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Publisher description

[macOS Catalina: The Missing Manual](#) Gingko Press Editions

The first book in #1 New York Times bestselling author Kim Harrison's Hollows series! All the creatures of the night gather in "the Hollows" of Cincinnati, to hide, to prowl, to party . . . and to feed. Vampires rule the darkness in a predator-eat-predator world rife with dangers beyond imagining—and it's Rachel Morgan's job to keep that world civilized. A bounty hunter and a witch with serious sex appeal and an attitude, she'll bring 'em back alive, dead . . . or undead.

[The Art Of Seduction](#) Getty Publications

This introduction to circuit design is unusual in several respects. First, it offers not just explanations, but a full course. Each of the twenty-five sessions begins with a discussion of a particular sort of circuit followed by the chance to try it out and see how it actually behaves. Accordingly, students understand the circuit's operation in a way that is deeper and much more satisfying than the manipulation of formulas. Second, it describes circuits that more traditional engineering introductions would postpone: on the third day, we build a radio receiver; on the fifth day, we build an operational amplifier from an array of transistors. The digital half of the course centers on applying microcontrollers, but gives exposure to Verilog, a powerful Hardware Description Language. Third, it proceeds at a rapid pace but requires no prior knowledge of electronics. Students gain intuitive understanding through immersion in good circuit design.

[Cathedrals of Urban Modernity](#) Springer Science & Business Media

Vector-borne infectious diseases, such as malaria, dengue fever, yellow fever, and plague, cause a significant fraction of the global infectious disease burden; indeed, nearly half of the world's population is infected with at least one type of vector-borne pathogen (CIESIN, 2007; WHO, 2004a). Vector-borne plant and animal diseases, including several newly recognized pathogens, reduce agricultural productivity and disrupt ecosystems throughout the world. These diseases profoundly restrict socioeconomic status and development in countries with the highest rates of infection, many of which are located in the tropics and subtropics. Although this workshop summary provides an account of the individual presentations, it also reflects an important aspect of the Forum philosophy. The workshop functions as a dialogue among representatives from different sectors and allows them to present their beliefs about which areas may merit further attention. These proceedings summarize only the statements of participants in the workshop and are not intended to be an exhaustive exploration of the subject matter or a representation of consensus evaluation. Vector-Borne Diseases : Understanding the Environmental, Human Health, and Ecological Connections, Workshop Summary (Forum on Microbial Threats) summarizes this workshop.

[Official Taekwondo Training Manual](#) National Academies Press

First published in 1998, this volume explores the expanding wave of a new kind of museums of contemporary art in the nineteenth and early twentieth centuries. Lorente examines their 'coming of age' and the weight of their museological legacy, arguing that the establishment of great national museums of art at London and Paris radiated out, carrying their influence with it. This book emerged as part of a series on towns and cities and has a focus on London and Paris as centres of artistic innovation.

[Book of the Dead](#) Sterling Publishing Company, Inc.

This book shows how vitamin A deficiency – before the vitamin was known to scientists – affected millions of people throughout history. It is a story of sailors and soldiers, penniless mothers, orphaned infants, and young children left susceptible to blindness and fatal infections. We also glimpse the fortunate ones who, with ample vitamin A-rich food, escaped this elusive stalker. Why were people going blind and dying? To unravel this puzzle, scientists around the world competed over the course of a century. Their persistent efforts led to the identification of vitamin A and its essential role in health. As a primary focus of today's international public health efforts, vitamin A has saved hundreds of thousands of lives. But, we discover, they could save many more were it not for obstacles erected by political and ideological zealots who lack a historical perspective of the problem. Although exhaustively researched and documented, this book is written for intellectually curious lay readers as well as for specialists. Public health professionals, nutritionists, and historians of science and medicine have much to learn from this book about the cultural and scientific origins of their disciplines. Likewise, readers interested in military and cultural history will learn about the interaction of health, society, science, and politics. The author's presentation of vitamin A deficiency is likely to become a classic case study of health disparities in the past as well as the present.

[The Gramophone Profile Books](#)

The #1 Best Selling Audio Mastering Book for 2020 and 2019! If you're into audio engineering, this is a great music production book to add to your home recording studio collection. Packed with step-by-step proven methods. Audio Mastering Secrets is the first audio mastering books that focuses entirely on how to master audio to radio quality standards, all from the comfort of your home recording studio. No expensive gear required to get amazing results! Written by John Rogers of JR Mastering, this guide outlines (Step By Step) the techniques John has used to professionally master over 40,000 songs, since 1999. My book covers the following: This Book Is An 8.5 x 11 Learning Guide (184 pages) It focuses on how to master audio, how to become a great audio mastering engineer, and how not to be a bad one. I do not get into the specific brands of gear you should buy, the history of sound engineering, or 1,000's of compressor settings (of which maybe 40 you'll ever use). In this book I focus on mastering audio! Common Mastering Problems And Their Solutions In audio mastering, you will face common problems like a mix being too thin, tinny, distorted, over-saturated, muddy, or not bright enough. Sometimes you can't

get the song loud enough, boomy enough, no separation, too much bass, no sparkle, and many other problems. I explain in detail which effects processors to use and their exact settings to solve these common problems. This is a great tool to refer back to when needed. My Step-By-Step Audio Mastering Session You will learn the 18 steps I take in the audio mastering process. From importing your file, down to loudness maximization and finally exporting a perfectly mastered song! This Entire Book Is Based On Real-World Experiences Not on theory, what I learned in school, or what I heard from some other engineer. I teach from real world experiences with satisfied clients. Mastering Different Genres Here s where I break down the sonic qualities of sixteen different genres. How much brightness, bass, boominess, compression, etc., you re trying to achieve for each genre. And several tips on what clients are looking for. My Audio Mastering Laws In this section, I cover a series of dos, do nots, and facts that basically apply to all audio mastering jobs regardless of genre. I also cover several pitfalls you will experience (just like I did) as an audio mastering engineer, and how to get through them. Setting Up You're Listening Environment In this section I cover calibrating your speakers, learning your speakers, speaker placement and room size. And, the myth about soundproofing your room. The Effects Processors Used In Audio Mastering The basics of what they all do, how to use them, when to use them, and my initial settings templates. This Book Is A Very Easy Read I left out all the high-tech jargon and rarely used words that slow down sentence flow. And Much More! In a matters of weeks, you can learn all of the audio mastering secrets, tips, and techniques that took me over 19 years to learn!

[The Illiterate](#) Farrar, Straus and Giroux

'It has taken me a long time, my dearest Aza, to fathom the cause of that contempt in which women are held in this country ...' Zilia, an Inca Virgin of the Sun, is captured by the Spanish conquistadores and brutally separated from her lover, Aza. She is rescued and taken to France by Déterville, a nobleman, who is soon captivated by her. One of the most popular novels of the eighteenth century, the Letters of a Peruvian Woman recounts Zilia's feelings on her separation from both her lover and her culture, and her experience of a new and alien society. Fran ç oise de Graffigny's bold and innovative novel clearly appealed to the contemporary taste for the exotic and the timeless appetite for love stories. But by fusing sentimental fiction and social commentary, she also created a new kind of heroine, defined by her intellect as much as her feelings. The novel's controversial ending calls into question traditional assumptions about the role of women both in fiction and society, and about what constitutes 'civilization'. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

[Napoleon's Egypt](#) Cambridge University Press

In 1915, Thomas Edison proclaimed that he could record a live performance and reproduce it perfectly, shocking audiences who found themselves unable to tell whether what they were hearing was an Edison Diamond Disc or a flesh-and-blood musician. Today, the equation is reversed. Whereas Edison proposed that a real performance could be rebuilt with absolute perfection, Pro Tools and digital samplers now allow musicians and engineers to create the illusion of performances that never were. In between lies a century of sonic exploration into the balance between the real and the represented. Tracing the contours of this history, Greg Milner takes us through the major breakthroughs and glorious failures in the art and science of recording. An American soldier monitoring Nazi radio transmissions stumbles onto the open yet revolutionary secret of magnetic tape. Japanese and Dutch researchers build a first-generation digital audio format and watch as their "compact disc" is marketed by the music industry as the second coming of Edison yet derided as heretical by analog loyalists. The music world becomes addicted to volume in the nineties and fights a self-defeating "loudness war" to get its fix. From Les Paul to Phil Spector to King Tubby, from vinyl to pirated CDs to iPods, Milner's Perfecting Sound Forever pulls apart musical history to answer a crucial question: Should a recording document reality as faithfully as possible, or should it improve upon or somehow transcend the music it records? The answers he uncovers will change the very way we think about music.

[New World Objects of Knowledge](#) OUP Oxford

By the middle of the nineteenth century, the most common method of photography was the daguerreotype—Louis Jacques Mand é Daguerre's miraculous invention that captured in a camera visual images on a highly polished silver surface through exposure to light. In this book are presented nearly eighty masterpieces—many never previously published—from the J. Paul Getty Museum's extensive daguerreotype collection.

[Perfecting Sound Forever](#) Macmillan

If you want to know how it feels to be the DJ, to share the music you love with other people, to receive the adulation of packed dancefloors night after night, this book will show you exactly what to do to get there. Whether you're brand-new to this, a DJ who wants to finally break out of the bedroom, or you just want to improve your game, the five-step formula in Rock The Dancefloor! will help you to become a truly great DJ. This clear and practical guide will enable you to: Understand modern DJ gear, in order to avoid expensive mistakes

Assemble the best music collection, so you can fill any dancefloor Quickly master all the techniques, so your DJ mixes sound amazing Perform like a pro at any type of gig: parties, bars, night clubs... Promote yourself effectively, for more and better paid bookings

The Silver Canvas Que Publishing

Make the most of your wireless network...without becoming a technical expert!

This book is the fastest way to connect all your wireless devices, get great performance with everything from streaming media to printing, stay safe and secure, and do more with Wi-Fi than you ever thought possible! Even if you've never set up or run a network before, this book will show you how to do what you want, one incredibly clear and easy step at a time. Wireless networking has never, ever been this simple! Who knew how simple wireless networking could be? This is today's best beginner's guide to creating, using, troubleshooting, and doing more with your wireless network...simple, practical instructions for doing everything you really want to do, at home or in your business! Here's a small sample of what you'll learn:

- Buy the right equipment without overspending
- Reliably connect Windows PCs, Macs, iPads, Android tablets, game consoles, Blu-ray players, smartphones, and more
- Get great performance from all your networked devices
- Smoothly stream media without clogging your entire network
- Store music and movies so you can play them anywhere in your home
- Keep neighbors and snoopers out of your network
- Share the files you want to share—and keep everything else private
- Automatically back up your data across the network
- Print from anywhere in the house—or from anywhere on Earth
- Extend your network to work reliably in larger homes or offices
- Set up a "guest network" for visiting friends and family
- View streaming videos and other web content on your living room TV
- Control your networked devices with your smartphone or tablet
- Connect to Wi-Fi hotspots and get online in your car
- Find and log onto hotspots, both public and hidden
- Quickly troubleshoot common wireless network problems

Michael Miller is the world's #1 author of beginning computer books. He has written more than 100 best-selling books over the past two decades, earning an international reputation for his friendly and easy-to-read style, practical real-world advice, technical accuracy, and exceptional ability to demystify complex topics. His books for Que include Computer Basics Absolute Beginner's Guide; Facebook for Grown-Ups; My Pinterest; Ultimate Digital Music Guide; Speed It Up! A Non-Technical Guide for Speeding Up Slow PCs, and Googlepedia: The Ultimate Google Resource. Category: Networking Covers: Wireless Networking User Level: Beginning

Stereophile Routledge

WINNER OF THE 2022 NOBEL PRIZE IN LITERATURE A New York Times Notable Book Annie Ernaux's father died exactly two months after she passed her practical examination for a teaching certificate. Barely educated and valued since childhood strictly for his labor, Ernaux's father had grown into a hard, practical man who showed his family little affection. Narrating his slow ascent towards material comfort, Ernaux's cold observation reveals the shame that haunted her father throughout his life. She scrutinizes the importance he attributed to manners and language that came so unnaturally to him as he struggled to provide for his family with a grocery store and cafe in rural France. Over the course of the book, Ernaux grows up to become the uncompromising observer now familiar to the world, while her father matures into old age with a staid appreciation for life as it is and for a daughter he cautiously, even reluctantly admires. A Man's Place is the companion book to her critically acclaimed memoir about her mother, A Woman's Story.

Wireless Networking Absolute Beginner's Guide Dial Press

In 2004, late in her legendary career, Ágota Kristóf wrote this slim dagger of a memoir about being a refugee after fleeing Hungary in 1956: a book all too prophetic of our world's raging crises of displacement

Cognitive Assessment Oxford University Press, USA

M. Fabius Quintilianus was a prominent orator, declaimer, and teacher of eloquence in the first century CE. After his retirement, he wrote the *Institutio oratoria*, a unique treatise in antiquity because it is both a handbook of rhetoric and an educational treatise. Quintilian's fame and influence are not only based on the *Institutio*, but also on the two collections of *Declamations* which were later attributed to him. The *Oxford Handbook of Quintilian* aims to present Quintilian's *Institutio* as a key treatise in the history of Greco-Roman rhetoric and to trace its influence on the theory and practice of rhetoric and education up to the present day. Topics include Quintilian's educational programme, his concepts and classifications of rhetoric, his discussion of the five canons of rhetoric, his style, his views on literary criticism, declamation, and the relationship between rhetoric and law, and the importance of the visual and performing arts in his work. His legacy is presented in successive chapters devoted to Quintilian in late antiquity, the Middle Ages, the Italian Renaissance, Northern Europe during the Renaissance, Europe from the eighteenth to the twentieth century, and the United States of America. Other chapters examine the biographical tradition, the history of printed editions, and modern assessments of Quintilian. The contributors represent a wide range of expertise and scholarly traditions, offering a unique, multidisciplinary perspective.

Electronic Musician Independently Published

Discover how the ancient Egyptians controlled their immortal destiny! This book, edited by Foy Scalf, explores what the Book of the Dead was believed to do, how it worked, how it was made, and what happened to it.

Business & Legal CD-ROMS in Print Zondervan

This ebook is a selective guide designed to help scholars and students of social work find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In social work, as in other disciplines, researchers at all levels are drowning in

potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is a static version of an article from Oxford Bibliographies Online: Social Work, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study and practice of social work. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.aboutobo.com.

Audio Mastering Secrets Oxford University Press

This book introduces a new methodology for the analysis of test results. Free from ambiguous interpretations, the results truly demonstrate an individual's progress. The methodology is ideal for highlighting patterns derived from test scores used in evaluating progress. Dr. Tatsuoka introduces readers to the Rule Space Method (RSM), a technique that transforms unobservable knowledge and skill variables into observable and measurable attributes. RSM converts item response patterns into attribute mastery probabilities. RSM is the only up-to-date methodology that can handle large scale assessment for tests such as the SAT and PSAT. PSAT used the results from this methodology to create cognitively diagnostic scoring reports. In this capacity, RSM helps teachers understand what scores mean by helping them ascertain an individual's cognitive strengths and weaknesses. For example, two students may have the exact same score, but for different reasons. One student might excel at processing grammatically complex texts but miss the main idea of the prose, while another excels at understanding the global message. Such knowledge helps teachers customize a student's education to his or her cognitive abilities. RSM is also used for medical diagnoses, genetics research, and to help classify music into various states of emotions for treating mental problems. The book opens with an overview of cognitive assessment research and nonparametric and parametric person-fit statistics. The Q-matrix theory is then introduced followed by the Rule Space method. Various properties of attribute mastery probabilities are then introduced along with the reliability theory of attributes and its connection to classical and item response theory. The book concludes with a discussion of how the construct validity of a test can be clarified with the Rule Space method. Intended for researchers and graduate students in quantitative, educational, and cognitive psychology, this book also appeals to those in computer science, neuroscience, medicine, and mathematics. The book is appropriate for advanced courses on cognometrics, latent class structures, and advanced psychometrics as well as statistical pattern recognition and classification courses taught in statistics and/or math departments.

Dead Witch Walking Oriental Institute Press

Covering colobine biology, behaviour, ecology and conservation, this book summarises current knowledge of this fascinating group of primates.

Stereo Review's Sound & Vision Karger Medical and Scientific Publishers

Which sort of seducer could you be? Siren? Rake? Cold Coquette? Star? Comedian? Charismatic? Or Saint? This book will show you which. Charm, persuasion, the ability to create illusions: these are some of the many dazzling gifts of the Seducer, the compelling figure who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of seduction: the characters and the process. Discover who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to 'Choose the Right Victim', 'Appear to Be an Object of Desire' and 'Confuse Desire and Reality'. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character and each cunning tactic demonstrates a fundamental truth about who we are, and the targets we've become - or hope to win over. The Art of Seduction is an indispensable primer on the essence of one of history's greatest weapons and the ultimate power trip. From the internationally bestselling author of *The 48 Laws of Power*, *Mastery*, and *The 33 Strategies Of War*.