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Springer Science & Business Media

"Mining the rich documentary sources housed in Tuscan archives and taking advantage of the breadth and depth of scholarship produced in recent years, the seventeen essays in this Companion to Cosimo I de' Medici provide a fresh and systematic overview of the life and career of the first Grand Duke of Tuscany, with special emphasis on Cosimo I's education and intellectual interests, cultural policies, political vision, institutional reforms, diplomatic relations, religious beliefs, military entrepreneurship, and dynastic concerns.

Contributors: Maurizio Arfaoli, Alessio Assonitis, Nicholas Scott Baker, Sheila

Barker, Stefano Calonaci, Brendan Dooley, Daniele Edigati, Sheila ffolliott, Catherine Fletcher, Andrea Gáldy, Fernando Loffredo, Piergabriele Mancuso, Jessica Maratsos, Carmen Menchini, Oscar Schiavone, Marcello Simonetta, and Henk Th. van Veen"--

Mentone and Its Neighbourhood Walter de Gruyter

This book offers a critical biography of John of Moravia, illegitimate member of the Luxembourg dynasty, provost of Vyšehrad, bishop of Litomyšl and eventually patriarch of Aquileia († 1394), in the wider context of the Czech and Italian history.

European Rail Timetable Springer
In Suspect Saints and Holy Heretics
Janine Larmon Peterson
investigates regional saints whose holiness was contested. She scrutinizes the papacy's toleration of unofficial saints' cults and its response when their devotees challenged church authority about a cult's merits or the saint's orthodoxy. As she demonstrates, communities that venerated saints increasingly clashed with popes and inquisitors determined to erode any

local claims of religious authority. Local and unsanctioned saints were spiritual and social fixtures in the towns of northern and central Italy in the thirteenth and fourteenth centuries. In some cases, popes allowed these saints' cults; in others, church officials condemned the saint and/or their followers as heretics. Using a wide range of secular and clerical sources—including vitae, inquisitorial and canonization records, chronicles, and civic statutes—Peterson explores who these unofficial saints were, how the phenomenon of disputed sanctity arose, and why communities would be willing to risk punishment by continuing to venerate a local holy man or woman. She argues that the Church increasingly restricted sanctification in the later Middle Ages, which precipitated new debates over who had the authority to recognize sainthood and what evidence should be used to identify holiness and heterodoxy. The case studies she presents detail how the political climate of the Italian peninsula allowed Italian communities to use saints' cults as a tool to negotiate religious and political autonomy in opposition to growing papal bureaucratization.

PC Magazine BRILL

The Most Trusted Guide to Getting Published The 2013 Writer's Market details thousands of publishing opportunities for writers, including listings for book publishers, consumer and trade magazines, contests and awards, and literary agents.

These listings include contact and submission information to help writers get their work published. Look inside and you'll find page after page of all-new editorial material devoted to the business of writing. It's the most information we've ever jammed into one edition! You'll find advice on pitching agents and editors, finding money for your writing in unexpected places, and promoting your writing. Plus, you'll learn how to navigate the social media landscape, negotiate contracts, and protect your work. And as usual, this edition includes the ever popular "How Much Should I Charge?" pay rate chart. You also gain access to: Lists of professional writing organizations Sample query letters A free digital download of Writer's Yearbook featuring the 100 Best Markets Includes a self-publishing checklist, submission tracker, family tree of the major book publishers, and helpful charts. "Writer's Market can save you a lifetime of collecting, sorting, and updating industry info, and it's jam-packed with the things you need, including hard-earned advice from those in the field. As a result, Writer's Market gives you time--that most precious commodity for all writers--so you can turn your attention to the cultivation of your talent." --Julianna Baggott, author of Pure, Girl Talk and The Prince of Fenway Park

PLEASE NOTE: Free subscriptions are NOT included with the e-book edition of this title.

The Jesuit Order As a Synagogue of Jews

Effata Editrice IT

Renaissance Suppliants studies supplication as a social and literary event in the long European Renaissance. It argues that scenes of supplication are defining episodes in a literary tradition stretching back to Greco-Roman antiquity, taking us to the heart of fundamental questions of politics and religion, ethics and

identity, sexuality and family. As a perennial mode of asymmetrical communication in moments of helplessness and extreme need, supplication speaks to ways that people live together despite grave inequalities. It is a strategy that societies use to regulate and perpetuate themselves, to negotiate conflict, and to manage situations in which relationships threaten to unravel. All the writers discussed here—Vergil, Petrarch, Shakespeare, and Milton—find supplication indispensable for thinking about problems of antagonism, difference, and hierarchy, bringing the aesthetic resources of supplicatory interactions to bear on their unique literary and cultural circumstances. The opening chapters establish a conceptual framework for thinking about supplication as facilitating transitions between states of feeling and positions of relative status, beginning with Homer and classical literature. Vergil's *Aeneid* is paradigmatic instance in which literary and social structures of the ancient past are transformed to suit the needs of the present, and supplication becomes a figure for the act of cultural translation. Subsequent chapters take up different aspects of Renaissance supplicatory discourse, showing how postures of humiliation and abjection are appropriated and transformed in erotic poetry, drama, and epic. The book ends with Milton who invests gestures of self-abasement with unexpected dignity.

Nuova antologia di scienze, lettere ed arti

Routledge

What can stories of magical engraved rings or prophetic inscriptions on walls tell us about how writing was perceived before print transformed the world? Writing beyond Pen and Parchment introduces readers to a Middle Ages where writing is not confined to manuscripts but is inscribed in the broader material world, in textiles and tombs, on weapons or human skin. Drawing on the work done at the Collaborative Research Centre “Material Text Cultures,” (SFB 933) this volume presents a comparative overview of how and where text-bearing artefacts appear in medieval German, Old Norse, British, French, Italian and Iberian

literary traditions, and also traces the paths inscribed objects chart across multiple linguistic and cultural traditions. The volume's focus on the raw materials and practices that shaped artefacts both mundane or fantastical in medieval narratives offers a fresh perspective on the medieval world that takes seriously the vibrancy of matter as a vital aspect of textual culture often overlooked.

Advanced Computational and Communication Paradigms Renaissance Society of America
How and why do changes happen when and where they do? Is it possible to explain changes that occurred centuries ago? These are the central questions addressed in this book, in which the author argues that the development of numerous features of medieval (and modern) Spanish can best be explained as the results of koineization, a process in which mixing among speakers of different dialects leads to the rapid formation of a new mixed and generally simplified variety. The book includes a complete introduction to koineization and detailed study of three stages of dialect mixing in medieval Spanish.

Dante and the Early Astronomers Springer

Revista Gadgets

Revista Gadgets Walter de Gruyter GmbH & Co KG

The book titled Advanced Computational and Communication Paradigms: Proceedings of International Conference on ICACCP 2017, Volume 2 presents refereed high-quality papers of the First International Conference on Advanced Computational and Communication Paradigms (ICACCP 2017) organized by the Department of Computer Science and Engineering, Sikkim Manipal Institute of Technology, held from 8– 10 September 2017. ICACCP 2017 covers an advanced computational paradigms and communications technique which provides failsafe and robust solutions to the emerging problems faced by mankind. Technologists, scientists, industry professionals and research scholars from regional, national and international levels are invited to present their original unpublished

work in this conference. There were about 550 technical paper submitted. Finally after peer review, 142 high-quality papers have been accepted and registered for oral presentation which held across 09 general sessions and 05 special sessions along with 04 keynote address and 06 invited talks. This volume comprises 77 accepted papers of ICACCP 2017.

2013 Writer's Market Oxford University Press

In "The Jesuit Order as a Synagogue of Jews" the author explains how Christians with Jewish family backgrounds went within less than forty years from having a leading role in the foundation of the Society of Jesus to being prohibited from membership in it. The author works at the intersection to two important historical topics, each of which attracts considerable scholarly attention but that have never received sustained and careful attention together, namely, the early modern histories of the Jesuit order and of Iberian purity of blood concerns. An analysis of the pro- and anti-converso texts in this book (both in terms of what they are claiming and what their limits are) advance our understanding of early modern, institutional Catholicism at the intersection of early modern religious reform and the new racism developing in Spain and spreading outwards.

Manuale di diritto civile italiano Springer

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Memorie Domenicane Revista Gadgets Es una revista especializada en el sector tecnológico,

donde podrás encontrar las últimas innovaciones tecnológicas implementadas en productos de consumo. El contenido incluye secciones de fotografía y video digital, telefonía celular, computadoras portátiles y de escritorio, accesorios y periféricos electrónicos, además de otros dispositivos portátiles, como los MP3 y MP4, así como lo último en alta definición (Blu Ray) y pantallas de LCD y plasma. Por otro lado, se incluyen evaluaciones técnicas de diversos componentes, los principales estrenos en la cartelera cinematográfica, los más recientes lanzamientos en DVD y Videojuegos, y por último, la sección de estilo de vida, con información variada sobre los gadgets y accesorios que te harán la vida más fácil.

Renaissance Suppliants
This book constitutes the proceedings of the 5th International Conference, CPC 2010, held in Hualien, Taiwan in May 2010. The 67 full papers are carefully selected from 184 submissions and focus on topics such as cloud and Grid computing, peer-to-peer and pervasive computing, sensor and mobile networks, service-oriented computing, resource management and scheduling, Grid and pervasive applications, semantic Grid and ontologies, mobile commerce and services.

Raccolta delle opere di f. Paolo Sarpi dell'ordine de' Servi di Maria, teologo consultore della Repubblica di Venezia migliorate, ed accresciute di varie osservazioni storico-critiche secondo la vera disciplina della Chiesa, e polizia civile da Giovanni Selvaggi vol. 1. [-16.]
via torino media

Es una revista especializada en el sector tecnológico, donde podrás encontrar las últimas innovaciones tecnológicas implementadas en productos de consumo. El contenido incluye secciones de fotografía y video digital, telefonía celular, computadoras portátiles y de escritorio, accesorios y periféricos electrónicos,

además de otros dispositivos portátiles, como los MP3 y MP4, así como lo último en alta definición (Blu Ray) y pantallas de LCD y plasma. Por otro lado, se incluyen evaluaciones técnicas de diversos componentes, los principales estrenos en la cartelera cinematográfica, los más recientes lanzamientos en DVD y Videojuegos, y por último, la sección de estilo de vida, con información variada sobre los gadgets y accesorios que te harán la vida más fácil.

Raccolta delle opere di F. Paolo Sarpi ...

Cornell University Press

"The sixteen papers collected in this volume explore points of contact across the Latin, Greek and Islamic worlds between c. 1000 and c. 1250. They arise from a conference organized by the British Archaeological Association in Palermo in 2012, and reflect its interest in patterns of cultural exchange across the Mediterranean, ranging from the importation of artefacts - textiles, ceramics, ivories and metalwork for the most part - to a specific desire to recruit eastern artists or emulate eastern Mediterranean buildings. The individual essays cover a wide range of topics and media: from the ways in which the Cappella Palatina in Palermo fostered contacts between Muslim artists and Christian models, the importance of dress and textiles in the wider world of Mediterranean design, and the possible use of Muslim-trained sculptors in the emergent architectural sculpture of late-11th-century northern Spain, to the significance of western saints in the development of Bethlehem as a pilgrimage centre and of eastern painters and techniques in the proliferation of panel painting in Catalonia around 1200. There are studies of buildings and the ideological purpose behind them at Canosa (Apulia), Feldebro (Hungary) and Charroux (Aquitaine), comparative studies of the domed churches of western France, significant reappraisals of the porphyry tombs in Palermo

cathedral, the pictorial programme adopted in the Baptistry at Parma, and of the chapter-house paintings at Sigena, and wide-ranging papers on the migration of images of exotic creatures across the Mediterranean and on that most elusive and apparently Mediterranean of objects - the Oliphant. The volume concludes with a study of the emergence of a supra-regional style of architectural sculpture in the western Mediterranean and evident in Barcelona, Tarragona and Provence. It is a third volume, based on the British Archaeological Association's 2014 Conference in Barcelona, will explore Romanesque Patrons and Processes."

John of Moravia between the Czech Lands and the Patriarchate of Aquileia (ca. 1345–1394) Tor Books

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Il Mistero Dell'amor Platonico Del Medio Evo, Derivato Da'misteri Antichi Opera in Cinque Volumi Di Gabriele Rossetti Routledge

From the 14th until the 19th century the last novella of Boccaccio's Decameron, also known as the Griselda story, has been translated and adapted countless times in many

European languages. This story's success can be explained by considering it a myth and analysing how this myth engages with contemporary discourses, such as the definition of the ideal wife, the querelle des femmes, the socio-political consequences of social exogamy, and tyranny.

Principii di diritto civile Writer's Digest Books
This discounted ebundle includes: A Darker Shade of Magic, A Gathering of Shadows, A Conjuring of Light Witness the fate of beloved heroes and notorious foes in V.E. Schwab's New York Times bestselling Shades of Magic series. Kell is one of the last Antari—magicians with a rare, coveted ability to travel between parallel Londons; Red, Grey, White, and, once upon a time, Black. After an exchange goes awry, Kell escapes to Grey London and runs into Delilah Bard, a cut-purse with lofty aspirations. Now perilous magic is afoot, and treachery lurks at every turn. To save all of the worlds, they'll first need to stay alive. A Darker Shade of Magic — Kell was raised in Arnes—Red London—and officially serves the Maresh Empire as an ambassador, traveling between the frequent bloody regime changes in White London and the court of George III in the dullest of Londons. Unofficially, Kell is a smuggler, servicing people willing to pay for even the smallest glimpses of a world they'll never see. It's a defiant hobby with dangerous consequences, which Kell is now seeing firsthand. A Gathering of Shadows — Restless, and having given up smuggling, Kell is visited by dreams of ominous magical events, waking only to think of Lila, who disappeared from the docks like she always meant to do. And while Red London is caught up in the pageantry and thrills of the Element Games, another London is coming back to life, and those who were thought to be forever gone have returned. A Conjuring of Light — As darkness sweeps the Maresh Empire, the once precarious balance of power among the four Londons has reached its breaking point. In the wake of tragedy, Kell—once assumed to be the last surviving Antari—begins to waver under the pressure of competing loyalties. Lila Bard has survived and flourished through a series of magical trials. But now she must learn to control the magic, before it bleeds her dry. Tor books by V. E. Schwab The

Shades of Magic series A Darker Shade of Magic A
Gathering of Shadows A Conjuring of Light The
Villains series Vicious At the Publisher's request,
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Opere BRILL

This book constitutes the refereed proceedings of the 13th International Conference on Mobile Ad-hoc and Sensor Networks, MSN 2017, held in Beijing, China, in December 2017. The 39 revised full papers presented were carefully reviewed and selected from 145 submissions. The papers address issues such as multi-hop wireless networks and wireless mesh networks; sensor and actuator networks; vehicle ad hoc networks; mobile social network; delay tolerant networks and opportunistic networking; cyber-physical systems; internet of things; system modeling and performance analysis; routing and network protocols; data transport and management in mobile networks; resource management and wireless QoS provisioning; security and privacy; cross layer design and optimization; novel applications and architectures.

De i Santi Veronesi parte prima, che
contiene i martiri ed i vescovi

A Companion to Cosimo I De' Medici