

Dewitched The Untold Story Of Evil Queen 1 El Sarnoff

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[The Nanny and the Nerd](#) University of Chicago Press

An exploration of gender and power relations in Yoruba religion--both Christianity and Yoruba traditional religion. Drawing on a wide range of oral and written sources, this book shows that women occupy a central place in the religious worldview and life of the Yoruba people and shows how men and women engage in mutually beneficial roles in the Yoruba religious sphere. It explores how gender issues play out in two Yoruba religious traditions--indigenous religion and Christianity in Southwestern Nigeria. Rather than shy away from illuminating the tensions between the prominent roles of Yoruba women in religion and their perceived marginalization, author Oyeronke Olajubu underscores how Yoruba women have challenged marginalization in ways unprecedented in other world religions.

[When He's Bad](#) H3T, LLC

Soon to be a feature film from the creators of Downton Abbey starring Elizabeth McGovern, The Chaperone is a New York Times bestselling novel about the woman who chaperoned an irreverent Louise Brooks to New York City in the 1920s and the summer that would change them both. Only a few years before becoming a famous silent-film star and an icon of her generation, a fifteen-year-old Louise Brooks leaves Wichita, Kansas, to study with the prestigious Denishawn School of Dancing in New York. Much to her annoyance, she is accompanied by a thirty-six-year-old chaperone, who is neither mother nor friend. Cora Carlisle, a complicated but traditional woman with her own reasons for making the trip, has no idea what she's in for. Young Louise, already stunningly beautiful and sporting her famous black bob with blunt bangs, is known for her arrogance and her lack of respect for convention. Ultimately, the five weeks they spend together will transform their lives forever. For Cora, the city holds the promise of discovery that might answer the question at the core of her being, and even as she does her best to watch over Louise in this strange and bustling place she embarks on a mission of her own. And while what she finds isn't what she anticipated, she is liberated in a way she could not have imagined. Over the course of Cora's relationship with Louise, her eyes are opened to the promise of the twentieth century and a new understanding of the possibilities for being fully alive. Drawing on the rich history of the 1920s, '30s, and beyond—from the orphan trains to Prohibition, flappers, and the onset of the Great Depression to the burgeoning movement for equal rights and new opportunities for women—Laura Moriarty's The Chaperone illustrates how rapidly everything, from fashion and hemlines to values and attitudes, was changing at this time and what a vast difference it all made for Louise Brooks, Cora Carlisle, and others like them.

[Protecting What's Mine](#) HarperCollins Australia

The rules of Society X are simple . . . break them and you're out. Rule #1 - No names It doesn't matter if you want to know, it's forbidden. Rule #2 - No exchanging numbers It doesn't matter if you want to call, it's forbidden. Rule #3 - Everything is to remain strictly anonymous. It doesn't matter if you want to tell, it's forbidden. Whatever your desire. Whatever your fetish. The Play Room is the place to go. For Alexandria Miller, it's a chance to express herself, to embrace her hidden passions. For Kai Robicheau, being in the club brings out who he truly is. What happens in the Play Room will have you aching for more . . .

[The Big O](#) Penguin

The sweetest temptation... Sophie Sullivan fell head over heels for Jake McCann at the age of five. Twenty years later, the notorious bad boy still sees her as the 'nice' Sullivan twin. When they both get caught up in the magic of a wedding, she knows it's time to make him see her for who she truly is... Jake has always been a magnet for women, but the only woman he really wants is the one he can never have. Sophie is his best friend's off-limits sister... and also he can't risk letting her discover his deeply hidden secret. But when Sophie appears on his doorstep, Jake's every fantasy comes to life and he doesn't have a hope of taking his eyes, or hands, off her. Jake knows loving Sophie isn't the right thing to do, but how can he possibly resist?

[Game of Secrets](#) SUNY Press

How can we account for the power of ritual? This is the guiding question of Black Critics and Kings, which examines how Yoruba forms of ritual and knowledge shape politics, history, and resistance against the state. Focusing on "deep" knowledge in Yoruba cosmology as an interpretive space for configuring difference, Andrew Apter analyzes ritual empowerment as an essentially critical practice, one that revises authoritative discourses of space, time, gender, and sovereignty to promote political—and even violent—change. Documenting the development of a Yoruba kingdom from its nineteenth-century genesis to Nigeria's 1983 elections and subsequent military coup, Apter identifies the central role of ritual in reconfiguring power relations both internally and in relation to wider political arenas. What emerges is an ethnography of an interpretive vision that has broadened the horizons of local knowledge to embrace Christianity, colonialism, class formation, and the contemporary Nigerian state. In this capacity, Yoruba òrìsà worship remains a critical site of response to hegemonic interventions. With sustained theoretical argument and empirical rigor, Apter answers critical anthropologists who interrogate the possibility of ethnography. He reveals how an indigenous hermeneutics of power is put into ritual practice—through multiple voices, self-reflexive awareness, and concrete political results. Black Critics and Kings eloquently illustrates the ethnographic value of listening to the voice of the other, with implications extending beyond anthropology to engage leading debates in black critical theory.

[Unhitched](#) Ashgate Publishing

He is Ryan Madewell, a heart stoppingly handsome Harvard grad from one of Manhattan's wealthiest families, who's on his way to heading up his father's media empire. She is Allee Adair, a beautiful but sassy art school grad from the wrong side of the tracks, who dreams of living in Paris. Despite their many differences, Ryan and Allee are instantly smitten with each other over a Picasso nude. They share a steamy, passionate love that dares to challenge everything—including Ryan's ruthless father, his revengeful ex-girlfriend, and Allee's dark secrets. Only, it may end too soon. Here is an erotic love story that will make you laugh and cry. It will stay in your heart forever. Love means never having to say

goodbye. This 50,000-word full-length novel is intended for mature readers only.

[The Poison Apples](#) HarperTeen

We all know the stories of Cinderella, Snow White, and Rapunzel. But have you ever heard of Alice Bingley-Beckerman, Reena Paruchuri, or Molly Miller? Of course you haven't. Not yet. What these girls have in common with their fairy tale sisters is this: they are the stepdaughters of three very evil stepmothers. And they're not happy about it. They think they are alone in their unhappiness until they arrive at Putnam Mount McKinsey, a posh boarding school located in lovely rural Massachusetts. Here is where they will plot their revenge. But first they have to meet. In her first novel, Lily Archer tells a knowing, wickedly funny story about how friendship just may turn out to be more happily-ever-after than family.

[Gloria's Forever](#) Random House

[BABY DADDY](#) A steamy new romantic comedy [STANDALONE](#) told in dual POV from the New York Times bestselling author of [THAT MAN](#) and [Unforgettable!](#) I have three cardinal rules: 1. Never mix business with pleasure. 2. NEVER let a woman spend the night. 3. Never date a woman with kids. Kids freak me out. God only knows how many this baby daddy has. Man, what was I thinking when I was in college? Me, Drake Hanson. God's gift to women. Aka Donor 5262. It was a piece of cake and two hundred dollars a deposit (in sperm bank speak) came in handy. Wank, bank, and go. I just didn't think about the consequences. One day, some kid is going to call me Daddy and I'm going to get hit up for child support. Big time. Now, my father is pressuring me to settle down because the investor who's looking to acquire his animation company doesn't want a player running a family-oriented business. Just in time, she came along. The temp, Dee Walker. The minute the sexy as sin brunette with her killer curves and those chocolate brown eyes stepped foot in my office and saved me from an ugly disaster with her magic hands, I wanted her to be mine. Except she's totally off limits. And there's someone else she loves with all her heart and soul that I can't replace. Can my temp become my forever before my past catches up with me? I'm willing to break all the rules.

[Shafaudeen at 21](#) Createspace Independent Publishing Platform

Nelle L'Amour's USA Today bestselling [THAT MAN](#) series continues with more laughter, more drama, and more scorchin' hot Blake Burns. You are invited to the wedding of the century... 1000 guests and counting. All Blake's tiger wanted was a small wedding in her parents' backyard. But with Blake's controlling mother calling the shots, not to mention the wedding planner from hell, Jennifer's patience is tested. Meanwhile, Blake has to deal with a skeleton in the closet: a jealous, delusional woman from his past who harbors a secret... A big secret...one that threatens to tear the perfect couple apart. Will Blake and Jennifer get their happily ever after? The [THAT MAN](#) series concludes with the epic, gripping final episode, coming in December 2014.

[Wicked](#) Createspace Independent Publishing Platform

The first time Owen King sets eyes on her, she's in a focus group, biting into a cream-filled donut and having the most orgasmic reaction he's ever seen. "Oh! Oh! Oh! Oh!" she cries out. He's instantly obsessed. Aspiring actress, Olive Cumming, has just lost her waitressing job and can't pay her rent. But when the CEO of Donut King steps out from behind the one-way mirror and hires the curvy respondent to be his assistant, things are about to change. Big time. Love at first sight has never been a reality for jaded, overworked Owen. And for sweet overweight Olive, love has never been within her reach. But when fate steps in, the king finds his unexpected princess, not knowing that someone is waiting in the shadows to keep them apart.

[Gloria's Revenge](#) Feiwel & Friends

Despite his wealth, Alex Thompson has been living in fear since his wife died in childbirth. A frivolous wrongful death lawsuit, harassing phone calls, and anonymous threats drive him and his five-year-old twins away from their home in Houston and into the crosshairs of a sniper. Molly McDill is a struggling single mom who lives next door to Alex and his twins. When she helps them adjust to their new life in the country, she exposes herself and her son to the same threat that followed Alex. An attempt on his life throws their lives into chaos, inviting more threats, public scrutiny, and Molly's ex-husband back into her life. The tension tests the attraction they feel toward each other as they struggle to keep life normal for their kids. Alex still doesn't know who wants him dead but suspects his former in-laws. As the threats become a visceral danger, Alex and Molly race to uncover the secret that died with his wife before it costs them everything.

[I Only Have Eyes for You](#) Simon and Schuster

She's got the face of an angel and the body of...well, isn't that what he'd expect from an exotic dancer? But there's something about this girl that John Riggs can't shake. The former army ranger is hot on the trail of a human trafficking ring — and suddenly very hot under the collar, too. Kitty has her own agenda to pursue: her sister is missing and Kitty seems to be the only one who cares. She'll enlist Johnnie's help and do her best to ignore her growing attraction to finally get some answers. But when the two trails begin to converge, their mutual desire is the least of their problems. They'll bring the truth to light...before it's too late.

[Dewitched : what You Need to Know about the Dangers of Wicca and Witchcraft](#) Createspace Independent Publishing Platform

Escape to the breathtaking coast of Maine and let the unmissable novel from Mia March brighten up your summer. Perfect for fans of Jenny Colgan, Veronica Henry and The Jane Austen Book Club. On the coast of Maine sits The Three Captains Inn, a haven for tourists and locals alike. When Lolly, the owner, summons her nieces home, they assume she's planning to sell the inn, the place they called home after they lost their parents in a car accident that also claimed the life of Lolly's husband. Little do they know, the truth is far more unimaginable . . . Along with Kat, Lolly's daughter, the women reunite for their first summer together in many years and home truths and long buried secrets begin to emerge. Then movie-lover Lolly invites her family to one of her legendary movie nights — this month's theme: Meryl Streep — and what was intended to be a few hours' distraction ends up making them question everything they thought they knew about life, love and one another. As each woman sees her complicated life reflected through the magic of cinema, will they be able to find their own happily-ever-afters before it's too late? A treat for movie lovers and fans of meaningful women's fiction Romantic Times 'A heartwarming, spirit-lifting read just in time for beach season' Kirkus Reviews 'A touching story of self-discovery and the strength of family' Booklist

[The Making of a Moonie](#) Createspace Independent Publishing Platform

The tale of Elphaba, the green-skinned sorceress of [Wicked](#), is one that is often misunderstood. Most know her as the Wicked Witch of the West, the villain from L. Frank Baum's [The Wonderful Wizard of Oz](#). However, as Gregory Maguire's [Wicked: The Life and Times of the Wicked Witch of the West](#) reveals, Elphaba's story is far more complex than the one-dimensional villain often portrayed in popular culture. The biography of Elphaba, which this book seeks to unfold, is not simply the story of an evil witch bent on conquest and destruction, but a story of a woman grappling with identity, power, love, and loss. Her life is one marked by both extraordinary achievements and devastating failures, a journey filled with both dark and light. Elphaba's existence begins with a significant challenge: she is born with green skin, a condition that sets her apart from everyone she encounters. Her appearance alone forces her into a life of isolation and loneliness. But this isolation is not merely physical; it is psychological and emotional as well. From an early age, Elphaba is forced to contend with a world that is hostile toward her, and yet, despite this, she becomes one of the most formidable characters in the world of Oz. The

biography of Elphaba is not just a recounting of events; it is an exploration of the forces that shaped her into the person she became. From the very beginning, Elphaba's life is marked by tragedy and hardship. Her mother is emotionally distant and neglectful, and her father is absent, leaving her to be raised in a home that is devoid of warmth and love. This lack of a nurturing environment, combined with her unique appearance, makes it difficult for Elphaba to form meaningful relationships. Despite these challenges, Elphaba's intelligence, independence, and defiance emerge as central characteristics of her personality. Throughout her life, Elphaba is forced to confront the expectations and limitations placed upon her by society. She constantly struggles with the labels others apply to her, from "Wicked Witch" to "monster," and grapples with her internal conflicts about her purpose and place in the world. Her journey is not only one of self-discovery but also one of rebellion against the constraints of the world around her. She challenges the societal norms and expectations, often doing so in ways that are both dangerous and revolutionary. One of the central themes of Elphaba's story is the weight of power and its ability to both elevate and destroy. Elphaba's power, both magical and intellectual, is formidable, but it comes with a heavy burden. Her struggle to reconcile her desire to use her abilities for good with the darker forces that often accompany them is a significant part of her journey. As she faces betrayal, loss, and heartbreak, Elphaba's character grows more complex, and her understanding of her power evolves. The culmination of Elphaba's story is one of tragic irony. She is both a victim of her circumstances and a perpetrator of her own downfall. Her transformation from an idealistic young woman to the feared Witch of the West is both heartbreaking and inevitable. In the end, Elphaba's life serves as a commentary on the ways in which individuals are shaped by both internal and external forces. Her story challenges us to consider the impact of social expectations, familial bonds, personal choices, and the power of self-determination.

The Chaperone Nelle L'Amour

If you can't stand the heat, don't fall for a firefighter... Fire Chief Lincoln Reed is known for his heroics in the fire department and in the bedroom. Life is a never-ending good time. Until she lands in the middle of the accident scene he's working...and then his backyard. Too bad she's immune to flirty first responders. Flight trauma surgeon Mackenzie O'Neil is on a crash course with burnout. She's got a scar on her face and a shake in her hands. A temporary job as a small-town family physician is just the prescription. She'll learn to meditate. Sleep more. Take up gardening. She definitely won't take her shirtless, firefighting neighbor's hot body for a test drive. But Linc and his tattoos are very persuasive. What's a harmless little adrenaline-fueled fling between neighbors? It's all naked fun and games until the shadows from Mack's past find their way into her present. Can Linc be her hero when she needs him the most or will their scars ruin everything? One thing is certain: Someone is going to get burned.

Play Room Interactive Media Licensing

The Moonie phenomenon inspired fear, anxiety and suspicion in the public mind, and the question always arises, Do people choose to become Moonies or are they brainwashed? This is the prizewinning story of an investigation by an outsider into who becomes a Moonie and how they do so.

Against The Night Createspace Independent Publishing Platform

They'd been through so much together. An emotional rollercoaster of deceit and lies that challenged their passion and brought them close to their demise. But through their love and strength, they survived. Now happily married, Gloria Long and Jaime Zander have it all...two thriving careers, twins on their way, and off the charts sex. The perfect power couple. But when the unexpected happens, Gloria must face the biggest challenge of her life--a life and death decision that will affect her empire, her babies, and the man she's vowed never to leave. Filled with steamy romance and dramatic twists and turns, this novella-length follow-up to the Gloria series will make readers gasp, laugh, and cry. And stay in your heart forever.

Black Critics and Kings Simon and Schuster

The second book in a Walker Security trilogy featuring Adrian Mack... He was dirty. That's how Priscilla met him. She was all about just how dirty he was and, in fact, had to be. Now, he's just plain bad. When you cross a man like Adrian Mack, you find out just how bad he can be. Priscilla started out as an enemy, became a lover, and now, she is his obsession. Lies. Secrets. Enemies that appear they are friends. The passion and danger just won't stop coming.

Carniepunk Createspace Independent Publishing Platform

After serving time for Snow White's attempted murder, the Evil Queen is about to get a makeover. Just not the kind she expected. Thinking she's been sent to a luxurious spa that will enable her to regain her beauty and recapture her title, Fairest of All, Jane Yvel instead finds herself at Faraway, a rehab center that caters to Fairytalelanders addicted to evil. Upon confronting her love-hate relationship with her magic mirror and the demons of her past, she is sent back to the world of happily-ever-after. Her goal: to discover the true meaning of beauty. Her assignment: to work for Marcella, a demanding Princess-In-Waiting. Jane finds herself irresistibly drawn to Marcella's dashing fiancé, Prince Gallant, and his exquisite seven-year old daughter, Calla Rose. Will the Evil Queen who had no heart end up with a heart that's broken? Wickedly funny, darkly shocking, and deeply moving, DEWITCHED unravels the Snow White story as we know it and will make you see the evil legend in a new light as she rewrites her life.

Gloria's Secret

Performances of "Wicked" by Matt Byrne Media, directed and produced by Matt Bryne, musical direction for musical and orchestra: Paul Sinkinson, musical supervisor for musical and orchestra: Gordon Combes, choreography by Sue Pole, main performers listed are: Emerald City Orchestra, Dianne K. Lang, Kat Jade, Lisa Simonetti, Sophia Bubner, Michael Bates, Rick Williams, Neville Phillis, Zak Vasiliou, Thomas Phillips, Sam Davy, Sarah Williams, Angus Smith, Sean Hilton and Niki Martin.