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# Desaparesidos Newsprint Lualhati Bautista

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After the Fact: The Art of Historical Detection Anvil Books

This harrowing mystery, winner of the Philippine National Book Award, follows two Catholic priests on the hunt through Manila for a brutal serial killer Payatas, a 50-acre dump northeast of Manila's Quezon City, is home to thousands of people who live off of what they can scavenge there. It is one of the poorest neighborhoods in a city whose law enforcement is already stretched thin, devoid of forensic resources and rife with corruption. So when the eviscerated bodies of preteen boys begin to appear in the dump heaps, there is no one to seek justice on their behalf. In the rainy summer of 1997, two Jesuit priests take the matter of protecting their flock into their own hands. Father Gus Saenz is a respected forensic anthropologist, one of the few in the Philippines, and has been tapped by the Director of the National Bureau of Investigations as a backup for police efforts. Together with his protégé, Father Jerome Lucero, a psychologist, Saenz dedicates himself to tracking down the monster preying on these impoverished boys. Smaller and Smaller Circles, widely regarded as the first Filipino crime novel, is a poetic masterpiece of literary noir, a sensitive depiction of a time and place, and a fascinating story about the Catholic

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Church and its place in focusing on the significance of the Moro people's struggle for self-determination.

The Kite of Stars & Other Stories UP Press

"Wurfel presents a full examination of the island republic from independence to the present, placed in the context of the Philippines' long and rich history. . . . [He] has taken advantage of new research and publications, and has devoted more than a third of the study to the Marcos and Aquino administrations. . . .

This is an important book--a study no student of Philippine politics and society can ignore."--Choice

*Smaller and Smaller Circles*

Anvil Publishing, Inc.

Please note this is a 'Palgrave to Order' title (PTO). Stock of this book requires shipment from an overseas supplier. It will be delivered to you within 12 weeks. This book offers the first history of the Filipinos in the United States,

George Clarke's More Amazing Spaces

Quadrille Publishing Ltd

Strange skies, lost boys, dreaming girls, childhood robots, and bus rides: Dear Distance is the new story collection by Luis Katigbak, award-winning author of Happy Endings and The King of Nothing to Do.

**Ang Banal na Aklat ng Mga Kumag** Akashic Books

This novel is on the one hand a young man's frustrated attempt to write the great Filipino novel, and on the other, his coming to terms with the futility of his search for his lost mother. Along the way, he is guided and misdirected by some muses and demons to reimagine his personal

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past without the burden of national history. He will be forced to accept that truth can somehow be in the deceptive, inchoate recreation of memories, without which, the fall seems inevitable.

José Rizal Soho Press

Manila is not for the faint of heart. Population: over ten million and growing by the minute. Climate: hot, humid and prone to torrential monsoon rains of biblical proportions. The ultimate femme fatale, she's complicated and mysterious, with a tainted, painful past. The perfect, torrid setting for noir. Edited by Dogeaters (Penguin, 1991) author and National Book Award Nominee Jessica Hagedorn, and featuring original stories from a stunning group of multi-award-winning authors.

**Soul Mates, Karma and Reincarnation** State

University of New York Press  
Revealing glimpses of the Philippine Revolution and the Filipino writer Jose Rizal emerge despite the worst efforts of feuding academics

in Apostol's hilariously erudite novel, which won the Philippine National Book Award. Gina Apostol's riotous second novel takes the form of a memoir by one Raymundo Mata, a half-blind bookworm and revolutionary, tracing his childhood, his education in Manila, his love affairs, and his discovery of writer and fellow revolutionary, Jose Rizal. Mata's 19th-century story is complicated by present-day foreword(s), afterword(s), and footnotes from three fiercely quarrelsome and comic voices: a nationalist editor, a neo-Freudian psychoanalyst critic, and a translator, Mimi C. Magsalin. In telling the contested and fragmentary story of Mata, Apostol finds new ways to depict the violence of the Spanish colonial era, and to reimagine the nation's great writer, Jose Rizal, who was executed by the Spanish for his revolutionary activities, and is

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considered by many to be the father of Philippine independence. The Revolution According to Raymundo Mata offers an intoxicating blend of fact and fiction, uncovering lost histories while building dazzling, anarchic modes of narrative.

*Looking for the Prehispanic Filipino* Anvil Publishing, Inc.

Although we know so much more about Philippine history, than was the case say ten or twenty years ago, the task of reconstructing and reinterpreting it in light of centuries of misinterpretations, distortions and omissions remains a formidable and overwhelming one. To compensate for this horrendous neglect of our history, we need to identify and rectify the imbalances in historical scholarship, to apply the best techniques, use the best perspectives not only of the discipline of history but also those of sister disciplines in the social sciences and humanities as well as access the voluminous historical data in archives and

libraries in many parts of the world. It hardly need be stated that there is also a need to re-read the earlier historical presentations for many of them have served only to obscure the real contours of our development as a people. We have reached a stage in our historical development where the rescue of our culture is of utmost importance: we must make any aspect of our culture ever present and easy of access to see its assonance with (or significance in) our present life and to free it from the alienating forces that have prevented its self-appraisal. Obviously, any scholar who engages in the above process would also contribute to the affirmation of the Filipino identity and provide substance to the truism that history can be an instrument of liberation.

Doy Laurel in Profile Anvil Publishing, Inc.

Is it true we have lived before this lifetime? Why was the concept of reincarnation removed from the teachings of the

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Christian Church? What is karma? What are the rules governing it? Why did Edgar Cayce define karma as simply “meeting yourself”? Does each of us have a soul mate? How do we recognize our soul mate when we meet him or her? Why do we seldom meet our soul mate? Can we invoke or pray for a soul mate to appear in our life? These and many other fascinating questions about human relationships, universal justice and multiple rebirth are discussed in this much awaited book on *Soul Mates, Karma and Reincarnation*. This is the only local book on this subject written by JAIME T. LICAUCO, the country’s foremost authority on mind development, paranormal phenomena and Philippine mysticism. Drawing on his vast knowledge of esoteric sciences, Mr. Licauco provides the reader with an in-depth explanation of soul mates, karma and reincarnation.

*Dear Distance* McGraw-Hill Higher Education  
 In this essential rereading of Spinoza's (1632-1677) philosophical and political writings, Negri positions this thinker within the historical context of the development of the modern state and its attendant political economy. Through a close examination of Spinoza, Negri reveals turn as unique among his contemporaries for his nondialectical approach to social organization in a bourgeois age.

**A Journey of Struggle & Hope**  
 Harper Collins  
 Granted formal independence in 1946, the Philippines serves as a battleground between the neoliberal project of capitalist globalization and the enduring

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aspiration of Filipinos for national self-determination. More than ten million Filipino workers—over one-tenth of the country's total population—work as contract workers in all parts of the world. How did this "model" colony of the United States devolve into an impoverished, war-torn neocolonial hinterland, a provider of cheap labor and raw materials for the rest of the world? In *Toward Filipino Self-Determination*, E. San Juan Jr. explores the historical, cultural, and political formation of the Filipino diaspora. By focusing on the work of significant Filipino intellectuals and activists, including Carlos Bulosan and Philip Vera Cruz, as well as the issues of gender and language for workers in the United States, San Juan provides a historical-materialist reading of social practices, discourses, and institutions that explain the contradictions characterizing Filipino life in both the United States and in the Philippines. *Historia de Las Islas E Indios de Bisayas, 1668*

Cornell University Press

In this sparkling new work, Benedict Anderson provides a radical recasting of themes from *Imagined Communities*, his classic book on nationalism, through an exploration of fin-de-siecle politics and culture that spans the Caribbean, Imperial Europe and the South China Sea. A jewelled pomegranate packed with nitroglycerine is primed to blow away Manila's 19th-century colonial elite at the climax of *El Filibusterismo*, whose author, the great political novelist Jose Rizal, was executed in 1896 by the Spanish authorities in the Philippines at the age of 35. Anderson explores the impact of avant-garde European literature and politics on Rizal and his contemporary, the

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pioneering folklorist Isabelo de los Reyes, who was imprisoned in Manila after the violent uprisings of 1896 and later incarcerated, together with Catalan anarchists, in the prison fortress of Montjuich in Barcelona. On his return to the Philippines, by now under American occupation, Isabelo formed the first militant trade unions under the influence of Malatesta and Bakunin. Anderson considers the complex intellectual interactions of these young Filipinos with the new "science" of anthropology in Germany and Austro-Hungary, and with post-Communist experimentalists in Paris, against a background of militant anarchism in Spain, France, Italy and the Americas, Jose Marti's armed uprising in Cuba and

anti-imperialist protests in China and Japan. In doing so, he depicts the dense intertwining of anarchist internationalism and radical anti-colonialism. Under Three Flags is a brilliantly original work on the explosive history of national independence and global politics.

The Savage Anomaly

Hachette India

A retelling of the story about the princess who wanted to marry her beloved bird despite her father's disapproval. In the end, the princess decided to turn herself into a beautiful bird and fly away with her beloved bird to his kingdom.

**Shadow of Doubt** Verso

What is real? What lasts? This is what this book is about—a good look at the fertile soil we need to plant our lives in; at the anchor that can secure us



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amid a sea of superficiality and the winds of destructive changes. Here are stories of people who tried what they thought would make them complete and fulfilled, only to find themselves wanting more. And in their emptiness and brokenness, they discovered what's real. Come, join me in this pursuit of the business of living. It is my prayer that as you read these stories, you will be inspired to make your own journey in search of the real thing and discover what really matters above all else.

**INDIA'S NEW**

**CAPITALISTS** U of

Minnesota Press

"Yes" or "No," from the #1 New York Times bestselling author Spencer Johnson, presents a brilliant and practical system anyone can use to make better decisions, soon and often -- both at work and in personal life. The "Yes" or "No" System

lets us: focus on real needs, versus mere wants create better options see the likely consequences of choices and identify and then use our own integrity, intuition, and insight to gain peace of mind, self-confidence, and freedom from fear

**Six Young Filipino Martyrs**

Soho Press

Published in October to coincide with the launch of the fourth Amazing Spaces series, this second tie-in book showcases more of George Clarke's extraordinary small builds from all over the country. He shows how amazingly unexpected small spaces can be adapted into really workable living areas. Combining the eccentric and the inspirational with practical information directly from the projects' creators, the book will appeal not only to those dreaming of a get-away - for example in a deceptively cosy

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tin tent - but to everyone who wants to make the most of the space at home or in the garden, such as converting a basement into a casino. With stunning photography showcasing projects from Series 2 and 3 and highlighting their most intriguing features as well as advice and style tips, the book features more than 20 previously unpublished home, garden, holiday and work spaces.

### **A Nation for Our Children**

Anvil Publishing, Inc.

It's no secret that certain social groups have predominated India's business and trading history, with business traditionally being the preserve of particular 'Bania' communities. However, the past four or so decades have seen a widening of the social base of Indian capital, such that the social profile of Indian business has expanded beyond recognition, and entrepreneurship and commerce in India are no longer the

exclusive bastion of the old mercantile castes. In this meticulously researched book ? acclaimed for being the first social history to document and understand India's new entrepreneurial groups ? Harish Damodaran looks to answer who the new 'wealth creators' are, as he traces the transitional entry of India's middle and lower peasant castes into the business world. Combining analytical rigour with journalistic flair, India's New Capitalists is an essential read for anyone seeking to understand the culture and evolution of business in contemporary South Asia.

### **The Woman who Had Two Navels** Anvil Publishing, Inc.

The groundbreaking novel by Allan N. Derain (who also drew the wonderful illustrations). Published by Anvil Publishing, Inc., it was the Carlos Palanca Memorial Awards for Literature grand prize winner for the category

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## Novel in Filipino in 2011. **Under Three Flags**

### An English-Tagalog and Tagalog-English Dictionary

"Hernando J. Abaya ... in his latest book traces the tortuous path of Philippine politics from World War II down to the Marcos years. He demonstrates how the Commander-in-Chief of the US Armed Forces in the Far East, the late General MacArthur, in effect reversed the Roosevelt-Ickes policy toward the collaborationist elite in the Philippines and placed them back in power, enabling the reactionary forces to regain control of the Philippine government and ultimately eliminate those who had in fact resisted the Japanese invaders and how, in the post war years, the liberal and nationalist-minded were hounded and tarred with the communist paintbrush with the help of American advisers and secret service agents"--Foreword.