

Diario Da Sarajevo Assedio Evasione E Ritorno

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[Facing the Past, Facing the Future](#) Princeton University Press

The Italian cinema is regarded as one of the great pillars of world cinema. Films like Ladri di biciclette (1948), La dolce vita (1960), and Nuovo cinema Paradiso (1988) attracted unprecedented international acclaim and a reputation, which only continue to grow. Italian cinema has produced such acting legends as Sophia Loren and Roberto Benigni, as well as world-renowned filmmakers like Federico Fellini, Sergio Leone, Mario Bava, Dario Argento, and Lina WertmYller, the first woman to ever be nominated for the Best Director award. The A to Z of Italian Cinema provides a better understanding of the role Italian cinema has played in film history through a chronology, an introductory essay, a bibliography, appendixes, black-&-white photos, and hundreds of cross-referenced dictionary entries on actors, actresses, movies, producers, organizations, awards, film credits, and terminology.

[Metallo-Drugs: Development and Action of Anticancer Agents](#) Harvard University Press

The most up-to-date global perspective on how women are living today across continents and cultures In this completely revised and updated fifth edition of her groundbreaking atlas, Joni Seager provides comprehensive and accessible analysis of up-to-the-minute global data on the key issues facing women today: equality, motherhood, feminism, the culture of beauty, women at work, women in the global economy, changing households, domestic violence, lesbian rights, women in government, and more. The result is an invaluable resource on the status of women around the world today.

[The A to Z of Italian Cinema](#) Scarecrow Press

Here are the complete prophecies of Nostradamus. Nostradamus is the best known and most accurate mystic and seer of all times. There are those who say that he predicted Napoleon and even the attack on the World Trade Center. Read the prophecies and judge for yourself.

[Madame Prosecutor](#) Oxford University Press on Demand

This first European adaptation of Anita Woolfolk's market-leading text Educational Psychology is unrivalled in its field and is essential reading for anyone studying or interested in education from a psychological perspective. Thoroughly rewritten in a European context, this truly comprehensive book blends cutting edge theory and the latest international research with a wealth of examples, practical applications and tips from experienced educational practitioners, working in a broad range of settings. Extensive pedagogy with features such as Discussion Points and Chapter Summaries promote ease of learning and therefore make this a must-have text for anyone studying in this field.

R. Crumb - Sketchbook, Jan 1975 - Dec 1982 Penguin

"During all those years when everyone wanted me to tell them...how I came to fire that shot, I never wanted to talk. Now I think I do..." Agnes Dempster - young, beautiful, and accused of murder. Vermont, 1890. After an unhappy childhood, Agnes Dempster turns her back on her family and escapes to the city to begin a new life. There she meets Frank Holt, a local stonecutter, a man who captures her imagination and opens her eyes to an entirely different world. They begin a relationship, but over time Agnes becomes more dependent on Frank and this soon becomes an obsession - a dangerous one. And when she discovers her beloved is not as perfect as the image she had created of him, the cracks in her already fragile psyche begin to deepen. He is a betrayer, a man who will never make her happy. And as her life spirals out of control Agnes is propelled into a state of barely-controlled madness; a madness that leads to a chaotic and destructive resolution which will affect her and those around her for the rest of their lives...

[Psychology in Education](#) Al Saqi

An investigation of what makes digital games engaging to players and a reexamination of the concept of immersion. Digital games offer a vast range of engaging experiences, from the serene exploration of beautifully rendered landscapes to the deeply cognitive challenges presented by strategic simulations to the adrenaline rush of competitive team-based shoot-outs. Digital games enable experiences that are considerably different from a reader's engagement with literature or a moviegoer's experience of a movie. In In-Game, Gordon Calleja examines what exactly it is that makes digital games so uniquely involving and offers a new, more precise, and game-specific formulation of this involvement. One of the most commonly yet vaguely deployed concepts in the industry and academia alike is immersion—a player's sensation of inhabiting the space represented onscreen. Overuse of this term has diminished its analytical value and confused its meaning, both in analysis and design. Rather than conceiving of immersion as a single experience, Calleja views it as blending different experiential phenomena afforded by involving gameplay. He proposes a framework (based on qualitative research) to describe these phenomena: the player involvement model. This model encompasses two constituent temporal phases—the macro, representing offline involvement, and the micro, representing moment-to-moment involvement during gameplay—as well as six dimensions of player involvement: kinesthetic, spatial, shared, narrative, affective, and ludic. The intensified and internalized experiential blend can culminate in incorporation—a concept that Calleja proposes as an alternative to the problematic immersion. Incorporation, he argues, is a more accurate metaphor, providing a robust foundation for future research and design.

A Brief History Infinito Edizioni

Diario da Sarajevo. Assedio, evasione e ritornoDiario da SarajevoAssedio, evasione e ritornoInfinito Edizioni

Diario da Sarajevo Simon and Schuster

"Utopia poses a question. Not simply in the sense of a problem to be resolved and at the same time eliminated . . . but in the sense that, within the economy of the human condition, utopia, the aim of social alterity--of all social otherness--is ceaselessly being reborn, coming back to life despite all the blows rained down upon it, as if human resistance had taken up residence within it." For the French philosopher Miguel Abensour, the fictional genre of utopia has provided thinkers and artists a fertile ground to explore for the past 500 years, both as a way to imagine new emancipatory practices of shared existence and as a tyrannical imposition of power. Here, Abensour's project is to examine the idea of utopia in two different but powerful moments in its trajectory: first, utopia's beginning, when Thomas More sought a path for justice through a world in transformation, and second, when utopia faced its greatest danger, the moment that Walter Benjamin called "catastrophe."

[The Men with Broken Faces](#) DC Comics

Francesco Koslovic--even his name straddles two cultures. And during the spring of 1955, in the village of Materada on the Istrian Peninsula, his two worlds are coming apart. Materada, the first volume of Fulvio Tomizza's celebrated Istrian Trilogy, depicts the Istrian exodus of the hundreds of thousands who had once thrived in a rich ethnic mixture of Italians and Slavs. Complicating Koslovic's own departure is his attempt to keep the land that he and his brother have worked all their lives. A picture of a disappearing way of life, a tale of feud and displacement, and imbued with the tastes, tales, and songs of his native Istria, Koslovic's story is a testament to the intertwined ethnic roots of Balkan history.

[Philanthropy and Voluntary Action in the First World War](#) Univocal Publishing

In May 1992, while Serb nationalist forces 'cleansed' the towns and villages of the Drina valley in eastern Bosnia of their formerly majority Muslim population - as part of Slobodan Milosevic's criminal attempt to carve an expanded Serbia from the successor states of the former Yugoslav federation - thousands of fleeing, desperate people converged on the small town of Srebrenica in search of refuge. For many of them this would prove to be a fatal decision. Serb forces besieged the town for three years, undeterred even when it was proclaimed a 'UN Safe Area'. As more and more refugees fled to Srebrenica from the surrounding villages, conditions there became unbearable: near-starvation, daily death, degradation of civilized life. The victims themselves were caught up in the dialectic of violence. Finally, after three years of agony, and as those sent to protect them stood by, Srebrenica was destroyed. In just a few days in July 1995 Bosnian Serb forces murdered some 8,000 people. Against all odds Emir Suljagic survived, while the lives of nearly every man he had ever known - and those of many women too - were wiped out. His haunted record of those terrible times offers a fitting monument to those who died.

[Solidarity Or Barbarism](#) Soldiershop Publishing

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Materada Hassell Street Press

Arnaldo Momigliano traces the growth of ancient biography from the fifth century to the first century B.C. He asks new questions about the origins and development of Greek biography, and makes full use of new evidence uncovered in recent decades from papyri and other sources. By clarifying the social and intellectual implication of the fact that the Greeks kept biography and autobiography distinct from historiography, he contributes to an understanding of a basic dichotomy in the Western tradition of historical writing. The Development of Greek Biography is fully annotated, and includes a bibliography designed to serve as an introduction to the study of biography in general.

[Assedio, evasione e ritorno](#) Ruprecht Gmbh & Company

Carla Del Ponte won international recognition as Switzerland's attorney general when she pursued cases against the Sicilian mafia. In 1999, she answered the United Nations' call to become the chief prosecutor of the International Criminal Tribunal for the former Yugoslavia and for Rwanda. In her new role, Del Ponte confronted genocide and crimes against humanity head-on, struggling to bring to justice the highest-ranking individuals responsible for massive acts of violence in Rwanda, Bosnia and Herzegovina, Croatia, and Kosovo. These tribunals have been unprecedented. They operate along the edge of the divide between national sovereignty and international responsibility, in the gray zone between the judicial and the political, a largely unexplored realm for prosecutors and judges. It is a realm whose native inhabitants—political leaders and diplomats, soldiers and spies—assume that they can commit the big crime without being held culpable. It is a realm crisscrossed by what Del Ponte calls the muro di gomma — "the wall of rubber" — a metaphor referring to the tactics government officials use to hide their unwillingness to confront the culture of impunity that has allowed persons responsible for acts of unspeakable, wholesale violence to escape accountability. Madame Prosecutor is Del Ponte's courageous and startling memoir of her eight

years spent striving to serve justice.

The Women's Atlas Phoenix

This volume tells the almost unknown story of Yugoslav tankers from training to the Second World War. The formation of the first armored units of the Army of the Kingdom of Yugoslavia dates back to the late 1920s, when military authorities felt the need to equip the units with an armored component, on the basis of the experiences lived during the Great War by the armies engaged in trench warfare. Contrary to what happened with many other European armies at that time, these armored units did not develop as an extension of the cavalry divisions but were instead formed as independent departments, officially called "Combat Units". With these departments, the Kingdom of Yugoslavia faced the Second World War. After the Italian-German invasion of 1941, Independent Croatia and Slovenian collaborative forces formed armored units, employed in the anti-partisan struggle, and the Wehrmacht formed 3 Armored Divisions formed by Croatian volunteers.

The Seven Deadly Sins 31 MIT Press

Among the violent personalities of the High Renaissance, Lucrezia Borgia is chiefly remembered as a raven-haired poisoner.

The Spoils of Peace Packt Publishing Ltd

The swashbuckling fantasy action manga that inspired the Netflix Original Series anime! When they were accused of trying to overthrow the monarchy, the feared warriors the Seven Deadly Sins were sent into exile. Princess Elizabeth discovers the truth - the Sins were framed by the king's guard, the Holy Knights - too late to prevent them from assassinating her father and seizing the throne! Now the princess is on the run, seeking the Sins to help her reclaim the kingdom. But the first Sin she meets, Meliodas, is a little innkeeper with a talking pig. He doesn't even have a real sword! Have the legends of the Sins' strength been exaggerated...?

Flesh-Coloured Dominoes Postcart

This book explores for the first time the individual and collective significance of First World War facially disfigured combatants, with a special focus on France, Germany and Great Britain. It illuminates our understanding of how the combatant and the onlooker made sense of the experience and the memory of the war.

A Fine Dark Line Routledge

“ 12 agosto 1993. Ancora un massacro! Ancora una granata è stata sparata sui sarajlija che aspettavano in fila il loro turno per l' acqua: ne sono morti dodici, i feriti sono quindici. Ognuna di queste granate lascia dei segni nei nostri cuori che fanno male e che non si rimargineranno mai. Il sangue e le lacrime scorrono nella nostra Sarajevo, in Bosnia Erzegovina! Scorrono ogni giorno e impregnano la triste verità della guerra di un colore, quello rosso del sangue... Ogni giorno qualcuno perde qualcuno, qualcuno seppellisce qualcuno nella terra madre. Ogni giorno la guerra spegne la luce della vita e rimangono il buio, il grigiore e il fumo; restiamo come ombre nascoste e sopraffatte dal dolore. I colori della guerra, il colore del dolore e del sangue dell' uomo divengono testimonianza di una coscienza, che non so dove si trovi ora, dove sia svanita e se ancora esista! Mai nessuno potrà permettersi di dimenticare le vittime di questa guerra terribile! ” . Nella città è diventata, durante quattro anni di assedio, “ il più grande carcere al mondo ” , una donna racconta le vicissitudini vissute in prima persona e dalla sua famiglia, tra fughe, dolore e ritorni. Il diario personale, dolce, tragico e a lieto fine di una giovane madre alle prese con un' esperienza terribile, quella della guerra. Un testo di rara intensità , scritto a mano, al buio, durante l' assedio, e continuato negli anni successivi, quelli della ricerca di una normalità come emigranti prima in Germania, poi in Italia. Una normalità impossibile, perché c' erano una patria e una città da ricostruire e troppo forte era il richiamo delle radici. “ Il libro di Dubravka è la storia intima e al contempo universale di una ragazza, una moglie, una madre che vive gli orrori della guerra a Sarajevo; una vicenda comune a tante donne e madri in tutta la Bosnia Erzegovina accerchiata, con davanti agli occhi, notte e giorno, le vittime delle granate, dei cecchini, senza cibo, acqua, corrente elettrica e con la paura ininterrotta per la vita del figlio, del marito, dei genitori, degli amici e dei vicini ” . (Jovan Divjak) “ Il diario di Dubravka è qualcosa di più di altre cronache della nostra epoca: vi è l' amore di una giovane madre e moglie, la lucidità incredibilmente pratica di una donna intelligente, la passione per la famiglia e la vita, la voglia di continuare a sognare nonostante tutto e tutti e, infine, la capacità di narrare giorno dopo giorno cogliendo i fatti oltre l' apparenza e persino oltre l' orrore, senza rinunciare alla descrizione della dura quotidianità ” . (Silvio Ziliotto)

Yugoslavian armored units 1940-1945 Peter Lang Pub Incorporated

This English-German volume examines forms and mechanisms of self-representation in Russia in the 19th and 20th centuries. Noted historians and literary scholars from Russia, Europe, and the United States reveal a richness and diversity of autobiographical thinking and acting that belies stereotypes of underdeveloped forms of selfhood in Russia.Der vorliegende Band, zu dem Historiker und Slawisten aus Russland, Europa und den Vereinigten Staaten beigetragen haben, erforscht Formen und Mechanismen der Selbstrepräsentation in Russland im 19. und 20. Jahrhundert. Die Essays beleuchten eine reiche und vielfältige autobiographische Praxis - ganz im Widerspruch zu landläufigen Vorstellungen von einer unterentwickelten russischen Kultur des Selbst.

Falklands-Malvinas Peter Lang GmbH, Internationaler Verlag Der Wissenschaften

The mafia is the impenetrable and seemingly infallible embodiment of notoriety and criminality. Umberto Santino, one of Italy's leading mafia experts, here provides a new perspective on the mafia: as a polymorphic organization which encompasses crime, the accumulation of corruptly acquired wealth and power, the cultural code of omerta and consensus. Exploring the movements which strive to fight against the powers of the mafia, such as the campaigns of civil society organizations like the Centro siciliano di documentazione, the author also provides a fresh look at the mechanisms - and struggles - of the antimafia movement.