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Titian Remade

Cambridge University Press

Readings in high & low Anaphora Resolution and Text Retrieval Cambridge University Press

The first report in a new flagship series, WIPO Technology Trends, aims to shed light on the trends in innovation in artificial intelligence since the field first developed in the 1950s.

Factories of the Future

Springer

Electricity -- Electronic components -- Semiconductors -- Photonic semiconductors -- Integrated circuits -- Digital integrated circuits -- Linear integrated circuits -- Circuit assembly tips -- 100 electronic circuits.

Revealing the African

Presence in Renaissance

Europe Cambridge

University Press

This book covers anaphora resolution for the English language from a linguistic and computational point of view. First, a definition of anaphors that applies to linguistics as well as information technology is given. On this foundation, all types of anaphors and their characteristics for English are outlined. To examine how frequent each type of anaphor is, a corpus of different hypertexts has been established and analysed with regard to anaphors. The most frequent type are non-finite clause anaphors - a type which has never been investigated so far.

Therefore, the potential of non-finite clause anaphors are further explored with respect to anaphora resolution. After presenting the fundamentals of computational anaphora

resolution and its application in text retrieval, rules for resolving non-finite clause anaphors are established.

Therefore, this book shows that a truly interdisciplinary approach can achieve results which would not have been possible otherwise. Open Access: In July 2019, this volume was retroactively turned into an Open Access publication thanks to the support of the Fachinformationsdienst Linguistik.

<https://www.linguistik.de/>

From Revolt to Riches

Cambridge University Press

This comprehensive Handbook provides a synthesis of current work and research in media management and economics. The volume has been developed around two primary objectives: assessing the state of knowledge for the key topics in the media management and economics fields; and establishing the research agenda in these areas, ultimately pushing the

field in new directions. The Handbook's chapters are organized into parts addressing the theoretical components, key issues, analytical tools, and future directions for research. Each chapter offers the current state of theory and scholarship of a specific area of study, and the volume contributors--all well established in their areas of specialty--represent domestic and international scholarship. With its unparalleled breadth of content from expert authors, the Handbook provides background knowledge of the various theoretical dimensions and historical paradigms, and establishes the direction for the next phases of research in this growing arena of study. The Handbook of Media Management and Economics will serve to stimulate future thought and research in the media management and economics disciplines. As such, this volume will be a required reference for students, professors, and industry practitioners for years to come.

Bibliography of Map Projections Language Science Press

This series covers the federal, state, and local regulations imposed on small businesses, with concise, friendly and up-to-the-minute advice on each critical step of starting your own business.

Financial Statement Analysis Getty Publications

Works in the Museum's collection that embody the Renaissance interest in classical learning, fame, and beautiful objects are illustrated and discussed in this resource and will help educators introduce the richness and diversity of Renaissance art to their students. Primary source texts explore the great cities and powerful personalities of the age. By studying gesture and narrative, students can work as Renaissance artists did when they created paintings and drawings. Learning about perspective, students explore the era's interest in science and mathematics. Through projects based on poetic forms of the time, students write about their responses to art. The activities and lesson plans are designed for a variety of classroom needs and can be adapted to a specific curriculum as well as used for independent study. The resource also includes a bibliography and glossary.

Privilege and Property

Jason Aronson

This Reader is a rich collection of chapters relevant to the Cultural

Formulation originally published in the DSM-IV, that covers the Cultural Formulation's historical and conceptual background as well as its development and characteristics. In addition, the Reader proffers reflections on and prospects of the Cultural Formulation, and provides clinical case illustrations of the utility of the Cultural Formulation in diagnosis and treatment.

The Art of Renaissance Europe BRILL

Vinegars can be considered as acidic products of special importance for the enrichment of our diet, and resulting from the desired or controlled oxidation of ethanol containing (liquid) substrates. The traditional use and integration of vinegars in numerous cultures can be traced back to ancient times. In fact, the cultural heritage of virtually every civilization includes one or more vinegars made by the souring action (of micro-organisms) following alcoholic fermentation. It has been documented that the Egyptians, Sumerians and Babylonians had

experience and technical knowledge in making vinegar from barley and any kind of fruit. Vinegar was very popular both in ancient Greece and Rome, where it was used in food preparations and as a remedy against a great number of diseases. In Asia, the first records about vinegar date back to the Zhou Dynasty (1027-221 BC) and probably China's ancient rice wines may have originally been derived from fruit, for which (malted) rice was substituted later. The historical and geographical success of vinegars is mainly due to the low technology required for their production, and to the fact that several kinds of raw materials rich in sugars may easily be processed to give vinegar. In addition, vinegars are well-known and accepted as safe and stable commodities that can be consumed as beverages, health drinks or added to food as preservatives or as flavoring agents.

Women and the Circulation of Texts in Renaissance Italy Springer Science & Business Media
Today we associate the

Renaissance with painting, sculpture, and architecture—the “major” arts. Yet contemporaries often held the “minor” arts—gem-studded goldwork, richly embellished armor, splendid tapestries and embroideries, music, and ephemeral multi-media spectacles—in much higher esteem. Isabella d’Este, Marchesa of Mantua, was typical of the Italian nobility: she bequeathed to her children precious stone vases mounted in gold, engraved gems, ivories, and antique bronzes and marbles; her favorite ladies-in-waiting, by contrast, received mere paintings. Renaissance patrons and observers extolled finely wrought luxury artifacts for their exquisite craftsmanship and the symbolic capital of their components; paintings and sculptures in modest materials, although discussed by some literati, were of lesser consequence. This book endeavors to return to the mainstream material long marginalized as a result of historical and ideological biases of the intervening centuries. The author analyzes how luxury arts went from being lofty markers of ascendancy and discernment in the Renaissance to being dismissed as “decorative” or “minor” arts—extravagant

trinkets of the rich unworthy of the status of Art. Then, by re-examining the objects themselves and their uses in their day, she shows how sumptuous creations constructed the world and taste of Renaissance women and men.

Indexes John Wiley & Sons
This highly original book opens up the almost entirely neglected area of the black African presence in Western Europe during the Renaissance. Covering history, literature, art history and anthropology, it investigates a whole range of black African experience and representation across Renaissance Europe, from various types of slavery to black musicians and dancers, from real and symbolic Africans at court to the views of the Catholic Church, and from writers of African descent to Black African criminality. Their findings demonstrate the variety and complexity of black African life in fifteenth and sixteenth-century Europe, and how it was affected by firmly held preconceptions relating to the African continent and its inhabitants, reinforced by Renaissance ideas and conditions. Of enormous importance both for European and American history, this book mixes empirical material and

theoretical approaches, and addresses such issues as stereotypes, changing black African identity, and cultural representation in art and literature.

Cultural Formulation

Cambridge University Press
The Intergovernmental Panel on Climate Change (IPCC) is the leading international body for assessing the science related to climate change. It provides policymakers with regular assessments of the scientific basis of human-induced climate change, its impacts and future risks, and options for adaptation and mitigation. This IPCC Special Report on the Ocean and Cryosphere in a Changing Climate is the most comprehensive and up-to-date assessment of the observed and projected changes to the ocean and cryosphere and their associated impacts and risks, with a focus on resilience, risk management response options, and adaptation measures, considering both their potential and limitations. It brings together knowledge on physical and biogeochemical changes, the interplay with ecosystem changes, and the implications for human communities. It serves policymakers, decision makers, stakeholders, and all interested parties with unbiased, up-to-date, policy-relevant information. This title is also available as Open Access on Cambridge Core.
Arte Gladiatoria Dimicandi

Getty Publications
Late Medieval and Early Modern Fight Books offers insights into the cultural and historical transmission and practices of martial arts, based on the corpus of the Fight Books (Fechtbücher) in 14th- to 17th-century Europe. The first part of the book deals with methodological and specific issues for the studies of this emerging interdisciplinary field of research. The second section offers an overview of the corpus based on geographical areas. The final part offers some relevant case studies. This is the first book proposing a comprehensive state of research and an overview of Historical European Martial Arts Studies. One of its major strengths lies in its association of interdisciplinary scholars with practitioners of martial arts. Contributors are Sydney Anglo, Matthias Johannes Bauer, Eric Burkart, Marco Cavina, Franck Cinato, John Clements, Timothy Dawson, Olivier Dupuis, Bert Gevaert, Dierk Hagedorn, Daniel Jaquet, Rachel E. Kellet, Jens Peter Kleinau, Ken Mondschein, Reinier van Noort, B. Ann Tlusty, Manuel Valle Ortiz, Karin Verelst, and Paul Wagner.
Handbook of Media

Management and Economics Getty Publications

This book is open access under a CC BY 4.0 license. This book presents results relevant in the manufacturing research field, that are mainly aimed at closing the gap between the academic investigation and the industrial application, in collaboration with manufacturing companies. Several hardware and software prototypes represent the key outcome of the scientific contributions that can be grouped into five main areas, representing different perspectives of the factory domain: 1) Evolutionary and reconfigurable factories to cope with dynamic production contexts characterized by evolving demand and technologies, products and processes. 2) Factories for sustainable production, asking for energy efficiency, low environmental impact products and processes, new de-production logics, sustainable logistics. 3) Factories for the People who need new kinds of

interactions between production processes, machines, and human beings to offer a more comfortable and stimulating working environment.4) Factories for customized products that will be more and more tailored to the final user's needs and sold at cost-effective prices.5) High performance factories to yield the due production while minimizing the inefficiencies caused by failures, management problems, maintenance. This book is primarily targeted to academic researchers and industrial practitioners in the manufacturing domain. [The Ocean and Cryosphere in a Changing Climate](#) Getty Publications
What can and can't be copied is a matter of law, but also of aesthetics, culture, and economics. The act of copying, and the creation and transaction of rights relating to it, evokes fundamental notions of communication and censorship, of authorship and ownership - of privilege and property. This volume conceives a new history of copyright law that has its roots in a wide range of norms and practices. The essays reach back to the very material world of craftsmanship and mechanical inventions of Renaissance Italy where, in

1469, the German master printer Johannes of Speyer obtained a five-year exclusive privilege to print in Venice and its dominions. Along the intellectual journey that follows, we encounter John Milton who, in his 1644 Areopagitica speech 'For the Liberty of Unlicensed Printing', accuses the English parliament of having been deceived by the 'fraud of some old patentees and monopolizers in the trade of bookselling' (i.e. the London Stationers' Company). Later revisionary essays investigate the regulation of the printing press in the North American colonies as a provincial and somewhat crude version of European precedents, and how, in the revolutionary France of 1789, the subtle balance that the royal decrees had established between the interests of the author, the bookseller, and the public, was shattered by the abolition of the privilege system. Contributions also address the specific evolution of rights associated with the visual and performing arts. These essays provide essential reading for anybody interested in copyright, intellectual history and current public policy choices in intellectual property. The volume is a companion to the digital archive Primary Sources on Copyright (1450-1900), funded by the UK Arts and Humanities Research Council (AHRC): www.copyrighthistory.org.
Black Africans in Renaissance Europe UCL Press

Historians and art historians provide a critique of existing methodologies and an interdisciplinary inquiry into seventeenth-century Dutch art and culture.

Luxury Arts of the Renaissance Open Book Publishers

For nearly one hundred years, *The Chicago Manual of Style* has been the authoritative reference for writers, editors, and publishers. Now in its fifteenth edition, the Manual has been thoroughly revised and updated. The chapter on indexing presented here has been reorganized, streamlined, and revised for the electronic age. It provides examples and recommendations on style and method for professionals, authors, and others who prepare indexes for published works.

Jesuit Schools and Universities in Europe, 1548–1773 University of Chicago Press

A survey of Jesuit schools and universities across Europe from 1548 to 1773 by Paul F. Grendler. The article discusses organization, curriculum, pedagogy, enrollments, and relations with civil authorities with examples from France, Germany, Austria, Italy, Portugal, Spain, and eastern Europe. *Getting Started in*

Electronics Walter de Gruyter
GmbH & Co KG

First multi-year cumulation
covers six years: 1965-70.

*macOS Mojave: The Missing
Manual* "O'Reilly Media, Inc."

Fascinated with the heritage of
ancient Greece, early modern
intellectuals cultivated a deep
interest in its language, the
primary gateway to this long-
lost culture, rehabilitated
during the Renaissance.

Inspired by the humanist battle
cry "To the sources!" scholars
took a detailed look at the
Greek source texts in the
original language and its
different dialects. In so doing,
they saw themselves
confronted with major linguistic
questions: Is there any order
in this immense diversity? Can
the Ancient Greek dialects be
classified into larger groups?
Is there a hierarchy among the
dialects? Which dialect is the
oldest? Where should
problematic varieties such as
Homeric and Biblical Greek be
placed? How are the
differences between the Greek
dialects to be described,
charted, and explained? What
is the connection between the
diversity of the Greek tongue
and the Greek homeland?
And, last but not least, are
Greek dialects similar to the
dialects of the vernacular
tongues? Why (not)? This
book discusses and analyzes
the often surprising and
sometimes contradictory early
modern answers to these
questions.