, of that biting but at the same time tender irony . .

. infuses them with unmistakable reading pleasures." --Gabriel García Márquez Winner of Mexico's Sor Juana Inés de la Cruz Prize, and France's Prix France Culture, *The Angel of Galilea* introduces a refreshing new voice in Latin American literature to the English speaking audience. Mona is a jaded reporter for a Colombian tabloid sent on assignment to investigate an angel sighting in one of Bogotá's most devastated barrios, where she encounters a community torn apart by a

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passionate conflict over a beautiful man who walks the fine line between sanity and sainthood. For the people of Galilea, this mysterious and sensual "angel without a name" represents their hope amidst desperate circumstances; for Mona, he awakens her desire to love and gives her a reason to believe. When the barrio's priest leads a revolt against the fallen angel, Mona risks everything to protect him from the gang that threatens to destroy him. "Restrepo is a writer to treasure." --Alastair

Reid "Sharply resonant." --The New York Times Book Review "Surprising, wonderful, and, for me, deeply moving." --Alvaro Mutis  
Oblivion DEBOLSILLO  
La novela por la que Laura Restrepo fue galardonada con el Premio Alfaguara de novela 2004. « Todos los secretos están guardados en un mismo cajón, el cajón de los secretos, y si desvelas uno, corres el riesgo de que pase lo mismo con los demás. » Un hombre

regresa a casa después de un corto viaje de negocios y encuentra que su esposa ha enloquecido completamente. No tiene idea de qué le ha podido ocurrir durante los tres días de su ausencia, y con el fin de ayudarla a salir de la crisis empieza a investigar, solo para descubrir lo poco que sabe sobre las profundas perturbaciones escondidas en el pasado de la mujer que ama. Narrada con talento y emoción, la historia principal de esta novela

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se fragmenta en otras que se anudan a través de personajes llenos de matices. Laura Restrepo muestra en esta obra una energética narrativa fuera de lo común, en donde el suspense se mantiene hasta un final esperanzador que cierra una hermosa novela, bien construida, mejor controlada y brillantemente desarrollada. José Saramago, presidente del jurado que entregó el Premio Alfaguara de Novela a Laura Restrepo,

dijo... « Delirio es una expresión de todo lo que Colombia tiene de fascinante, e incluso de terriblemente fascinante. Y cuando el nivel de la escritura llega hasta donde lo llevó Laura Restrepo, hay que quitarse el sombrero. Lo digo en mi nombre y en el nombre del jurado que no ha ahorrado aplausos para esta obra. » ENGLISH DESCRIPTION In this remarkably nuanced novel, both a gripping detective story and a passionate, devastating

tale of eros and insanity in Colombia, internationally acclaimed author Laura Restrepo delves into the minds of four characters. There's Agustina, a beautiful woman from an upper-class family who is caught in the throes of madness; her husband Aguilar, a man passionately in love with his wife and determined to rescue her from insanity; Agustina's former lover Midas, a drug-trafficker and money-launderer; and Nicolás, Agustina's grandfather.

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Through the blend of these distinct voices, Restrepo creates a searing portrait of a society battered by war and corruption, as well as an intimate look at the daily lives of people struggling to stay sane in an unstable reality.

The Divine Boys Coach House Books

A brilliant debut from 'one of the most original new voices of Latin American literature' (Mario Vargas Llosa) 'For anyone who has read

the entire works of Gabriel Garc í a M á rquez, The Informers is a thrilling new discovery' Colm Toibin, Guardian 'One of this year's outstanding books' Financial Times When Gabriel Santoro publishes his first book, a biography of a Jewish family friend who fled Germany for Colombia shortly before World War Two, it never occurs to him that his father will write a devastating review in a

national newspaper. Why does he attack him so viciously? Do the pages of his book unwittingly hide some dangerous secret? As Gabriel sets out to discover what lies behind his father's anger, he finds himself undertaking an examination of the guilt and complicity at the heart of Colombian society, as one treacherous act perpetrated in those dark days returns with

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a vengeance half a century later.

Intersections of Harm

Harper Collins

Working as a cook on a merchant ship, a woman comes to know and love Samsa, a woman who gives her the nickname "Boulder." When Samsa gets a job in Reykjavik and the couple decides to move there together, Samsa decides that she wants to have a child. She is already forty and can't bear to let the opportunity pass her by. Boulder is less enthused, but doesn't know how to say no—and so finds herself dragged along on a journey

that feels as thankless as it is alien. With motherhood changing Samsa into a stranger, Boulder must decide where her priorities lie, and whether her yearning for freedom can truly trump her yearning for love. Once again, Eva Baltasar demonstrates her preeminence as a chronicler of queer voices navigating a hostile world—and in prose as brittle and beautiful as an ancient saga.

The Novel Rutgers

University Press

From acclaimed

Colombian author Laura Restrepo comes a prize-

winning novel inspired by a true crime that shattered a community and exposed the dark recesses of toxic masculinity and privilege. Immune to the consequences of immorality, five privileged young men in Bogotá bond over a shared code: worship drugs and drink, exploit women, and scorn the underclass. As males, they declare the right to freedom of pleasure. As friends, only disloyalty to each other is forbidden. When a little girl from the

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slums disappears, the limits of a perverse and sacred bond will be tested in ways none of them could have imagined. Hauntingly true, this daringly told work of fiction explores the tragic dynamic between genders, social classes, and victim and victimizer, and between five men whose intolerable transgressions will shake the conscience of a country.

A Tale of the Dispossessed/La Multitud Errante Penguin Aguilar, an unemployed

literature professor who has resorted to selling dog food for a living, returns home after a three-day business trip to discover that his wife, Agustina, has gone mad. He doesn't know what has happened during his absence, and in his search for answers, he slowly uncovers secrets hidden deep in his wife's past. Disquiet ALFAGUARA In this innovative new study, Laura Halperin examines literary representations of harm inflicted on Latinas' minds and bodies, and on the places Latinas inhabit, but she also explores how hope

can be found amid so much harm. Analyzing contemporary memoirs and novels by Irene Vilar, Loida Maritza Pérez, Ana Castillo, Cristina García, and Julia Alvarez, she argues that the individual harm experienced by Latinas needs to be understood in relation to the collective histories of aggression against their communities. Intersections of Harm is more than just a nuanced examination of the intersections among race, ethnicity, class, gender, and sexuality. It also explores the intersections of deviance and defiance,



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individual and collective, and that the madness readily mind, body, and place. Halperin proposes that, ironically, the harmful ascriptions of Latina deviance are tied to the hopeful expressions of Latina defiance. While the Latina protagonists' defiance feeds into the labels of deviance imposed on them, it also fuels the protagonists' ability to resist such harmful treatment. In this analysis, Halperin broadens the parameters of literary studies of female madness, as she compels us to shift our understanding of where madness lies. She insists

attributed to individual Latinas is entwined with the madness of institutional structures of oppression, and she maintains that psychological harm is bound together with physical and geopolitical harm. In her pan-Latina study, Halperin shows how each writer's work emerges from a unique set of locales and histories, but she also traces a network of connections among them. Bringing together concepts from feminism, postcolonialism, illness studies, and ecocriticism, *Intersections of Harm* opens

up exciting new avenues for Latina/o studies.

*Latin American Women and the Literature of Madness*

Amazon Crossing

When the paralyzed cripple Domingo Vidal is rescued unsinged from a burning house, the people of Chima believe they have witnessed a miracle. Domingo becomes their patron "saint," and tales of his miracles multiply. Domingo makes the rains come, cures the

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blind and lame, and swells barren wombs with new life. But is Domingo really a saint, or is he a pagan idol? Padre Berrocal calls the people heretics, but they are afraid not to worship Domingo. To what excesses will superstition and ignorance drive the frightened people of Chima? This novel, published in 1963 as *En Chimá nace un santo*, makes important connections between

the frustrations of poverty and the excesses of religious fanaticism. Zapata Olivella indicts the dogmatic attitudes of religious and civil institutions as a major cause of the creation of local cults like the one that grows up around "Saint" Domingo. In Zapata Olivella's compelling narrative, the struggle over Domingo points up both the inflexibility of established institutions

and the potential power for change that lies within the hands of a determined populace. Delirio Macmillan + ORM Internationally acclaimed for the virtuosity and power of her fiction, Laura Restrepo has created in *Delirium* a passionate, lyrical, devastating tale of eros and insanity. Aguilar, an unemployed literature professor who has resorted to selling dog food for a living, returns home from a short trip to discover that his wife, Agustina, has gone mad. He doesn't know what has happened during his

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absence, and in his search for answers, he gradually unearths profound and shadowy secrets about her past. On one level, *Delirium* reads like a detective story, as the reader pieces together information to discover the roots of Agustina's madness. But it is also a remarkably nuanced novel whose currents run much deeper, delving into the minds of four characters: Aguilar, a husband passionately in love with his wife and determined to rescue her from insanity; Agustina, a beautiful woman from an upper-class Colombian

family who is caught in the throes of madness; Midas, a drug-trafficker and money-launderer, who is Agustina's former lover; and Nicolás, Agustina's grandfather. Through the mixing of these distinct voices, Laura Restrepo creates a searing portrait of a society battered by war and corruption as well as an intimate look at the daily lives of people struggling to stay sane in an unstable country. *Delirium* already has been awarded the 2004 Premio Alfaguara, the 2006 Grinzane Cavour Prize in Italy, and was shortlisted for the prestigious Prix du

Meilleur Livre Etranger in France for best translated fiction. It is an ambitious and deeply affecting masterwork by one of Latin America's most important contemporary voices. Translated from the Spanish by Natasha Wimmer. Boulder Crown  
Once a month, the refinery workers of the Tropical Oil Company descend upon Tora, a city in the Colombian forest. They journey down from the mountains searching for earthly bliss and hoping to encounter Sayonara, the legendary Indian prostitute who rules their squalid

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paradise like a queen. Beautiful, exotic, and mysterious, Sayonara, the undisputed barrio angel, captivates whoever crosses her path. Then, one day, she violates the unwritten rules of her profession and falls in love with a man she can never have. Sayonara's unrequited passion has tragic consequences not only for her, but for all those whose lives ultimately depend on the Tropical Oil Company. A slyly humorous yet poignant love story, *The Dark Bride* lovingly recreates the lusty, heartrending world of Colombian prostitutes and

the men of the oil fields who are entranced by them. Full of wit and intelligence, tragedy and compassion, *The Dark Bride* is luminous and unforgettable. Tocqueville's *Discovery of America* Harper Collins From one of the most accomplished writers to emerge from Latin America, *No Place for Heroes* is a darkly comic novel about a mother and son who return to Buenos Aires in search of her former lover, whom she met during Argentina's Dirty War. During Argentina's "Dirty War" the late '70s and early

'80s, Lorenza and Ramon, two passionate militants opposing Videla's dictatorship, met and fell in love. Now, Lorenza and her son, Mateo, have come to Buenos Aires to find Ramon, Mateo's father. Holed up in the same hotel room, mother and son share a common goal, yet are worlds apart on how they perceive it. For Lorenza, who came of age in the political ferment of the '60s, it is intertwined with her past ideological and emotional anchors (or were they illusions?), while her postmodernist son, a child of the '90s who couldn't

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care less about politics or ideology, is looking for his actual father—not the idea of a father, but the Ramon of flesh and blood. Anything goes as this volatile pair battle it out: hilarious misunderstandings, unsettling cruelty, and even a temptation to murder. In the end, they begin to come to a more truthful understanding of each other and their human condition. *No Place for Heroes* is an addition to that long tradition of the eternal odd couple—in works ranging from *Waiting for Godot* to *Kiss of the Spider Woman*—waiting for their

fortunes to change, written by one of the most talented and internationally celebrated authors at work today.

*Isle of Passion* Farrar, Straus and Giroux Grappling with his son's death, the painter David explores his grief through art and writing, etching out the rippled landscape of his loss. Over twenty years after his son's death, nearly blind and unable to paint, David turns to writing to examine the deep shades of his loss. Despite his acute pain, or perhaps

because of it, David observes beauty in the ordinary: in the resemblance of a woman to Egyptian portraits, in the horseshoe crabs that wash up on Coney Island, in the foam gathering behind a ferry propeller; in these moments, González reveals the world through a painter's eyes. From one of Colombia's greatest contemporary novelists, *Difficult Light* is a formally daring meditation on grief, written in candid, arresting prose.

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No Place For Heroes  
McFarland  
LA NUEVA NOVELA DE  
LAURA RESTREPO  
NOVELA DEL VERANO  
SEGÚN LA VANGUARDIA  
Y HARPER'S BAZAAR Una  
doble historia de amor en  
un mundo al borde del  
colapso, por la ganadora de  
los premios Alfaguara, Sor  
Juana Inés de la Cruz y  
Grinzane Cavour « Todo  
mito que nace renace. Todo  
mito que encarna  
reencarna ». Obsesionado  
con la reina de Saba, Bos  
Mutas, un joven escritor  
contemporáneo, sale a  
buscarla por el mundo, igual  
que hicieron a lo largo de

los siglos personajes  
históricos como Salomón,  
Tomás de Aquino y  
Gérard de Nerval. Y  
aunque la reina de Saba  
resulta inasible, Bos Mutas  
encuentra en su lugar a la  
muy terrenal Zahra Bayda,  
una partera somalí. De esa  
manera, el tiempo real del  
presente corre paralelo al  
tiempo inmemorial del mito.  
Obra de ficción basada en  
los viajes que la autora hizo  
con Médicos Sin Fronteras  
por Yemen, Etiopía y la  
frontera somalí -la  
geografía mágica y feroz  
del que alguna vez fuera el  
reino de Saba-, esta novela  
es un hermoso

caleidoscopio, una puerta de  
entrada a mundos  
apasionantes, una audaz  
amalgama de géneros,  
épocas, ritmos profanos y  
bíblicos, crueldad y  
solidaridad, amor y guerra,  
dolor y curación. Laura  
Restrepo acompaña, con  
este emocionante relato, el  
eterno caminar de las  
mujeres migrantes, que  
pese a cojeras y tropiezos  
siempre se levantan, siguen  
adelante, aprenden a mirar  
cada vez más lejos y  
traspasan las fronteras del  
tiempo y el espacio.  
Canción de antiguos  
amantes esboza una  
propuesta seductora: ¿y si

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el gran himno del final de los tiempos no es el Apocalipsis? ¿Y si fuera más bien el Cantar de los Cantares? La crítica ha dicho: « En [ Canción de antiguos amantes] ha logrado que los episodios de ese ser mitológico sean tan vívidos como si ocurrieran en el presente. [...] El resultado junta el estupor con la pasión por contar qué sucede con aquel mundo en el que todavía quedan mujeres que se sienten descendientes de aquella reina tras cuya huella fue Laura Restrepo » . Juan Cruz, EPE « Restrepo se vale de la leyenda y el mito para extraer la raíz de es la voz narrativa » . Xavi Ayén, La Vanguardia « Una obra literaria descomunal [...] que honra la literatura y honra el compromiso » . Domingo Rodenas de Moya, Babelia « Cuando el nivel de la escritura llega hasta donde lo llevó Laura Restrepo, hay que quitarse el sombrero » . José Saramago « Su fascinación por la cultura popular y su humor impecable [...] ahorran a sus novelas cualquier tentación hacia el patetismo o melodrama e infunden placeres de lectura inconfundibles » . Gabriel García Márquez « La narrativa de Restrepo tiene belleza bajo ese paisaje de pobreza: [...] es la dimensión mitológica de la capacidad para sobrevivir y vencer » . Karina Sainz Borgo, Zenda « Esta autora lleva en su interior la cadencia de la prosa, como les sucede a los buenos músicos con el ritmo, y compone con un verbo alegre y generoso, casi exuberante. No solo es que ame las palabras y las cultive, sino que, de puro cuidarlas, las palabras parecen quererla a ella. [...] Luminosa » . Ascensión Rivas, El Cultural « Novela literaria, donde lo esencial

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una distinción estética digna de sus grandes predecesores, Gabriel García Márquez y José Saramago». Harold Bloom « Su poderosa escritura nos hace regresar a esa gran literatura apasionada y obsesionada con la historia que es (o era) la ficción latinoamericana ». The New York Times Book Review The Dark Bride John Wiley & Sons "Since they shot her at point-blank range while she was being kissed, she confused the pain of love with that of death." Rosario Tijeras is the violent, violated character at the

center of Jorge Franco's study of contrasts, set in self-destructing 1980s Medellín. Her very name—evoking the rosary, and scissors—bespeaks her conflict as a woman who becomes a contract killer to insulate herself from the random violence of the streets. Then she is shot, gravely wounded, and the circle of contradiction is closed. From the corridors of the hospital where Rosario is fighting for her life, Antonio, the narrator, waits to learn if she will recover. Through him, we reconstruct the friendship between the two, her love

story with Emilio, and her life as a hitwoman. Rosario Tijeras has been recognized as an admirable continuation of a literary subject that was first treated by Gabriel García Márquez and then by Fernando Vallejo. A work in the Latin American social realist tradition, Rosario Tijeras is told in fast and vibrant prose and with poetic flourish. Rosario Tijeras Boydell & Brewer In 1908, under orders to defend a tiny, isolated Pacific atoll from an improbable French invasion, Mexican captain Ramón Arnaud, his young



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bride, Alicia, and eleven soldiers and their families set sail for the so-called Isle of Passion. In this dire, forbidding place, a viable community is created under Ram ó n's guidance and inspired by Alicia's dedication. But they are soon forgotten by a motherland distracted by political upheaval and the first rumblings of World War I. Left to the mercies of nature and one another—falling victim one by one to disease, hunger, lust, despair, and, ultimately, violence—the castaways who remain must find strength in the courage

and steadfast resourcefulness of Alicia Arnaud, upon whom their collective survival now depends. Based on true events, Laura Restrepo's *Isle of Passion* is a brilliantly rendered and dramatic tale of savage human nature—and one woman's determination to triumph over a harrowing fate.

[Canci ó n de antiguos amantes](#) University of Texas Press

At the turn of the millennium, narrative works by Latin American women

writers have represented madness within contexts of sociopolitical strife and gender inequality. This book explores contemporary Latin American realities through madness narratives by prominent women authors, including Cristina Peri Rossi (Uruguay), Lya Luft (Brazil), Diamela Eltit (Chile), Cristina Rivera Garza (Mexico), Laura Restrepo (Colombia) and Irene

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Vilar (Puerto Rico). Close reading of these works reveals a pattern of literary techniques--a "poetics of madness"--employed by the writers to represent conditions that defy language, make sociopolitical crises tangible and register cultural perceptions of mental illness through literature.

Dulce Compañía Vintage For decades, Colombia was the 'narcostate'. Now travel to Colombia and South America is on the rise, and

it's seen as one of the rising stars of the global economy. Where does the truth lie? Writer and journalist Tom Feiling, author of the acclaimed study of cocaine The Candy Machine, has journeyed throughout Colombia, down roads that were until recently too dangerous to travel, to paint a fresh picture of one of the world's most notorious and least-understood countries. He talks to former guerrilla fighters and their ex-captives; women whose sons were 'disappeared' by paramilitaries; the nomadic tribe who once thought they were the only people on

earth and now charge \$10 for a photo; the Japanese 'emerald cowboy' who made a fortune from mining; and revels in the stories that countless ordinary Colombians tell. How did a land likened to paradise by the first conquistadores become a byword for hell on earth? Why is one of the world's most unequal nations also one of its happiest? How is it rebuilding itself after decades of violence, and how successful has the process been so far? Vital, shocking, often funny and never simplistic, Short Walks from Bogota unpicks

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the tangled fabric of  
Colombia, to create a  
stunning work of reportage,  
history and travel writing.