

Dick Five Novels Of The 1960s And 70s Philip K

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Time Out of Joint The Philip K. Dick Reader

In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel.

Blade Runner Vintage

In *The Divine Invasion*, Philip K. Dick asks: What if God--or a being called Yah--were alive and in exile on a distant planet? How could a second coming succeed against the high technology and finely tuned rationalized evil of the modern police state? *The Divine Invasion* "blends Judaism, Kabbalah, Zoroastrianism, and Christianity into a fascinating fable of human existence" (West Coast Review of Books). From the Trade Paperback edition.

The Twisted Worlds of Philip K. Dick

Houghton Mifflin Harcourt

The third and final volume of an overview of the author's work features novels written during his later years, including *A Maze of Death*, and *The Divine Invasion*, when the themes of religious revelation became predominant.

Ubik Routledge

Philip K. Dick was one of the most popular science fiction novelists of the 20th century, but the contradictory and wily writer has troubled critics who attempt encompassing explanations of his work. This book examines Dick's writing through the lens of ontological uncertainty, providing a comparative map of his oeuvre, tracing both the interior connections between books and his allusive intertextuality. Topics covered include time travel, alternate worlds, androids and simulacra, finite subjective realities and schizophrenia. Twenty novels are explored in detail, including titles that have received scant critical attention. Some of his most important short stories

and two of his realist novels are also examined, providing a general introduction to Dick's body of work.

The Three Stigmata of Palmer Eldritch National Geographic Books

Billy Gimp was a bladerunner . . . one of the shadowy procurers of illegal medical supplies for the rapidly expanding, nightmare world of the medical black market. Doc was a skilled surgeon at a government-operated hospital by day . . . and an underground physician by night, providing health care for the multitudes who could not - or would not - qualify for legal medical assistance. Trapped by Health Control Police, Billy Gimp knew he had to warn Doc that they were closing in on him. But something even more deadly than the law had already made its first move . . . a new plague that Health Control could not handle!

Twenty Thousand Leagues Under the Sea Citadel Press

A wry look at how different people see the world, told in the caustically fun style of award-winning science fiction novelist Philip K. Dick.

Flow My Tears, The Policeman Said Smith Press

It's the year 2080, and Earth's seemingly insurmountable overpopulation problem has been alleviated temporarily by placing millions of people in voluntary deep freeze. But in election year, the pressure is on to find a solution which will enable them to resume their lives. For Jim Briskin, Presidential candidate, it seems an insoluble problem - until a flaw in the new instantaneous travel system opens up the possibility of finding whole new worlds to colonise.

The Man in the High Castle

Houghton Mifflin Harcourt
The stories that inspired the original dramatic series.

Though perhaps most famous as a novelist, Philip K. Dick wrote more than one hundred short stories over the course of his career, each as mind-bending and genre-defining as his longer works. Philip K. Dick's *Electric Dreams* collects ten of the best. In "Autofac," Dick shows us one of the earliest examples (and warnings) in science fiction of self-replicating machines. "Exhibit Piece" and "The Commuter" feature Dick exploring one of his favorite themes: the shifting nature of reality and whether it is even possible to perceive the world as it truly exists. And "The Hanging Stranger" provides a thrilling, dark political allegory as relevant today as it was when Dick wrote it at the height of the Cold War. Strange, funny, and powerful, the stories in this collection highlight a master at work, encapsulating his boundless imagination and deep understanding of the human condition.

The Exegesis of Philip K Dick HarperCollins UK

"Marvelous, terrifying fun, especially if you've ever suspected that the world is an unreal construct built solely to keep you from knowing who you really are. Which it is, of course."--"Rolling Stone"
Ragle Gumm has a unique job: every day he wins a newspaper contest. And when he isn't consulting his charts and tables, he enjoys his life in a small town in 1959. At least, that's what he thinks. But then strange things start happening. He finds a phone book where all the numbers have been disconnected, and a

magazine article about a famous starlet he's never heard of named Marilyn Monroe. Plus, everyday objects are beginning to disappear and are replaced by strips of paper with words written on them like "bowl of flowers" and "soft drink stand." When Ragle skips town to try to find the cause of these bizarre occurrences, his discovery could make him question everything he has ever known.

Philip K. Dick Houghton Mifflin Harcourt

Set in suburban Orange County, California in a future where America has lost the war on drugs. When one reluctant undercover cop is ordered to start spying on his friends, he is launched on a paranoid journey into the absurd, where identities and loyalties are impossible to decode. Based on the experiences of the author, Philip K. Dick.

The Philip K. Dick Reader Vintage

This early work by Philip K. Dick was originally published in 1952 and we are now republishing it with a brand new introductory biography. 'The Gun' is a short story about a group of space explorers who encounter a deserted planet. Philip Kindred Dick was born on December 16 1928, in Chicago, Illinois. Dick and his family moved to the Bay Area of San Francisco when he was young, and later on to Washington DC following his parents divorce. Dick attended Elementary school and then a Quaker school before the family moved back to California. It was around this time that Dick began to take an active interest in the science fiction genre, reading his first magazine 'Stirring Science Stories', at age twelve. Dick married five times between 1959 and 1973, and had three children. He sold his first story in

1951 and from that point on he clever use of "precogs," wrote full-time, selling his first novel in 1955. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. In addition to 44 published novels, Dick wrote an estimated 121 short stories, most of which appeared in science fiction magazines during his lifetime. After his death, many of his stories made the transition to the big screen, with blockbuster films such as Blade Runner, Total Recall and Minority Report being based on his works.

Dr Bloodmoney Simon and Schuster

Kucukalic looks beyond the received criticism and stereotypes attached to Philip K. Dick and his work and shows, using a wealth of primary documents including previously unpublished letters and interviews, that Philip K. Dick is a serious and relevant philosophical and cultural thinker whose writing offer us important insights into contemporary digital culture. Evaluating five novels that span Dick's career--from *Martian Time Slip* (1964) to *Valis* (1981)--Kucukalic explores the the intersections of identity, narrative, and technology in order to ask two central, but uncharted "Dickian" questions: What is reality? and What is human? **Martian Time-Slip** Echo Point+ORM Eleven short stories and novellas from 1950s periodicals such as *Worlds of Science Fiction*, *Orbit*, and *Startling Stories* include "Foster, You're Dead," "Prominent Author," "Upon the Dull Earth," and "Adjustment Team." *Philip K. Dick's Electric Dreams* Simon and Schuster A collection of eighteen science fiction short stories features "The Minority Report," in which Commissioner John Anderton's

people who can identify criminals before they can do any harm, turns against him when they identify him as the next criminal.

The Minority Report Read Books Ltd

Gathers twenty-four science fiction stories, including "We Can Remember It for You Wholesale," "Second Variety," "The Golden Man," and "The Last of the Masters"

Philip K. Dick: VALIS and Later Novels (LOA #193) Houghton Mifflin Harcourt

Jason Taverner has a glittering TV career, millions of fans, great wealth and something close to eternal youth. He is one of a handful of brilliant, beautiful people, the product of top-secret government experiments forty years earlier. But suddenly, all records of him vanish. He becomes a man with no identity, in a police state where everyone us closely monitored. Can he ever be rich and famous again? Or was that life just an illusion?

Vintage PKD Hachette UK

Palmer Eldritch returns from the edge of the universe with a drug called Chew-D for the colonists of Mars who are under threat of god-like or satanic psychics that threaten to wage war against the human soul.

The Best of Philip K. Dick Courier Dover Publications

A Maze of Death is a sci-fi murder mystery set on a mysterious planet, with a twist ending that leaves the reader wondering just what they've been witnessing the whole time.

Five Novels of the 1960s & 70s Hachette UK

Thirteen short stories by the legendary author of *The Man in the High Castle* and other science fiction classics. Philip K. Dick didn't predict the future?he summoned the desperate bleakness of our present directly from his fevered paranoia. Dick didn't predict the Internet or iPhones or email or 3D printers, but rather he so thoroughly understood human nature that he could already see, even at the

advent of the transistor, the way technology would alienate us from each other and from ourselves. He could see us isolated and drifting in our own private realities even before we had plugged in our ear buds. He could see, even in the earliest days of space exploration, how much of our own existence remained unexplored, and how the great black spaces between people were growing even as our universe was shrinking. Philip K. Dick spent his first three years as a science fiction author writing shorter fiction, and in his lifetime he composed almost 150 short stories, many of which have gone on to be adapted into (slightly watered down) Hollywood blockbusters. Collected here are thirteen of his most Dickian tales, funhouse realities with trap doors and hidden compartments.

The Divine Invasion Houghton Mifflin Harcourt

A dark, dystopian portrait of artists struggling to resist violent suppression—"queer, English, a masterpiece."

(Hilton Als) Set amid the rolling hills and the sandy shingle beaches of coastal Sussex, this disquieting novel depicts an England in which bland conformity is the terrifying order of the day. Violent gangs roam the country destroying art and culture and brutalizing those who resist the purge. As the menacing "They" creep ever closer, a loosely connected band of dissidents attempt to evade the chilling mobs, but it's only a matter of time until their luck runs out. Winner of the 1977 South-East Arts Literature Prize, Kay Dick's *They* is an uncanny and prescient vision of a world hostile to beauty, emotion, and the individual.