

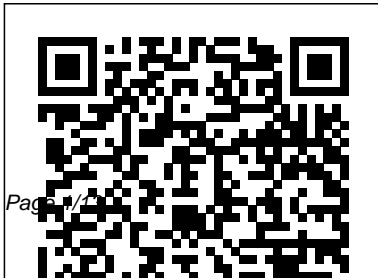
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*Most Talkative* BRILL  
"Nineteen Eighty-Four: A  
Novel", often published as  
"1984", is a dystopian social



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science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes

place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-

file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

Goya Springer

Memories that Lie a Little analyzes how Jewish life developed under Argentina's last military dictatorship (1976-1983), as well as the ways in which key players of the Jewish community remembered that experience in the years after the transition to democracy.

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## Dissertation Abstracts

### International Good Press

The first collection to bring together well-known scholars writing from feminist perspectives within Critical Discourse Analysis. The theoretical structure of CDA is illustrated with empirical research from a range of locations (from Europe to Asia; the USA to Australasia) and domains (from parliament to the classroom; the media to the workplace).

### Memories that Lie a

### Little Blake Pierce

"Adjustment Team" by

Philip Kindred Dick.

Published by Good Press.

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wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital

format.

Input, Interaction, and the Second Language Learner  
Edinburgh University Press

Jenna Fischer's Hollywood journey began at the age of 22 when she moved to Los Angeles from her hometown of St. Louis. With a theater degree in hand, she was determined, she was confident, she was ready to work hard. So, what could go wrong? Uh, basically everything. The path to being a professional actor was so much more vast and competitive than she'd imagined. It would be eight long years before she landed her iconic role on *The Office*, nearly a decade of frustration, struggle, rejection and doubt. If only she'd had a handbook for the aspiring

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actor. Or, better yet, someone to show her the way—an established actor who could educate her about the business, manage her expectations, and reassure her in those moments of despair. Jenna wants to be that person for you. With amusing candor and wit, Fischer spells out the nuts and bolts of getting established in the profession, based on her own memorable and hilarious experiences. She tells you how to get the right headshot, what to look for in representation, and the importance of joining forces with other like-minded artists and creating your own work—invaluable advice personally acquired from her many years of struggle. She provides helpful hints

on how to be gutsy and take risks, the tricks to good auditioning and callbacks, and how not to fall for certain scams (auditions in a guy's apartment are probably not legit—or at least not for the kind of part you're looking for!). Her inspiring, helpful guidance feels like a trusted friend who's made the journey, and has now returned to walk beside you, pointing out the pitfalls as you blaze your own path towards the life of a professional actor.

TV Guide McGraw-Hill  
Humanities/Social  
Sciences/Languages  
Twenty years after its first  
publication, Susan M.  
Gass 's *Input, Interaction,*

and the *Second Language Learner* has become a classical text in the field of second language acquisition (SLA). This new printing includes the original text, along with a new preface that comprises individual consultations between the author and Alison Mackey, Rod Ellis, and Mike Long on the importance of the project two decades later. The volume provides an important view of the relationship between input, interaction, and SLA. In so doing, it should prove useful to those whose major concern is with

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the acquisition of a second or foreign language, as well as those who are primarily interested in these issues from a pedagogical perspective. The book does not explicate or advocate a particular teaching methodology, but does attempt to lay out some of the underpinnings of what is involved in interaction—what interaction is and what purpose it serves. Research in SLA is concerned with the knowledge that second language learners do and do not acquire, and how that knowledge comes about. This

book ties these issues together from three perspectives: the input/interaction framework, information-processing, and learnability. This Routledge Linguistics Classic remains a key text for all SLA scholars and an essential supplementary volume for students on SLA courses. Entertainment-Education Explorations in Medieval Cultu  
The first book to look critically at digital technologies and the role they play within queer lives in contemporary India

Rental Catalog Henry Holt and Company  
Examines depictions of grief in the Middle Ages by exploring how grief relates to gender and identity, as well as how men and women perform grief within the various constructions of both gender and grief established by medieval culture.  
French in Action Cambridge University Press  
Magicians, necromancers and astrologers are assiduous characters in the European golden age theatre. This book deals with dramatic characters

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who act as physiognomists or palm readers in the fictional world and analyses the fictionalisation of physiognomic lore as a practice of divination in early modern Romance theatre from Pietro Aretino and Giordano Bruno to Lope de Vega, Calderón de la Barca and Thomas Corneille.

The Legacy of Christopher Columbus in the Americas

Routledge

The international bestselling author of *Where the Light Enters* presents a remarkable epic about two female doctors in nineteenth-century New York. The year is 1883, and in New

York City, Anna Savard and her cousin Sophie—both graduates of the Woman’s Medical School—treat the city’s most vulnerable, even if doing so puts everything they’ve strived for in jeopardy... Anna’s work has placed her in the path of four children who have lost everything, just as she herself once had. Faced with their helplessness, Anna must make an unexpected choice between holding on to the pain of her past and letting love into her life. For Sophie, an obstetrician and the orphaned daughter of free people of color, helping a desperate young mother forces

her to grapple with the oath she took as a doctor—and thrusts her and Anna into the orbit of anti-vice crusader Anthony Comstock, a dangerous man who considers himself the enemy of everything indecent and of anyone who dares to defy him. With its vivid depictions of old New York and its enormously appealing characters, *The Gilded Hour* is a captivating novel by an author at the height of her powers.

Dialogues between Media National Academies Press

This book reviews the research pertaining to nutrient requirements for working in cold or in high-altitude environments and states

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recommendations regarding the application of this information to military operational rations. It addresses whether, aside from increased energy demands, cold or high-altitude environments elicit an increased demand or requirement for specific nutrients, and whether performance in cold or high-altitude environments can be enhanced by the provision of increased amounts of specific nutrients.

### Writing-between-Worlds epubli

The shots were so close they seemed to explode inside Vithy's head. He threw himself to the ground and clapped his hands over his ears . . . It's Cambodia. The killing machine

that is the Khmer Rouge is in power. Vithy has lost everyone and everything he loved — except his older brother, Mang. They've escaped from almost certain execution, but the brothers become separated and Vithy is left alone to 'follow the lines . . . to the border' — his brother's last instructions. But which lines? Which border? A gripping tale of the journey of a boy alone and in danger as he tries to find his brother and escape to freedom.

### Divination on stage BRILL

Francisco Goya y Lucientes (1746-1828) created magnificent paintings, tapestry designs, prints, and drawings over the course of his

long and productive career. Women frequently appeared as the subjects of Goya's works, from his brilliantly painted cartoons for the Royal Tapestry Factory to his stunning portraits of some of the most powerful women in Madrid. This groundbreaking book is the first to examine the representations of women within Goya's multifaceted art, and in so doing, it sheds new light on the evolution of his artistic creativity as well as on the roles assumed by women in late eighteenth- and early nineteenth-century Spain. Many of Goya's most famous works are featured and explicated in this beautifully designed and produced book. The artist's famous tapestry cartoons are included, along with the tapestries

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woven after them for the royal palaces of the Prado and the Escorial. Goya's infamous Naked Maja and Clothed Maja are also highlighted, with a discussion on whether these works were painted at the same time and how they might have originally hung in relation to one another. Focus is also placed on Goya's more experimental prints and drawings, in which the artist depicted women alternatively as targets of satire, of sympathy, or of admiration. Essays by eminent authorities provide a historical and cultural context for Goya's work, including a discussion on the significance of fashion and dress during the period. The resultant volume is surely to be treasured by all who admire Goya's art and by

those who are interested in women's issues of his time.

Youth: Realities and Challenges for Achieving Development with Equality McGraw-Hill Humanities/Social Sciences/Languages

The man behind the Real Housewives writes about his lifelong love affair with pop culture that brought him from the suburbs of St. Louis to his own television show From a young age, Andy Cohen knew one thing: He loved television. Not in the way that most kids do, but in an irrepressible, all-consuming, I-want-to-climb-inside-the-tube kind of way.

And climb inside he did. Now presiding over Bravo's reality TV empire, he started out as an overly talkative pop culture obsessive, devoted to Charlie's Angels and All My Children and to his mother, who received daily letters from Andy at summer camp, usually reminding her to tape the soaps. In retrospect, it's hard to believe that everyone didn't know that Andy was gay; still, he remained in the closet until college. Finally out, he embarked on making a career out of his passion for television. The journey begins with Andy interviewing his all-time idol Susan Lucci for his college



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newspaper and ends with him in a job where he has a hand in creating today's celebrity icons. In the witty, no-holds-barred style of his show *Watch What Happens Live*, Andy tells tales of absurd mishaps during his ten years at CBS News, hilarious encounters with the heroes and heroines of his youth, and the real stories behind *The Real Housewives*. Dishy, funny, and full of heart, *Most Talkative* provides a one-of-a-kind glimpse into the world of television, from a fan who grew up watching the screen and is now inside it, both making shows and hosting his own.

[Across Asia on the Cheap](#)  
Vanderbilt University Press  
An eye-popping peek into entertainment industry from the magnetic force who has worked with an impeccable roster of stars throughout his storied career. In the course of his legendary career as a manager, agent, and producer, Shep Gordon has worked with, and befriended, some of the biggest names in the entertainment industry, from Alice Cooper to Bette Davis, Raquel Welch to Groucho Marx, Blondie to Jimi Hendrix, Sylvester

Stallone to Salvador Dali, Luther Vandross to Teddy Pendergrass. He is also credited with inventing the "celebrity chef," and has worked with Nobu Matsuhisa, Emeril Lagasse, Wolfgang Puck, Roger Vergé, and many others, including his holiness the Dalai Lama. In this wonderfully engaging memoir, the charismatic entertainment legend recalls his life, from his humble beginnings as a "shy, no self-esteem, Jewish nebbisher kid with no ambition" in Oceanside, Long Island, to his

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unexpected rise as one of the most influential and respected personalities in show business, revered for his kindness, charisma—and fondness for a good time. Gordon shares riotous anecdotes and outrageous accounts of his free-wheeling, globe-trotting experiences with some of the biggest celebrities of the past five decades, including his first meeting with Janice Joplin in 1968, when the raspy singer punched him in the face. Told with incomparable humor and heart, *They Call Me Supermensch* is a sincere,

hilarious behind-the-scenes look at the worlds of music and entertainment from the consummate Hollywood insider.

Al-Andalus, Sepharad and Medieval Iberia Government Printing Office

This book proposes that there is no better, no more complex way to access a community, a society, an era and its cultures than through literature. For millennia, literature from a wide variety of geocultural areas has gathered knowledge about life, about survival, and about living together, without

either falling into discursive or disciplinary specializations or functioning as a regulatory mechanism for cultural knowledge. Literature is able to offer its readers knowledge through direct participation in the form of step-by-step intellectual and affective experiences. Through this ability, it can reach and affect audiences across great spatial and temporal distances. Literature — what different times and cultures have been able to understand as such in a broad sense — has always been characterized by its

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transareal and transcultural origins and effects. It is the product of many logics, and it teaches us to think polylogically rather than monologically. Literature is an experiment in living, and living in a state of experimentation. About the author Ottmar Ette has been Chair of Romance Literature at the University of Potsdam, Germany, since 1995. He is Honorary Member of the Modern Language Association of America (MLA) (elected in 2014), member of the Berlin-Brandenburg Academy of

Sciences and Humanities (elected in 2013), and regular member of the Academia Europaea (since 2010). Methods and Techniques in Ethnobiology and Ethnoecology Walter de Gruyter GmbH & Co KG Resolving to earn so much money that his mother will no longer stress out over the bills, eleven-year-old Timmy Failure launches a detective business with a lazy polar bear partner named Total but finds their enterprise "Total Failure, Inc." challenged by a college-bound spy and a four-foot-

tall girl whom Timmy refuses to acknowledge.

Feminist Critical Discourse Analysis Penguin Group Australia Why is the capital of the United States named in part after Christopher Columbus, a Genoese explorer commissioned by Spain who never set foot on what would become the nation's mainland? Why did Spanish American nationalists in 1819 name a new independent republic "Colombia," after Columbus, the first representative of the empire from which they had recently broken free? These are only two of the introductory questions explored in *The Legacy of Christopher Columbus in the Americas*, a fundamental recasting of

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Columbus as an eminently powerful national symbol, New World tool in imperial constructs. Bartosik-Velez seeks to explain the meaning of Christopher Columbus throughout the so-called New World, first in the British American colonies and the United States, as well as in Spanish America, during the eighteenth and nineteenth centuries. She argues that during the pre- and post-revolutionary periods, New World societies commonly imagined themselves as legitimate and powerful independent political entities by comparing themselves to the classical empires of Greece and Rome. Columbus, who had been construed as a figure of empire for centuries, fit perfectly into that framework. By adopting him as a

nationalist appeal to Old World notions of empire. They Call Me Supermensch Rental Catalog Research in Technology and Second Language Learning Comparative Literature is changing fast with methodologies, topics, and research interests emerging and reemerging. The fifth volume of ICLA 2016 proceedings, Dialogues between Media, focuses on the current interest in inter-arts studies, as well as papers on comics studies, further testimony to the fact that comics have truly arrived in mainstream academic discourse. "Adaptation" is a key term for the studies presented in this volume; various articles discuss the adaptation of literary source texts

in different target media - cinematic versions, comics adaptations, TV series, theatre, and opera. Essays on the interplay of media beyond adaptation further show many of the strands that are woven into dialogues between media, and thus the expanding range of comparative literature.

Little Brother BenBella Books  
The two Workbooks, one for each 26-lesson part, are the students' chief resource and handbook for analysis of the French language and culture that they first encounter in the videos. Each workbook lesson is coordinated with the audio program and reinforces the

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oral comprehension using images drawn from the video program. New grammatical material is introduced in clear reference tables and immediately put to work in the oral, aural, and written exercises. The workbooks also contain additional materials for skits, dict é es, and writing assignments, as well as review exercises for self-testing. Learning activities in the second edition of the workbooks have been reorganized for greater effectiveness and ease of use. A redesigned and enlarged

workbook index that includes a new series of verb charts has also been provided.