
Deviant's Dust Chronicles 1 Maureen McGowan

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Time's Edge SUNY Press

Women's Experimental Cinema provides lively introductions to the work of fifteen avant-garde women filmmakers, some of whom worked as early as the 1950s and many of whom are still working today. In each essay in this collection, a leading film scholar considers a single filmmaker, supplying biographical information, analyzing various influences on her work, examining the development of her corpus, and interpreting a significant number of individual films. The essays rescue the work of critically

neglected but influential women filmmakers for teaching, further study, and, hopefully, restoration and preservation. Just as importantly, they enrich the understanding of feminism in cinema and expand the terrain of film history, particularly the history of the American avant-garde. The contributors examine the work of Marie Menken, Joyce Wieland, Gunvor Nelson, Yvonne Rainer, Carolee Schneemann, Barbara Rubin, Amy Greenfield, Barbara Hammer, Chick Strand, Marjorie Keller, Leslie Thornton, Abigail Child, Peggy Ahwesh, Su Friedrich, and Cheryl Dunye. The essays highlight the diversity in these filmmakers' forms and methods, covering topics such as how Menken used film as a way to rethink the transition from abstract expressionism to Pop Art in the 1950s and 1960s, how Rubin both objectified the body and investigated the filmic apparatus that enabled that objectification in her film *Christmas on Earth* (1963), and how Dunye uses film to explore her own identity as a black lesbian artist. At the same time, the essays reveal commonalities, including a tendency toward documentary rather than fiction and a commitment to nonhierarchical, collaborative production practices. The volume's final essay focuses explicitly on teaching

women's experimental films, addressing logistical concerns (how to acquire the films and secure proper viewing spaces) and extending the range of the book by suggesting alternative films for classroom use. Contributors. Paul Arthur, Robin Blaetz, Noël Carroll, Janet Cutler, Mary Ann Doane, Robert A. Haller, Chris Holmlund, Chuck Kleinhans, Scott MacDonald, Kathleen McHugh, Ara Osterweil, Maria Pramaggiore, Melissa Ragona, Kathryn Ramey, M. M. Serra, Maureen Turim, William C. Wees

Women's Experimental Cinema University Press of Colorado
Sixteen-year-old Kara is about to realize her dream of becoming a professional baker. Beautifully designed and piped, her cookies are masterpieces, but also her ticket out of rainy Seattle—if she wins the upcoming national baking competition and its scholarship prize to culinary school in California. Kara can no longer stand the home where her family lived, laughed, and ultimately imploded after her mean-spirited big sister Kellen died in a drowning accident. Kara's dad has since fled, and her mom has turned from a high-powered attorney into a nutty holy-rolling Christian fundamentalist peddling "Soul Soup" in the family café. All Kara has left are memories of better times. But the past holds many secrets, and they come to light as Kara faces an anonymous terror: Someone is leaving her handwritten notes. Someone who knows exactly where she is and what she's doing. As the notes lead her to piece together the events that preceded Kellen's terrible, life-changing betrayal years before, she starts to catch glimpses of her dead sister: an unwelcome ghost in filthy Uggs. If Kara doesn't figure out who her stalker is, and soon, she could lose everything. Her chance of escape. The boy she's beginning to love and trust. Even her life.

Counting by 7s Createspace Independent Publishing Platform
At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. In this

beautifully written and deeply researched study, Hannah Frank provides an original way to understand American animated cartoons from the Golden Age of animation (1920–1960). In the pre-digital age of the twentieth century, the making of cartoons was mechanized and standardized: thousands of drawings were inked and painted onto individual transparent celluloid sheets (called "cels") and then photographed in succession, a labor-intensive process that was divided across scores of artists and technicians. In order to see the art, labor, and technology of cel animation, Frank slows cartoons down to look frame by frame, finding hitherto unseen aspects of the animated image. What emerges is both a methodology and a highly original account of an art formed on the assembly line.

Buzz Kill Houghton Mifflin Harcourt

When a murder in the past destroys the foundation of her present-day life, Kate uses her genetic ability to time-travel to stop the murder and attempt to change the timeline--which may erase the memory of the boy she loves.

Timebound Routledge

Hatchet meets Long Way Down in this heartfelt and gripping novel in verse about a young girl's struggle for survival after a climbing trip with her father goes terribly wrong. One year after a random shooting changed their family forever, Nora and her father are exploring a slot canyon deep in the Arizona desert, hoping it will help them find peace. Nora longs for things to go back to normal, like they were when her mother was still alive, while her father keeps them isolated in fear of other people. But when they reach the bottom of the canyon, the unthinkable happens: A flash flood rips across their path, sweeping away Nora's father and all of their supplies. Suddenly, Nora finds herself lost and alone in the desert, facing dehydration, venomous scorpions, deadly snakes, and, worst of all, the Beast who has terrorized her dreams for the past year. If Nora is going to save herself and her father, she must conquer her fears, defeat

the Beast, and find the courage to live her new life.

A Glossary of Literary Terms Amazon Children's Publishing

In this twist on the Sleeping Beauty fairy tale, Princess Lucette, cursed as a baby by her evil vampire aunt, discovers as she grows older that the only way to protect herself and her kingdom is to train as a vampire slayer. The reader is given chances throughout the text to choose the direction of the plot.

Bonnier Publishing Fiction Ltd.

“ Librarians often say that every book is not for every child, but *The True Blue Scouts of Sugar Man Swamp* is ” (The New York Times).

Meet Bingo and J ’ miah, raccoon brothers on a mission to save Sugar Man Swamp in this rollicking tale and National Book Award Finalist from Newbery Honoree Kathi Appelt. Raccoon brothers Bingo and J ’ miah are the newest recruits of the Official Sugar Man Swamp Scouts. The opportunity to serve the Sugar Man—the massive creature who delights in delicious sugar cane and magnanimously rules over the swamp—is an honor, and also a big responsibility, since the rest of the swamp critters rely heavily on the intel of these hardworking Scouts. Twelve-year-old Chap Brayburn is not a member of any such organization. But he loves the swamp something fierce, and he ’ ll do anything to help protect it. And help is surely needed, because world-class alligator wrestler Jaeger Stitch wants to turn Sugar Man swamp into an Alligator World Wrestling Arena and Theme Park, and the troubles don ’ t end there. There is also a gang of wild feral hogs on the march, headed straight toward them all. The Scouts are ready. All they have to do is wake up the Sugar Man. Problem is, no one ’ s been able to wake that fellow up in a decade or four... Newbery Honoree and Kathi Appelt ’ s story

of care and conservation has received five starred reviews, was selected as a National Book Award finalist, and is funny as all get out and ripe for reading aloud.

Rats Saw God Springer Science & Business Media

Sous le d ô me du Havre, surpeupl é et r é glement é à outrance, toute diff é rence est rep é r é e par les agents de conformit é et punie d ’ exil dans la poussi è re mortelle. Glory voudrait tant ê tre Normale, mais avec un fr è re au pouvoir myst é rieux dont elle doit cacher l ’ existence et la puissance inexplicable que son regard semble d é velopper, difficile de dissimuler leur appartenance aux D é viants. Quand un jeune homme à la force é tonnante vient affirmer que seule leur fuite pourrait assurer la s é curit é de son fr è re, Glory ne sait plus à qui accorder sa confiance. À Cal, qu ’ elle fr é quente officiellement depuis l ’ octroi d ’ un permis de fr é quentation, où Burns, cet é tranger qui lui promet une vie meilleure hors de la ville? La vie serait-elle possible hors du d ô me?

D é viants Lee & Low Books

Gifted Grownups, Marylou Kelly Streznewski's unprecedented, 10-year study of 100 gifted adults, examines how being identified as a "smart kid" early on affects career choices, friendships, and romantic pairings later in life. Why do some talented and gifted people become Mozarts and Einsteins or corporate chieftains, while others drop out of school, struggle to hold down jobs, or turn to self-destructive behavior? What are the signs of giftedness, its pitfalls, and its promise? Marylou Streznewski provides answers to these and other questions, and creates an intriguing picture of what it is like to have an accelerated mind in a slow-moving world.

Introduction to Sociology 2e Qu é bec Amérique

Introduction to Sociology 2e adheres to the scope and sequence of a typical, one-semester introductory sociology course. It offers comprehensive coverage of core concepts, foundational scholars,

and emerging theories, which are supported by a wealth of engaging learning materials. The textbook presents detailed section reviews with rich questions, discussions that help students apply their knowledge, and features that draw learners into the discipline in meaningful ways. The second edition retains the book's conceptual organization, aligning to most courses, and has been significantly updated to reflect the latest research and provide examples most relevant to today's students. In order to help instructors transition to the revised version, the 2e changes are described within the preface. The images in this textbook are grayscale. Authors include: Heather Griffiths, Nathan Keirns, Eric Strayer, Susan Cody-Rydzewski, Gail Scaramuzzo, Tommy Sadler, Sally Vyain, Jeff Bry, Faye Jones

From *Where I Watch You* Stylus Pub Llc

The end of the world has come and gone. The earth is buried in asteroid dust that mutates human DNA, and sixteen-year-old orphan Glory and her brother are among those affected. Glory's got a secret: once she loses control of her emotions, the intensity of her gaze can kill. If her Deviant ability is discovered, she'll be expunged—kicked out of the dome to be tortured and killed by the sadistic, scab-covered Shredders who are addicted to the lethal dust covering the planet. But no matter how much Glory wants to be rid of her unique ability to kill with her emotions, no matter how much she wishes she could be with Cal, a newly turned spy for the authorities, Glory will protect her younger brother at all costs. After Glory's brother is discovered, she's determined to get him to safety, but escaping the domed city that's been her entire world is no easy task...even for a Deviant.

Sons

Imperial Leather chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

Protecting Children from Exploitation and Trafficking Skyscape

A rich exploration of how European naturalists used wonder and wonders (oddities and marvels) to envision and explain the natural world.

Sleeping Beauty Parlor Press LLC

Deviants Amazon Children's Publishing

Deviants University of California Press

Glory must decide if she is willing to risk her family's safety in order to bring freedom to Haven, and must choose between Cal and Burn.

Gifted Grownups Duke University Press

The true story of Arn Chorn-Pond, Cambodian American musician and human rights activist, who as a young boy survived Khmer Rouge work camps by learning to play a musical instrument.

William Shakespeare's *Star Wars* Penguin

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

Cinderella Simon and Schuster

When Skylar meets mysterious, otherworldly Win, she discovers that humanity has been under alien control for centuries, and a faction of rebel aliens, including Win, need Sky's strange powers to help them save Earth and the fabric of reality.

Naughty Sex Words and Phrases Time-Out Coloring Book John Wiley &

A Reader's Guide to Contemporary Literary Theory Quirk Books

Unsurpassed as a text for upper-division and beginning graduate students, Raman Selden's classic text is the liveliest, most readable and most reliable guide to contemporary literary theory. Includes applications of theory, cross-referenced to Selden's companion volume, *Practicing Theory and Reading Literature*.

Barack Obama's America Save the Children Federation, Incorporated

The articles in this volume, seventh in a series of monographs on service learning and the academic disciplines, discuss service learning in sociology or students engaging in sociological analysis through projects designed to make a positive impact on communities. The discussions consider ways that service learning projects can be adapted in most undergraduate curricula in sociology. The chapters are: (1) "Service-Learning: Not Charity, but a Two-Way Street" (Judith R. Blau); (2) "Service-Learning and the Teachability of Sociology" (James Ostrow); (3) "Sociology's Essential Role: Promoting Critical Analysis in Service-Learning" (Sam Marullo); (4) "Building Campus-Community Connections: Using Service Learning in Sociology Courses" (J. Richard Kendrick, Jr.); (5) "A Multicultural and Critical Perspective on Teaching through Community: A Dialogue with Jose Calderon of Pitzer College" (Sandra Enos); (6) "Service-Research Projects in the Urban School: A Dialogue with Frank Furstenberg, Jr., of the University of Pennsylvania" (Sandra Enos); (7) "Service-Learning as Symbolic Interaction" (Barbara H. Vann); (8) "The Joys of Your Troubles: Using Service and Reflection To Enhance Learning in the Community College Classroom" (Martha Bergin and Susan McAleavey); (9) "Service-Learning through Meta-Reflection: Problems and Prospects of Praxis in Organizational Sociology" (Hugh F. Lena); (10) "Action Research: The Highest Stage of Service Learning?" (Douglas V. Porpora); (11) "Examining Communities and Urban Change: Service-Learning as Collaborative Research" (Garry Hesser); (12) "Sociology,

Service, and Learning, for a Stronger Discipline" (Carla B. Howery); and (13) "Sociology and Service-Learning: A Critical Look" (Kerry J. Strand). Each chapter contains references. An appendix contains an annotated bibliography of 81 items, 3 sample syllabi, and a list of contributors to the volume. (SLD)