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The Devil on Horseback Farrar, Straus and Giroux

The Good Conscience is Carlos Fuentes's second novel. The scene is Guanajuato, a provincial capital in Central Mexico, once one of the world's richest mining centers. The Ceballos family has been reinstated to power, and adolescent Jaime Ceballos, its only heir, is torn between the practical reality of his family's life and the idealism of his youth and his Catholic education. His father is a good man but weak; his uncle is powerful, yet his actions are inconsistent with his professed beliefs. Jaime's struggle to emerge as a man with a "good conscience" forms the theme of the book: can a rebel correct the evils of an established system and at the same time retain the integrity of his principles?

Seven for a Secret Macmillan + ORM

Presents a number of tales of the unreal and the supernatural, including "The Sentinels," "The Second Staircase," and "Made in Goatswood"

East Wind, West Wind Macmillan

The first title in the second Dragonlance novel trilogy is now available for the first time in hardcover.

Princess Open Road Media

"The Chicago Tribune" calls "this follow-up (to "The Relic" is) every bit as good and in some ways better. Preston and Child carry off this sequel with great energy and panache ... their portrait of the underground dwellers lifts this thriller into a category all its own". "This should do for the New York Subway system what "Jaws" did for Long Island beaches". says "Booklist".

Christopher Unborn Wildside Press LLC

Robert Forester is a fundamentally decent man who attracts trouble like a magnet, and when he begins watching the domestic simplicity of Jenny's life through her window, the deceptive calm of suburban Pennsylvania is shattered.

Gas, Gasoline, and Oil Vapor Engines Random House

Mystery writer Jessica Fletcher takes a vacation, first to Seattle, where she tracks a killer hiding in the groves of academe, and then to Kentucky, where a fox hunt has fatal consequences

The Knight and Knave of Swords Carroll & Graf Pub

In a land where Kings still rule, I am a Princess. You must know me only as Sultana, for I cannot reveal my true name for fear that harm will come to me and my family for what I am about to tell you. Think of a Saudi Arabian princess and what do you see? A woman glittering with jewels, living a life of unbelievable luxury. She has gold, palaces, swimming-pools, servants, designer dresses galore. But in reality she lives in a gilded cage. She has no freedom, no vote, no control over her own life, no value but as a bearer of sons. Hidden behind the veil, she is a prisoner, her jailers her father, her husband, her sons. 'Sultana' is a member of the Saudi royal family, closely related to the King. For the sake of her daughters, she decided that it was time for a woman in her position to speak out about the reality of life for women in her country, whatever their rank. She tells of her own life, from her turbulent childhood to her arranged marriage - a happy one, until her husband decided to take a second wife - and of the lives of her sisters, her friends and her servants. In contrast to the affection and easy camaraderie amongst the women, she relates a history of appalling oppression against them, everyday occurrences that in any other culture would be seen as shocking human rights violations: forced marriages, servants bullied into sex slavery, summary executions. Princess is a testimony to a woman of indomitable spirit and great courage. By speaking out, 'Sultana' risked bringing the wrath of the Saudi establishment upon her head and upon the heads of her children. For this reason, she told her story anonymously. **Reliquary** Avon Books

The final book in the seminal sword and sorcery series featuring Fafhrd and the Gray Mouser from the Grand Master of Science Fiction and Fantasy. After their adventures in Swords and Ice Magic, Fafhrd the barbarian and Gray Mouser the thief remain on Rime Isle with their loves, seeking lives of respectability and peace. Fafhrd works to regain his archery skills after losing his left hand to Odin in battle. Meanwhile, the Gray Mouser embarks on a trading expedition aboard the ship Seahawk. But their respite will soon come to an end—for on Swords and Ice Magic the world of Nehwon, a brother and sister plot to regain the treasures stolen from them by the pirates of Rime Isle. Soon Fafhrd and the Gray Mouser, alone and together, are plagued by dreams and curses that will force them to confront the vengeful siblings, destructive temptations, sea demons, and ancient obsessions as "one of the great works of fantasy in this century" comes to its climactic end (Publishers Weekly). The highly regarded British horror author Ramsey Campbell called Fritz Leiber "the greatest living writer of

masterpiece by Carlos Fuentes. them. <u>Girl 6</u> The Lion Triumphant sorrows and rewards. Demons by Daylight Godfrey Morgan The Cry of the Owl The Kip Brothers

supernatural horror fiction." Drawing many of his own themes from the works of Shakespeare, Edgar Allan Poe, and H. P. Lovecraft, master manipulator Fritz Leiber is a worldwide legend within the fantasy genre, actually having coined the term sword and sorcery that would describe the subgenre he would more than help create. While The Lord of the Rings took the world by storm, Leiber's fantastic but thoroughly flawed antiheroes, Fafhrd and Grey Mouser, adventured and stumbled deep within the caves of Inner Earth as well, albeit a different one than Tolkien's. They wondered and wandered to the edges of the Outer Sea, across the Land of Nehwon and throughout every nook and cranny of gothic Lankhmar, Nehwon's grandest and most mystically corrupt city. Lankhmar is Leiber's fully realized, vivid incarnation of urban decay and civilization's corroding effect on the human psyche. Fafhrd and Mouse are not innocents; their world is no land of honor and righteousness. It is a world of human complexities and violent action, of discovery and mystery, of swords and sorcery. Lovers and Other Killers Wesleyan University Press

"Godfrey Morgan: A Californian Mystery", also published as "School for Crusoes", is an 1882 adventure novel by French writer Jules Verne. It tells of a young adventurer, Godfrey Morgan, and his deportment instructor, Professor T. Artelett, who embark on a round-the-world ocean voyage. Their ship is wrecked and they are cast away on a remote island, where they rescue and befriend an African slave, Carefinotu.

Time of the Twins Simon and Schuster

The diary of Dracula, beginning when he is a medical student in Paris. A fellow-Hungarian introduces him to debauchery and Dracula gets himself a mistress who is a patient at the mental hospital where he works. In a fit of jealousy he cuts her throat and returns to Hungary to pursue his depraved life style, killing and ravishing.

Conjure Wife Open Road Media

This inspired novel, Christopher Unborn, is narrated by the as yet unborn first child to be born on October 12, 1992, the five hundredth anniversary of Columbus's discovery of America; his conception and birth bracket the novel. A playfully savage

The Good Conscience Turtleback Books

Tansy Saylor is the wife of an up-and-coming young sociology professor at a small, conservative American college. She is also a witch. Her husband, Norman, discovers this one day while rummaging through her dressing table: he finds vials of graveyard dirt, packets of hair and fingernail clippings from their acquaintances, and other evidence of her witchcraft. He confronts Tansy, and manages to convince her that her faith in magic is a result of superstition and neurosis. Tansy burns her charms; and Norman's luck immediately goes sour. He realizes that he had been protected, up till now, by Tansy's charms, and that as a result of his meddling, they are both now powerless to counteract the spells and charms of the other witches all around

Jules Verne's extraordinary crime drama—now in English

The Secret Life of Laszlo, Count Dracula

Stories of sword and sorcery by a Grand Master of Science Fiction and Fantasy! In Swords and Ice Magic, Fafhrd and Gray Mouser discover how the sadness of the Executioner creates a macabre dance from the point of view of the choreographer. Beauties and beasts explain the dual nature of all life's creatures. Trapped in the Shadowland, our dogmatic duo finds the dualities of swords and needles, maps and territories, girls and demons, mortals and gods, learning of the mischievous vanity of the gods. Lost at sea, Gray Mouser becomes a natural philosopher, drifting, captive of the Great Equatorial Current. He wonders about fire and ice, about women and men, until they arrive at Rime Isle, a tragic comedy of a place, wandering gods and restless mortals, a comedy with puppets and puppet masters. Before The Lord of the Rings took the world by storm, Leiber's fantastic but thoroughly flawed antiheroes, Fafhrd and Gray Mouser, adventured deep within the caves of Inner Earth, albeit a different one. They wondered and wandered to the edges of the Outer Sea, across the Land of Nehwon and throughout every nook and cranny of gothic Lankhmar, Nehwon's grandest and most mystically corrupt city. Lankhmar is Leiber's fully realized, vivid incarnation of urban decay and civilization's corroding effect on the human psyche.

Pearl Buck tells the heart-seaching and tender story of a young Chinese girl's troubled acceptance of an alien way of life, with all its