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Nov í simo diccionario enciclop é dico de la lengua castellana New York : Knopf, 1963 [c1962]
Absoluto, abstracci ó n, academicismo, adagio, alegor í a, bagatela, barroco, bello, bordado, bronce, caligraf í a, canon, catarsis, claroscuro, contrapuesto, coro, danza, decadencia, dodecafonismo, enf ü hlung, esencia, espacio, f á bula, fant á stico, folklore, g é nero, genio, gusto, hegeliano, hermetismo, iconolog í a, impresionismo, jazz, kaleidoscopio, litograf í a, liturgia, maravilloso, modernidad, moldeado, nihilismo, ó pera, orquesta, paisaje, Parnaso, porcelana, proporci ó n, quinteto, realismo, regla, ret ó rica, r ú stico, saturniano, signo, sonata, sublime, tapicer í a, timbre, tragedia, urbanismo, valor, variedad, wagneriano, western, zeugma, zona... son ejemplos de otros tantos t é rminos -unas 1.800 entradas- que en la perspectiva de un trabajo pluridisciplinar confieren forma y valor al campo del saber sobre la est é tica.
Diccionario enciclopédico de la lengua castellana Diccionario literario de obras y personajes de todos los tiempos y de todos los países: Movimientos espirituales.- t.2.-10. Obras.- t.11. Personajes.- t.12. IndicesDiccionario Akal de Estética
El arte no es sólo europeo o americano. ¿Cuáles son pues, en el siglo XX, los creadores indios o los chinos, los magrebíes o los australianos? ¿Qué relaciones pueden encontrarse entre los japoneses del grupo Gutai y el paso de John Cage por el Black Mountain College? ¿Cómo accedieron a la notoriedad y la fama las distintas vanguardias de este siglo? ¿Quiénes fueron sus críticos, sus marchantes, sus coleccionistas? Para responder a preguntas como éstas se ha creado el presente diccionario. En él se encontrarán entradas –acompañadas de bibliografías– de todos los grandes pintores y escultores, así como de movimientos y tendencias que han modificado nuestra sensibilidad, pero

también informaciones precisas sobre su entorno (revistas, teóricos, críticos, exposiciones internacionales), y sobre los conceptos que permiten describir sus innovaciones. Una cincuentena de autores, bajo la dirección de Gérard Durozoi, ha trabajado durante cuatro años para lograr esta síntesis única: 2.200 entradas cubren el arte de los cinco continentes. Un juego de remisiones entre las noticias y una ilustración abundante y variada, obras, pero también documentos y fotos de archivos, nos invitan a múltiples recorridos susceptibles de satisfacer la curiosidad de la inteligencia y la mirada.
Diccionario enciclopédico mega siglo XXI Ediciones AKAL
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Ediciones AKAL
Discusses the various types of art including painting, sculpture, architecture, photography, motion pictures, music, dance, and the theater. Includes art-related activities.
ciencias y artes, enciclopedia de los conocimientos humanos ... The New Press
Play with art like never before in this

exciting new activity book from the best-selling author of the Let's Make Some Great Art series. Marion Deuchars has created a surprising and engaging range of activities and games organized into seven sections of Drawing, Color, Shapes, Paint, Paper, Printing, and Pattern. Each section is not only a great opportunity to play, but also helps to shape and form artistic ability and confidence. Discover the joys of making your own marbled paper. Create your own language in pictures. Providing hours of endless fun and exploration, Art Play will bring out the artist in everyone.
Diccionario universal de la lengua castellana Fleurus Editions
From the winner of the first Lannan Prize for Cultural Freedom, a biting funny, kaleidoscopic vision of the first world through the eyes of the third Eduardo Galeano, author of the incomparable Memory of Fire Trilogy, combines a novelist's intensity, a poet's lyricism, a journalist's fearlessness, and the strong judgments of an engaged historian. Now his talents are richly displayed in Upside Down, an eloquent, passionate, sometimes hilarious expos é of our first-world privileges and assumptions. In a series of lesson plans and a "program of study" about our beleaguered planet, Galeano takes the reader on a wild trip through the global looking glass. From a master class in "The Impunity of Power" to a seminar on "The Sacred Car"--with tips along the way on "How to Resist Useless Vices" and a declaration of "The Right to Rave"--he surveys a world unevenly divided between abundance and deprivation, carnival and torture, power and helplessness. We have accepted a reality we should reject, Galeano teaches us, one where machines are more precious than humans, people are hungry, poverty kills, and children toil from dark to dark. A work of fire and charm, Upside Down makes us see the world anew and even glimpse how it might be set right. "Galeano's outrage is tempered by intelligence, an ineradicable sense of humor, and hope." -Los Angeles Times, front page
Instituciones Oratorias Berkeley : University of California Press
Survey of Spain's history and culture from earliest times to 1959. con la correspondencia catalana; el m á s completo de los publicados hasta hoy, redactado en vista de los de Labernia,

Salv á , Dom í nquez, Caballero, Roque Barcia, Fern á ndez Cuesta, el Enciclop é dico de Gaspar y Roig, el de Rosa y Bouret, etc., etc Universidad Politecnica de Valencia

"He tratado de catalogar todos los trabajos de tema geneal ó gico, her á ldico y nobiliario que se han publicado en Guatemala, y los que se han dado a la luz en el extranjero, en los que pueden encontrarse art í culos que tengan relaci ó n con nuestra Patria, en cuanto a las ciencias mencionadas" -- Introd.

Diccionario de la m ú sica espa ñ ola e hispanoamericana Oxford University Press

Diccionario literario de obras y personajes de todos los tiempos y de todos los pa í ses: Movimientos espirituales.- t.2.-10. Obras.- t.11. Personajes.- t.12.

IndicesDiccionario Akal de Est é ticaEdiciones AKAL

Libros espa ñ oles Laurence King Publishing

A collection of comics featuring Asian American superheroes by Asian American artists is organized by such themes as girl power and ordinary heroes with supernatural powers.

Diccionario enciclopedico hispano-americano de literatura, ciencias y artes Penn State Press

Enrique Granados (1867-1916) is one of the most compelling figures of the late-Romantic period in music. During his return voyage to Spain after the premiere of his opera Goyescas at New York's Metropolitan Opera in 1916, a German submarine torpedoed the ship on which he and his wife were sailing, and they perished in the waters of the English Channel. His death was mourned on both sides of the Atlantic as a stunning loss to the music world, for he had died at the pinnacle of his career, and his late works held the promise of greater things to come. Granados was among the leading pianists of his time, and his eloquence at the keyboard inspired critics to dub him the "poet of the piano." In Enrique Granados: Poet of the Piano, Walter Aaron Clark offers the first substantive study in English of this virtuoso pianist, composer, and music pedagogue. While providing detailed analyses of his major works for voice, piano, and the stage, Clark argues that Granados's art represented a unifying presence on the cultural landscape of Spain during a period of imperial decline, political unrest, and economic transformation. Drawing on newly discovered documents, Clark explores the cultural spheres in which Granados moved, particularly of Castile and Catalonia. Granados's best-known music was inspired by the art of Francisco Goya, especially the Goyescas

suite for solo piano that became the basis for the opera. These pieces evoked the colorful and dramatic world that Goya inhabited and depicted in his art. Granados's fascination with Goya's Madrid set him apart from fellow nationalists Alb?niz and Falla, who drew their principal inspiration from Andalusia. Though he was resolutely apolitical, Granados's attraction to Castile antagonized some Catalan nationalists, who resented Castilian domination. Yet Granados also made important contributions to Catalan musical theater and was a prominent figure in the modernist movement in Barcelona. Clark also explores the personal pressures that shaped Granados's music. His passionate affair with a wealthy socialite created domestic tensions, but it was also a source of inspiration for Goyescas. Persistent financial difficulties forced him to devote time to teaching at the expense of composition, though as a result Granados made considerable contributions to piano pedagogy and music education in Barcelona through the music academy he founded there. While Granados's tragic and early demise casts a pall over his life story, Clark ultimately reveals an artist of remarkable versatility and individuality and sheds new light on his enduring significance.

contiene las voces, frases, refranes y locuciones de uso corriente en Espa ñ a y Am é rica, las formas desusadas que se hallan en autores cl á sicos y la gram á tica y sinonimia del idioma, todo ilustrado con ejemplos y citas de escritores antiguos y modernos : la biograf í a de los hombres que m á s se han distinguido en todos los tiempos, la geograf í a universal, la historia, la mitolog í a, etc., etc Hassell Street Press

The Selective Traveller in Portugal Metropolitan Books

Diccionario

notas, comentarios, adiciones

descripcion f í sica, hist ó rica, pol í tica, comercial, estad í stica, industrial, cient í fica, literaria, art í stica, religiosa, moral, etc. de todas las partes del mundo

...

Biographic Encyclopedic Dictionary of Mexican Painting

Grijalbo diccionario enciclop é dico

A History of Spain

revista de Cepromex, organismo de la C á mara Nacional de la Industria Editorial