

Descriptive Paper Examples

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Holding on to the Air Berghahn Books

The life and accomplishments of one of America's most famous ballerinas is highlighted in this monumental portrait of Suzanne Farrell, the celebrated muse to George Balanchine. (Performing Arts)

The Silk Roads The Pigman

A number of national level examinations like IAS Mains, State PCS, IES, IFS, etc. check the English language aptitude of candidates with a compulsory English language paper. This book has been designed for such examinations which assess the English language abilities in detail. The present book covering English Language in descriptive nature has been divided into four parts namely Writing Skills, Comprehension Skills, Grammar Skills & Verbal Skills. Part A has been further divide into Essay Writing, Expansion Writing, Report Writing, Precis Writing and Letter Writing. The Verbal Skills section covers Paronyms & Homonyms, One Word Substitutions, Synonyms & Antonyms, Phrasel Verbs, etc. whereas the Grammar Skills section covers The Function of Tenses, Voice, Narration, Synthesis, Prepositions, etc. Each chapter in the book contains detailed theory including a number of sample examples in a simple & easier way to understand the topics well. Workbook Exercises have been provided in between the chapters for Part B, C & D to help aspirants practice the concepts discussed in each chapter. Answers for all the questions have been given at the end of the section. As the book covers varied aspects of English language, it for sure will help aspirants score high in the upcoming national and state level competitive and recruitment examinations.

Its Syntactic and Semantic Properties

Penguin

Do you need to get essay help? Buy "Essay Becomes Easy. Part II" and you will know how to write essays of seven different types! With our practical guide for students, you will definitely improve your writing essay skills and increase the chance of receiving an A+ for your papers. Whom Is This Book For? "Essay Becomes Easy. Part II" was created for middle school, high school, college and university students. While studying, students of all academic levels need to write myriads of essays. Some essays students write without difficulties, while others can be really challenging. However, there is no need to worry. Our book will help you with this challenge! Even if you are good at writing, you will definitely find something useful for you in this book. It's not only for dummies! Types of Essays Which You Can Explore From Our Book Did you know that there are more types of essays besides expository and argumentative? These two types are the most popular and students are usually aware of the specifics of their writing. What about other types? Typically, students have difficulties with writing less popular types of essays. In our book, you can find core information about both popular and less popular types of essays: Cause and effect Critical Deductive Definition Descriptive Expository Informal If you can't find the type of essay that you need to complete in this book, check "Essay Becomes Easy. Part I." There are guides on the other seven types of essays in this book. What Can You Find in Each Chapter? The book consists of seven chapters. Each chapter contains a step-by-step essay guide of the definite essay type. All chapters are divided into the following sections: What's so special about this specific type of essay writing? Essay writing structure for the specific type of essay. Stages of writing the essay. Guidelines and tightening your essay. Mistakes to avoid while writing the essay. Writing checklist. Works cited. Sample 1. Sample 2. Each essay writing guide is laconic and informative. From each chapter,

you will know the most crucial information on how to write an essay of a certain type, and you will see how to apply those theoretical rules in practice from our essay samples. Also, you have the ability to select one of our essay topics if you run out of your own topic ideas. A note: the whole book, including guides and samples, is completed in APA format. You can use our samples as an example of correct formatting. How Can You Benefit From Our Essay Samples? There are fourteen excellent essay writing prompts in our book - two samples for each type of paper. You can use these examples as a source of ideas for your own paper, take some interesting facts for further research, and see how your essay should be structured. Also, you have the ability to observe how to prove your ideas and how to connect paragraphs with each other. Our samples are completed on diverse topics. Some of these are: "The Effects of Online Dating," "Pain and Sorrow," "Healthy College Food," and "What Makes Someone a Hero?" Caution: in the "References" sections the sources can be displayed in an inappropriate format in .doc versions. The original formatting is saved in book printed version. "Essay Becomes Easy. Part II" will provide great assistance in writing essays. Get the book now and become a real pro at writing essays!

To 1877 Adda247 Publications

This book contains the papers presented and discussed at the conference that was held in May/June 1997, in Philadelphia, Pennsylvania, USA, and that was sponsored by Working Group 8.2 of the International Federation for Information Processing. IFIP established 8.2 as a group concerned with the interaction of information systems and the organization. Information Systems and Qualitative Research is essential reading for professionals and students working in information systems in a business environment, such as systems analysts, developers and designers, data administrators, and senior executives in all business areas that use information technology, as well as consultants in the fields of information systems, management, and quality management.

A Guide to Better Writing Walter de Gruyter GmbH & Co KG

A look at the cultural, or intercultural, exchange that took place in the Silk Roads and the role this has played in the shaping of cultures and civilizations. With a Guide to Abbreviation of Bibliographic References ; for the Guidance of Authors, Editors, Compositors, and Proofreaders Cengage Learning Why is ' Why ' Unique? Its Syntactic and Semantic Properties considers the behaviour of this peculiar wh-element across many different languages, including Ewe, Trevisan, Italian, Basque, German, Dutch, Cantonese, Mandarin, English and Hebrew. In ten original chapters, the authors explore various aspects of why-questions, such as the way why interacts with V2 constructions in Basque, with a subject clitic in Trevisan or how its morpho-syntactic make-up determines its merge position in Ewe, to mention but a few. Furthermore, a clear-cut distinction is established between high and low reason adverbials which are subsequently examined in why-stripping environments in Dutch. Beyond why proper, the book explores a special class of wh-expressions in some in-situ languages which give rise to unexpected why-construals with a touch of whining force. The objective is to explain the unusual syntactic position of these wh-expressions as well as their association with peculiar pragmatics. The questions are addressed for Cantonese: are what-initial sentences genuine questions? To what extent are Cantonese what-initial sentences similar to how-initial sentences in Mandarin? Beside these what-as-why questions, a special class of rhetorical questions, the doubly-marked interrogatives in Hebrew, come under scrutiny. Why is ' why ' unique also concerns the interface with prosody and several experimental studies investigate precisely this aspect.

Why is ' Why ' Unique Allyn & Bacon

Research and Writing in International Relations, Third Edition, offers the step-by-step guidance and the essential resources needed to compose political science papers that go beyond description and into systematic and sophisticated inquiry. This book provides concise, easy-to-use advice to help students develop more advanced papers through step-by-step descriptions, examples, and resources for every stage of the paper writing process. The book focuses on areas where students often need guidance: understanding how

international relations theory fits into research, finding a topic, developing a question, reviewing the literature, designing research, and last, writing the paper. Including current and detailed coverage on how to start research in the discipline ' s major subfields, Research and Writing in International Relations gives students a classroom-tested approach that leads to better research and writing in introductory and advanced classes. New to the Third Edition: A new first chapter that gives an overview of the relationship between international relations theory and research in international relations, demonstrating how theoretical frameworks shape the concepts utilized, topics selected, and questions posed in international relations research. Revised topic chapters that include updates to the scholarly literature and data sources Revised descriptions of the areas of study that incorporate new research topics (like global inequality) Additional perspectives from international relations theory.

The Trials of Persiles and Sigismunda SAGE

"This eBook features 501 sample writing prompts that are designed to help you improve your writing and gain the necessary writing skills needed to ace essay exams. Build your essay-writing confidence fast with 501 Writing Prompts!" --

Intelligent Agents III. Agent Theories, Architectures, and Languages Houghton Mifflin Harcourt

Motivation makes all the difference. And what's more motivating than the expectation of success? The instructions are clear and to the point, so students can quickly get down to writing practice in these 64-page worktexts. Helpful prompts pack the worktext lesson pages including illustrations, examples, and sample responses. Sample Content: book and movie reviews, travelogue, a character sketch, fashions.

Readings for Writers, 2016 MLA Update Graymalkin Media

Through conversations, stories, and meditations, the Dalai Lama shows us how to defeat day-to-day anxiety, insecurity, anger, and discouragement. Together with Dr. Howard Cutler, he explores many facets of everyday life, including relationships, loss, and the pursuit of wealth, to illustrate how to ride through life's obstacles on a deep and abiding source of inner peace. Based on 2,500 years of Buddhist meditations mixed with a healthy dose of common sense, THE ART OF HAPPINESS is a book that crosses the boundaries of traditions to help readers with difficulties common to all human beings. After being in print for ten years, this book has touched countless lives and uplifted spirits around the world.

The Trend of Flotation Arihant Publications India limited

" A galvanizing expos é " of America ' s trash problem from plastic in the ocean to " wasteful packaging, bogus recycling, and flawed landfills and incinerators " (Booklist, starred review). Eat a take-out meal, buy a pair of shoes, or read a newspaper, and you ' re soon faced with a bewildering amount of garbage. The United States is the planet ' s number-one producer of trash. Each American throws out 4.5 pounds daily. But garbage is also a global problem. Today, the Pacific Ocean contains six times more plastic waste than zooplankton. How did we end up with this much rubbish, and where does it all go? Journalist and filmmaker Heather Rogers answers these questions by taking readers on a grisly and fascinating tour through the underworld of garbage. Gone Tomorrow excavates the history of rubbish handling from the nineteenth century to the present, pinpointing the roots of today ' s waste-addicted society. With a " lively authorial voice, " Rogers draws connections between modern industrial production, consumer culture, and our throwaway lifestyle (New York Press). She also investigates the politics of recycling and the export of trash to poor countries, while offering a potent argument for change. " A clear-thinking and peppery writer, Rogers presents a galvanizing expos é of how we became the planet ' s trash monsters. . . . [Gone Tomorrow] details everything that is wrong with today ' s wasteful packaging, bogus recycling, and flawed landfills and incinerators. . . . Rogers exhibits black-belt precision. " —Booklist, starred review

The Selected Plays Theatre Communications Grou

NB: LNAI 890 and LNAI 1037 are the first and second books respectively in this series of three books on Intelligent Agents.

A Step-by-Step Guide to Writing a Successful College Admissions Essay R&L Education

The " dazzling " and essential portrayal of 1960s America from the author of South and West and The Year of

Magical Thinking (The New York Times). Capturing the tumultuous landscape of the United States, and in particular California, during a pivotal era of social change, the first work of nonfiction from one of American literature's most distinctive prose stylists is a modern classic. In twenty razor-sharp essays that redefined the art of journalism, National Book Award-winning author Joan Didion reports on a society gripped by a deep generational divide, from the "misplaced children" dropping acid in San Francisco's Haight-Ashbury district to Hollywood legend John Wayne filming his first picture after a bout with cancer. She paints indelible portraits of reclusive billionaire Howard Hughes and folk singer Joan Baez, "a personality before she was entirely a person," and takes readers on eye-opening journeys to Death Valley, Hawaii, and Las Vegas, "the most extreme and allegorical of American settlements." First published in 1968, *Slouching Towards Bethlehem* has been heralded by the New York Times Book Review as "a rare display of some of the best prose written today in this country" and named to Time magazine's list of the one hundred best and most influential nonfiction books. It is the definitive account of a terrifying and transformative decade in American history whose discordant reverberations continue to sound a half-century later.

A Guide John Benjamins Publishing

On a winter's night under a full moon, a father and daughter trek into the woods to see the Great Horned Owl.

A Handbook for Living Open Road Media

Provides writing lessons, model essays and topics for writing practice emphasizing use of a clear, simple, concise style.

[Writing in the Content Areas](#) Hackett Publishing

A major collection by the preeminent Asian-American playwright.

Trying to Find Chinatown Anchor Canada

Guide on writing and submitting a scientific paper for graduates to professionals.

Quarterly of the Colorado School of Mines Routledge

The present volume follows the author's tradition of bringing together at certain intervals selections of articles which more often than not had previously been published in not easily accessible places, or which had not been published before.

These papers do not typically represent mere reprints but in most instances thoroughly revised versions. This volume contains twelve articles organized under three headings, "Programmatic Papers in the History of Linguistics," "Studies in Linguistic Historiography," and "Sketches historiographical and (auto)biographical," plus as an appendix a complete list of Zellig Harris' writings as an illustration of Koerner's penchant for and belief in the importance of good bibliographies as a basis for historical research. While the first two sections, which take up the bulk of the volume, either show the author as an historian engage or demonstrate his work as a historiographer of 19th and 20th century linguistics, the third section is much shorter and less heavy going. Indexes of Biographical Names and of Subjects, Terms & Languages round out the volume, which also contains a number of portraits of linguists and other illustrations.

The Pigman SAGE Publications

The SAGE Guide to Writing in Criminal Justice Research Methods equips students with transferable writing skills that can be applied across the field of criminal justice—both academically and professionally. Authors Jennifer M. Allen and Steven Hougland interweave professional and applied writing, academic writing, and information literacy, with the result being a stronger, more confident writer, researcher, and student in criminal justice. Focused on teaching students how to write in the academic setting while introducing them to a number of other writing tools specific to research methods, such as writing literature reviews, abstracts, proposals, and more. The perfect companion for any criminal justice research methods course, this brief text focuses on key topics that will benefit students in their classes and in the field.

Descriptive Writing eBook Springer Science & Business Media

The first full-color work text in the developmental writing market, *Odyssey* focuses on helping students build paragraph and essay writing skills. With its encouraging tone, careful explanations, and abundance of carefully sequenced and incrementally challenging exercise sets, it enables students to view writing as a means of discovering more about themselves and their surroundings. *The text's organization and self-contained chapters within each part ensure cumulative skill development and allow flexibility in course design: *Part I - A thorough overview of the writing process, including exercises that help students examine their attitudes and fears about writing. *Part II - An introduction to the patterns of development. *Part III - A transition to essay writing that shows how to apply the patterns to longer pieces and adapt them for essay exams. *Parts IV-VI - Self-contained chapters provide review and extensive practice in grammar, punctuation, and mechanics. *Part VII - An anthology of student and professional readings with

an introduction on critical reading and comprehension. Also includes writing exercises. every chapter, *Odyssey* offers a progression of exercises that begin with comprehension and practice of fundamental concepts. Some exercise sets focus on invention and the writing of short pieces. Students can then proceed to exercises that call for critical thinking, drafting, and revision. Grammar, mechanics, and punctuation chapters conclude with summary exercises that call upon students to use all the grammar and sentence skills learned in the chapter. In addition, many chapters contain a pair of Discovering Connections exercises. The first, which falls early in the chapter, is a prewriting assignment with an array of topic possibilities. The second is a drafting and revision exercise based upon the prewriting and calls for peer review.