

## Den Stumma Flickan Sebastian Bergman 4 Michael Hjorth

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[Online@AsiaPacific](mailto:Online@AsiaPacific) Hachette UK

Beware! This picture book will do anything in its power to stay unread in this fun, interactive, and irresistibly silly read-aloud perfect for fans of The Book with No Pictures and Press Here. WARNING! Stop what you're doing! Don't you know that this book does not want to be read? If you try, all sorts of unfortunate things will happen. It will turn into a steering wheel! Letters will go missing! The book will act up and squirm around and grow wings and try to fly away! It will even insert a bunny that has absolutely nothing to do with anything. A persistent reader might see all kinds of strange and magical things, silly and secret things...But this book just does not want to be read, and it's better to leave it alone. ...Or is it?

**The Tunnel Harlequin**

Criminal investigating officer Hanne Wilhelmsen considers the possibility of a serial killer as she tracks down a series of numbers written in blood appearing on walls all over Oslo.

Ida Elisabeth Minotaur Books

The years between the publication of Mary Wollstonecraft's Vindication of the Rights of Woman (1792) and of John Stuart Mill's essay On the Subjection of Women (1869) — a crucial phase in the emancipation movement — also saw the emergence of England's greatest women writers, whose response to the flux of new ideas as revealed in many outstanding works of fiction Dr Mews here examines. The central chapters of the book take the form of a perceptive and humane analysis of the way in which the greater women novelists conceived the role of women, on the one hand as young girls, wives and mothers, on the other as individuals standing alone in spinsterhood, as teachers or artists. The writers examined in detail are Fanny Burney, Maria Edgeworth, Jane Austen, the Brontë sisters, Elizabeth Gaskell, and George Eliot. Such a comprehensive study has not been attempted before. It throws light not only on the novel and the novelist in society but also on the transmutation of deeply felt experience into creative work.

[The Winners](#) World Scientific

A série policial nórdica de maior sucesso internacional. Mais de 4 milhões de exemplares vendidos. Finalista do prêmio melhor thriller sueco do ano da Academia Sueca de Escritores de Thrillers. Suécia. Uma bonita casa branca, de dois andares. Dentro, uma família brutalmente assassinada - mãe e pai e duas crianças as pequenas, mortas a tiro, em plena luz do dia. E o assassino escapou. Sebastian Bergman, com o Departamento de Investigações Criminais, tenta deslindar o crime, mas, com o principal suspeito morto, está num beco sem saída. Até que descobre que há uma testemunha do crime. Uma menina, Nicole, viu tudo e fugiu, assustada. As pegadas que deixou conduzem a equipa à grande floresta atrás da casa. Quando a encontram, descobrem que o trauma do que viu a deixou totalmente muda, comunicando-se apenas através de caneta e papel. Embora a menina se recuse a pronunciar uma única palavra, os seus desenhos revelam um facto convincente e inescapável: ela viu o assassino. Bergman fica obcecado com o desafio de romper a parede de silêncio de Nicole. Enquanto isso, o assassino, agora consciente da existência da menina, está apostado em garantir que ela fique calada. Sobre a menina silenciosa: « Um romance trepidante que não foge do pesado custo emocional da culpa e da perda. » Sunday Times (Reino Unido) « Mais uma vez, um bem merecido sucesso: fascinante, ambicioso e cheio de reviravoltas inesperadas. » Der Standard (Alemanha) « Crime escandinavo de alta qualidade, que nos faz desejar mais. » Vrij Nederland (Holanda) « Uma história perfeita construída por suecos talentosos. (...) há motivos para ficar impressionado com o enredo deste livro, com reviravoltas absolutamente brilhantes e surpreendentes. (...) uma linda peça de artesanato profissional de dois escritores que realmente sabem o que estão a fazer. » Verdens Gang (Noruega) « O enredo deste quarto - e, na minha opinião, o melhor - dos livros da série concentra-se no assassinato extremamente brutal de uma jovem família e em como o Departamento de Investigações Criminais tenta obter a ajuda da única testemunha, protegendo-a. Apesar do assassinato brutal, não há muita violência no livro, mas, por outro lado, é extremamente emocionante e eficaz a sua combinação de thriller psicológico e novela de detetives. » Corren (Suécia)

[Another Life](#) Random House

Publisher description

**Anteckningar under min vistelse i Lappmarken ... Första och Andra Året** Ignatius Press

Amanda is a rookie police officer. She has chosen this profession for very personal reasons: her sister's suicide. Someone is responsible for her harrowing end and it is payback time. There are two men on top of her list: one a criminal and the other a police investigator. She is prepared to sacrifice everything in order to find the truth. Adnan has just served a prison sentence for serious drug offenses. Now he needs to earn some cash to pay his debts. But how? And at the same time he meets a girl who is quite extraordinary. But is she really who she claims to be? Magnus is a Detective Superintendent and often uses unorthodox methods in his ambition to clean up the streets. He has a weakness for women, but doesn't want them on his team. But when a female trainee who is both sharp and attractive turns up, he considers making an exception. The fates of three very different characters are intricately and skillfully interwoven in an austere and fast-paced urban thriller. With fourteen years of experience from the police department in Sweden, Anna Karolina describes the police

procedures and the criminal underworld with great authenticity. The ties between the characters, the weight of betrayal, expectations and disappointment are all portrayed with strong credibility. Anna lives in Malmo with her husband and two children. Savage Congress is her first novel.

*The Book That Did Not Want to Be Read* Pan Macmillan

Hugo and Locus Award Finalist An Economist Best Book of the Year A Milwaukee Journal Sentinel Best Book of 2018 "An amazing and engrossing history...Insightful, entertaining, and compulsively readable." — George R. R. Martin Astounding is the landmark account of the extraordinary partnership between four controversial writers—John W. Campbell, Isaac Asimov, Robert A. Heinlein, and L. Ron Hubbard—who set off a revolution in science fiction and forever changed our world. This remarkable cultural narrative centers on the figure of John W. Campbell, Jr., whom Asimov called "the most powerful force in science fiction ever." Campbell, who has never been the subject of a biography until now, was both a visionary author—he wrote the story that was later filmed as The Thing—and the editor of the groundbreaking magazine best known as Astounding Science Fiction, in which he discovered countless legendary writers and published classic works ranging from the I, Robot series to Dune. Over a period of more than thirty years, from the rise of the pulps to the debut of Star Trek, he dominated the genre, and his three closest collaborators reached unimaginable heights. Asimov became the most prolific author in American history; Heinlein emerged as the leading science fiction writer of his generation with the novels Starship Troopers and Stranger in a Strange Land; and Hubbard achieved lasting fame—and infamy—as the founder of the Church of Scientology. Drawing on unexplored archives, thousands of unpublished letters, and dozens of interviews, Alec Nevala-Lee offers a riveting portrait of this circle of authors, their work, and their tumultuous private lives. With unprecedented scope, drama, and detail, Astounding describes how fan culture was born in the depths of the Great Depression; follows these four friends and rivals through World War II and the dawn of the atomic era; and honors such exceptional women as Doña Campbell and Leslyn Heinlein, whose pivotal roles in the history of the genre have gone largely unacknowledged. For the first time, it reveals the startling extent of Campbell's influence on the ideas that evolved into Scientology, which prompted Asimov to observe: "I knew Campbell and I knew Hubbard, and no movement can have two Messiahs." It looks unsparingly at the tragic final act that estranged the others from Campbell, bringing the golden age of science fiction to a close, and it illuminates how their complicated legacy continues to shape the imaginations of millions and our vision of the future itself. "Enthralling...A clarion call to enlarge American literary history." — Washington Post "Engrossing, well-researched... This sure-footed history addresses important issues, such as the lack of racial diversity and gender parity for much of the genre's history." — Wall Street Journal "A gift to science fiction fans everywhere." — Sylvia Nasar, New York Times bestselling author of A Beautiful Mind

[Tim – The Official Biography of Avicii](#) Simon and Schuster

She was just an instrument. A weapon. He wanted it to be in that house, inside the house where the cop believed his little girl would always be safe. A phone call from up high interrupts Eve's plans to have a lazy day with her roguish husband Roarke: The teenage daughter of Captain Jonah McMasters, head of the NYPD drug squad, has been found raped and strangled. A terrifying video of Deena, bloody and beaten beyond recognition, suggests a link to a criminal in her father's past, but Eve is getting nowhere - until another murder, and another video, reveals the killer's deadly intent: merciless retribution in the cruelest way possible. Eve and her team must race against the clock to identify the next victim of a killer who will stop at nothing . . .

*The Man Who Wasn't There* Abacus

A respected surgeon and rare book collector is brutally murdered in his elegant Manhattan home, just hours after showing a book dealer the fifteenth-century manual of black magic—a grimoire—he'd received from a grateful patient. Now the healer's blood is everywhere—and only the priceless grimoire is missing. The horrific death of her beloved father has shattered Beatrice O'Connell's quiet, sane, and orderly world. Only by tracking down the vanished malevolent tome—with its dark spell and salacious illustrations—can she hope to put things right. But the search is leading Beatrice, her ex-husband, and a mysterious occultist into an expanding labyrinth of powerful evils, a tangled web that reaches as far as the Vatican itself. What coveted secrets are hidden in the missing volume that threaten to turn Beatrice into precisely what her unseen and unrelenting enemies are determined to destroy?

*The Beast* Hachette UK

Hjalmar Bergman's *Jac the Clown* is a classic novel, the last and widely judged the most innovative and even the best of an author considered to be "one of the three portal figures" in Swedish literature in the first half of this century. Bergman's own experiences as a Hollywood script writer form the background of the book, and his unusual blending of the comic and tragic informs almost every page. The novel - amusing, poignant, flippant, profound - tells the story of Benjamin ("Benbe") Borck, whose relatives loan him money for a trip to America to visit their famous artist cousin, the "clown" Jac Tracbac, alias Jonathan Borck, the alter ego of Bergman.

[Den stumma flickan](#) Constable & Robinson

Western society, and increasingly the rest of the world too, is ruled by the clock. J-onsson observes how the arrival of measured, accurate timekeeping became first our tool, and then our master. We now live longer on average than ever before, yet most of us feel we have no time.

*Savage Congress* Legare Street Press

The dead don't always rest in peace . . . Discover the gripping first thriller in the Inspector McLean series For fans of Ian Rankin, Peter James and Stuart MacBride 'A gripping, captivating page-turner' 5\*\*\*\*\* READER REVIEW 'Murder, malevolence and

great detection' 5\*\*\*\*\* READER REVIEW 'Grips you from the very beginning' 5\*\*\*\*\* READER REVIEW \_\_\_\_\_ Edinburgh is horrified by a series of bloody killings. Deaths for which there appears to be neither rhyme nor reason, and which leave the city's police stumped. DI Tony McLean is focused on the investigation, but his attention is drawn by a chilling cold case: A young girl, ritualistically murdered. Her remains hidden for sixty years. It seems impossible that there could be any connection between the cases, but McLean starts to wonder . . . Because if it's true, they might be facing an evil beyond anything they ever imagined.

\_\_\_\_\_ Praise for James Oswald: 'Crime fiction's next big thing' Sunday Telegraph 'Oswald is among the leaders in the new batch of excellent Scottish crime writers' Daily Mail 'The hallmarks of Val McDermid or Ian Rankin: it's dark, violent, noirish' Herald 'An excellent start to what promises to be a fine series' Guardian 'The new Ian Rankin' Daily Record

*Scenes of Instruction* HarperCollins

Once a promising military intelligence officer and high-functioning heroin addict, Danny Katz now uses his gifts as a linguist and computer programmer in his work as a private investigator. His drug habit ultimately derailed his earlier career, but now he is clean-and self-employed. In short, Katz is used to his fair share of suffering and all too familiar with Stockholm's seedy underbelly. When his former drug dealer, Ramón, dies from an apparent overdose and Ramón's girlfriend, Jenny, disappears without a trace, Katz suspects that something is amiss. He decides to investigate, enlisting the help of prosecutor Eva Westin (another ex-junkie from his past) to find the missing young woman. It isn't long before the line between Katz's current and former lives begins to blur, raising many questions about his own troubled youth. Katz's inquiries lead him to the darkest corners of Stockholm's black market, including its porn industry, and he quickly finds his old addiction threatening to reassert its grip on his life. It also becomes clear that someone is willing to do whatever it takes to keep him from discovering the answers to his questions. Will Katz be able to master his personal demons and discover the truth behind Ramón's death and Jenny's disappearance before the city's netherworld once again claims him as its own?

*The Far Side of the Night* Camden House

During a trip to China, Paul and Christine experience the nightmare of every parent: their four year old son is threatened with kidnap. The only safe place for the family is the US embassy in Beijing, but they are two thousand miles away, with the police searching frantically for them, and all airports, train stations and major roads under surveillance. They'll have no chance without help from strangers, but who will be willing to risk their lives for them? Suspenseful and rife with the page-turning storytelling that has come to define Sendker's work, *Far Side of the Night* is a brilliant and timely thriller that offers a penetrating look into contemporary China.

*Cry Wolf* Sphere

An award-winning Scandinavian novel of one woman's struggle to pull herself and her daughter from the grasp of a criminal past. "A literary tour de force" (Mystery Scene). A celebrated bestseller in Sweden, and the winner of the prestigious Per Olov Enquist Literary Prize, *The White City* is an arresting story of betrayal and empowerment as a criminal's girlfriend is left behind to pick up the pieces of her imploded existence. Karin knew what she was getting herself into when she fell for John, a high-flying wheeler-dealer. But she never imagined things would turn out like this: John is gone and the coke-filled parties, seemingly endless flow of money, and high social status have been replaced by cut telephone lines, cut heat, and cut cash. All that remains of Karin's former life is the mansion he bought for her—and his daughter, the child Karin once swore she would never bring into their dangerous world. Now she is on her own with baby Dream. As the authorities zero in on organized crime, John's shady legacy is catching up with her. Over the course of a few days, Karin is forced to take drastic measures to claim what she considers rightfully hers . . . "The ghostly Scandinavian setting and [protagonist] Karin's closely narrated sense of impending doom . . . make Swedish star Ramqvist's English-language debut an atmospheric and suspenseful read." —Booklist

**Natural Causes** Norstedts

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright in the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*I Am Your Judge* Simon and Schuster

American expat Paul Leibovitz is living as a recluse on an outlying island of Hong Kong when the murder of a distressed American woman's son brings him out of his shell.

**Translation Of Poetry And Poetic Prose, Proceedings Of The Nobel Symposium 110** Bloomsbury Publishing

A DEAD WOLF A DRUG DEAL GONE WRONG A LETHAL FEMALE ASSASSIN The first book in a new series by Hans Rosenfeldt, creator of the TV series *The Bridge* as well as Netflix's Emmy Award-winning *Marcella*. Hannah Wester, a policewoman in the remote northern town of Haparanda, Sweden, finds herself on the precipice of chaos. When human remains are found in the stomach of a dead wolf, Hannah knows that this summer won't be like any other. The remains are linked to a bloody drug deal across the border in Finland. But how did the victim end up in the woods outside of Haparanda? And where have the drugs and money gone? Hannah and her colleagues leave no stone unturned. But time is scarce and they aren't the only ones looking. When the secretive and deadly Katja arrives, unexpected and brutal events start to pile up. In just a few days, life in Haparanda is turned upside down. Not least for Hannah, who is finally forced to confront her own past.

**Ten Thoughts about Time** Quercus

'The Beast' is a thriller about a father who seeks revenge for his daughter's death - and pays a terrible price for his vigilantism.

*The Silent Girl* Echo Publishing

Media across the Asia-Pacific region are at once social, locative and mobile. Social in that these media facilitate public and interpersonal interaction, locative in that this social communication is geographically placed, and mobile in so much as the media is ever-present. The Asia-Pacific region has been pivotal in the production, shaping and consumption of personal new media technologies and through social and mobile media we can see emerging certain types of personal politics that are inflected by the local. The six case studies that inform this book—Seoul, Tokyo, Shanghai, Manila, Singapore and Melbourne—offer a range of economic, socio-cultural, and linguistic differences, enabling the authors to provide new insights into specific issues pertaining to mobile media in each city. These include social, mobile and locative media as a form of crisis management in post 3/11 Tokyo; generational shifts in Shanghai; political discussion and the shifting social fabric in Singapore; and the erosion of public and private, and work and leisure paradigms in Melbourne. Through its striking case studies, this book sheds new light on how the region and its contested and multiple identities are evolving, and concludes by revealing the impact of mobile media on how place is shaped, as well as shaping, practices of mobility, intimacy and a sense of belonging. Employing

comprehensive, cross-disciplinary frameworks from theoretical approaches such as media sociology, ethnography, cultural studies and media and communication studies, *Online@AsiaPacific* will be of huge interest to students and scholars of Asian culture and society, cybercultures, new media studies, communication studies and internet studies.