

Dewitched The Untold Story Of Evil Queen 1 El Sarnoff

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The Crimson Fairy Book First Edition Design Pub.

The story of the Salem Witch Trials told through the lives of six women Six Women of Salem is the first work to use the lives of a select number of representative women as a microcosm to illuminate the larger crisis of the Salem witch trials. By the end of the trials, beyond the twenty who were executed and the five who perished in prison, 207 individuals had been accused, 74 had been "afflicted," 32 had officially accused their fellow neighbors, and 255 ordinary people had been inexorably drawn into that ruinous and murderous vortex, and this doesn't include the religious, judicial, and governmental leaders. All this adds up to what the Rev. Cotton Mather called "a desolation of names." The individuals involved are too often reduced to stock characters and stereotypes when accuracy is sacrificed to indignation. And although the flood of names and detail in the history of an extraordinary event like the Salem witch trials can swamp the individual lives involved, individuals still deserve to be remembered and, in remembering specific lives, modern readers can benefit from such historical intimacy. By examining the lives of six specific women, Marilynne Roach shows readers what it was like to be present throughout this horrific time and how it was impossible to live through it unchanged.

Wicked Bloomsbury Publishing

Each title in The Applause Libretto Library Series presents a Broadway musical with fresh packaging in a 6 x 9 trade paperback format. Each Complete Book and Lyrics is approved by the writers and attractively designed with color photo inserts from the Broadway production. All titles include introduction and foreword by renowned Broadway musical experts. Long before Dorothy dropped in, two other girls meet in the Land of Oz. One, born with emerald green skin, is smart, fiery, and misunderstood. The other is beautiful, ambitious, and very popular. The story of how these two unlikely friends end up as the Wicked Witch of the West and Glinda the Good Witch makes for the most spellbinding new musical in years.

Tales of Innocence and Experience Rupa Publications India

NOBEL PRIZE WINNER • From the author of One Hundred Years of Solitude comes the gripping story of the murder of a young aristocrat that puts an entire society—not just

a pair of murderers—on trial. A man returns to the town where a baffling murder took place 27 years earlier, determined to get to the bottom of the story. Just hours after marrying the beautiful Angela Vicario, everyone agrees, Bayardo San Roman returned his bride in disgrace to her parents. Her distraught family forced her to name her first lover; and her twin brothers announced their intention to murder Santiago Nasar for dishonoring their sister. Yet if everyone knew the murder was going to happen, why did no one intervene to stop it? The more that is learned, the less is understood, as the story races to its inexplicable conclusion.

A Storm of Witchcraft Routledge

Tells the story of the victims, the accused witches, and the scheming officials that turned a mysterious illness into a witch hunt.

Bewitched, Bothered and Bewildered Rowman & Littlefield

From the New York Times bestselling author of *White Rage*, an unflinching, critical new look at the Second Amendment and how it has been engineered to deny the rights of African Americans since its inception. In *The Second*, historian and award-winning, bestselling author of *White Rage* Carol Anderson powerfully illuminates the history and impact of the Second Amendment, how it was designed, and how it has consistently been constructed to keep African Americans powerless and vulnerable. *The Second* is neither a "pro-gun" nor an "anti-gun" book; the lens is the citizenship rights and human rights of African Americans. From the seventeenth century, when it was encoded into law that the enslaved could not own, carry, or use a firearm whatsoever, until today, with measures to expand and curtail gun ownership aimed disproportionately at the African American population, the right to bear arms has been consistently used as a weapon to keep African Americans powerless--revealing that armed or unarmed, Blackness, it would seem, is the threat that must be neutralized and punished. Throughout American history to the twenty-first century, regardless of the laws, court decisions, and changing political environment, the Second has consistently meant this: That the second a Black person exercises this right, the second they pick up a gun to protect themselves (or the second that they don't), their life--as surely as Philando Castile's, Tamir Rice's, Alton

Sterling's--may be snatched away in that single, fatal second. Through compelling historical narrative merging into the unfolding events of today, Anderson's penetrating investigation shows that the Second Amendment is not about guns but about anti-Blackness, shedding shocking new light on another dimension of racism in America.

Untold History of Israel Bloomsbury Publishing USA

In his new collection of stories, Eric-Emmanuel Schmitt, author of *The Most Beautiful Book in the World*, probes the paradox that the events that shape our lives are often the stuff of dreams, yet nonetheless true. Humor, tenderness, irony and exquisite writing have always been the hallmarks of Schmitt's work. Here, he adds a pinch of philosophy. In one story, a lovelorn writer seeks refuge in Ostende, a remote and charming town on the North Sea. His host is a solitary and eccentric octogenarian. The fairy-tale setting starts to work its magic and the old woman begins to tell her tale—an extraordinary story of passion. Bewitched by what he hears, the writer can no longer distinguish what is real from what is not, and in the woman's account he will finally find a response to his own deep-seated grief. Here, as in the other stories in this collection, Schmitt displays the combination of stylishness and insight into the human condition that prompted Kirkus Reviews to write of his tales that they “echo Maupassant's with their lean narratives, surprise endings, mordant humor and psychological acuity.” An exceptional collection by one of Europe's most beloved authors.

[The Untold Story of the New Testament Church \[Revised and Expanded\]](#)

Liveright Publishing

The novelist offers a memoir of her childhood, discussing her grandmother, her special relationship with fairy tales, and her flight from Nazi Germany in the 1930s.

The Crowns of Crowald National Geographic Books

Winner • Edgar Award (Best Fact Crime) Winner • Lambda Literary's Judith A. Markowitz Award for Emerging LGBTQ Writers Finalist • Housatonic Book Award (Nonfiction) Finalist • Randy Shilts Award for Gay Nonfiction A Stonewall Honor Book in Nonfiction (American Library Association) Best Book of the Year: Kirkus Reviews, Library Journal and Shelf Awareness An essential work of American civil rights history, *Tinderbox* mesmerizingly reconstructs the 1973 fire that devastated New Orleans' subterranean gay community. Buried for decades, the Up Stairs Lounge tragedy has only recently emerged as a catalyzing event of the gay liberation movement. In revelatory detail, Robert W. Fieseler chronicles the tragic event that claimed the lives of thirty-one men and one woman on June 24, 1973, at a New Orleans bar, the largest mass murder of gays until 2016. Relying on unprecedented access to survivors and archives, Fieseler creates an indelible portrait of a closeted, blue-collar gay world that flourished before an arsonist ignited an inferno that destroyed an entire community. The aftermath was no less traumatic—families ashamed to claim loved ones, the Catholic Church refusing proper burial rights, the city impervious to the survivors' needs—revealing a world of toxic prejudice that thrived well past Stonewall. Yet the impassioned activism that followed proved

essential to the emergence of a fledgling gay movement. *Tinderbox* restores honor to a forgotten generation of civil-rights martyrs.

[The Untold War: Inside the Hearts, Minds, and Souls of Our Soldiers](#) HQN Books

Winston Churchill was only 20 when he met the man whom he credited, more than any other, with shaping him as a statesman and an orator. As Churchill wrote: “I regard him as the biggest and most original mind I have ever met. When I was a young man, he instantly gained my confidence and I feel that I owe the best things in my life to him.” That man was Bourke Cockran, a charismatic Irish-born Democratic Congressman from New York City, acclaimed by his peers as the greatest orator in the Gilded Age of politics. Following the death of Winston's father, Lord Randolph in 1895, Cockran who as a widower, became the lover of Churchill's mother, the beautiful American-born heiress Jennie Jerome, who persuaded Cockran to take her son under his wing. Churchill, Cockran, Randolph, Politics, British, Prime Minister, New York, Democratic Congressman, Young Life, Mentor, American

[The Extraordinary Life and Death of Sunanda Pushkar](#) Pan Macmillan

An extraordinary life. A strange death. The untold story of Sunanda Pushkar. On 17 January 2014, Sunanda Pushkar, businesswoman and wife of writer and politician Shashi Tharoor, was found dead in her hotel suite in New Delhi. Her death was as shocking as it was suspect, spawning many a controversy and complex legal battles. Her life was no less dramatic but far lesser known. A culmination of material drawn from personal archives, numerous interviews and investigation across continents, this riveting biography attempts to answer the question: Who really was Sunanda Pushkar? Was she a social climber hankering after power and fame? Or was she bold and unconventional, achieving success on her own merit only to become a casualty of circumstance? Was she a villain or a victim? Or a bit of both? In search of these answers, Sunanda Mehta, journalist and Pushkar's former schoolmate, traces her subject's life from her early days in cantonment towns, to her first two marriages, a largely unknown stint in Canada, her rise as a Dubai businesswoman, and finally her much-publicized years with Tharoor until her controversial death shook the nation. Through the soaring highs and wrecking lows that marked her forty-nine years, Sunanda Pushkar lived with passion, ambition and defiance. This definitive biography is the account of her phenomenal life and its turbulent end.

Tidelands Vintage

A biography of Borges, by his translator.

[Death in Salem](#) The History Press

This book, written in plain language by an experienced, psychoanalytically-orientated therapist, is aimed at lay readers who wish to understand how couples consciously and unconsciously operate in successful and unsuccessful partnerships. It covers the central concepts involved, illustrated by (disguised)

case material. The book will also be invaluable for trainers, trainees, and individual counsellors/psychotherapists wishing to extend their work into a fresh clinical area namely couple therapy. The style is lively and accessible, covering a complete range of couple issues from early union till death. By means of real people's stories it clearly demonstrates how internal and external experiences throughout development from birth to adolescence shape the style, quality, and progress of a committed pair bond. Not all couples require therapy, of course. A careful reading of this book could be sufficient to start off a change in a couple's way of thinking, such that impending problems are prevented or better managed. A summary of who might and might not need help is presented in the concluding section of the book.

Georgie and Elsa: Jorge Luis Borges and His Wife: The Untold Story Little, Brown

The first major history of witchcraft in America - from the Salem witch trials of 1692 to the present day.

I Could Tell You Stories North Atlantic Books

This fascinating account of the Salem Witch Trials explores their religious, social, and political dimensions, their origins, their critics, and their aftermath, as well as their influence on the American cultural imagination to the present day.

Dewitched Harper Collins

The Bard meets "House" in this illumination of the medical mysteries surrounding 10 of the English language's most heralded writers, including John Milton, Jonathan Swift, and Jack London.

Mr. Churchill in the White House: The Untold Story of a Prime Minister and Two Presidents W. W. Norton & Company

Family is power. The Original Vampire family swore it to each other a thousand years ago. They pledged to remain together always and forever. But even when you're immortal, promises are hard to keep. Klaus, Elijah and Rebekah Mikaelson had won it all, only to lose it again by 1788. Control of New Orleans is split between the vampires and the werewolves, much to Klaus's displeasure. In a dangerous attempt to reclaim his home, Klaus decides to build a vampire army to take out the werewolves once and for all. If he can't have love, then he'll settle for power. Elijah lets his brother take the reins as he turns his attentions to a beautiful and mysterious woman. But Rebekah has had enough of her brothers' love of bloodshed and begins a journey to find her first home and the key to her family's immortality. As the battle rages on, the siblings must come together and fight for what they believe in most: family.

Six Women of Salem Destiny Image Publishers

After serving time for Snow White's attempted murder, the Evil Queen is about to get a makeover. Just not the kind she expected. Thinking she's been sent to a luxurious spa that will enable her to regain her beauty and recapture her title, Fairest of All, Jane Yvel instead finds herself at Faraway, a rehab center that caters to Fairytalelanders addicted to evil. Upon confronting her love-hate relationship with her magic mirror and the demons of her past, she is sent back to the world of happily-ever-after. Her goal: to discover the true meaning of beauty. Her assignment: to work for Marcella, a demanding Princess-In-Waiting.

Jane finds herself irresistibly drawn to Marcella's dashing fiancé, Prince Gallant, and his exquisite seven-year old daughter, Calla Rose. Will the Evil Queen who had no heart end up with a heart that's broken? Wickedly funny, darkly shocking, and deeply moving, DEWITCHED unravels the Snow White story as we know it and will make you see the evil legend in a new light as she rewrites her life.

Dark Things I Adore Createspace Independent Publishing Platform

This is a captivating narrative journey of a devout, multi-talented, and strikingly handsome young man from modest origins, thrust into an opulently unpredictable, cosmic environment teeming with allure and challenges to his steadfast faith. His journey explores the profound tension between moral convictions and the seductive temptations that permeate his surroundings. Filled with revulsion at the sight of beautiful, delectable campus "babes"—their provocative attire reminiscent of orphans deprived of parental upbringing—he grapples with a paradoxical response. Their allure, though potent, drives him closer to his Maker, fortifying his resolve against their charms. As his popularity soared within this morally ambiguous sphere, unholy alliances and relentless advances from the "delectable orphans," eager to taste his "intellectual wine," further complicated his path. These figures, cloaked in academic poverty and seeking to fill their voids through the pleasures of his company, challenge his steadfastness. Would he yield to the murky pleasures of their allure, rewarding their desperation with anatomical aberration? Or would he uphold his integrity, navigating the tempestuous waters of desire with his faith intact? This narrative invites readers into a vivid, cosmic tableau, offering a profound meditation on the interplay of virtue and vice, intellect and desire, faith and temptation.

The Untold History of Healing Sourcebooks, Inc.

The author of Women of the Pleasure Quarters shares the story of the famous geisha whose life inspired Puccini's Madame Butterfly, from her training and participation in secret geisha traditions to her defection from her lucrative career to marry the penniless actor and political maverick Otojiro Kawakami and her rise to international celebrity. Reprint.

The Second Majestic Touch Concepts

"Robert Schmuhl admirably captures the vitality and cunning of Churchill's D.C. residency with consummate skill, colorful anecdotes, and crisp historical analysis." —Douglas Brinkley Well into the twenty-first century, Winston Churchill continues to be the subject of scores of books. Biographers portray him as a soldier, statesman, writer, painter, and even a daredevil, but Robert Schmuhl, the noted author and journalist, may be the first to depict him as a demanding, indeed exhausting White House guest. For the British prime minister, America's most famous residence was "the summit of the United States," and staying weeks on end with the president as host enhanced his global influence and prestige, yet what makes Churchill's sojourns so remarkable are their duration at critical moments in twentieth-century history. From his first visit in 1941 to his last one eighteen years later, Churchill made himself at home in the White House, seeking to disprove Benjamin Franklin's adage that guests, like fish, smell after three days. When obliged to be attired, Churchill shuffled about in velvet slippers and a tailored-for-air-raids "siren suit," resembling a romper. In

retrospect, these extended stays at 1600 Pennsylvania Avenue take on a new level of diplomatic and military significance. Just imagine, for example, Ukraine ' s president Volodymyr Zelensky spending weeks at America ' s most powerful address, discussing war strategy and access to weaponry, as Churchill did during the 1940s. Drawing on years of research, Schmuhl not only contextualizes the unprecedented time Churchill and President Franklin D. Roosevelt spent together between 1941 and 1945, but he also depicts the individual figures involved: from Churchill himself to " General Ike, " as he affectionately called Dwight D. Eisenhower, to Harry Truman, and not to mention the formidable Eleanor Roosevelt, who resented Churchill ' s presence in the White House and wanted him to occupy the nearby Blair House instead (which, predictably, he did not do). Mr. Churchill in the White House presents a new perspective on the politician, war leader, and author through his intimate involvement with one Democratic and one Republican president during his two terms as prime minister. Indeed, Churchill had his own " Special Relationship " with these two presidents. Diaries, letters, government documents, and memoirs supply the archival foundation and color for each Churchill visit, providing a wholly novel perspective on one of history ' s most perplexing and many-faceted figures.